

Nr. 71.

TE DEUM LAUDAMUS

für 4. Singstimmen,
2 Violinen, Viola, 2 Hoboen oder Clarinetten,
2 Fagotte, 2 Trompeten, Pauken,
Contrabaß und Orgel

von

W. A. MOZART.

N^o 4917.

Preis $\frac{2.50 \text{ r. C. M.}}{31.16 \text{ gr.}}$

WIEN,

bei Tobias Haslinger,
am Graben N^o 572.
im Hause der ersten oesterr. Sparkasse.

[1827]

Mus. 3972-E-506

Chor d. K. Landesstule
Grimma.

Handwritten musical notation consisting of several notes on a staff.

W. A. MOZART

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M 4726

6-53

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Small handwritten text at the bottom left.

T Y M P A N I in C.

Allegro.

TE DEUM. *f*

The musical score consists of ten staves of music. The first staff is marked 'Allegro.' and 'TE DEUM. f'. The second staff has a '3' above it and 'trm' below. The third staff has 'trm' below. The fourth staff has '2' and '3' above. The fifth staff has 'trm' below. The sixth staff has '5' above and 'trm' below. The seventh staff is marked 'Adagio.' and has a '6' below. The eighth staff is marked 'Allegro' and 'f'. The ninth staff has '3' above. The tenth staff has '4' above. The eleventh staff has 'f' below. The twelfth staff has '16' above and '26 ff' below. The thirteenth staff has '1 trm', 'trm', '2 trm', '1', and '3' above. The fourteenth staff has 'trm', '5 trm', 'trm', and 'trm trm' above.

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SOPRANO.

TE DEUM. *Allegro-Tutti.*

Te Deum lau-da-mus, te Do-minum confi-te-mur
 te ae-ternum Patrem omnis ter-ra ve-ne-ra-tur
 ti-bi omnes an-ge-li ti-bi coe-li et u-ni-versae potes-
 tates, ti-bi Cherubim et se-raphim in ces-sa-bi-li vo-ce pro
 clamant: sanctus, sanctus, sanctus Do-minus De-us
 sa-baoth! ple-ni sunt coe-li, sunt coe-li et ter-ra
 ma-jesta-tis glo-ri-a tu-ae. Te glo-ri-o-sus A-
 =pos-to-lo-rum Chorus, te Prophe-ta-rum lau-da-bi-lis nu-me-rus,
 te, te Martyrum can-di-da-tus lau-dat ex-er-ci-tus, te, per
 or-be-ter-ra-rum Sanc-ta con-fi-te-tur ec-cle-si-ae.
 Patrem im-mensae majes-tatis; ve-ne-ran-dum tuum ve-rum et u-ni-cum
 Fi-li-um, sanctum quo-que pa-ra-cle-tum spi-ri-tum.

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SOPRANO.

Tu rex glo-ri-ae Christe, tu patris sem-pli-ter-nus es fi-li-us, tu ad li-be-
 =randum suscepturus ho-minem non horru-i-sti virginis u-terum Tude victo mortis a
 cu-le-o, a-pe-ru-i-sti cre-dentibus regna coe-lorum. Tu ad dexteram Dei sedes in
 glo-ri-a patris, judex crederis es-se ven-tu-rus. *Adagio.* Te ergo quae-sumus
 tu-is famulis sub ve-ni, quos preti-o-so sanqui-ne re = de = mi = sti.
Allegro. Aeterna fac, cum sanctis tuis, in glo-ria nume-ra = ri. salvum fac po-pulum
 tuum Do-mi-ne, et be-ne-dic hae-re-di-ta-ti tu-ae. Et re-ge-
 e-os, et ex tolle il-los, usque in aë-ter-num. Per singulos dies bene-di-cimus
 te et lau-damus nomen tuum in sae-culus, et in sae-culum sae-cu = li.
 Digna-re, Domine di-e i-sto si-ne pec-ca-tonos cu-sto-di-
 =re! Mi-se-re-re nostri Do-mi-ne mi-se-re-re no-stri!
 fi-at mi-se-ri-cor-di-a tu-a Do-mi-ne su-per nos, quem

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S O P R A N O .

3

ad modum spe = ra = vi = mus in te, quem ad modum spe = ra = vi =
 = mus in te: In te Domine spe = ra = vi, non, non confundar in ae =
 ter = = = num, non confun = dar in ae = ter = num, non, non con = fundar in ae =
 = ternum, In te Domine spe = ra = vi, non, non confun = dar in ae = ter = = = =
 = num, in te Do = mi = ne spera = = = vi In te Do = mi =
 = ne spe = ra = vi, non, non confundar in ae = ternum, non, non con = fun = dar in ae =
 = ternum in ae = ter = num, non, non confundar in ae ternum, non, non, non con =
 fundar, non non, non con = fundar in ae = ter = num. In te Do = mi = ne spe = ravi
 in te Do mi = ne spe = ra = vi, non, non con = fun = dar in ae = ternum, non con =
 fundar in ae = ter = = num non confundar in ae = ter = num, non, non
 non confundar in ae = ter = num, non confundar in ae = ter = num non con =
 fundar in ae = ter = num, in ae = = ter = = num, in ae = = ter = = num.

