

The first part of the musical score consists of approximately 15 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). Dynamic markings include *rinf.* (ritardando) and *rf* (riformando). The music is written in a common time signature.

wir den Lob-ge - sang, den Lob-ge - sang, wei-hen wir den Lob - ge - sang, wei-hen wir den Lob-ge-
 wir, wei-hen wir, wei-hen wir, wei-hen wir den Lob - ge - sang, wei-hen wir, wei-hen
 wir, wei-hen wir, wei-hen wir, wei-hen wir den Lob - ge - sang, wei-hen wir, wei-hen
 wir, wei-hen wir, wei-hen wir, wei-hen wir den Lob - ge - sang, wei-hen wir, wei-hen

6/8 *rinf.* 8/3 *rinf.* 3 3/4 3/4 3/4 3/4 = 3/4 3 *rinf.* 3/4 = 3/4 *rinf.* 3/4