

St. D. 89.
I, 1^a: 48.

MUSICA SACRA

Tomus quintus

Sammlung religiöser Gesänge

älterer und neuester Zeit

zum bestimmten Gebrauch für den königlichen Berliner Domchor
herausgegeben von

A. NEITHARDT

5^{ter} Band.

Pr. d. Part. compl. 5 Thlr.

1 ^{er} Palestrina. Kyrie eleison / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstimmen apart	10 1/2
2. Sanctus Babilis / 6 Singstim. Part. u. Stimmen. Die 6 Singstim. apart	20
3. Sonny. Hst. Chamm. better / Sop. Alt. 2 Ten. u. 2 Bass. Part. u. Stimmen. Die 6 Singstim. apart	20
4. Psalm 124. Wie der Hirsch nach dem Wasser / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	15
5. Die Synagogen. Was habe ich dir gethan / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	7 1/2
6. Lasset uns mit Lob und Dank / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	10
7. Kyrie. I. Kyrie ele. Deutsch u. Hebräisch. O. Jesu. Jesu. Christ / Sop. Alt. 2 Ten. u. 2 Bass. Part. u. Stimmen. Die 6 Singstim. apart	15 1/2
8 ^{er} Eccard. Joh. O Bräute über Bräute / 2 Sop. 2 Alt. 2 Ten. u. 2 Bass. Dopp. Chor. Part. u. Stimmen. Die 4 Singstim. apart	17 1/2
9 ^{er} Bortniansky. Ehre sei Gott in der Höhe / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	15
10 Durante F. Ave Maria. Dopp. Chor. Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 8 Singstim. apart	7 1/2
11 Corsi G. Ave Maria. le. Christe / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	10
12 Lotti. Ave Maria. Domine / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	10
13 Cecchi. Kyrie. Domine / 2 Sop. Alt. 2 Ten. u. Bass. Part. u. Stimmen. Die 6 Singstim. apart	5
14 Gounod. O Bräute über Bräute / 2 Sop. 2 Alt. 2 Ten. u. 2 Bass. Part. u. Stimmen. Die 8 Singstim. apart	25 1/2
15 Vex. Longuerre. Ave Maria. Alle die tiefen Qualen / 2 Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	10
16 Gallus. O Subterfuga hostia. O subterfuga. O subterfuga. Part. u. Stimmen. Die 4 Singstim. apart	5
17 Hammerschmidt. And. Motette. Schaffe in mir Gott / 2 Sop. Alt. 2 Ten. u. Bass. Part. u. Stimmen. Die 6 Singstim. apart	15 1/2
18 Schütz. B. Motette. Das ist so schön. Ich wahr / 2 Sop. Alt. 2 Ten. u. Bass. Part. u. Stimmen. Die 6 Singstim. apart	20 1/2
19 Schröter. Motette. Bin handlen so / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	1 1/2
20 Motette. Fort zu und mit. Fort / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	17 1/2
21 Eccard. Joh. O Lamm Gottes / Sop. Alt. 2 Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	10
22 Graun. Motette. Herr. Herr. Ich habe dich / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	15 1/2
23 Herr. Herr. Ich habe dich. Part. u. Stimmen. Die 4 Singstim. apart	10
24 Bach. J.M. Ich weiß. dich mein Erlöser / Sop. Alt. 2 Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	15 1/2
25 Bortniansky. In Her. Her. Part. u. Stimmen. Die 4 Singstim. apart	7 1/2
26 Mozart. Ave Maria. Part. u. Stimmen. Die 4 Singstim. apart	10
27 Haydn. M. Kyrie ele. Part. u. Stimmen. Die 4 Singstim. apart	10
28 Mendelssohn. Bartholdy. Kyrie ele. Dopp. Chor. Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 8 Singstim. apart	10
29 Nicolai. O. Die Straße heist auf ihm / 2 Sop. 2 Alt. 2 Ten. u. 2 Bass. Part. u. Stimmen. Die 8 Singstim. apart	17 1/2
30 Ehre sei Gott in der Höhe. Dopp. Chor. Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 8 Singstim. apart	1 1/2
31 Löwe. C. Kyrie ele. Part. u. Stimmen. Die 4 Singstim. apart	17 1/2
32 Gährich. Motette. Parabel. Part. u. Stimmen. Die 4 Singstim. apart	10
33 Neithardt. Sei. Part. u. Stimmen. Die 4 Singstim. apart	15 1/2
34 Herr. Herr. Ich habe dich. Part. u. Stimmen. Die 4 Singstim. apart	7 1/2
35 Die Worte des Erlösers. Vater vergib ihnen / Sop. Alt. Ten. u. Bass. Part. u. Stimmen. Die 4 Singstim. apart	10

Eigenthum der Verleger. Ent. Sta. Hall. Eingete. ins Verzeich. Archiv.

Berlin, bei Ed. Bote & G. Bock.

W. Bock. Hof. Musikhandl. u. M. des Königs. u. S. K. L. des Prinzen Albrecht u. Prinzessin.



Eigenthum des Prinzen...
zu
Prinzen. St. D. 89.

3. Mus. 4. 9530

Nº 26. AVE VERUM.

MOZART.

Adagio.

CANTO.
A - ve, a - ve ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne, ve - re

ALTO.
A - ve, a - ve ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne, ve - re

TENORE.
A - ve, a - ve ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne, ve - re

BASSO.
A - ve, a - ve ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne, ve - re

pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne, cu - jus la - tus per - fo -

pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne, cu - jus la - tus per - fo -

pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne, cu - jus la - tus per - fo -

pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne, cu - jus la - tus per - fo -

ra - tum un - da flu - xit et san - gui - ne, es - to no - bis prae - gus - ta - tum in

ra - tum un - da flu - xit et san - gui - ne, es - to no - bis prae - gus - ta - tum in

ra - tum un - da flu - xit et san - gui - ne, es - to no - bis prae - gus - ta - tum in

ra - tum un - da flu - xit et san - gui - ne, es - to no - bis prae - gus - ta - tum in

mor - tis ex - a - mi - ne, in mor - tis ex - a - mi - ne.

mor - tis ex - a - mi - ne, in mor - tis ex - a - mi - ne.

ta - tum in mor - tis ex - a - mi - ne, in mor - tis ex - a - mi - ne.

ta - tum in mor - tis ex - a - mi - ne, in mor - tis ex - a - mi - ne.

Nov
Janst. 61. fs. 1700
20

D. 89.

Sächsische
Landbibliothek
Dresden

AVE VERUM.

SOPRANO.

Adagio,

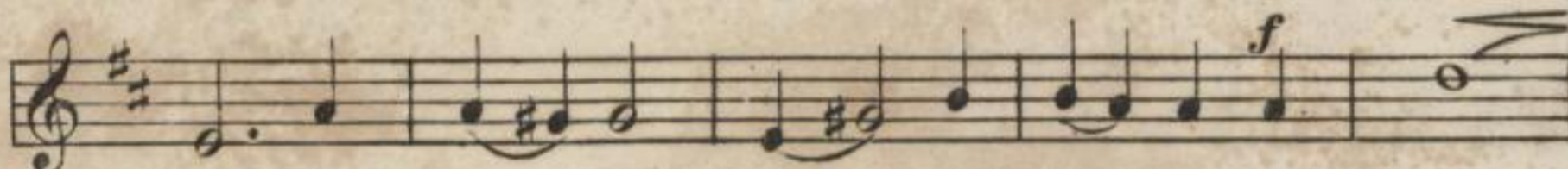
Mozart.