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A. L. T. O.

Allegro. Tutti.

TE DEUM.

Te De=um laudamus, te Do=minus confi=temur
te aeternum Patrem omnis terra ve=ne=ra=tur ti=bi omnes an=ge=li
ti=bi coe=li et u=ni=ver=sae potes=ta=tes, ti=bi
Cherubim, et Se=raphim, in ces=sa=bi=li vo=ce pro clamant: Sanctus,
sanctus, sanctus, Dominus De=us Sa=baoth! ple ni sunt coeli, sunt
coe=li et ter=ra ma=jesta=tis glo=ri=ae tu=ae.
Te glo=ri=o=sus A=pos=to=lo=rum Chorus, te Prophe=ta=rum lau=
=da=bi=lis nu=me=rus, te, te Mar=tyrum candi=da=tus lau=dat ex=
=er=ci=tus, te per or=bem terra=rum Sanc=ta confi=te=tur confi=
=te=tur ec=cle=si=ae Pa=trem im=men=sae ma=jes=
=sta=tis; ve=ne=randum tuum ve=rum et u=ni=cum fi=li=um, sanc=tum
quo=que pa=ra=cle=tum spi=ri=tum.

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Tu rex glo=ri=a Christe tu patris sem=pi=ternus es fi=li=us, tu, ad li=be=
 =randum suscep=turus ho=minem non horru = i = sti vir=ginis u = terum Tu de
 vic=to mortis a = cu=le= o, a = pe=ru = i = sti cre=den=ti=bus reg = na coe=
 lorum. Tu ad dex=teram De=i se=des in glo=ri=a patris, iudex crede=ris.
 Adagio.
 es=seventu = rus. Te ergo quaesumus, tuis famu=lis sub veni quos
 Allegro.
 preti= o = so sanguine re=demi = = sti. ae=terna fac, cum sanctis:
 tu=is, in glo=ri=a nu=me = ra = ri. sal=vum fac po = pulum tuum
 Domine, et be = ne = dic hae=re=di=ta=ti tu = ae. Et re=ge = e = os,
 et ex tolle il=los, usque in ae=ter = num. Persingulos di = es bene = di = cinus
 te et lau=damus nomen tuum in sae=culum, et in sae=culum sae = cu = li.
 Dig=na=re, Do = mine di = e = isto sine pec=ca=tonos cu = sto=di = re!
 Mi=se = re = = re nostri Do = mine mi=se = re = re no = stri!

Fi-at mi-se-ri-cor-di-a tu-a Do-mine su-per nos, quem ad mo-dum spe-
 -ra-vi-mus in te, quem ad mo-dum spe-ra-vi-mus in te.
 In te Do-mi-ne spe-ra-vi, non, non con-fun-dar in ae-
 -ter = = = = = num, in ae-ter-num in ae-ter-
 =num In te Do-mi-ne spe-ra-vi, non, non con-fun-dar in ae-ter = = = =
 num; non con-fun-dar in ae-ter = num non con-fun-dar in ae-ter = num,
 in te Do-mi-ne spe-ra-vi, non, non con-fun-dar in ae-ter-num non con-
 fun-dar non con-fun-dar in ae-ter = num. In te Do-mi-ne spe-
 ra = vi in te Do-mi-ne spe-ra-vi, non con-fun-dar in ae-ter-num, non con-
 fundar in ae-ter = = = num, non con-fun-dar in ae-ter-num, non,
 non, non con-fun-dar in ae-ter = num, non con-fun-dar in ae-ter-num
 non con-fun-dar in ae = = ter num, in ae-ter = num in ae-ter = num.

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Faint, mirrored musical notation and text, likely bleed-through from the reverse side of the page. The notation consists of multiple staves with notes and stems, and the text is illegible due to fading and mirroring.

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81506

T E N O R E .

