

The musical score consists of a piano introduction and four vocal parts. The piano introduction features a complex texture with rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. The vocal parts enter with the lyrics:

laut, ver - ein - te Chö - re, eu - ern ju - bel-  
 laut, ver - ein - te Chö - re, eu - ern ju - bel-  
 laut, ver - ein - te Chö - re, eu - ern ju - bel-  
 laut, ver - ein - te Chö - re, eu - ern ju - bel-

The score concludes with a *unis.* (unison) instruction.

§   § 7   §   =   §   § 2   §   unis.