A - ve, a - ve ve - rum



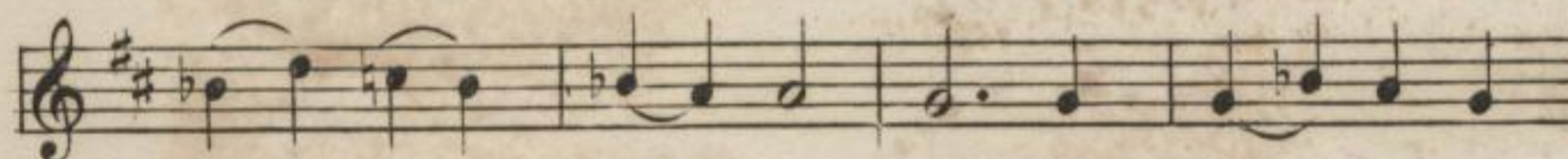
cor - pus, na - tum de Ma - ri - a vir - gi - ne,



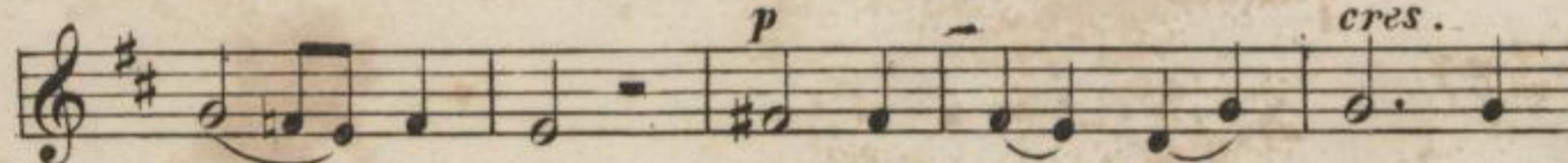
ve - re pas - sum, im - mo - la - tum in cru -



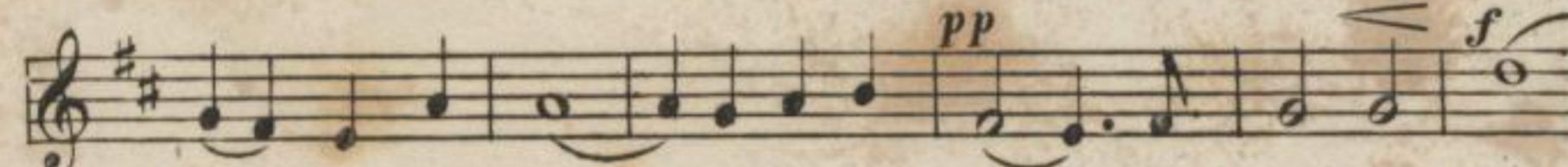
- ce pro ho - mi - ne, eu - jus la - tus



per - fo - ra - tum un - da flu - xit et,



san - gui - ne; es - to no - bis prae - gus -



ta - tum in mor - tis ex - a - mi - ne, in mor -



tis ex - a - mi - ne.

Eigenthum der Verleger.

B.&B. 2281. c. d.

Ed. Bote & G. Bock, Berlin.

3. Mus. 4.9590



MUSIKALISCHES

STÜCK

Handwritten musical score on aged paper, consisting of ten staves of music with lyrics written below each staff. The notation is in a historical style, and the paper shows signs of age and staining.



D. 89.

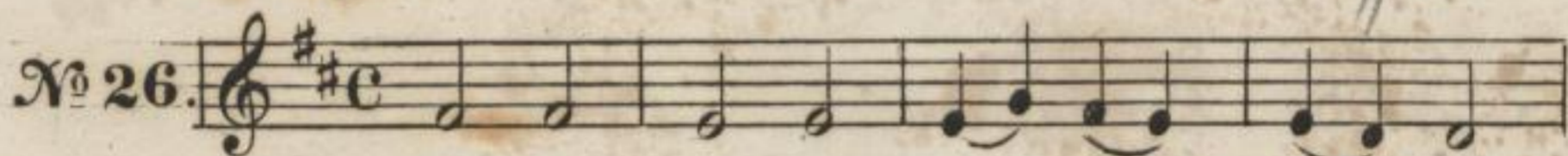
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Landesbibliothek
Dresden

AVE VERUM.

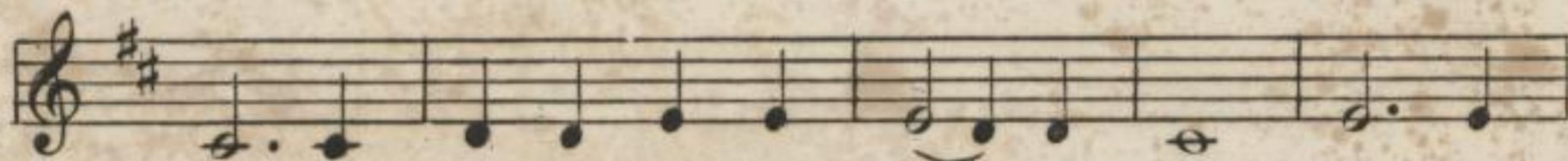
ALTO.

Adagio.

Mozart.



A - ve, a - ve ve - rum cor - pus,



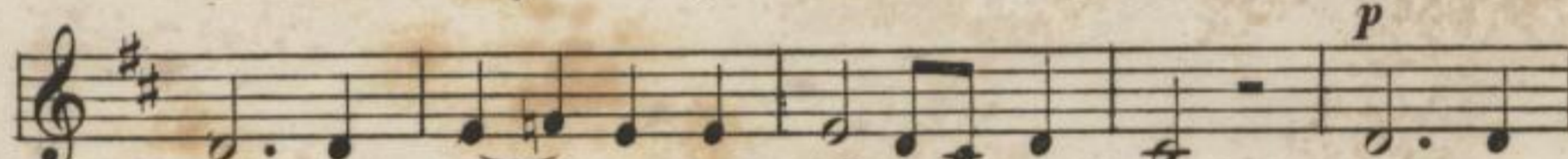
na - tum de Ma - ri - a vir - gi - ne, ve - re



pas - sum, im - mo - la - tum in eru - ce pro



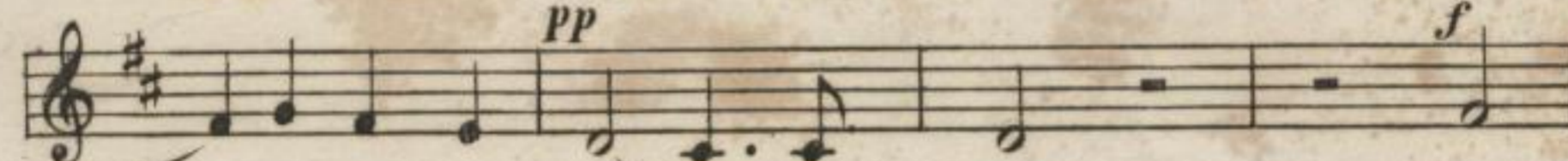
ho - mi - ne, cu - jus la - tus per - fo - ra - tum