TE DEUM. *Allegro. Tutti.*

Te De=um lau=damus, te Do=minum con-fi=te=mur
 te ae=ternum Patrem omnis ter=ra ve=ne=ra= tur ti=bi
 Cherubim et se=raphim in ces=sa=bi=li vo=ce pro clamant: Sanctus sanctus
 sanctus; Do=minus De=us sa=baoth! ple=ni sunt coe=li, sunt coeli et terra
 ma=je=statis, glo=ri=ae tu=ae. Te glori=o=sus A=
 po=sto=lorum Chorus, te Prophe=tarum lau=da=bilis nu=merus
 te, te Mar=tyrum candi=da=tus laudat ex=er=citus te per
 or=bem ter=rarum sancta confi=te= tur ec=cle=si=ae.
 Patrem im mensae maje=statis; ve=ne=randum tu=um ve=rum et u=nicum
 fi=lium, sanctum quoque pa=ra=cletum spi=ritum. Tu rex glo=ri=ae
 Christe tu patris sem= piter=nus es fi=li=us, tu, ad li=be=
 randum suscep=turus ho=minem non ho=ru=i=sti vir=ginis

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TENORE.

u = terum Tu de = victo mortis a = cu = le = o a pe = ru = i = sti cre =
 = den = tibus re = gna coe = lorum . Tu ad dex = teram De = i se = des in
 glo = ri = a pa = tris , ju = dex crede = ris es = se ven = tu = = rus.
 Adagio.
 Te er = go quae = sumus tu = is fa = mu = lis sub ve = ni quos
 preti = o = so san = qui = ne re = de = mis = ti. Allegro.
 Aeter = na fac , cum sanctis
 tu = is , in glo = ri = a nume = ra = = ri . Sal = vum fac po = pulum tuum Domine
 et benedic hae = redi = ta = ti tu = ae. Et re = ge e = os , et ex tolle illos ,
 usque in ae = ternum . Per singulos di = es bene = di = cimus te et lau = da = mus nomen
 tuum in sae = culum , et in se = culum saecu = li. Digna = re Do = mi = ne di = e
 = i = sto , si = ne pecca = to nos cu = sto = di = re ! Mi = se = re = = re ! nostri
 Do = mi = ne mi = se = re = re no = stri ! Fi = at mi = se = ri = cor = di = a tu = a
 Do = mi = ne su = per nos , quem ad mo = dum spe = ra = vi = mus in te .

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T E N O R E .

3

quem ad mo=dum spe = ra = vi = mus in te. In te, Domine

spe=ra= vi, non, non confundar in ae= ter=num, in ae= ternum, in ae= ter=

= = = num, non confundar in ae= ter= = num. In te Domi=ne spe=ra=

=vi, non, non confundar in ae= ter= = = num, non confun=dar in ae=ternum,

In te Domine spe=ra= vi, non, non con=fun=dar in ae= ter=num, in ae=

=ter= num, non con=fun=dar, non con=fun=dar in ae= ter= num, non,

non, non, non con=fun=dar non, non, confun= dar non, non confun=dar in ae=

=ter= num. In te Do=mi= ne spe = ra = = vi non con= fun =

=dar in ae = ter = = num, non confun=dar in ae = ternum non con

fun=dar in ae = ter = num, non, non, non, con=

=fun = dar in ae = ter = num, non con= fun=dar in ae = ter=num, non con=

=fun=dar in ae = ter = num, in ae = ter=num, in ae = = ter = num:

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M

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B A S S O .

Allegro. Tutti.

TE DEUM.

Te De-um lau-damus, te Dominum con-fi-te-mur,
 te ae-ter-num Patrem omnis ter-ra ve-ne-ra-tur. ti-bi
 Che-rubim et Se-raphim in ces-sa-bi-li vo-ce pro=
 =clamant: Sanc-tus, sanctus, sanctus, Do-mi-nus De-us Sa-ba-oth!
 Ple-ni sunt coe-li, sunt coe-li et terra ma-jes-ta-tis glo-ri-ae tu=
 =ae. Te glori-o-sus A-posto-lorum Cho-rus, te Prophe-ta-rum lau=
 =da-bi-lis nu-me-rus te, te Mar-tyrum can-di-da-tus lau-dat ex=
 =er-citus te per or-bem terra-rum sanc-ta confi-te-tur ec-cle-si=
 =ae. Pa-trem im-men-se ma-je-sta-tis; ve-ne-ran-dum tu-um
 ve-rum et u-ni-cum fi-li-um, sanc-tum quo-que pa-ra-cle-tum
 spi-ritum. Tu rex glo-ri-ae Christe tu patris sem-pi-ternus es.
 fi-li-us, tu ad li-be-ran-dum suscep-tu-rus ho-minem non hor-ru-

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BASSO.

i = sti vir-gi-nis u = terum. Tu de vic-to mor-tis a cu-le-o, a pe=ru=
 i = sti creden=tibus reg=na coe=lorum. Tu ad dex teram De=i sedes in
 glo = ri = a patris, ju=dex cre=de-ris es = se ven=tu = rus.
 Adagio.
 Te er-go quaesumus tu is fa = mu = lis sub ve=ni quos
 pre=ti = o = so sanqui=ne re = de = mi = sti. Allego.
 Ae=ter=na fac,
 cum sanctis tuis, in glo=ri=a nume = ra = ri, saluum fac po=pulum
 tu = um Do = mi = ne et be = ne = dic hae = re = di = ta = ti tu = ae
 Et re=ge e = os, et ex tol=le illos, us=que in ae=ter= num. Per
 sin=gu=los di = es be=ne = di = cimus te et lau = da = mus nomen tuum in
 sae = culum et in sae = culum sae = cu = li. Digna=re, Do=mi=ne
 di = e i = sto si = ne pec = ca = to nos cu = sto = di = = re!
 Mi = se = = re = re no = stri Do = mi = ne mi = se = re = re no = stri!

