

The first system of the musical score consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features chords and moving lines, with several measures marked with a piano (*p*) dynamic.

son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.  
 uns, E-wi-ger, er-hör' uns, E-wiger, er-hör' uns.

son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son Ky-ri-e e-lei-  
 uns, E-wi-ger, er-hör' uns, E-wiger, er-hör' uns Sieh' herab mit Vater=  
 son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son. Ky-ri=  
 uns, E-wi-ger, er-hör' uns, E-wiger, er-hör' uns. Sieh' herab

son,  
 uns, Ky-ri-e e-lei-son.  
 E-wiger, er-hör' uns.

*Vllli*  
 Bassi

6 4 10 10 7 #3 7 5 p 43 p

3 3