un - da flu - xit et san - gui - ne; es - to



no - bis prae - gus - ta - tum in mor -



- - - tis ex - a - mi - ne, in

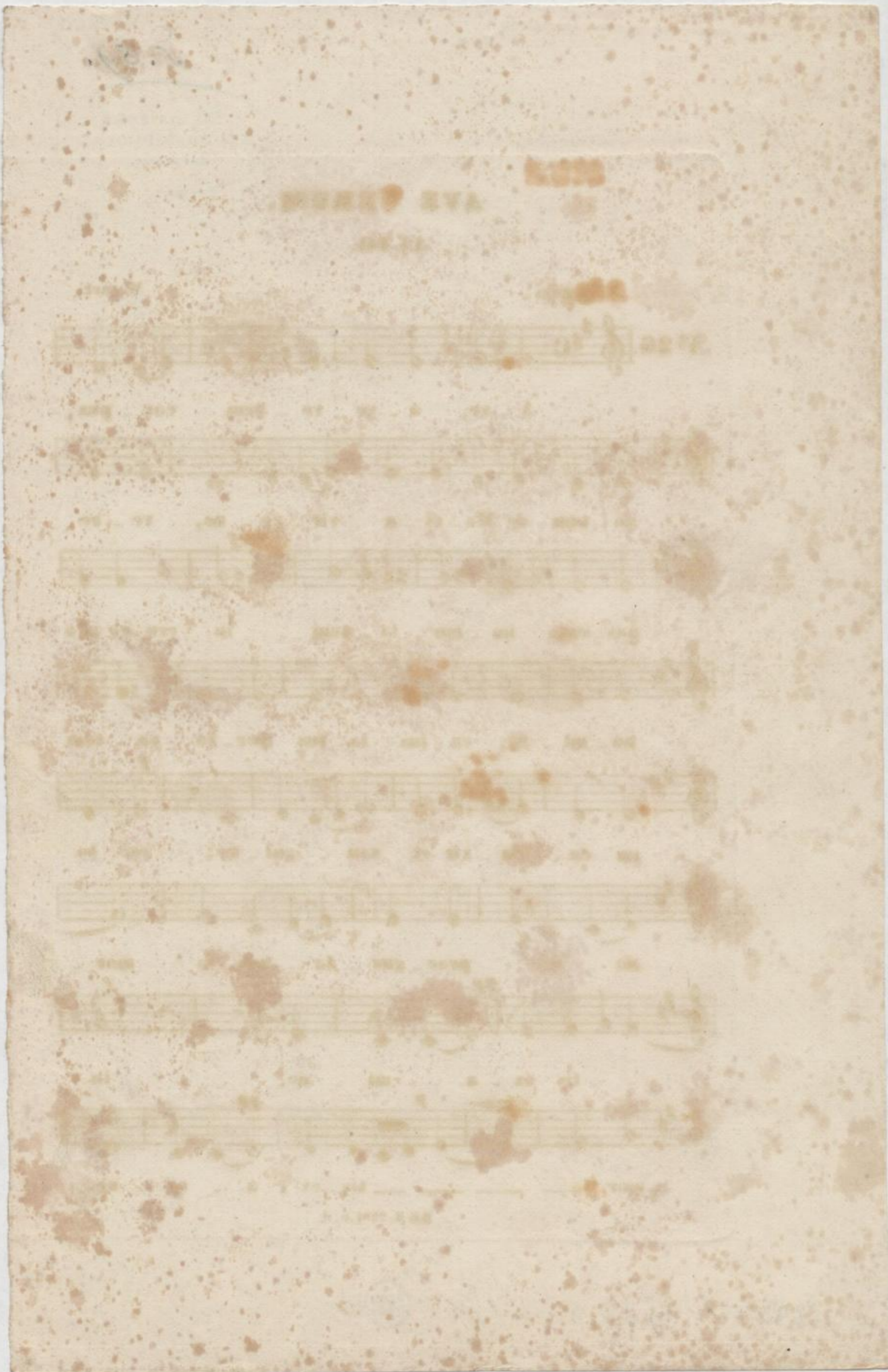


mor - - - - - tis ex - a - mi - ne.

B.&B. 2281, c. d.

3. Mus. 4. 9590



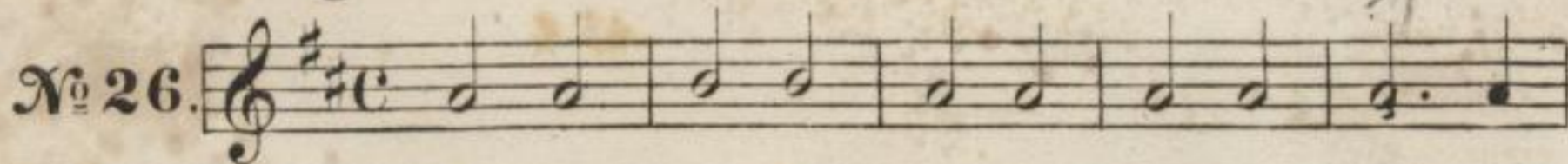


AVE VERUM.

TENORE.

Adagio.

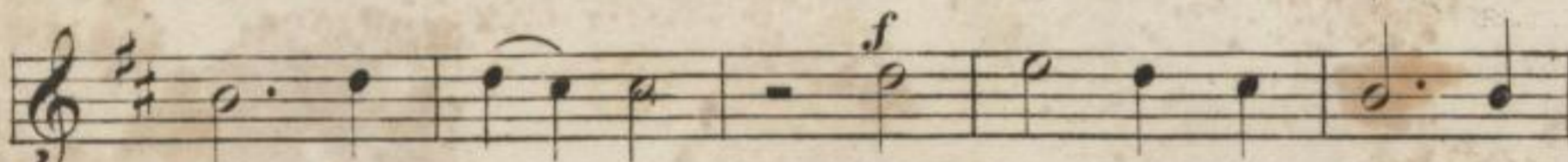
Mozart.



A - ve, a - ve ve - rum cor - pus, na - tum



de Ma - ri - a vir - gi - ne, ve - re pas - sum,



im - mo - la - tum in cru - ce pro ho - mi -



ne, eu - jus la - tus per - fo ra - tum



un - da flu - xit et san - gui - ne;