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F

Fi-at mi-se-ri-cor-di-a tu-a Do-mi-ne su-per nos,

quem ad mo-dum spe-ra-vi-mus in te quem ad mo-dum spe-

= ra-vi-mus in te. In te Do-mi-ne spe-ra-

= vi, non, non con-fundar in ae-ternum in ae-ter-num.

In te Do-mi-ne spe-ra-vi, non, non con-fundar in ae-

= ter-num in ae-ter-num, In te Do-mi-ne spe-ra-

= vi, non, non con-fundar in ae-ternum non, non confun-dar non,

non confun-dar in ae-ter-num. In te Do-mi-ne spe-ra-

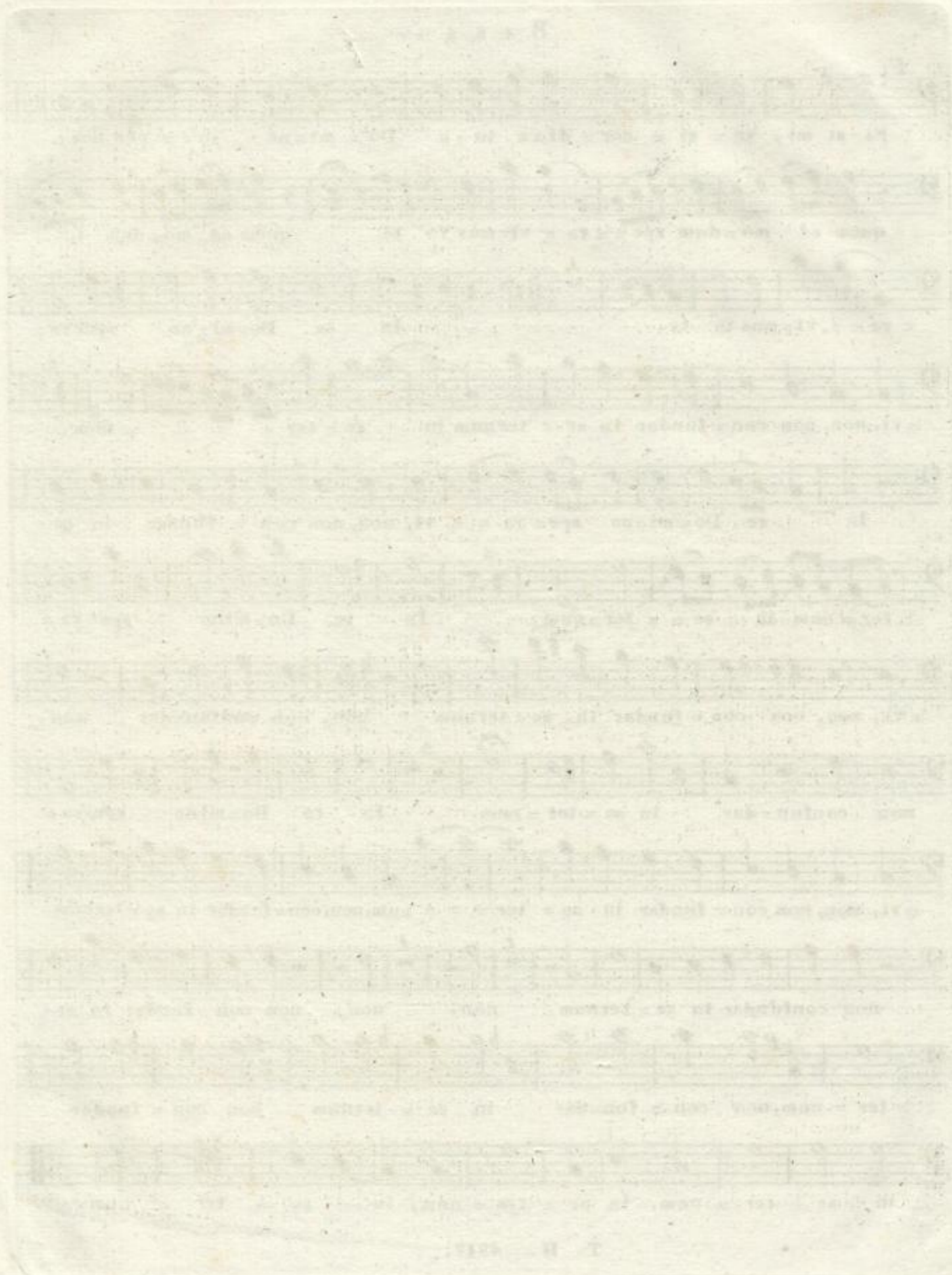
= vi, non, non con-fundar in ae-ter-num, non, con-fundar in ae-ternum

non confun-dar in ae-ternum, non, non, non con-fundar in ae-

= ter-num, non con-fun-dar in ae-ternum non con-fundar

in ae-ter-num, in ae-ter-num, in ae-ter-num.

