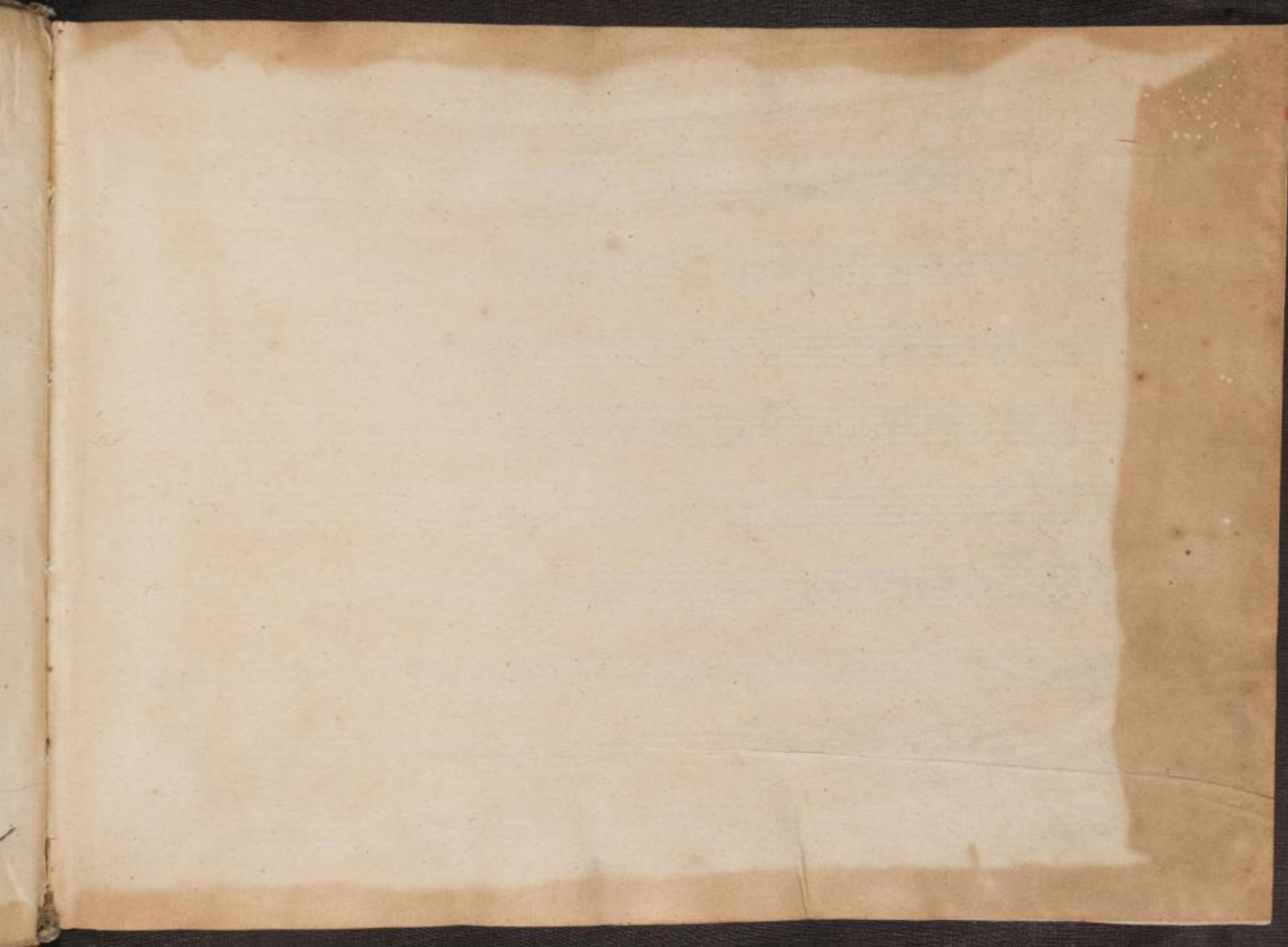
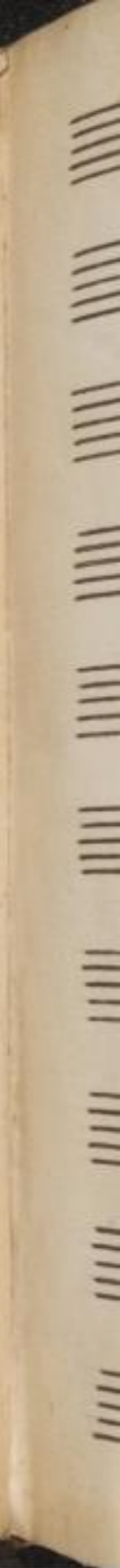
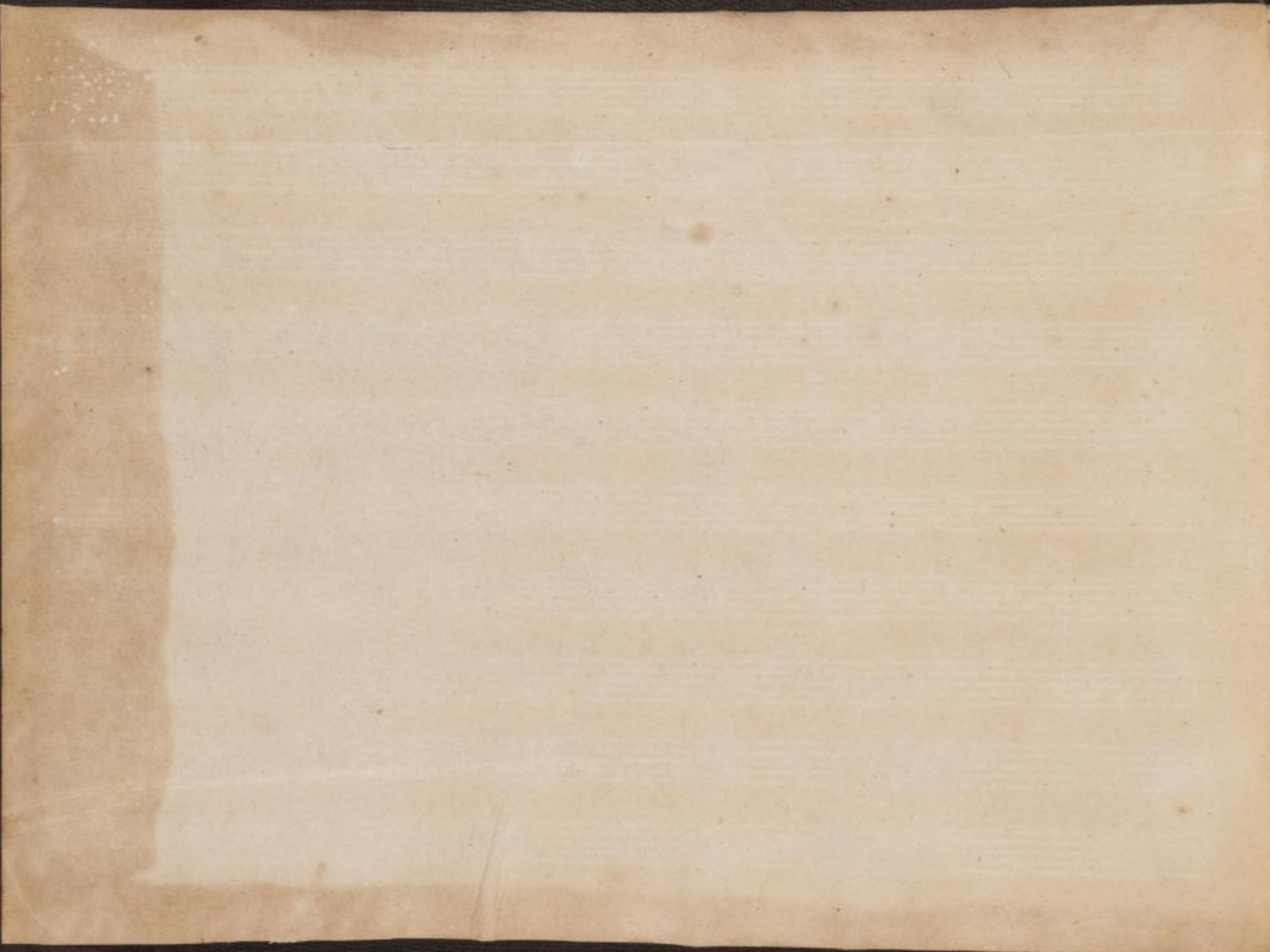




1207





La Conversione di Santo  
Agostino.

Oratorio.

La Poesia è del Sig. Ermenegondo Taliano.

La Musica è del Sig. Egidio Rusnel.

2<sup>o</sup> Anno 1751.

Mus. 3081-D-2



1

Cantano.

Agostino

Soprano.

Monica

Soprano.

Alisio

Contralto.

Simpliciano

Tenore.

Navigio

Basso.

Introduzione.

Allegro.

Oboe.

Corni in e<sup>n</sup>aut.

Violini.

Viola.

Basso.

Allegro.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *for:*, *f*, *p*, and *pp* are present throughout the score. A large, decorative flourish is written above the first staff, containing the text *dot: ter:*. The manuscript is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings such as *dol.* and *for:*. There are also some handwritten annotations like *5* and *b* above notes. The score is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "dol.", "ten.", and "ten: dol: assai.".

*dol: assai* *for:*

*dol:* *dol:* *for:*

*dol:* *for:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for.* and *dol.*. The music is written in a historical style with a clear staff structure.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the bottom two staves being empty. The notation is in brown ink and includes various note values, stems, and rests. There are several instances of the word "For:" written in cursive on the left side of the page, corresponding to specific measures. The paper shows signs of age, including some staining and discoloration.

*for:*

*Traversieri*

*for:*

*Violini. for:*

*for:*

*Viola*

*for:*

*Contrabasso*

*for:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Soli. dol.", "for.", and "dol.". The handwriting is in brown ink on aged paper.

Handwritten musical score on a page with ten staves. The top two staves contain dense musical notation with many notes and beams. The third staff has the word "Vrj" written in large cursive. The fourth staff has "for" and "dol." written in cursive. The fifth and sixth staves contain sparse musical notation with few notes. The remaining staves are mostly empty.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "for:" and "f". A section is marked "col. basso." in the sixth staff. The handwriting is in brown ink on aged paper.

Handwritten musical score on page 14. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *dol.*, *for:*, and *p:*. The music is written in a historical style, likely from the 18th or 19th century. The page number 14 is visible at the bottom center.

so for: for:

for: (dol. for:

Andte.

for: (dol. for:

Segue Allegro

*Allegro.*

Oboe. *Unif: con gli violini.*

Cornii. *dol.*

Violini. *f. dol. f. dol. for: dol.*

Viola

Basso. *Allegro. f. for: f. dol.*

Handwritten musical score on page 17. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Andte" is written in the second staff. Dynamic markings include "dol." (dolce), "f." (forte), and "for." (forzando). The music is written in a cursive hand.

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various notes, rests, and clefs. The word "Vni." is written in the first staff. The music is arranged in a system with ten staves. The first two staves are empty, with "Vni." written in the first. The third and fourth staves contain a melodic line. The fifth and sixth staves contain a more complex, possibly figured bass or lute tablature style notation. The seventh and eighth staves contain a melodic line. The ninth and tenth staves contain a melodic line. The page number "18" is written at the bottom center.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves are mostly blank, with some faint markings. The third and fourth staves contain sparse notes. The fifth and sixth staves feature more complex, dense musical passages with many notes and stems. The seventh and eighth staves continue with similar complexity. The ninth and tenth staves are mostly blank, with some faint markings.