es - to no - bis prae - gus - ta - tum in



mor - tis ex - a - mi - ne, in mor -

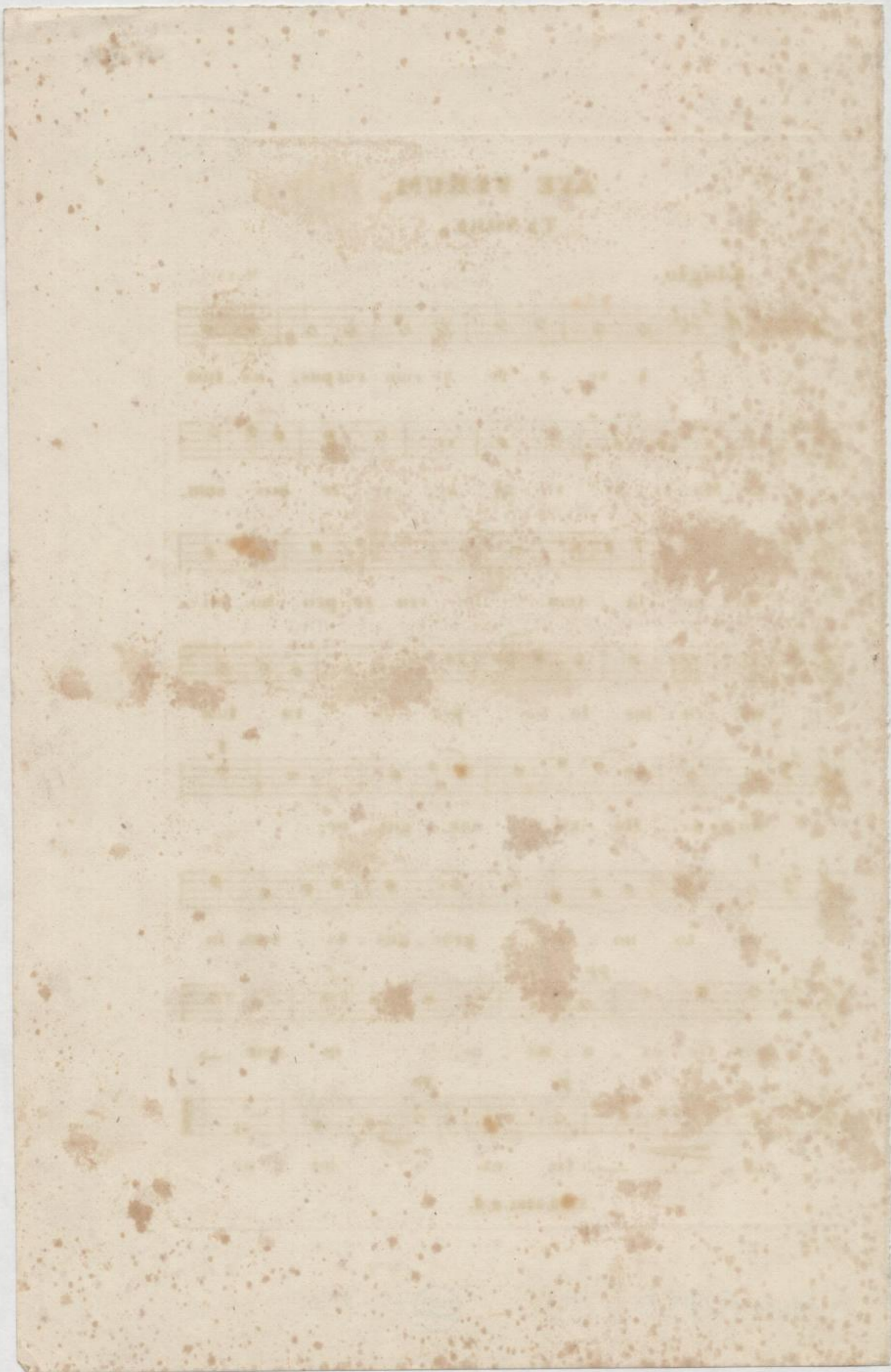


tis ex a - mi - ne.

B. & B. 2281. c. d.

3. Mus. 4. 2590





I. 89.

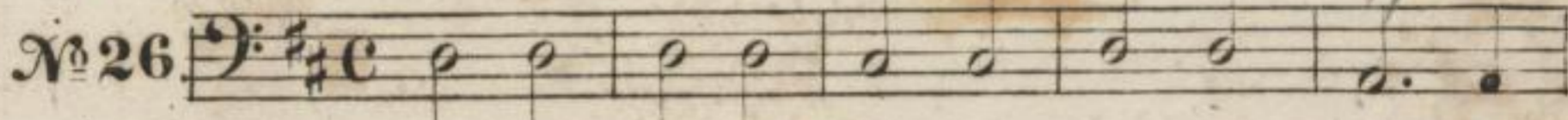
Sächsische
Landesbibliothek
Dresden

AVE VERUM.

BASSO.

Adagio.

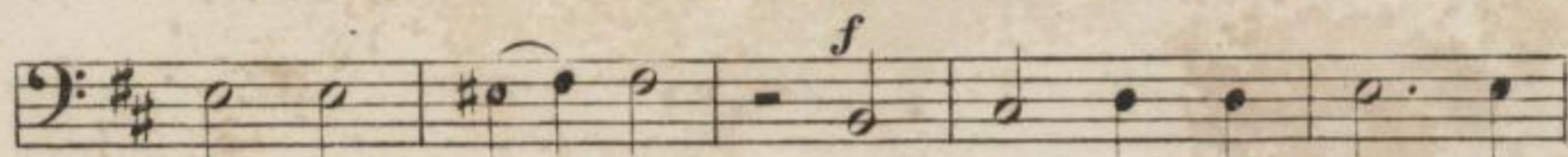
Mozart.



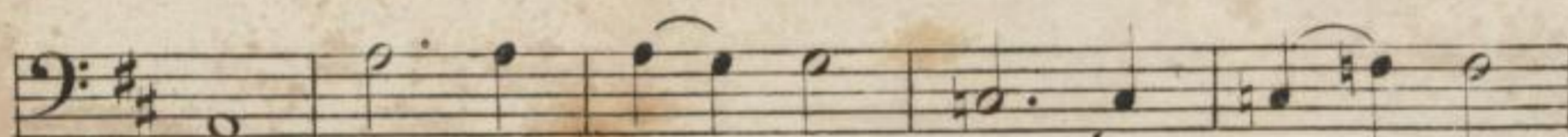
A - ve, a - ve ve - rum cor - pus, na - tum



de Ma - ri - a vir - gi - ne, ve - re pas - sum,



im - mo - la - tum in eru - ce pro ho - mi -



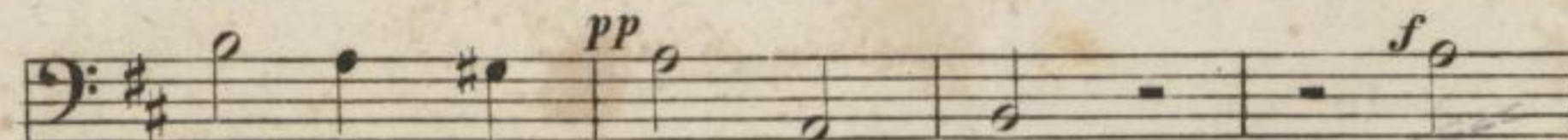
ne, eu - jus la - tus per - fo - ra - tum



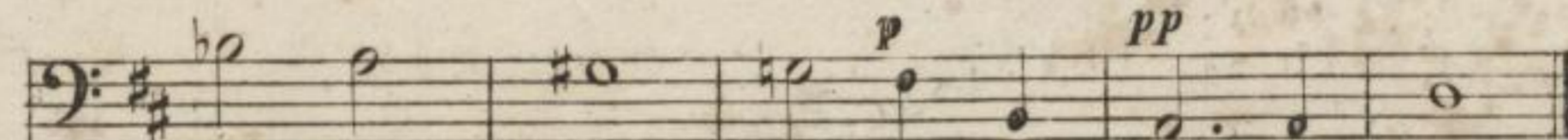
un - da flu - xit et san - gui - ne;



es - to no - bis prae - gus - ta - tum in



mor - tis ex - a - mi - ne, in



mor - tis ex - a - mi - ne.