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E1506

VIOLINO PRIMO.

Allegro.

TE DEUM.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Subsequent staves include dynamic markings such as *f*, *p*, and *f*. The score concludes with a double bar line on the final staff.

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VIOLINO PRIMÒ.

Adagio.

Allegro.

T. H. 4917.

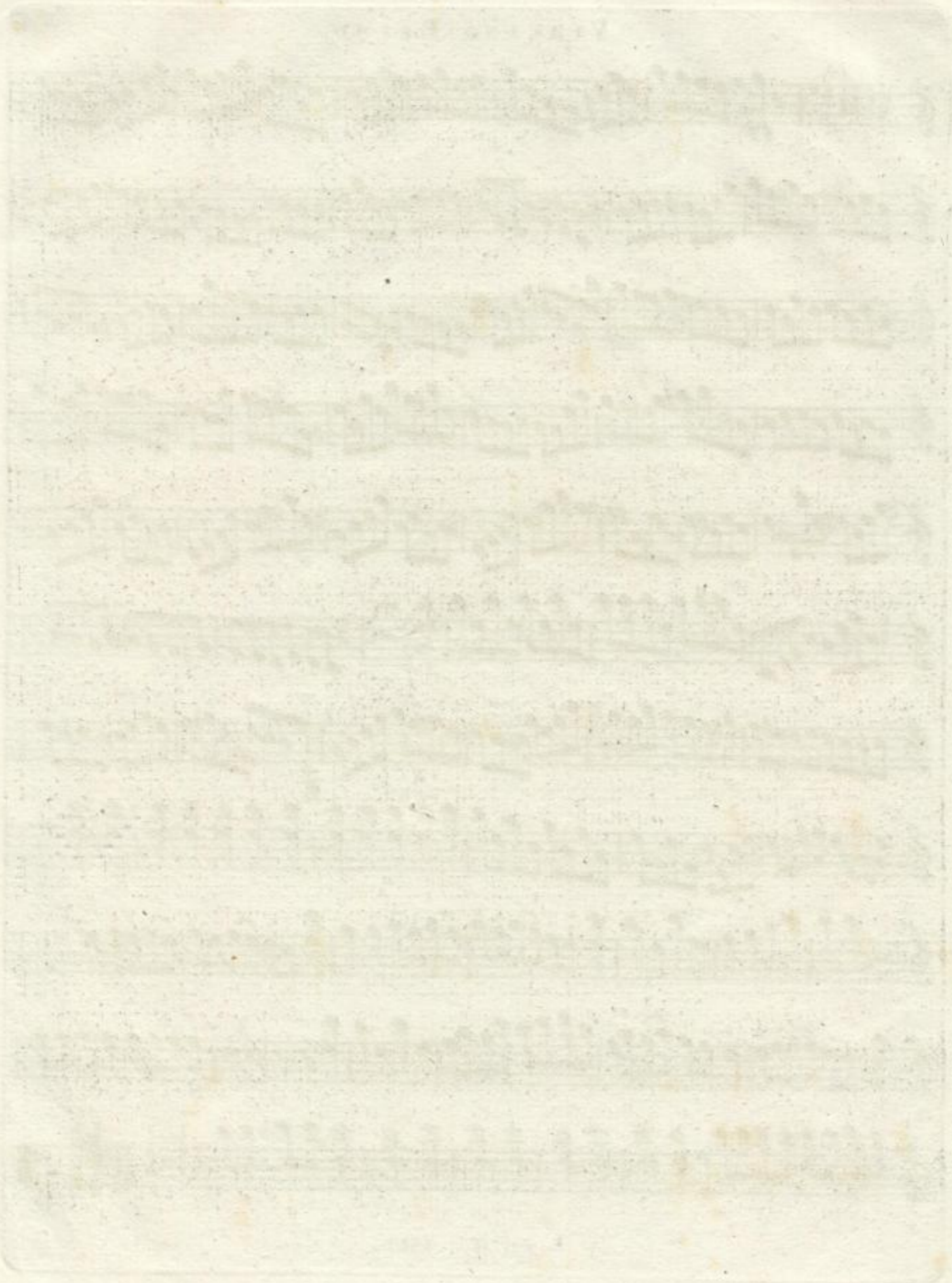
VIOLINO PRIMO.