Handwritten musical score on a page with ten staves. The notation includes treble clefs, notes, rests, and dynamic markings like "Vrife". The paper is aged and yellowed.



Handwritten musical score on ten staves. The top two staves are mostly blank with some faint pencil markings. The next two staves contain a melodic line with notes and rests. The fifth and sixth staves feature a complex, dense texture with many notes and slurs. The seventh and eighth staves continue the melodic line. The bottom two staves are blank.

*f. sic for:*

*Vrifi*

The page contains ten musical staves. The first two staves are empty, with the word "Vrifi" written in the first staff. The next two staves contain a vocal line with notes and rests. The following four staves contain a piano accompaniment with chords and melodic lines. The final two staves are empty.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "for:" and "F. so". The paper shows signs of age and wear.

*Pizz.*

*Fine della Sinfonia*

# Parte Prima

## Simpliciano, e Monica.

*Andante*

*Più non t'affligger tanto, madre dolente, e sia*

*il figlio tuo già crede; figlio. Spirto è convinto, e il*

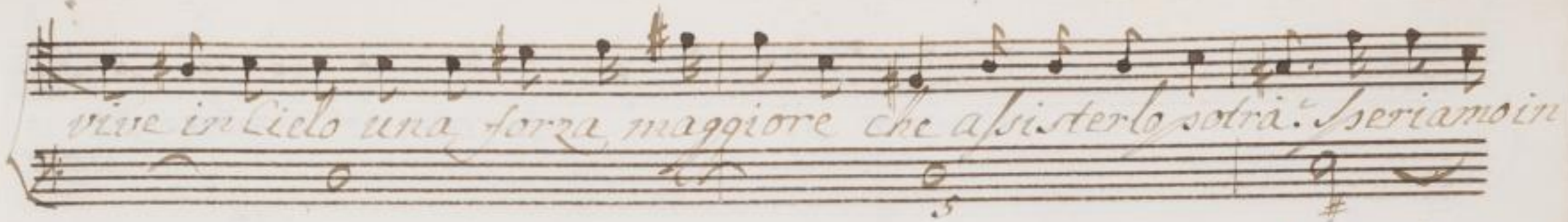
*Noni:*

*core in breve cambiato ancor sarà. Ah quanto è*

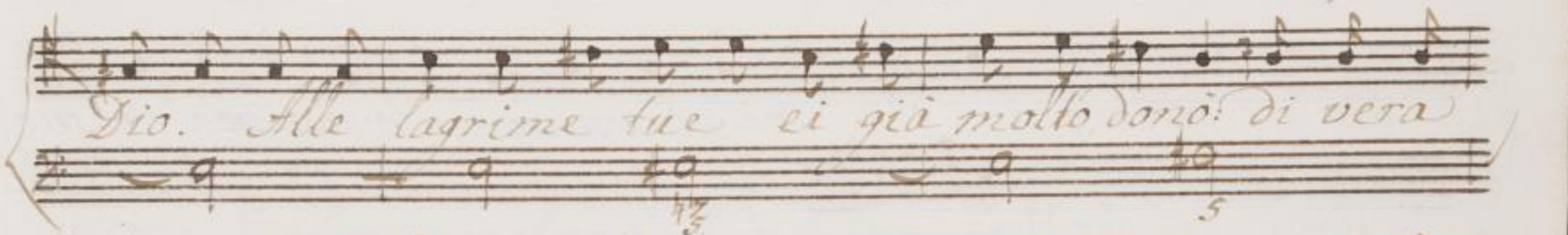
*lieve, padre, la mia speranza! assai m'è noto del*

figlio il cor. Troppi profani affetti gl'ingombrano il pen-  
 sier: ne' rei costumi troppo ha il suo core avvolto, altro non sa bra-  
 mar, che piacer vano. Ah come vuoi ch'io spero, che un si ser verso  
 core sola al nero avvanzar divino amore? E ver ver tal  
 trionfo gran coraggio bisogna. Ma perchè disserar? non

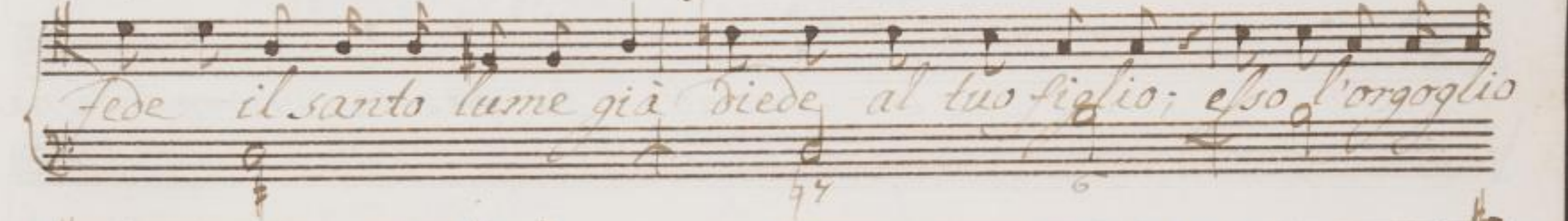
vive in Cielo una forza maggiore che a susterlo sottra. Seriamoin



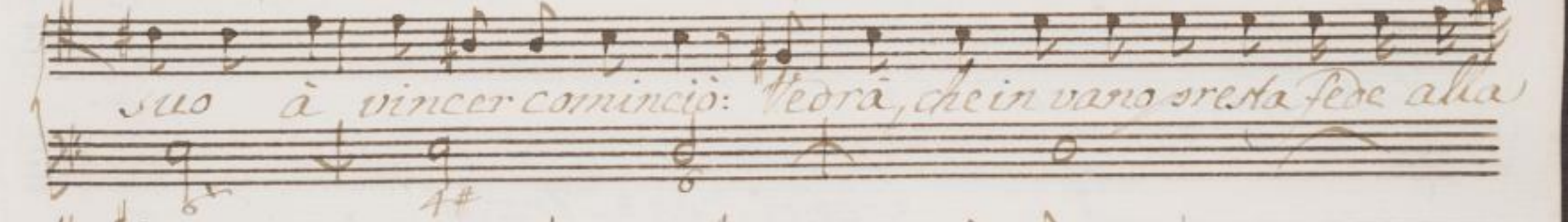
Dio. Alle lagrime tue ei già molto donò: di vera



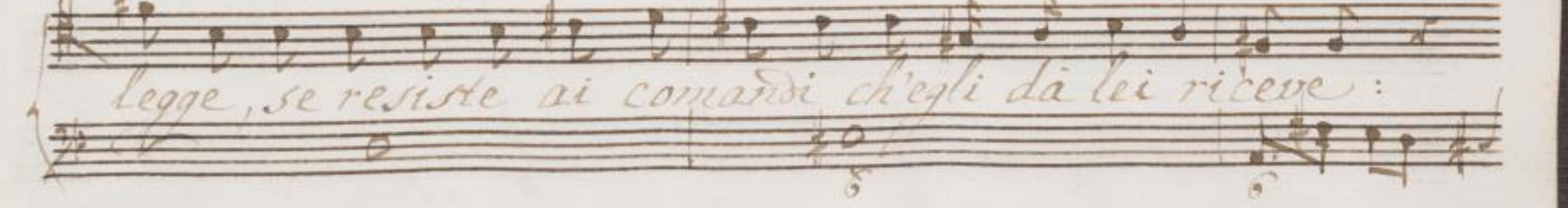
Fede il santo lume già diede al tuo figlio; esso l'orgoglio



suo à vincer cominciò: Vedrà, che in vano s'resta fede alla



legge, se resiste ai comandi ch'egli dà lei riceve:



hà l'alma grande vincere si vorrà, purchè sol voglia, Dio-

= dio l'assisterà. Ma giunge appunto; non vedi nel suo

volto, come il suo cor combatte: dà questa guerra interna

tutto sperar con =

Segue con *Allegro*



*Largo* *ten: dol.* *rinforz: e poi dol.*

*Mom.*  
*vien.* *(Clemenza eterna, che di madre dolente, ascolti i*  
*ten: dol.* *forz: e poi dol.*

*dol.* *for: dol: ten:*

*noti* *che non abbandonare, il figlio suo, assistilo, ed in*  
*dol.* *for: dol.* *for: dol.* 29

lui rinnova il core, riconducilo al fine al

tuo soave amore.

Alzato, Agostino,  
e detti.

30

*Agiti:*  
Amico, ah quai tormenti soffre il misero core!

Ah santa fede ti conosco, t'adoro: ma, oh Dio! che mi co-

manzi! lasciar dovrò ser sempre i vietati, ma dolci af-

fetti del mio core. Ah se potessi -- Amico, tutto

suoi, se Dio t'assistesse, e in pugna così grave

*And.*  
egli t'assistera. Ah dolce madre, deh tu spiega per  
4# # # 7

*And.*  
me. Ma dimmi almeno, che posso al fin sperar?  
6 4# 6 6

figlio infelice! al tuo Dio ritornare ancor non vuoi che  
9 9 #

*And. t.*  
se lo brami in ver, certo lo vuoi. Madre non disperar!  
4 5

la vera Fede il tuo figlio conosce, so che questo fa=  
67 66 6

*vor è à te dovuto. Dio Clemente il concesse à tuoi ferventi*

*voti; ma il core, oh ciel- il core dall'antico costume*

*sciogliere non si può! deh ancor non cessi di piangere, e prie=*

*gar. Al tuo dolore non sarà sordo il Cielo, concederà infa=*

*por del Divin sangue, nove forze al mio cor, che geme, e languo.*

*Andantino moderato.*

*Violini dolce sempre.*

*Violette. Ad. sempre.*

*Clarica Piange = rō piange =*  
*(dolce sempre.)*

ri ma figlio amato quanto ancora (del tuo

ten: for:

ten: for:

*p* *f*

*so for: 2:0*

*so for: 2:0*

fatto farai piangermi così quanto ancora del mio

via. ten:

36



Handwritten musical score on page 37. The page contains six staves of music. The first five staves are instrumental, featuring complex rhythmic patterns and dynamic markings such as *for.* (forte). The sixth staff contains the lyrics: *fato farai sian = = = germi così.* Below the lyrics, there are three *for.* markings. The bottom three staves are empty.

Handwritten musical score on page 38. The page contains several staves of music. The notation includes various note values, rests, and slurs. Dynamic markings such as *dol.*, *Pia:*, and *Pia:* are present. The score is written in brown ink on aged paper.

*Dol:*

*for: ten:*

*ro piangerò, ma figlio amato*

*ten: for: for ten: for:*

*dol: ten: so for: dol:*

*dol: so for:*

*quanto ancora del tuo fato farai sian = = = =*

*so for:*

Handwritten musical score on page 41. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *for.* (forte) and *p.* (piano). The lyrics "germi così mi figlio amato" are written across the lower staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*rinforz: for: p:*

*rinforz: for:*

*for: ten:*

*quanto ancora del tuo fato farai pian = germi co =*

42

Handwritten musical score on page 43. The page contains several staves of music. The top four staves show a complex melodic line with many notes and rests, including some slurs and dynamic markings. The fifth staff has a few notes and rests. The sixth staff begins with a dynamic marking "For:" and a note marked "si". The bottom two staves are empty. The page number "43" is written at the bottom center.

