

D. Anna.

sfo-gar io vò, sfo-gar io vò.
entflieht er nicht, ent-flieht er nicht.

So - - - lo mi-ran-dolo,
Er - - - häuf-te schänd-lich hier

The first system of the score features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a high register, with lyrics in Italian and German. The piano accompaniment consists of chords and arpeggiated figures, with dynamic markings of *mf* and *pp*.

stret- - - to in ca-te - - ne al-le mie pe - - - ne cal - - - ma da-rò.
Lei - - - den auf Lei - - den, raubt al-le Freu - - - den und Va - - - ter mir.

The second system continues the vocal and piano parts. The lyrics are in German. The piano accompaniment features a more active melodic line in the right hand, with dynamic markings of *mf* and *pp*.

Lepo.

Più non spe - - ra-te... di ri-tro-varlo,... più non cer-ca-te, lon-ta-no andò, lon-ta-no un-
Er ist nicht mehr vorhanden! Ihn ü-ber-wanden Fu-rien, und schwanden schnell fört mit ihm, schnell fort mit

The third system begins with the tempo marking *Lepo.* (Ad libitum). The vocal lines continue with lyrics in German. The piano accompaniment is characterized by a steady, rhythmic accompaniment of chords, with dynamic markings of *mf* and *pp*.