33

A handwritten musical score for Violino Primo, consisting of 11 staves of music. The score begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure is marked with the number '14' and the dynamic marking 'ff'. The music is characterized by rapid sixteenth-note passages and slurs. A triplet of sixteenth notes is marked with the number '3' and the dynamic marking 'f' in the tenth staff. The piece concludes with a double bar line and repeat signs in the eleventh staff.

T. H. 4947 a

17



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VIOLINO SECONDO.

Allegro.

TE DEUM.

The musical score is written for a second violin in C major, 2/4 time, with an 'Allegro' tempo. It consists of 14 staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'p' (piano) markings. The score concludes with a double bar line and repeat dots.

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VIOLINO SECONDO.

Adagio.

Musical staff for the Adagio section, featuring a treble clef, common time signature, and dynamic markings *p*, *f*, and *p*.

Allegro.

Musical staff for the Allegro section, featuring a treble clef, 3/4 time signature, and a dynamic marking *f*.

Musical staff with treble clef and 3/4 time signature.

Musical staff with treble clef and 3/4 time signature.

Musical staff with treble clef and 3/4 time signature.

Musical staff with treble clef and 3/4 time signature, including various accidentals.

Musical staff with treble clef and 3/4 time signature, including various accidentals.

Musical staff with treble clef and 3/4 time signature.

Musical staff with treble clef and 3/4 time signature, including a dynamic marking *f*.

Musical staff with treble clef and 3/4 time signature.

Musical staff with treble clef and 3/4 time signature, ending with a double bar line and repeat sign.

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VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in a single system. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes. A dynamic marking 'ff' is present under the first staff. The piece concludes with a double bar line and repeat signs. A small number '3' is written above the final measure of the last staff, and a dynamic marking 'f' is written below it.

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Allegro.

V I O L A .

TE DEUM.

Adagio.

T. H. 4917.

Mus. 3972-E-506

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2

Allegro.

V I O L A .

A musical score for Viola, marked 'Allegro.' and 'V I O L A .'. The score is written on 13 staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, notably a 7-measure rest in the fifth staff and a 15-measure rest in the eighth staff. The score concludes with a double bar line and a final chord. The number '3' is written above the final measure of the last staff.

T. H. 4947

VIOLONCELLO e BASSO.

Allegro.

TE DEUM.

Adagio.

Allegro.

T. H. 4917.

VIOLONCELLO e BASSO.

A handwritten musical score for Violoncello and Bass, consisting of ten staves. The notation is in bass clef with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff is labeled "Violoncello" and "Basso". The fifth staff is labeled "Cello". The sixth staff is labeled "Basso". The seventh staff is labeled "Cello" and "Basso". The eighth staff is labeled "Cello". The ninth staff is labeled "Basso". The tenth staff ends with a double bar line and a dynamic marking of *f*.

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O R G A N O . . .

Allegro.

TE DEUM.

f Unisono.

Unis:

p *f*

Unis:

Detailed description: This is a page of organ music for the 'Te Deum'. It consists of ten staves of music, all in bass clef and common time (C). The tempo is marked 'Allegro'. The first staff begins with a forte (*f*) dynamic and is labeled 'Unisono'. The music is characterized by dense, flowing sixteenth-note passages. Numerous fingering numbers (1-7) are written above the notes to guide the performer. The score includes dynamic markings for piano (*p*) and forte (*f*). The word 'Unis:' appears twice, indicating unison playing. The piece concludes with a final unison marking.

T. H. 4917.

Adagio.

ORGANO.

6 9 8 6 9 5 6 7 7 5 4 3

5 4 3 5 4 3 6 5 4 3 6 7 7 5 4 3

Allegro.

6 6 4 2 6 6 4 3

6 5 4 #3 5 #3 5 3 3 3 3 3 6 5 6 4 # 3

6 4 5 # 3 6 4 5 # 6 4 6 6 4 5 # 7 6 5 # b7

b6 4 #3 4 6 5 7 b5 6 6 3 5-6- 6 5 3 3 3 3

3 3 3 3 6 6 5 6 7 6 6 5 4 #3 6 7 5 #3

4 2 6 4 3 7 b6 7 5 b5 8 7 b5 4 6 4 b7

6 6 4 2 6 6 4 2 6 5 4 3 3 3 3 3 3 3 3 3

6 5 6 6 4 3 3 3 3 3 3 3 3 6 5 6 4 3

T. H. 4947.

ORGANO.

3

Violoncello.

Violoncello.

Basso

Violoncello.

Basso

Cello. Basso.

Tasto solo.

p

f

T. H. 4947.

3972

81506

Handwritten musical score on aged paper, featuring multiple staves of music with notes and clefs. The text is faint and mostly illegible due to fading and bleed-through from the reverse side of the page. The score appears to be for a vocal or instrumental part, possibly a string quartet or similar ensemble, given the multiple staves and the presence of clefs.