B.&B.2281. c. d.

3. Mus. 4. 9590



Handwritten text, possibly a title or header, located at the top of the page. The text is faint and difficult to read due to fading and staining.

Handwritten musical notation on a page with ten staves. The notation is extremely faint and illegible due to fading and staining. The staves appear to contain notes and possibly some text, but the details are lost.



AVE VERUM.

SOPRANO.

Adagio,

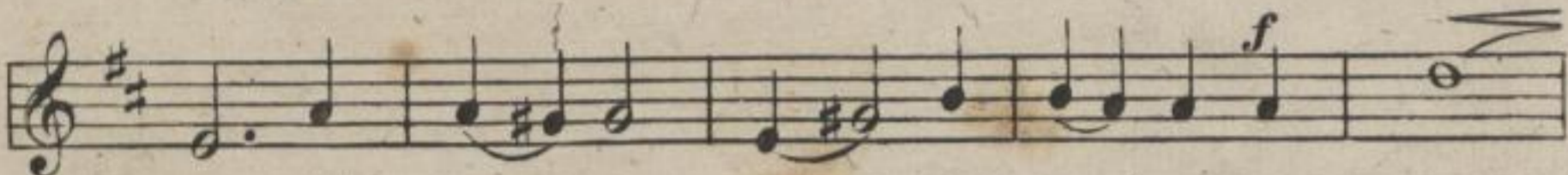
Mozart.

N^o 26. 

A - ve, a - ve ve - rum



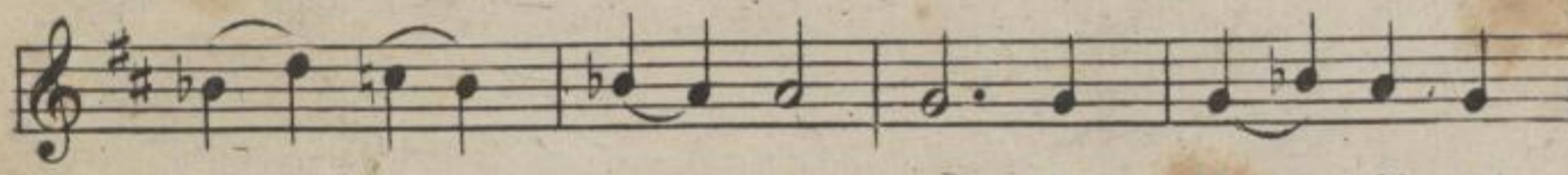
cor - pus, na - tum de Ma - ri - a vir - gi - ne,



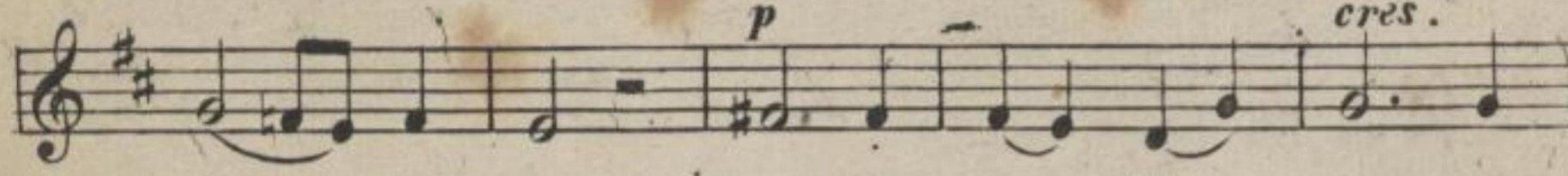
ve - re pas - sum, im - mo - la - tum in cru -



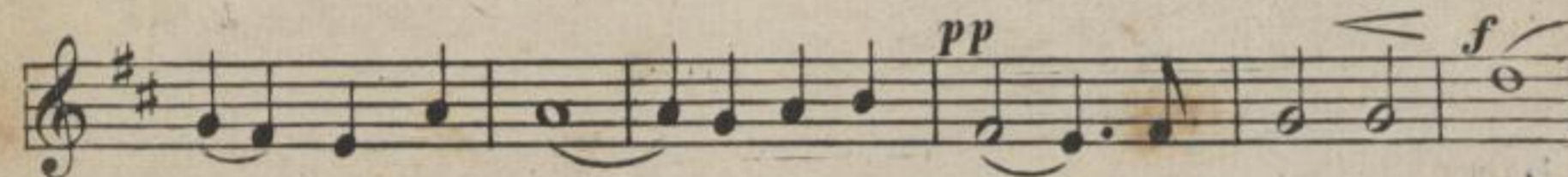
- ce pro ho - mi - ne, cu - jus la - tus



per - fo - ra - tum un - da flu - xit et



san - gui - ne; es - to no - bis prae - gus -



ta - tum in mor - tis ex - a - mi - ne, in mor -



tis ex - a - mi - ne.

Eigenthum der Verleger.

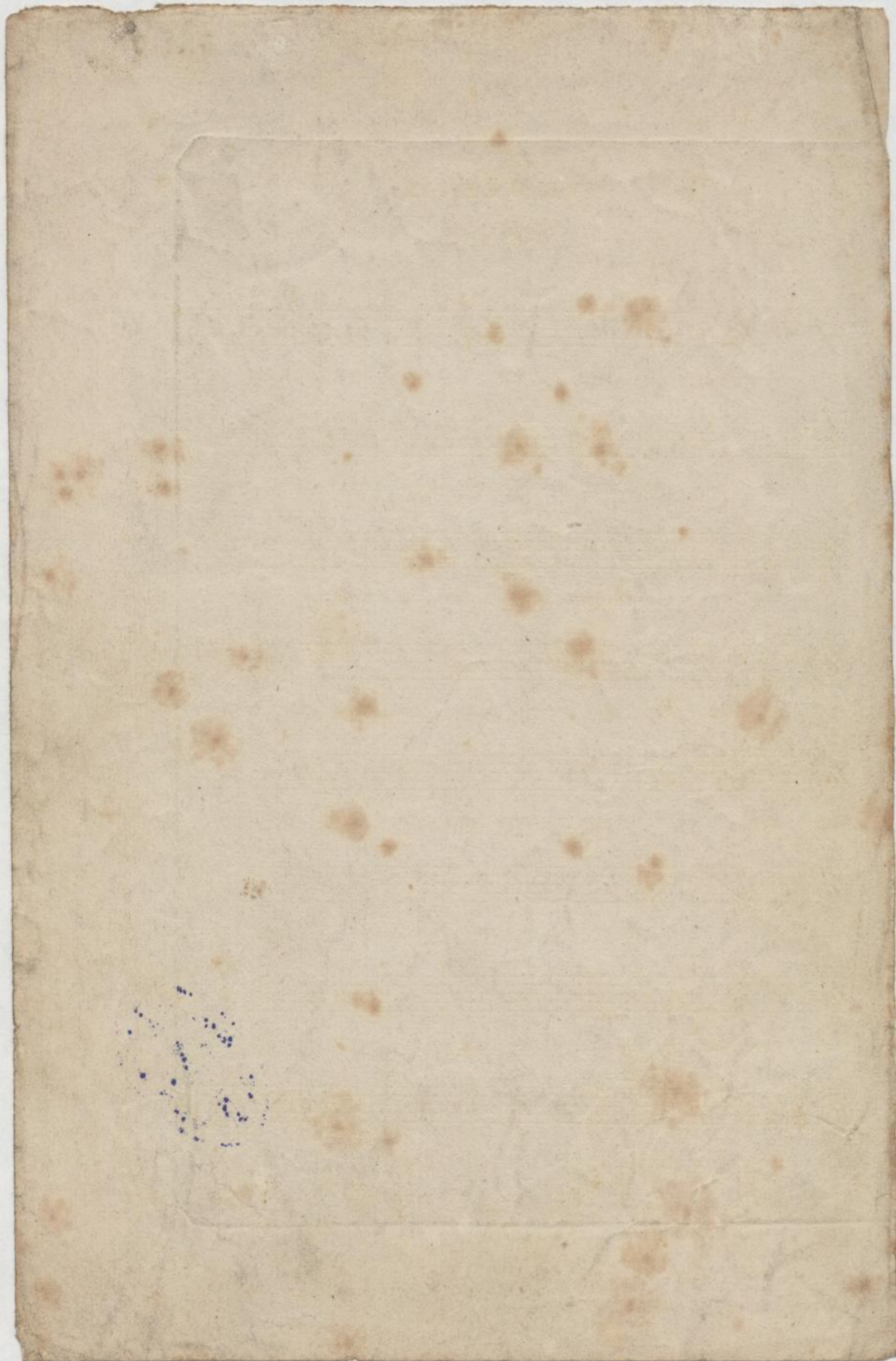
B.&B. 1932, e. d.