*dol.* *ten: dol.*

*dol.* (*dol.*)

Frieghe- rō - mā al dolo mio alle voci del suo

*p.* *ten: dol.*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *for: ten:* and *dol:*. The lyrics "Dio ren: derapi il core un di." are written across the lower staves. The piece concludes with the instruction "Da Cazzo." written in a large, decorative script.

Agostino

Al che il mio cor giamai cambiar non si sotrà! troppo son

*Simpli:*

Dolci gli oggetti del suo amore. Dunque non senti or-

rore del tuo misero stato. e surtu sai, che tali affetti il tuo do-

ver condanna; Sai sur, che se non sciogli queste infami ca-

*Agosti:*

tene misero, ti fai reo (d'eterne sene). Le

so, fremo d'orrore, agghiaccio, e tremo nel sensar, qualma-

spetta orrenda eternità; ma pur non posso libe-

rarmi dal giogo, che vorrei detestar. *Alto.* Sentalo al-

meno: niegati almen ser socio al reo veleno, che debole ti

*Simpli.* fa. Se amar tu vuoi, ama, non tel divieto, ma degli affetti

tuoi scegli un più degno oggetto. Dal creato ti volgi al rea:

tore; Chi mai dell'amor tuo fu più degno di

lui! Di, che non fece, per meritare, che a lui tu dassi il

core. Chi mai ti dimostrò cotanto amore!

Padre la forza io sento (di quel che tu mi dici; ma

Voi non conoscete abbastanza il mio cor. Tanto è per-  
 verso, tanto ama il suo delitto, che altro sù suo oggetto mai non so-  
 trà gradir. Il reo costume troppo è tenace, l'amo-  
 benchè con Lui non trovi pace. *Alto.* Amico sventu-  
 rato! Non compiangermi sù, no, non son degno della vostra pie-

*Mi! fuggite un reo, abbandonate un emsio, che sedurvi so-*

*trebbe. Misio, Manicheo ch'io ti resi, tu*

*sai, tu sai, ch'è vana, amato condottier, questa che*

*prendi di me pietosa cura; udite quanto sono in-*

*degno di voi, e poi sperate, se dozzo aver inteso il mio*

44  
50

30 =  
stato infelice, ch'io mi soffa cambiar. sperarvi lice?

*Simpli.* *Agost.*  
Sempre serar con vien. Come! se affatto contaminato il

che  
core, da' suoi prim' anni d'altro non si conziacque, che di fol-

in =  
lie! se non curò l'eterno e supremo fattor! Se di ve-

mio  
leno nutrissi ognor sol del piacere in traccia! Se o-

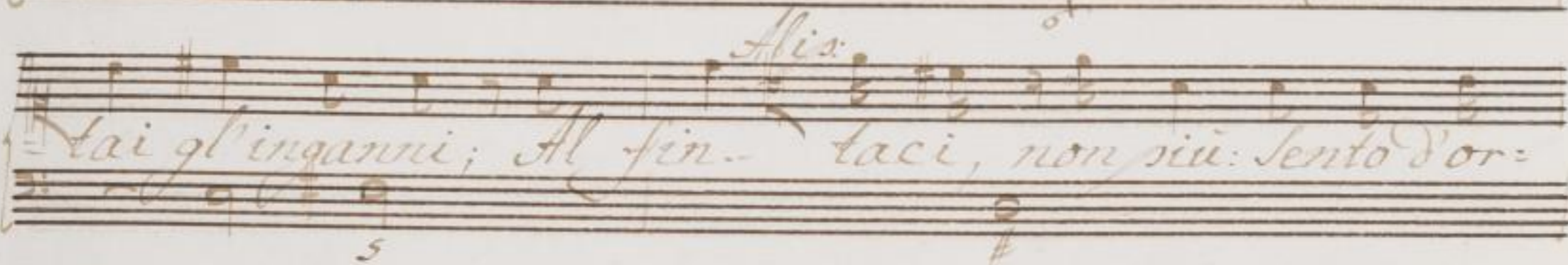
gnor di fallo in fallo corse l'anima cieca: e s'io cre-



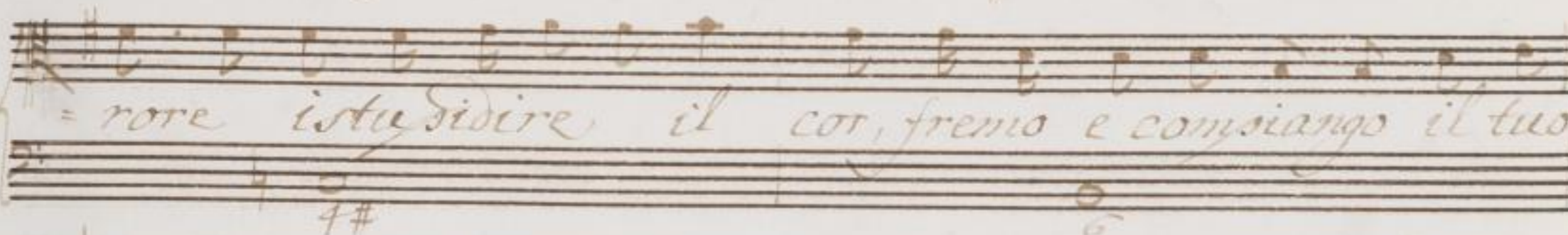
scendo nel mal, come negl'anni il ver neglesti, ed'adot-



*Alis.*  
tai gl'inganni; Al fin. taci, non più: sento d'or-



rare istudidire, il cor, fremo e consiango il tuo



misero stato, non sò più che sensar. Lo strano e-

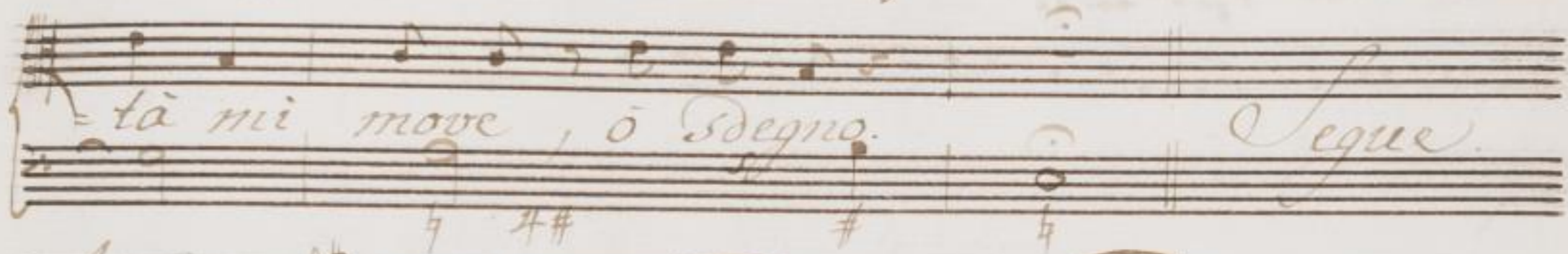




*vento mi turba l'alma à segno, che non so, se sie-*



*tà mi move, o segno.* *Segue.*



*Violini.* *dol: sempre.*



*Clavicembalo* *dol: sempre.*



*Allegro, ma non presto.*



*rinforz: for* *dol: sempre*

*rinforz: for:* *dol: sempre*

*for:*

*ed. base.*

*for:* 54

For:  
Basso.  
F.  
Dol. sempre.  
Ten = to orror (del tuo - Coelitto)  
Dolce.

55

Detailed description: This is a page of handwritten musical notation. It features ten staves. The first two staves are for a vocal line, with the first staff starting with a treble clef and a key signature of two sharps (F# and C#). The third staff is for a bass instrument, marked 'Basso.' and 'F.'. The fourth staff is empty. The fifth and sixth staves are for a woodwind instrument, marked 'Dol. sempre.' and 'Dolce.'. The seventh staff contains the lyrics 'Ten = to orror (del tuo - Coelitto)'. The eighth and ninth staves are for a keyboard instrument, marked 'Dolce.'. The page number '55' is written at the bottom center.

*rinforz: for: (dol.)*

*Basso.*

*la pietà mi move il pian = = to,*

*rinforz: for: for: f:*

*Basso.*

*è confuso il cor intanto, ch'è di te pensar non sà, è con:*

*so for: for:*

*for: ten: col.*  
*col. basso.*  
*fuso il cor intan =*  
*so for: for: for: apai*  
*to, che di te pensar non sa (di te pensar non sa).*  
*so f: 57 for: for: apai.*

*ten: for:*

*Basso.*

*Flauti.*

*Oboe.*

*Basso.*

*Sen- to orror - del tuo - (de =*

58

for: ten: dol: sofor: s:° sofor:

= litto la sietà mi move il sian = = =

f: ten: ten: dol:

Basso

= to è confuso il cor intanto che di te sensar non

sofor:

*dol: ten: dol:*

*Basso*

*sà che di te pensar non*

*pffo rinforz: for: dol:*

*sà Sento orror (del tuo delitto ; la sie=*

*rinforz: for: 60 v:0*



ten: dol.

Basso

-tà mi move il pian- to, è confuso il

so- far:

Basso.

cor intanto che di te pensar non

*for: dol.*

*Basso*

*sà che di te pensar non sà di te pensar non*

*for: p.*

*for: forte assai.*

*sà pensar non sà.*

*for: p.*

62

*Dol: For:*

*Larghetto Dol: Dol:*

*col. bato.*

*Del tuo stato Io sono afflitto per te*

*Larghetto s.<sup>o</sup> For: s.<sup>o</sup>*

*for: for: ten:*  
*f: staccato for:*  
*Andante*

*fremo, e poi sospiro, e detesto il*  
*for: for: e stacc:*  
*dol: for: ten: dol:*

*reo deliro che si mi-sero ti fa, che si*  
*for: ten:*  
64 *p:°*

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the fifth through tenth staves are for the voice. The lyrics are written in Italian. Performance markings include *dol.*, *for.*, *And.te*, *for:ten.*, *for: e Acci.*, *And.te*, and *for: sempre*. The page number 65 is written at the bottom right.

*dol.* *for:*

*And.te* *for:*

*misero ti fà per te fremo, e poi so-*

*dol.* *for:* *And.te* *for:ten.*

*for: e Acci.*

*And.te*

*so- spi- ro e detesto il reo deliro*

*for: sempre*

65

*dolc.*  
*so for: for: for: assai*

*che si mi-sero si mi-sero*  
*so for: for: for: assai*

*come prima for:*  
*col basso.*

*ti fa.*  
*for: come prima.*

66

Violin I  
Violin II  
Viola  
Cello/Double Bass

*Dal Legno.*

*Agostino, e Simpliciano.*

*Agosti:*

*Ah tu Padre ammutisci? Ah tu vuoi*

*dirmi, che sperar più non lice, già t'intende il mio*

*Andante*

cor. figlio infelice! è di tua vita il corso un con-

tinuo fallir! quel reo costume, convertito in na-

tura, chi siù vincer potrà? *Agos.* Lo so, lo

vedo, siù speranza non v'è. forza che basti à sciorle mie ca-

tene, Io non ritrovo in me. Vorrei, mà vani gli



*Simoli:*

*Forzi del voler, la colpa à resi. Lode al ciel, questo è il*

*varco, ov'io t'attesi; è ver, dà te non puoi; ma tu*

*saggio il conosci: e questa avviva, conoscenza som-*

67 66

*-nessa, il mio coraggio. Nulla io sperai, quando*

44

*fidati altero, nel tuo solo poter. Che Dio re-*

6 6

Handwritten musical score on five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in cursive below the vocal line. The music is in G major (one sharp) and 4/4 time. The lyrics are: "siste ad orgoglio così reo. ma Dio con- sola colui, che umil confessa la debolezza sua. Volgiti a lui, lui spiega, a lui domanda quella forza maggior, che tu non hai, e con l'aita sua vincer saprai." The piece concludes with "Segue l'Aria." and the page number "70" is written at the bottom center.