O B O E, o CLARINETTO I^o

TE DEUM. *Allegro.*
f

Adagio. Allegro.
f

T. H. 4917. *f*

Allegro.

OBOE, o CLARINETTO II^o

TE DEUM.

T. H. 4917.

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Handwritten musical score on aged paper, featuring multiple staves with faint notation and a large, illegible stamp at the top right.

3972

81576

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

Allegro. FAGOTTO I^o

TE DEUM.

The musical score is written for Bassoon I and consists of two main sections. The first section is marked 'Allegro' and begins with a treble clef and a common time signature. It features a series of six staves of music, starting with a dynamic marking of 'f'. The second section is marked 'Adagio. All^o' and begins with a bass clef and a 3/4 time signature. It consists of ten staves of music, starting with a dynamic marking of 'f' and ending with a 'ff' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

T. H. 4917.

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Allegro. FAGOTTO II^o

TE DEUM.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a tempo marking of *Adagio*. The sixth staff has a dynamic marking of *f* and a tempo marking of *All^o*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

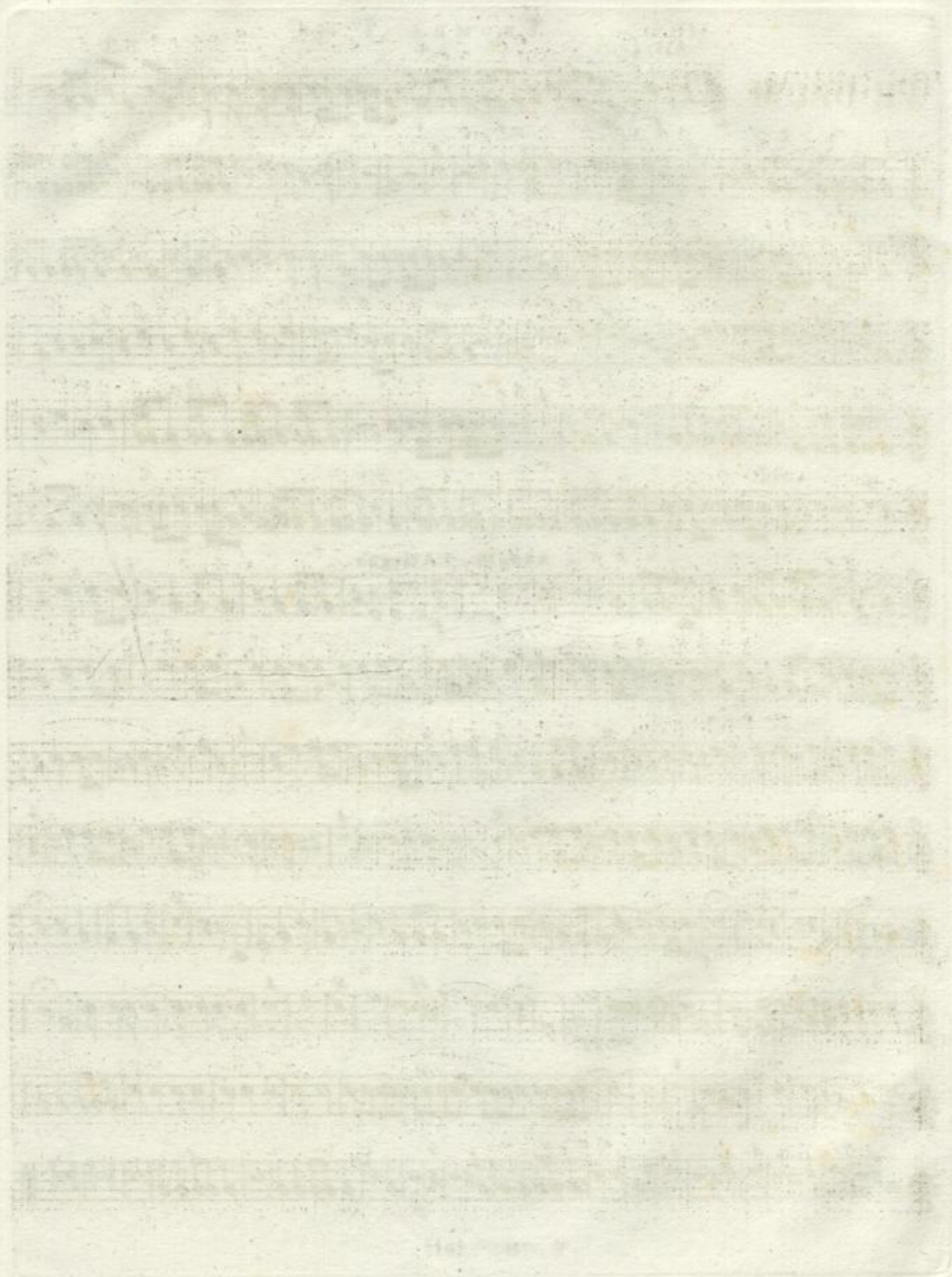
T. H. 4917.