Ed. Bote & G. Bock, Berlin.

3. Mus. 4. 3580



1/4 28

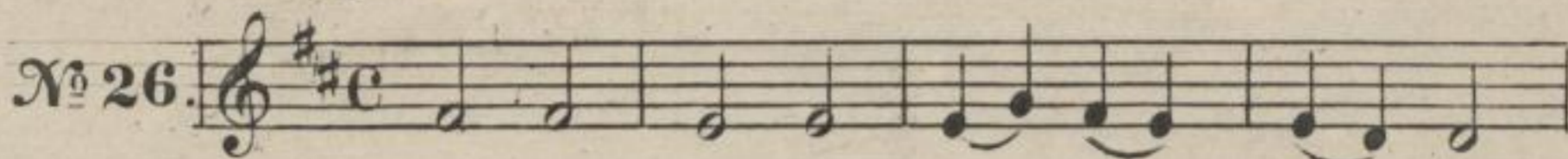


AVE VERUM.

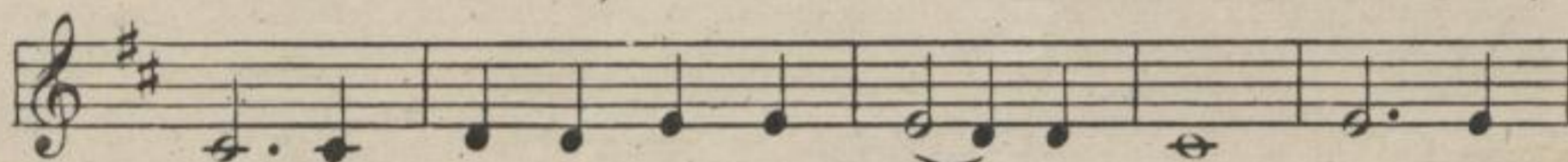
ALTO.

Adagio.

Mozart.



A - ve, a - ve ve - rum cor - pus,



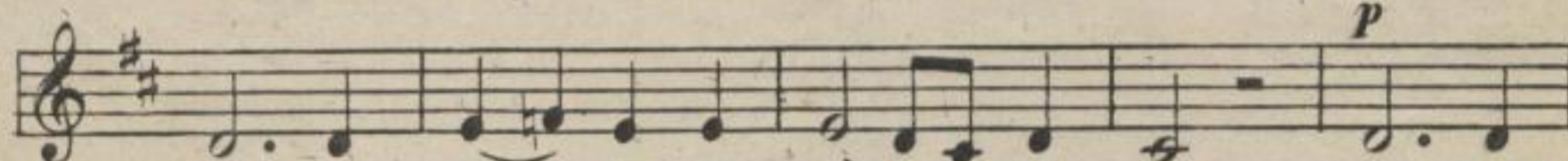
na - tum de Ma - ri - a vir - gi - ne, ve - re



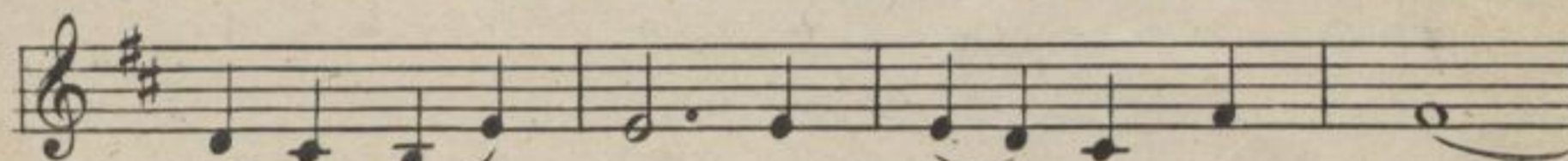
pas - sum, im - mo - la - tum in cru - ce pro



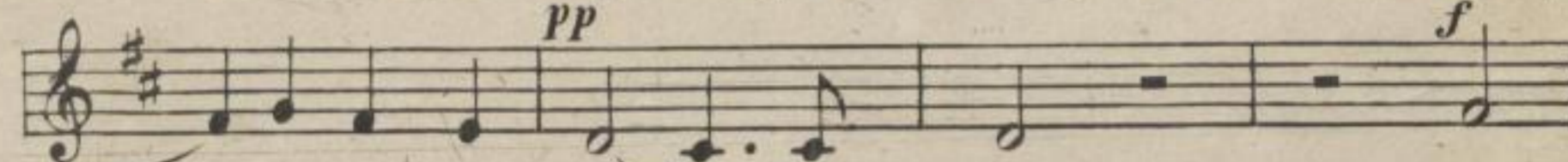
ho - mi - ne, cu - jus la - tus per - fo - ra - tum



ua - da flu - xit et san - gui - ne; es - to



no - bis prae - gus - ta - tum in mor -



- - tis ex - a - mi - ne, in



mor - - - - - tis ex - a - mi - ne.

B. & B. 1932, c. d.



3. Mus. 4. 9590

Mus. 3972-E-521a

2. 2. 18

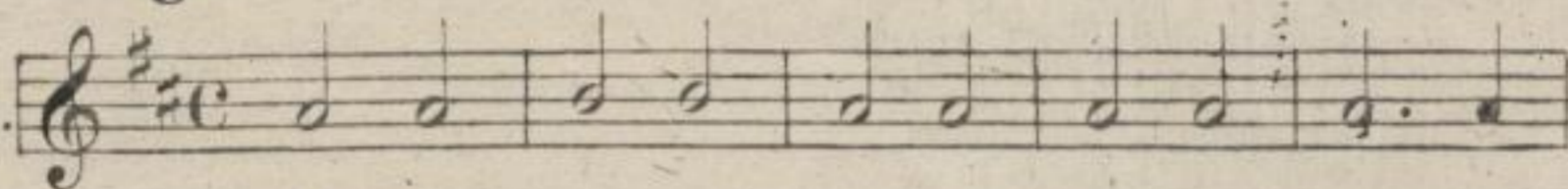
AVE VERUM.