*Maestoso ma un poco Andante.*

*Trif.*

*Andante*  
*un poco Andante*

*dol.*

*for.*

*Trif.*

*for*

71

Handwritten musical score on page 72. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings 'dol.' (dolce) appear on the first, fifth, and sixth staves. The marking 'for.' (forte) appears on the sixth and seventh staves. The marking 'Non abbandona' is written in large, cursive script at the bottom of the page. The page number '72' is written at the bottom center.

*trist' col. basso*

*mai Po-roio giusto, e clemente D: dio*

*basso.*

*giusto, e clemente quell' alma , che fervente im-*

*for: 73*

*for:*

*dol.*

*for.* *3.<sup>o</sup>* *for.*

*Basso*

*plora il suo favor, quell'alma, che fer=*

*via:*

*ven = = = = =*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *dol.*, *p.*, and *f.*. The lyrics are written in Italian and include "te im-ple-ra il suo fa:", "col bacio.", and "Non abban:". The page number "75" is written at the bottom center.

Handwritten musical score on aged paper, featuring a vocal line and instrumental accompaniment. The score is written in brown ink and includes the following elements:

- Staff 1:** Treble clef, vocal line with notes and rests.
- Staff 2:** Treble clef, vocal line with notes and rests.
- Staff 3:** Bass clef, labeled *Basso* in cursive.
- Staff 4:** Treble clef, vocal line with lyrics: *bona mai Doi-o giusto, e clemente quell'*
- Staff 5:** Treble clef, vocal line with notes and rests.
- Staff 6:** Treble clef, vocal line with notes and rests.
- Staff 7:** Bass clef, labeled *Basso* in cursive.
- Staff 8:** Treble clef, vocal line with lyrics: *al=ma, che fervente implora il suo fa=*
- Staff 9:** Treble clef, vocal line with notes and rests.

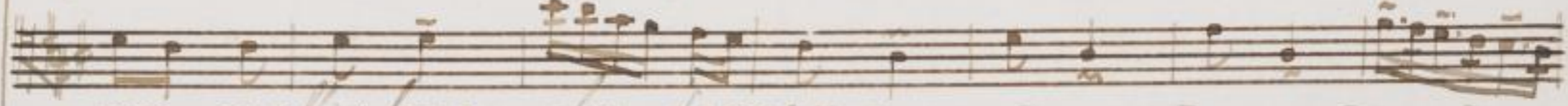
Additional markings include *for: ten:* at the bottom left and a signature with the number 76 at the bottom center.

Partial view of the next page of the musical score, showing the continuation of the vocal and instrumental lines.

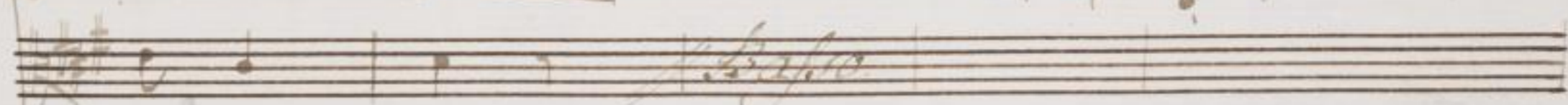
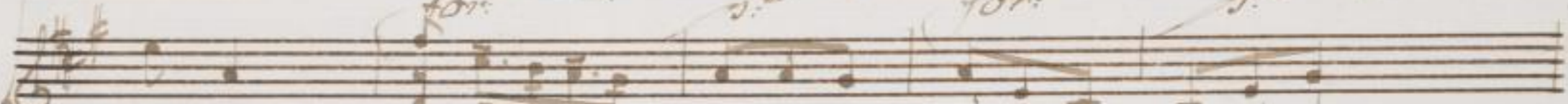
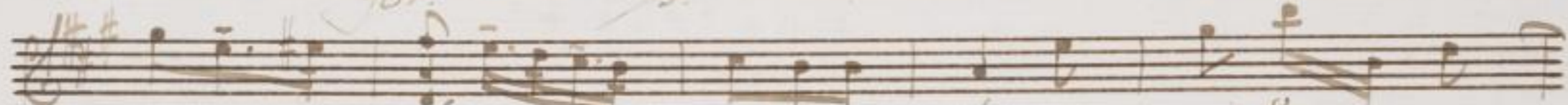
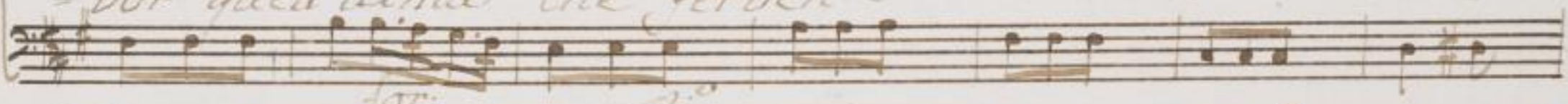




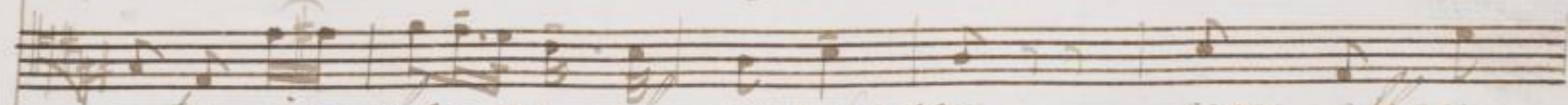
*for: dol:*



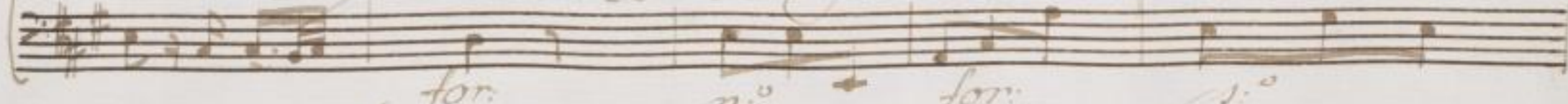
*= vor quell'alma che ferven =*



*Basso*



*= te implo- ra il suo favor non abban-*



*for: p:° for: p:°*



Handwritten musical score on page 79, featuring ten staves of music. The lyrics are written in a cursive hand across the fifth staff: *suo favor implora il suo favor*. The score includes various musical notations such as notes, rests, and dynamic markings like *for:* (forte) and *Alleg.* (Allegretto). The paper shows signs of age and wear.

*dol.*

*col Basso.*

la - nato tu sa =

*for:*

*ten:*

*Basso*

= rai, se in lui confidi, e spera gl' iniqui tuoi sen =

*for:*

20

Handwritten musical score on page 77, featuring vocal lines and piano accompaniment. The lyrics are written in Italian. The score includes dynamic markings such as *for:*, *staccato*, and *Basso*.

Lyrics (Vocal Line):  
 = sieri, gl'iniqui, tuoi pensieri si suet: le-  
 = ra dal cor, gl'i-niqui tuoi pensieri

Dynamic markings and performance instructions:  
 - *for:* (multiple instances)  
 - *staccato*  
 - *Basso* (written on the bass clef staves)

*for:*

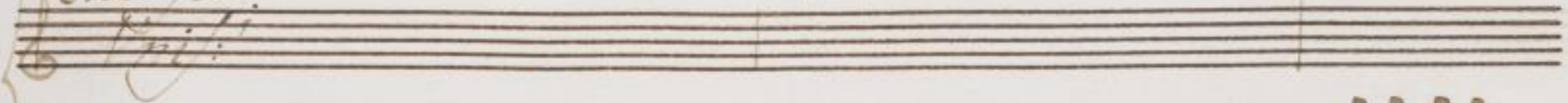
*ti. svellerà dal cor.*

*Dal Segno.*

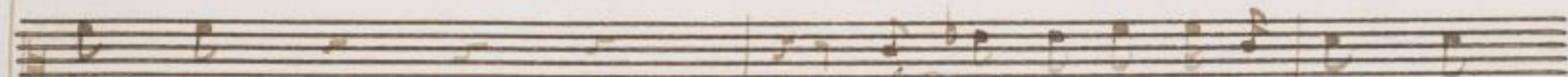
*And. dim. lto.* Si solo a te mio Dio voler  
mi voglio ormai, in te voglio sperar.  
Vita migliore fa, ch'io comincia al  
fin, rendimi quella felice liberta, che fin' ad  
ora (disprezzai sconsigliato --- Ah non an=



*All: For:*



*rit:*

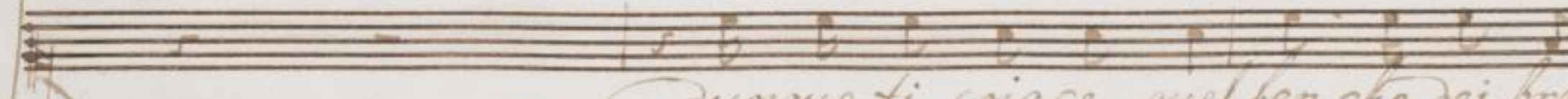
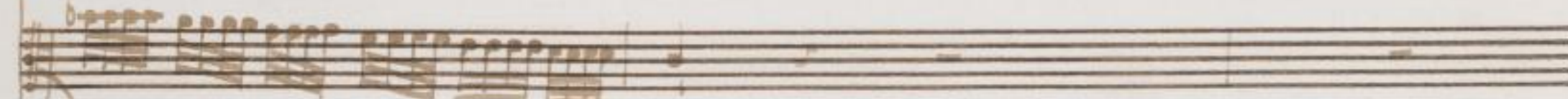
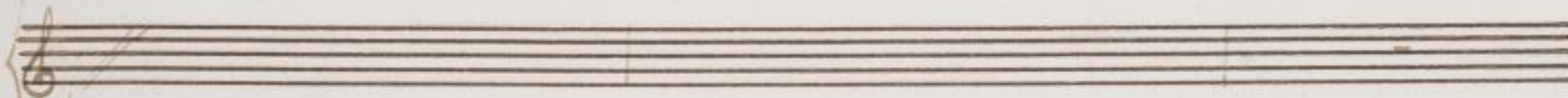
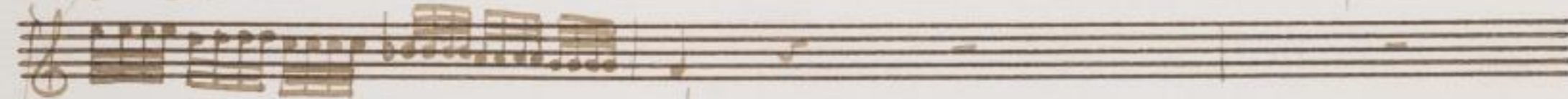


*cora*

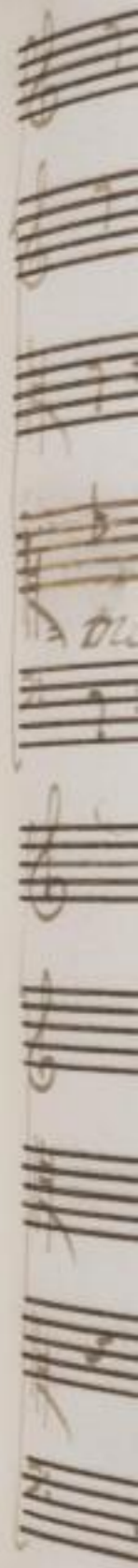
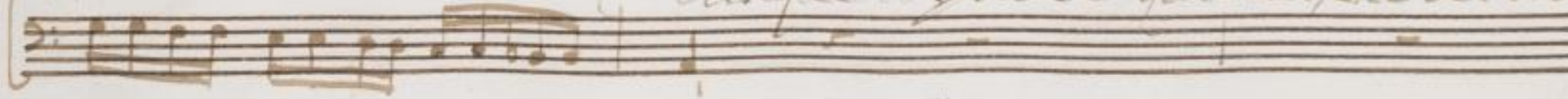
*che dici anima rea:*



*For: All:*



*Dunque ti spiace quel ben, che dei bra:*





*for.*  
*for.*  
*for.*  
*mar.* *for.* *for.* *for.*  
*ten.* *sol.* *Larghetto* *for: ten:* *Largo for:*  
*for.*  
*for.*  
*for.*  
*ten.* *Larghetto p.* *for: 85* *Largo for:*

*Semi che troppo sollecito il tuo Dio,*  
*Voglia ritrarti, dà un così orrendo abisso?*

*ten:* *dol:*

*esser per sempre o misero, o fe-lice, è in tua*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef, starting with a 'ten:' (tender) marking and ending with a 'dol:' (dolente) marking. The second staff is a piano accompaniment with a treble clef, featuring chords and some melodic lines. The third staff is a piano accompaniment with an alto clef, showing a steady bass line. The fourth staff is a vocal line with a bass clef, containing the lyrics 'esser per sempre o misero, o fe-lice, è in tua' written in cursive.