Mus. 3972-E-506

THE BIRMINGHAM MUSEUM

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3972
81506



Allegro. TROMBA I^o in C.

TE DEUM.

Allegro. Adagio. Allegro.

f

f

ff

f

T. H. 4917.

TROMBA II^o in C.

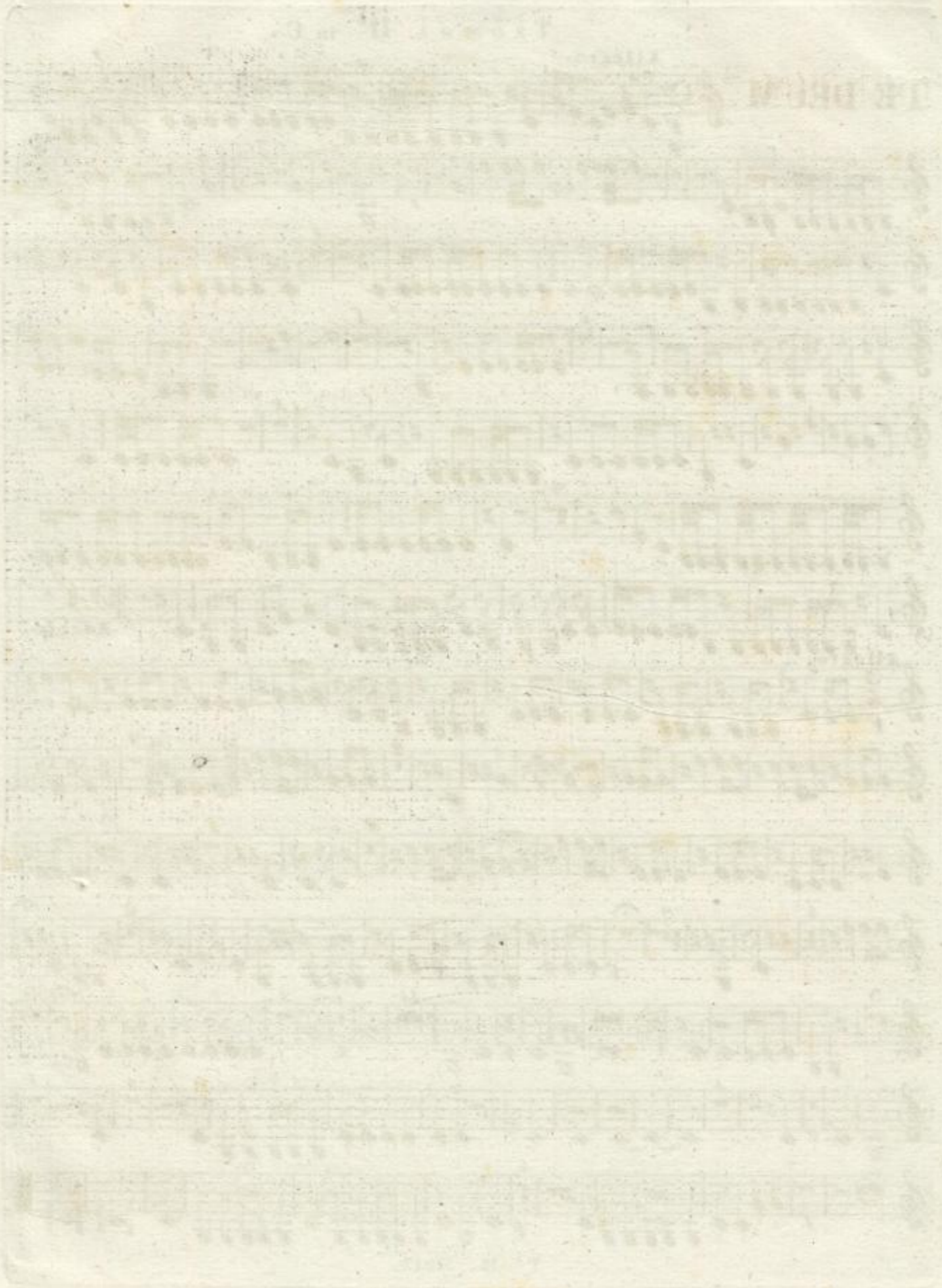
Allegro.

TE DEUM.

The musical score is written for Tromba II in C. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff contains the title and the initial tempo marking. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. A section of the score is marked *Adagio*, which occurs after the sixth staff. The tempo returns to *Allegro* for the remainder of the piece. The score concludes with a double bar line and a final chord.

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Mus. 3972-E-506



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