TENORE.

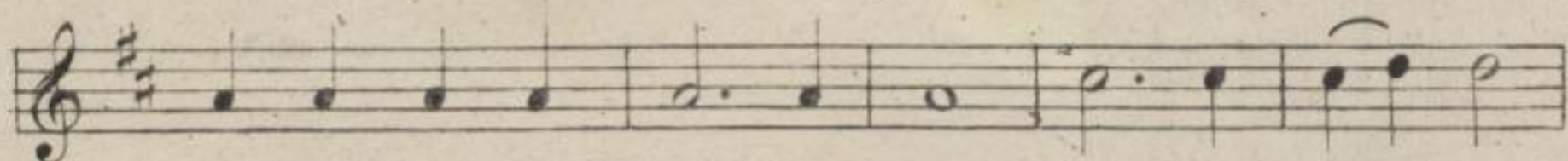
Adagio.

Mozart.

N^o 26.



A - ve; a - ve ve - rum cor - pus, na - tum



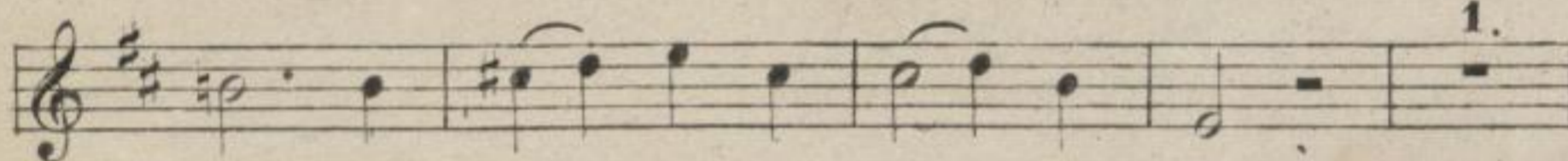
de Ma - ri - a vir - gi - ne, ve - re pas - sum,



im - mo - la - tum in cru - ce pro ho - mi -



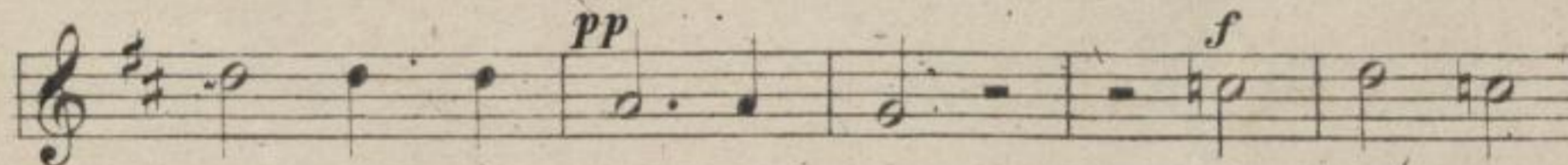
ne, cu - jus la - tus per - fo ra - tum



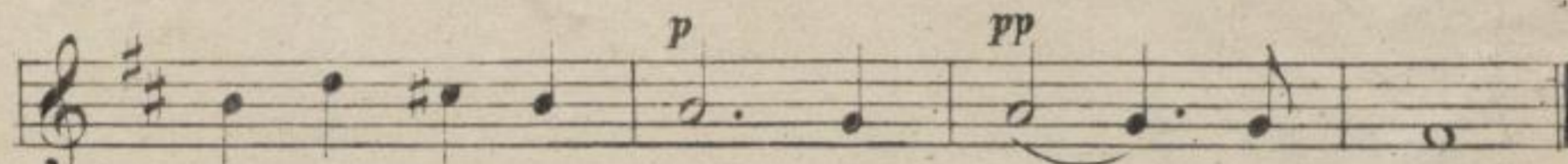
un - da flu - xit et san - gui - ne;



es - to no - bis prae - gus - ta - tum in



mor - tis ex - a - mi - ne, in - mor -



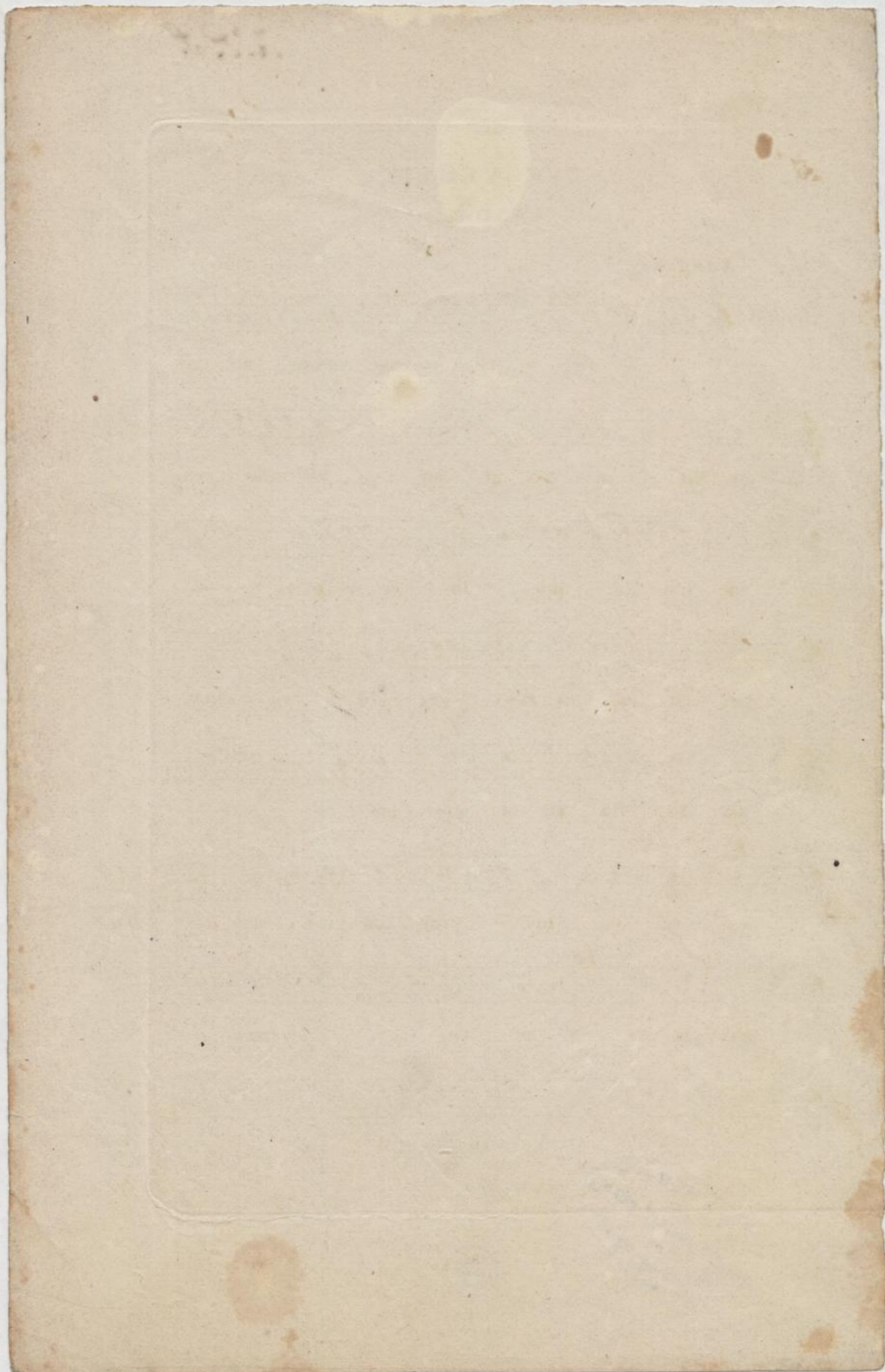
tis ex - a - mi - ne.