*for:* *dol:*

*mano, e non scegli. Ah troppo è amaro per sempre abbando =*

*#for:* *p:<sup>o</sup>* 86 66

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with a treble clef, starting with a 'for:' (forte) marking and ending with a 'dol:' (dolente) marking. The second staff is a piano accompaniment with a treble clef, featuring chords and some melodic lines. The third staff is a piano accompaniment with an alto clef, showing a steady bass line. The fourth staff is a vocal line with a bass clef, containing the lyrics 'mano, e non scegli. Ah troppo è amaro per sempre abbando ='. At the bottom of the system, there are markings: '#for:', 'p:<sup>o</sup>', and the numbers '86' and '66'.

*ten. dol.*  
*nar, ciò che sarea l'unico, e sono ben: misera vita trar:*  
*4 6*  
*ten: dol. Largo. s.° sôf. for: ten:*  
*6 8 5*  
*vo privo di voi dolci affetti del cor. ch'io v'abban:*

*for: Len:*

*Doni: ah nò. mà del mio Dio, lo sdegno non sa:*

*for: All: for: for:*

*And: for:*

*vento: oblio l'amor:*

*All: for:*

6 28 6

*mi offre il serdon, nol curo*

*for: for:*

*tanto per me soffri nulla vogl'io soffrir per lui.*

*f 67 89 for:*

*for:*

*Si: non siù dubbi: già convinta è quest' alma*

*for: 44*

*della voce del Ciel, senti lo sprone oimè!*

*dol: ten: for: ten: for:*

*l'alma è convinta e il cor s'opponne.*

*Segue l'Aria*

*Oboe.*

*Cori in la fa.*

*Violini*

*Viola*

*Agusti.*

*Andante.*



*dol.*

*dol.*

*Il rimorso aprime il seno ama il*

*ten.*

*for:*

*for:* *dol:* *ten: dol:*

*dol. for* *dol:*

*core il suo delitto son dubbioso e*

*si: for*

*for:*

*for: assai.*

*sono afflitto e risolvermi non so ama il*

*for: assai*

Handwritten musical score on page 96, featuring ten staves of music. The score includes dynamic markings such as *f.* and *dol.*. The lyrics are written in Italian:

core il suo delitto son dubbioso, e sono af=

Handwritten musical score on page 93, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Lyrics on page 93:  
 for  
 for  
 for  
 for  
 for: ten: dol: for: for: assai: for:  
 = flitlo, e risolovermi non sò, e risolovermi non sò.  
 for: assai. for: assai.

Handwritten musical score on page 98, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in brown ink on aged paper. The first staff has a *for:* marking. The second staff has a *for:* marking. The third staff has a *for:* marking. The fourth staff has a *dol:* marking. The fifth staff has a *for:* marking. The sixth staff has a *for:* marking. The seventh staff has a *for:* marking. The eighth staff has a *for:* marking. The ninth staff has a *for:* marking. The tenth staff has a *for:* marking. The text *Il rimorso o s'irime il* is written across the eighth and ninth staves. The page number 98 is written at the bottom center.

for.

dol.

dol.

seno ama il core ama il core il suo de:

ten:

Handwritten musical score on page 100. The page contains several staves of music. The first two staves have dynamic markings *for* and *dol: ten:*. The third and fourth staves have *for* and *ten: dol:*. The fifth and sixth staves are marked *F. p.<sup>o</sup>*. The seventh staff contains the lyrics: *- littlo son dubbioso, e sono afflitto*. The eighth and ninth staves are marked *for p.<sup>o</sup>*. The page number 100 is written at the bottom center.



Handwritten musical score on page 101. The score consists of several systems of staves. The lyrics are written in Italian: "e risolvermi non so il rimorso". The music includes various dynamic markings such as *f* (forte), *mol: ten:* (molto tenuto), and *pp:* (pianissimo). The notation includes notes, rests, and slurs.

*dol: assai.* *for:*

*dol: assai ten:* *for:* *dol:*

*dol:* *for: assai.* *dolce*

*primo il seno ama il core il suo delitto son dub-*

*p:°* *p:° for:* *for: assai.* *p:°*

*dol: a lui. for:*

*for: dol:*

*for: for: for: for:*

*bioso, e sono afflitto, e risolvermi non*

*for: for: for:*

Handwritten musical score on page 104, featuring ten staves of music. The lyrics are written in Italian and include:

- for: assai. for:
- for: assai. for:
- sò, e risolvermi non sò.
- for:

The music is written in a cursive hand with various note values and rests. The page number 104 is written at the bottom center.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "All:º & dol:" is written across the fifth staff, "Adagio" across the sixth staff, and "Del mio Stato gemo" across the eighth staff. The tempo marking "All:º p:º" is written below the eighth staff.

The image shows a page of handwritten musical notation on aged paper, numbered 106 at the bottom center. The page contains ten staves of music. The first four staves are mostly empty, with some faint notes and rests. The fifth staff begins with a treble clef and contains several notes, including a half note and a quarter note, with dynamic markings *mp* and *f*. The sixth staff continues the melody with notes and rests, and includes the dynamic marking *f*. The seventh staff is mostly empty, with the word *Basso.* written in the first measure. The eighth staff begins with a bass clef and contains a series of notes, with the dynamic marking *f*. The ninth staff continues the melody with notes and rests, and includes the dynamic marking *f*. The tenth staff is mostly empty, with the word *f* written in the first measure. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on five staves. The first four staves contain rests. The fifth staff contains a few notes, including a half note and a quarter note.

Handwritten musical notation on two staves. The top staff begins with a *dol.* marking and contains a series of notes. The bottom staff contains a few notes and a *trif.* marking.

Handwritten musical notation on one staff, starting with a *Basso.* marking.

Handwritten musical notation on one staff with the following lyrics: *volgermi al mio Dio, ma dà lacci del cor*

*for:* *dol:* *for:*

*Alto.*

*mio come sciogliermi potrò? ma dà lacci*

*for:* *0:9* *for:*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "come prima: for:", "for:", "ten:", and "for:". The lyrics "del cor mio come sciogliermi potrò?" are written across the lower staves.

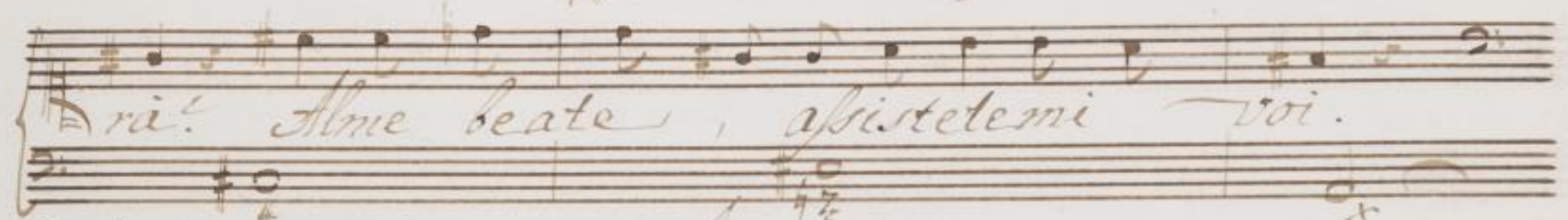
Handwritten musical score on page 110, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first five staves contain melodic lines with notes and rests. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The word *Sallegno.* is written in cursive on the ninth staff. The page number 110 is written at the bottom center.

*Maestri*  
Cello. *Caro germano, al fine l'ab-*  
*braccio con piacere, al fin ti trovo rivolto a quella*  
*Fede, che beati- ci fa. La gioia eccede troppo*  
*nell'alma mia, per poterla spiegar. Ah pena*  
*ria! Santa Fede, dover, costumi rei, qual*

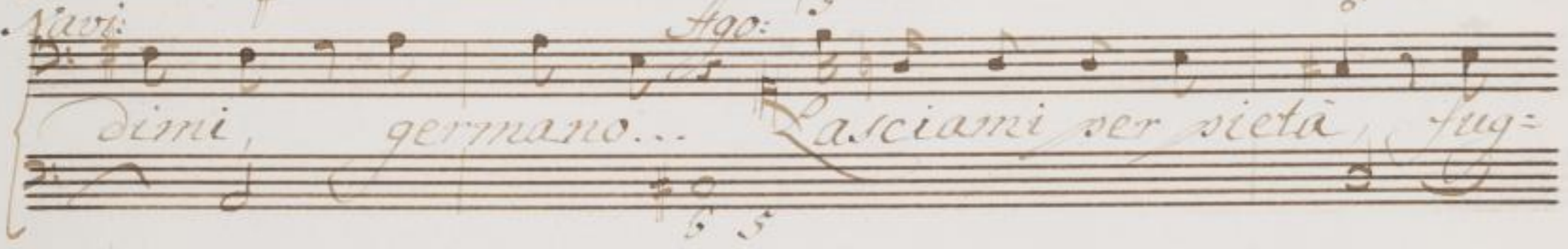
querra in questo cor voi cagionate, chi di voi vince:



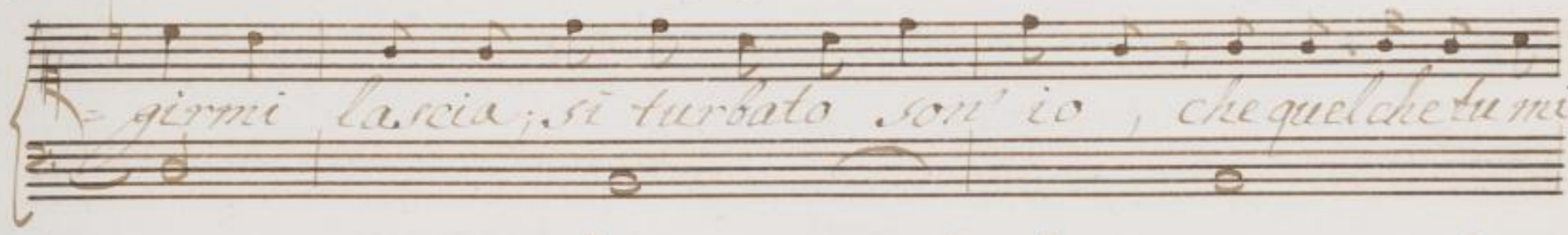
ra! Alme beate, assistetemi voi.



