

The first system of the musical score consists of seven staves. The top staff is a bass line with eighth notes. The second staff is a treble line with sixteenth-note patterns. The third and fourth staves are vocal lines with notes and rests. The fifth staff is a bass line with chords. The sixth and seventh staves are treble lines with sixteenth-note patterns. Dynamics include *p* (piano) in the fourth, fifth, sixth, and seventh staves.

Do - na nobis, no - bis pacem, pa - cem,  
 Schenk' uns Frieden, Heil und Frieden, Frie - den,

Do - na nobis, no - bis pacem, pa - cem,  
 Schenk' uns Frieden, Heil und Frieden, Frie - den,

Do - na no - bis pa - cem, pa - cem, do - na nobis pa - cem,  
 Gieb uns Ru - he, Heil und Frieden, gieb uns Heil und Frieden,

Do - na no - bis pa - cem, pa - cem, do - na nobis pa - cem,  
 Gieb uns Ru - he, Heil und Frieden, gieb uns Heil und Frieden,

The second system of the musical score consists of a single bass staff with rhythmic patterns. The patterns are: 5/4, 6/4, 5/3, 6/4, 5/3, 6/4, 5/3.