B. & B. 4932. e. d.



Mus. 3. Mus. 4. 9590

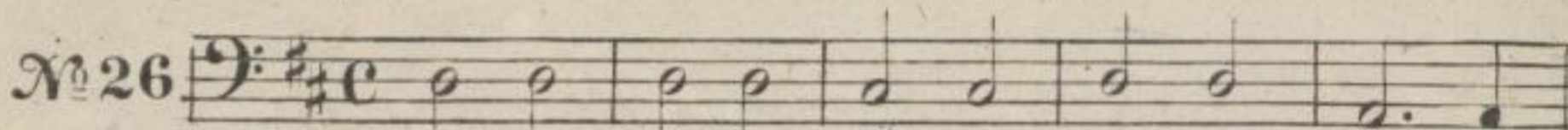


AVE VERUM.

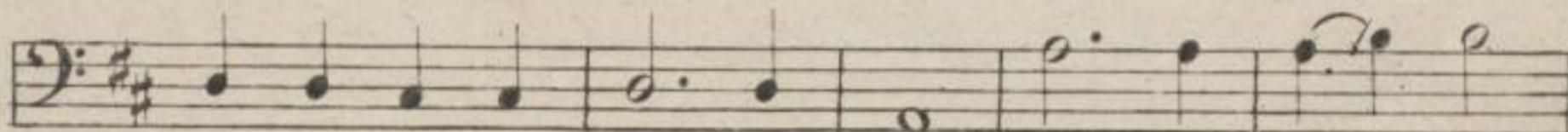
BASSO.

Adagio.

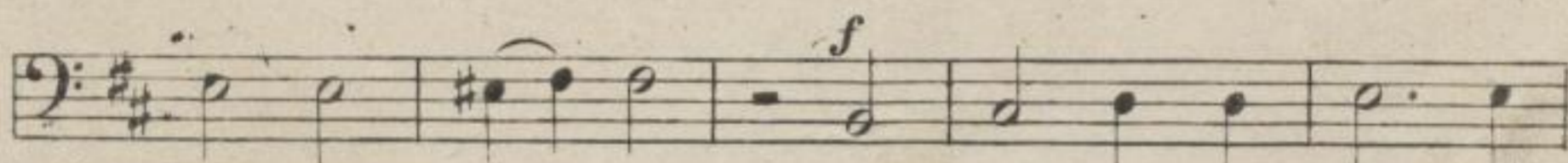
Mozart.



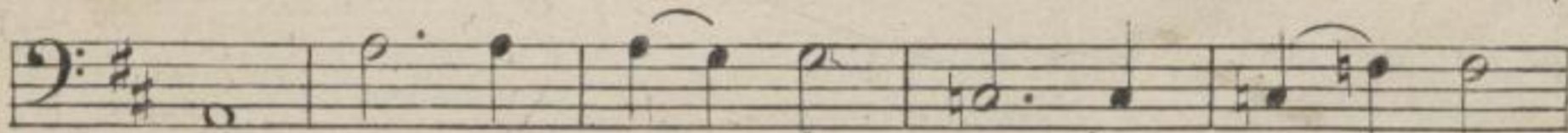
A - ve, a - ve ve - rum cor - pus, na - tum



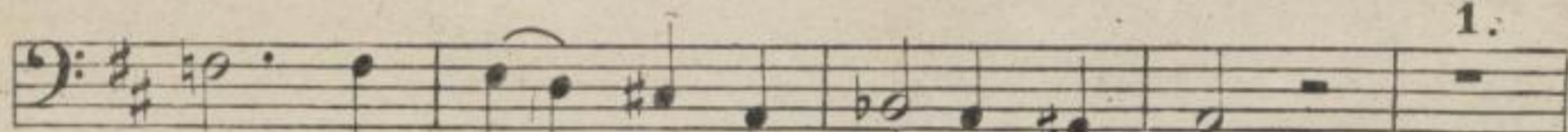
de Ma - ri - a vir - gi - ne, ve - re pas - sum,



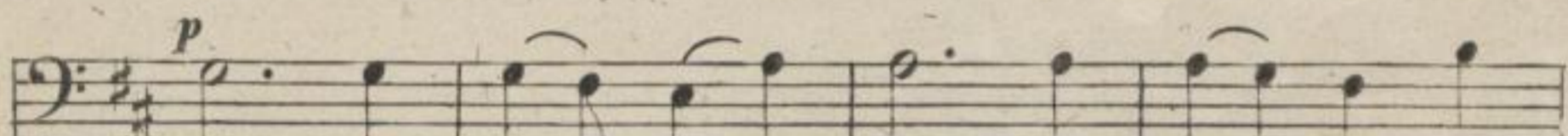
im - mo - la - tum in cru - ce pro ho - mi -



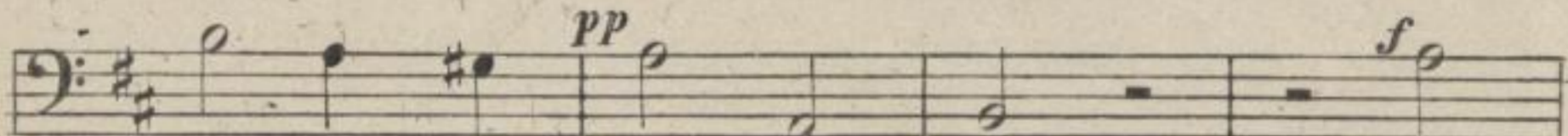
ne, cu - jus la - tus per - fo - ra - tum



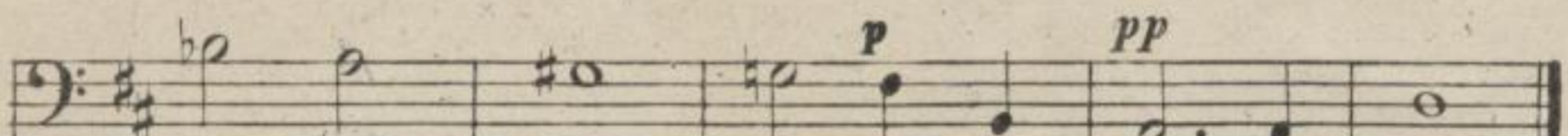
un - da flu - xit et saa - gui - ne;



es - to no - bis praec - gus - ta - tum in



mor - tis ex - a - mi - ne, in



mor - tis ex - a - mi - ne.

[B.&B.1932.c. d.

3. Mus. 4.9590