*Allegro* dimi, germano... *Ando* Lasciami per pietà, fug=



girmi lascia; si turbato son' io, che quel che tu mi



dici, appena intendo; me stesso in tanto or=



112

Dror Io non comprendo. *Andante, sei Monica*  
*indi Simoli: e Aliso.*

*Andante*  
 Perché così mi lascia: perché così tur:

batolo egli parte da me: forse il suo core è

degli antichi affetti in preda ancora. *Mon:* *Non:*  
 Dov'è il ger:

*Andante*  
 man: non so, lasciommi or' ora. *Noni#*  
 che pensa.

*havi:*

che ti disse! Egli turbato in volto *ap=*

= pena m'ascoltò; grave pensiero parmi che volga in

mente, geme, sospira, e poi qual'onda grave *af=*

= fanno, o da furor commosso, sta sospeso, s'aggira, si sco-

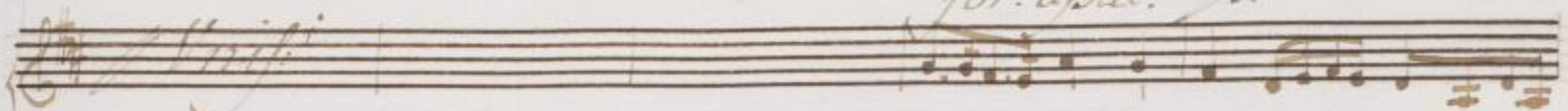
= lora, s'accende, guarda il ciel, guarda il suol, chi mai l'intende!

rain  
cat.  
i sco:  
e.c.

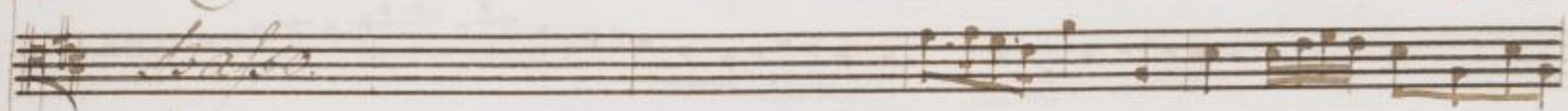
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. Handwritten annotations include "for: Vrij!" and "All: absai.". The music is written in brown ink on aged paper.



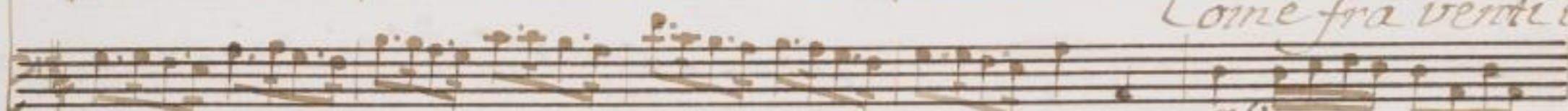
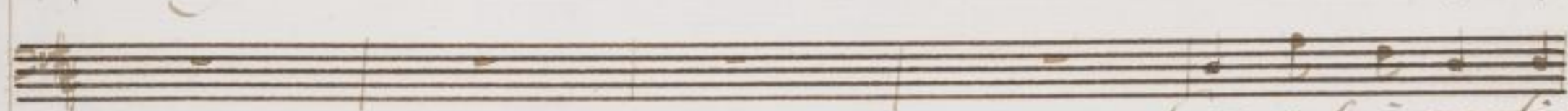
*for: assai. p.*



*Allegro*

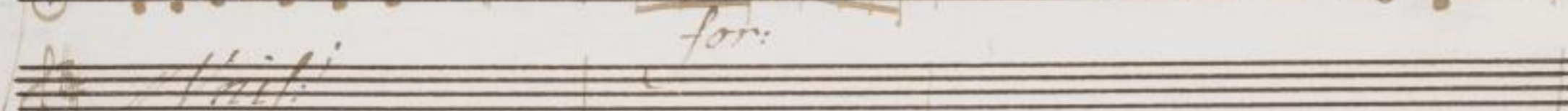
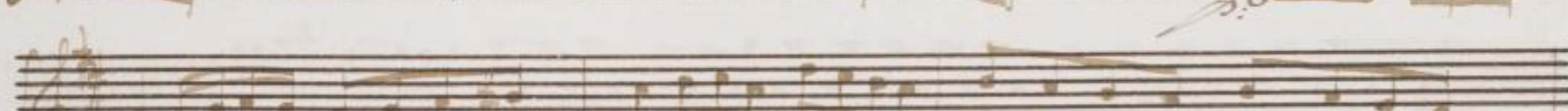


*Allegro*



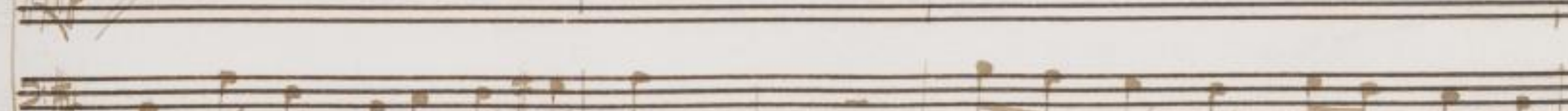
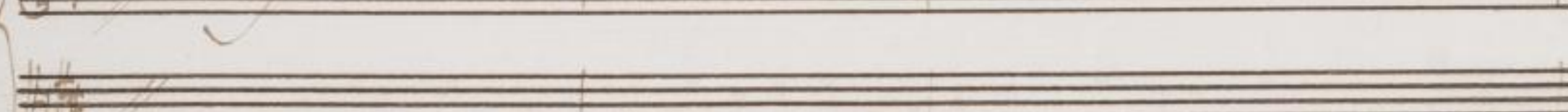
*Come fra verdi in-*

*p.*



*Allegro*

*for:*

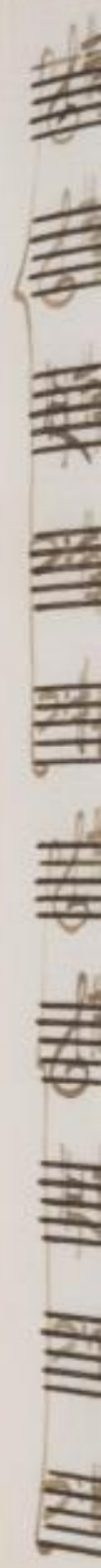


*= sani fra verdi insani geme agitato - il*



*for*

*1/6*





Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The lyrics are written in Italian. The score includes dynamic markings such as *for.*, *dol.*, *dol: assai.*, and *for.*, and performance instructions like *mf* and *p.*. The lyrics are: "mare, gemer così, così mi pare", "gemer così, così mi pare il povero suo cor".

*for.* *dol.*

*for.* *dol: assai.* *for.*

*mf* *p.* *for.*

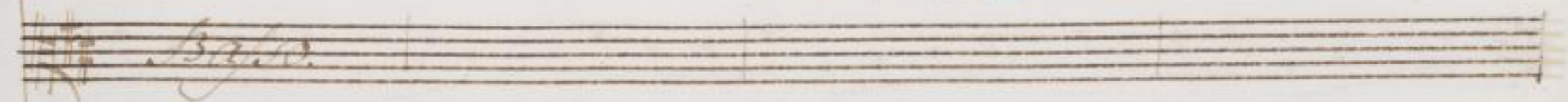
mare, gemer così, così mi pare

gemer così, così mi pare il povero suo cor

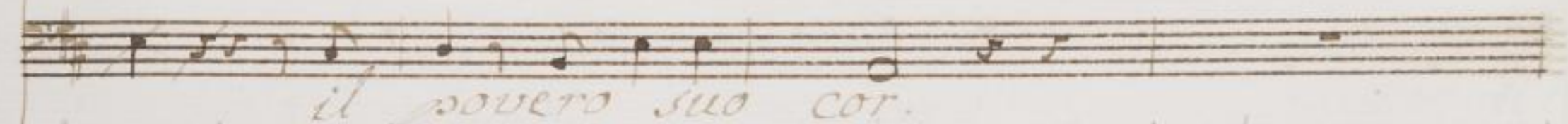
*for: abai* *fortif:*



*Basso.*



*il povero suo cor.*



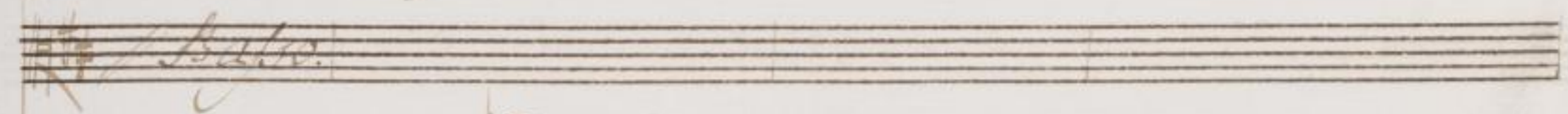
*for: spai* *fortif:*



*for: dol:* *trif:*



*Basso.*



*Co-me fra venti insani* *geme agitato il*



mare gemer così così mi pare il

sovero suo cor il so- vero suo cor, come fra

for:

Alleg.

Basso

venti fra venti insani geme agita = = to il

for:

dol.

Alleg.

mare gerner così così mi pare il so = ve:

p.

Handwritten musical score on a page numbered 10. The score consists of several staves. The top two staves are for a vocal line, with dynamic markings *for.*, *for: assai.*, and *fortiss.* written above the notes. The third staff is for a keyboard instrument, marked *al Basso.*. The fourth and fifth staves are for another vocal line, with lyrics *= no suo cor. il no= vero suo cor.* written below the notes. Dynamic markings *for.*, *for: assai*, and *fortiss.* are also present above these staves. The sixth staff is for a keyboard instrument, marked *al Basso.*. The bottom two staves are for a keyboard instrument, with some notes and rests visible. The handwriting is in brown ink on aged paper.

*And.  
Bato.*

*dol.*

*Ei degli affetti*

*for: p:°*

*for: dol.*

*mani misero Schiavo indegno si sente or:*

*for: p:°*

*for: p:°*

*Adagio.*  
= rone, e sdegno ne gli detesta ancor.

