

This section of the manuscript contains a complex musical score for the first part of the piece. It consists of approximately 12 staves. The notation is dense, with many beamed notes and rests. Dynamic markings such as 'p' (piano) are visible throughout. The handwriting is in a cursive style typical of 18th-century manuscripts.

This section contains the second part of the musical score, including a vocal line and a basso continuo line. The vocal line has lyrics written in German: "ab. Du bist — eine Wonne" and "die — man Jes". The basso continuo line features figured bass notation, including the numbers "86" and "75". Dynamic markings like 'p' and 'f' are present. The notation continues in the same cursive style as the first part.