

16.

The musical score consists of five staves of music. The top three staves are soprano voices, the fourth is alto, and the fifth is bass. The music is in common time, with a key signature of one sharp. The vocal parts sing in unison, with the bass providing harmonic support. The lyrics are repeated in each measure, alternating between "Christe eleison" and "Vater sieh' gnädig". The vocal parts are supported by a continuo basso part at the bottom of the page.

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1815.