*Da Capo*  
*Noni:*  
E nessun lo soccorre. Padre il figlio abban-

doni, ora che più che mai egli ha d'uopo di

123 45

te. se non l'assisti, del suo perverso core i rei co=

stumi certo lo vinceran. *Alis.* Vidi, che i lumi ha di

sianto bagnati. Ah corri a lui, lo rinforza, il con=

sola, non lasciarlo cosi. *Non:* Non invo=

largli quel fortunato istante, in cui di Dio forse



*Almo.*

la voce uoi. Del zelo mio, Madre, fidarti

suoi. men vado a lui. Voi con ferventi

65

voti ad implorare andate dalla de-

6

= menza eter=na, Vittoria a

6

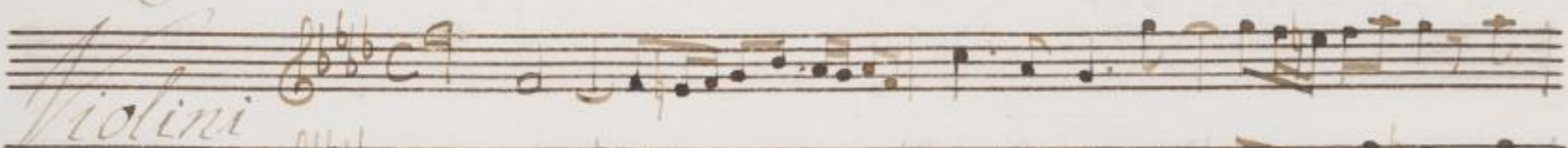
Lui di questa guerra interna. Segue

44

125

*And. . . in tasto Andante.*

*Violini*



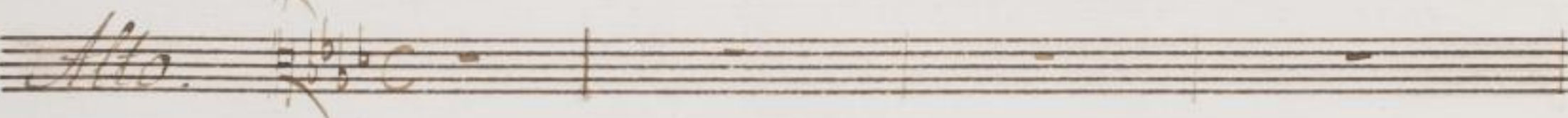
*V. Viola.*



*Canto*



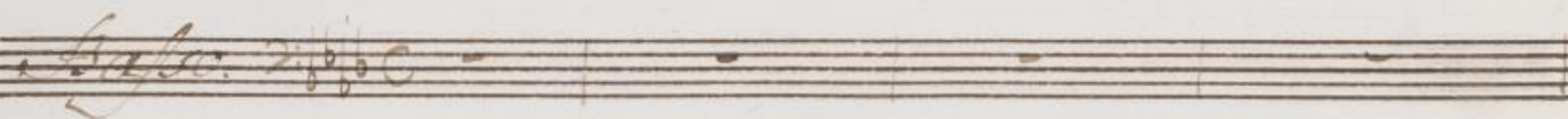
*Alto.*



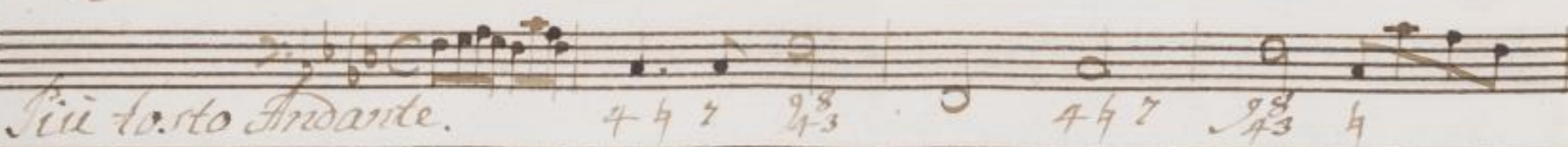
*Tenore*



*Basso.*



*In tasto Andante.*



4 4 2 2/3 4 4 2 2/3 4

*dol.*

*Inspira, o Dio clemente a*

*Inspira, o Dio de-*

*Inspira, o*

*In:*

7 2.6 4 4 6

127

lui più degno affetto d'ogni terreno  
 mente à lui più degno affetto d'ogni ter-  
 Dio clemente à lui più degno af-  
 spirà o Dio clemen-te à lui più

4 7                      7 6 4                      5 3                      6

- getto rendilo Vincitor d'o = = qui ter = re =  
 = reno oggetto ren = = = dilo ren =

= fetto d'ogni terreno og-getto ren = =

degno affetto d'ogni terreno oggetto d'o = = qui ter =

for:  $\frac{h}{b7}$   $\frac{h}{4}$   $\frac{9}{4}$

Handwritten musical score for a vocal piece. The score consists of seven staves. The first three staves are instrumental. The fourth through seventh staves contain a vocal line with lyrics in Italian. The lyrics are: "= no oggetto rendilo rendilo Vincitor Vincitor", "= dilo Vincitor ren= dilo Vincitor", "= dilo ren= dilo Vincitor ren= dilo Vincitor", and "= re= no oggetto rendilo Vincitor Vincitor". The score includes various musical notations such as notes, rests, and dynamic markings like "for:". At the bottom of the seventh staff, there are some numbers: "5 4 6 4 3" and "for:".

A page of handwritten musical notation, likely a vocal score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ah non sia sparso in vano per - an non sia sparso in vano per esso per ah non sia sparso in vano ah non sia sparso in vano per esso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "p:0". There are also some performance instructions like "p:0" written above the notes. The bottom of the page has some numbers: 4, 4, 4, 6, 4, 6, 4.

*for:*

*for:*

*esso il divin sangue quell' anima, che lan =*

*esso il divin sangue quell' anima, che lan =*

*per esso il Divin sangue quell' ani =*

*per esso il Divin sangue quell' ani =*

*65*

*746*

*for:*



*dol:* *for:*  
*Basso*

=que, rinforzi il tuo favor rinforzi, il tuo favor quell'  
=que, rinforzi il tuo favor rinforzi, il tuo favor quell'  
=ma, che languè che languè rinforzi il tuo favor quell'  
=ma che lan=que rinforzi il tuo favor quell'

*p.* *for:*

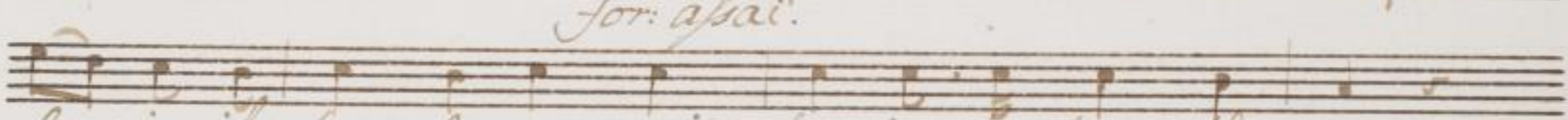
Handwritten musical score for voice and instruments. The score consists of four vocal staves and two piano staves. The lyrics are written in Italian and are repeated across the vocal staves. The lyrics are: "anima che lan = = que rinforzi, rin = anima che lan = = que rinforzi, rin = anima che lan = = que, rinforzi rin = anima, che lan = = que, rinforzi rin =". The score includes dynamic markings such as "del.", "for.", "p.", and "6", and a key signature change to B-flat major.



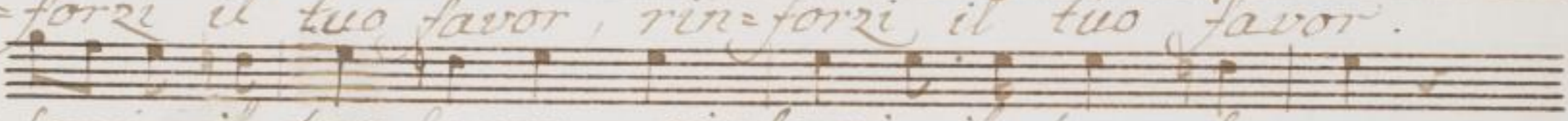
*For: assai.*



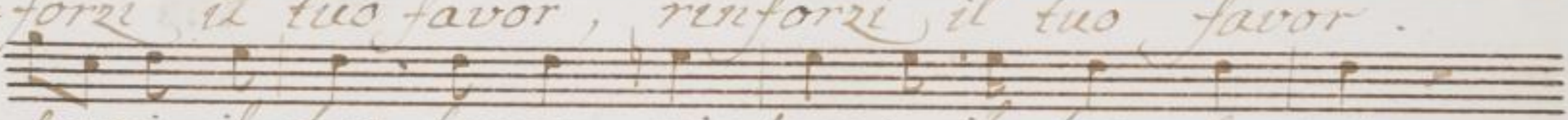
*For: assai.*



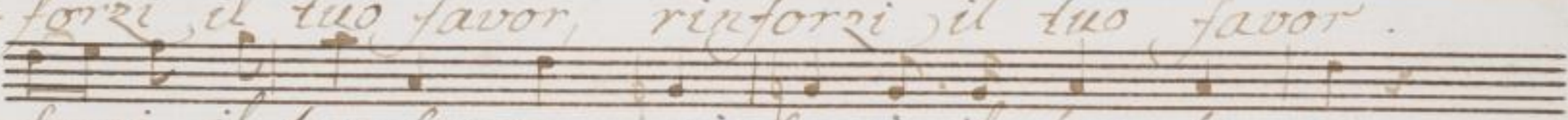
*=forzi il tuo favor, rin=forzi il tuo favor.*



*=forzi il tuo favor, rinforzi il tuo favor.*



*=forzi il tuo favor, rinforzi il tuo favor.*



*=forzi il tuo favor, rinforzi il tuo favor.*



4 4

*for: assai.*

57

Handwritten musical score on ten staves. The first three staves contain a melodic line with various notes and rests. The next four staves are mostly empty, with some faint markings. The fifth and sixth staves contain the handwritten text "Fine della" and "Parte Prima" respectively. The seventh staff has some musical notation. The eighth and ninth staves are empty. The tenth staff has a few notes and rests.

# Parte Seconda.

## Monica.

Moni:

Il figlio ancor non vedo, misera! ognun mi lascia sola

In tante angustie; so che il figlio combatte, ma non so se gli vinse.

Ah Dio clemente, ti mova il mio dolor, tremo, m'affanno

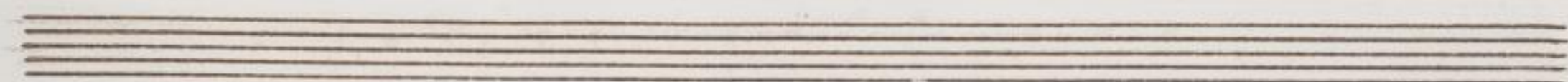
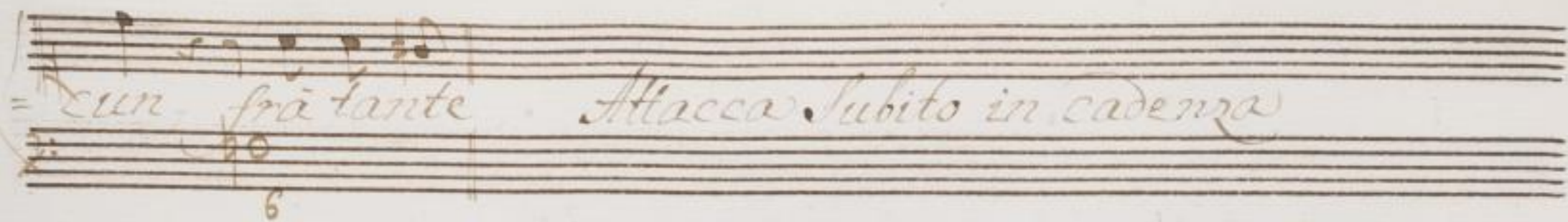
palpito, sudo, agghiaccio, alcun non viere, non mi consola al:

