

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The sixth and seventh staves are piano accompaniment in bass clef. The music is in 3/4 time and G major.

-cem, do-na no-bis pa-cem, do-na no-bis pa - - - cem,
 -den, gieb uns Heil und Frieden, gieb uns Heil und Frie - - den,

The first vocal line of the second system, in treble clef, corresponding to the lyrics below.

-cem, do-na no-bis pa-cem, do-na no-bis pa - - - cem,
 -den, gieb uns Heil und Frieden, gieb uns Heil und Frie - - den,

The first vocal line of the third system, in treble clef, corresponding to the lyrics below.

-cem, do-na no - - - bis pa - - - cem, pa - cem, dona
 -den, gieb uns Ru - - - he Heil und Frie - den, gieb uns

The first vocal line of the fourth system, in treble clef, corresponding to the lyrics below.

-cem, do-na no-bis pa-cem, do-na no-bis pa - - - cem,
 -den, gieb uns Heil und Frieden, gieb uns Heil und Frie - - den,

The piano accompaniment for the fourth system, in bass clef, featuring a rhythmic pattern of sixteenth and thirty-second notes.

6 9 8 9 8 9 8 9 8 6 5