#4

87  
95

137

*con più tante*      *Attacca subito in cadenza*



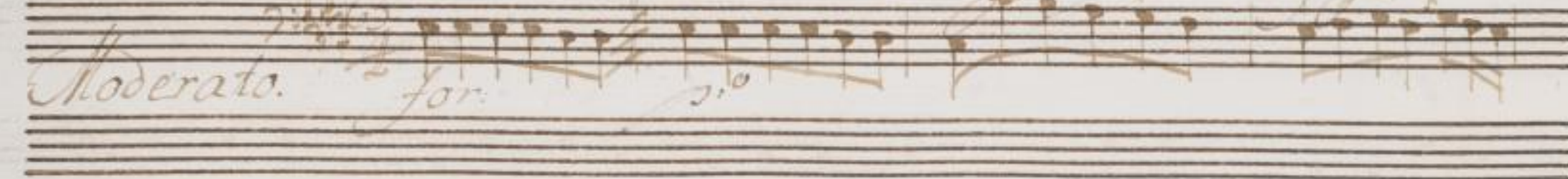
*Violini*      *for.*      *o.c.*      *o.c.*      *for.*



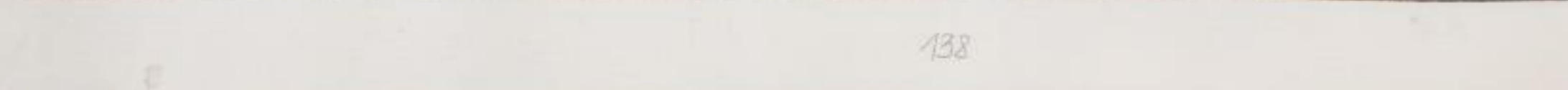
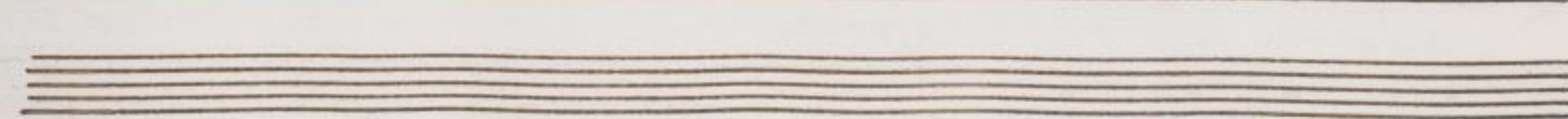
*Violoncelli*      *for.*      *o.c.*      *o.c.*      *for.*



*Allegretto*      *for.*      *o.c.*      *o.c.*      *for.*



*Moderato*      *for.*      *o.c.*      *o.c.*      *for.*



Handwritten musical score for the first system, featuring vocal and piano parts. The vocal line includes dynamic markings such as *for.* and *dol.*. The piano accompaniment includes *f.* and *2.<sup>o</sup>* markings.

Handwritten musical score for the second system, including the lyrics: *avvansar nel reo soggiorno ah per=*

Handwritten musical score for the third system, featuring piano accompaniment with dynamic markings such as *f.* and *2.<sup>o</sup>*.

Handwritten musical score for the fourth system, including dynamic markings such as *for.* and *dol.*.

Handwritten musical score for the fifth system, featuring piano accompaniment.

Handwritten musical score for the sixth system, including the lyrics: *che perchè gli diedi il giorno se così - do=*

Handwritten musical score for the seventh system, featuring piano accompaniment with dynamic markings such as *for.* and *2.<sup>o</sup>*.

for. fortis. for.

vea serir. Ah! perchè ser:

for. fortis. for.

sol. p. for. for.

che gli diedi il giorno, se così. Dovea se:

for. p. for. for.

140



*forti:°* *dol: fort:*

*rit: forti:°* *p:° fort:*

*dol: fort:* *p:° fort:*

*p:° fort:*

*p:° fort:*

*Ah! veder già parmi il figlio avvansar nel*

*p:° fort:*  
141

for. *f*: *p.*<sup>o</sup> for. *p.*<sup>o</sup> for. *dol.* for:

reo soggiorno ah perchè gli diedi il giorno, se co-

for: *p.*<sup>o</sup> for: *p.*<sup>o</sup> for: *p.*<sup>o</sup> for: *dol.*

st dovea serir, ah veder veder già sarmil

for: for: *p.*<sup>o</sup> for: *p.*<sup>o</sup>

figlio avvansar nel reo soggiorno ah ser-

for. assai. dol. for. assai.

che gli diedi il giorno, se così dovea serir, se così dovea se:

for. assai. for. assai.

143

Handwritten musical score on ten staves. The notation includes various dynamics such as *fortis.*, *dol.*, *ten.*, and *for.*. The lyrics at the bottom of the staves are: "Con qual'alma, con qual ciglio rimirarlo in". There are also some handwritten annotations like "144" and "145" near the end of the piece.

ten: dol. for: ten: dol.  
dol: f.  
p.

tanto orrore se di madre, oh Dio l'amore m'accompagna al

for: p. f. for: p.  
for: f.

suo martir m'accompagna m'accompagna al suo mar-

for: p. f. for: p.  
for: f. 145

Handwritten musical notation for the first system, featuring multiple staves with notes and dynamic markings like "for:".

Handwritten musical notation for the second system, including a "fin." marking and a "Dal Segno." instruction.

*Simpliciano, sei il mio navigio ed ella.*

Handwritten musical notation for the third system, with lyrics "Simplician, che redi? che ho da sperar? che s'avventar degg'".

Handwritten musical notation for the fourth system, with lyrics "To? ah per pietà (silequa il timor mio. Il figlio ancor com:".

batte, ma la grazia l'apiste, ah questo è il giorno, sei tuot del suo

trionfo, il mio coraggio, sei la speranza, è smarrito, e tutto lo

ssero, sei la seconda. oh Dio! così turbato qui

giungi con Navigio. Il figlio amato, ahimè! forse ri =

cade, negl'antichi costumi! Ah no, vedrai tra poco, come

Handwritten musical score on five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script between the staves. The music features various note values, rests, and ornaments. Fingering numbers (5, 6, b7) are present in the basso continuo line. The page number '148' is written at the bottom center.

forse reside ai moti del suo cor; qui oppresso il vidi di  
lagrime bagnato, piangere il suo destin, concedi, o Dio de-  
mentè dicea rivolto al Ciel che vita io possa più sura incomin-  
ciar. L'ora sia questa, ch'iorinascaperte, surga, rinnova di  
questo cor sedotto, Padre Signor, - qui dall'affanno oppresso più non ar-



*lo; ma non taceva intanto, che l'uffizio del labbro a sune il vianto*

*Traversiere*

*Corni in Fa solre.*

*Violini*

*Viola*

*Clavic.*

*Basso*  
*Allegretto grazioso.*

Handwritten musical score on page 150, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "for:" is written in several places, likely indicating fortissimo. The score is written in brown ink on aged paper.

Handwritten musical score on page 151. The page contains ten staves of music. The first six staves are instrumental, with various notes, rests, and dynamic markings. The seventh staff is a vocal line with the lyrics: *Piange, e quel santo avviva, e quel*. The eighth staff continues the vocal line. The ninth and tenth staves are empty. The page is numbered 151 at the bottom center.

Annotations include:

- for.* (forte) markings on the left margin.
- 6* (sexta) markings above notes on the first, fifth, and sixth staves.
- dot.* (accent) above a note on the fifth staff.
- trill.* (trill) above a note on the fifth staff.
- 2.<sup>o</sup>* (second ending) below notes on the fifth and eighth staves.

Handwritten musical score on page 20, featuring ten staves of music. The score includes various annotations and lyrics:

- Staff 1: Musical notation with a '6' above the staff.
- Staff 2: Musical notation with a '6' above the staff and 'for:' below.
- Staff 3: Musical notation with 'dol:' written below.
- Staff 4: Musical notation with 'colla p.' written below.
- Staff 5: Musical notation with 'p.' written below.
- Staff 6: Musical notation with 'dol.' written below.
- Staff 7: Musical notation with 'dol.' written below.
- Staff 8: Musical notation with 'dol.' written below.
- Staff 9: Lyrics: *Sianto avviva la sseme fra i timori la sseme fra i timori*
- Staff 10: Musical notation with 'dol.' written below.

*dol:* *dol: ten: for.*

*for.*

*dol:* *for.* *p.<sup>o</sup> for.*

*p.<sup>o</sup> for.*

*come la pioggia i fiori sull'arrido terren, come la pioggia i fiori sull'*

*p.<sup>o</sup> for.*

Handwritten musical notation on two staves. The notation is dense with notes and stems, typical of a Baroque or Classical manuscript. There are some handwritten annotations above the staves, including the word "for" written twice.

Two empty musical staves with a few scattered notes and stems, possibly indicating a section where the music was not written or is very faint.

Two musical staves. The left staff begins with the handwritten instruction "dol:". The right staff has the instruction "for:" written above it. The notation consists of several notes and rests.

A single musical staff with the instruction "for:" written above it. The notation includes several notes and rests.

A musical staff with the instruction "ar =" written below it. The notation is dense with notes and stems.

A musical staff with the instruction "ridoter:" written above it and "for:" written below it. The notation includes several notes and rests.

Handwritten musical score on page 155. The page contains several systems of musical staves. The notation includes notes, rests, and dynamic markings. The markings include *fortis.*, *dol.*, and *piano.*. The text *ren.* and *riante, e quel vianto av:* is written across the staves. The page number 155 is written at the bottom center.

*pö for*

*for*

*Basso*

*viva, e quel pianto avviva la speme fra i timori come la*

*for:*



Handwritten musical score on page 157. The page contains several staves of music. The notation includes notes, rests, and dynamic markings. The lyrics "pioggia i fiori sull'arrido terren sull'ar" are written across the lower staves. The dynamic markings include "dol.", "for.", "Dolce.", "p.", and "p.<sup>o</sup>".

Handwritten musical score on page 158, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "for:" is written in cursive on the first, second, fifth, sixth, eighth, and ninth staves. The word "Basso" is written on the seventh staff. The phrase "ride terren," is written on the eighth staff. The page number "158" is located at the bottom center.

*dol.*

*sotto voce.*

*dol.* *f.* *dol.* *for.*

*for.* *for.*

*siange e quel sianto avviva la speme fra i timori*

*for:*

*for:*

*for:*

*for:*

*Basso.*

*come la pioggia i fiori sull'ar = = = =*

*for:*

*so for.* *for: assai* *Soli.*

*for:*

*so for:* *for: assai.* *Sol.*

*Basso.*

*6*  
*rido terren* *sull' arido terren.*

*so for:* *for: assai.*

6  
for:  
for:  
for:  
for:  
Basso  
for:

*dol.* *for: sforz:* *dol.*

*Basso.*

*Sarà felice e tutto avrà del santo il*

*no sforz:*

sol:

sol: ten:

Viv!

so for:

so for:

frutto or che dal vero il chiede unico eterno ben, sarà fe-

for:



Handwritten musical notation on the left page of the manuscript, including the word "for:" at the top and "ra fe:" at the bottom.

Handwritten musical notation on two staves. The first staff has a dynamic marking *for:* above it. The second staff has a dynamic marking *ten: for:* above it.

Handwritten musical notation on two staves. The first staff has a dynamic marking *ten: sotto voce.* written below the notes.

Handwritten musical notation on two staves. The first staff has a dynamic marking *for:* written above it.

Handwritten musical notation on two staves with Italian lyrics: *lice, e tutto avrà del sian to il frutto or che dal vero il*. A dynamic marking *for:* is written below the second staff.

chiede unico eterno ben. Da capo.

for:

for:

for:

*Simoli:*

Ecco che giunge a noi; esso in gravi pensieri

sarmi raccolto; diamo inosservati, cioè ri-

solvera. me la sequite; saremo pronti al soccorso, se il veg-

*Agosti:*  
giam vacillar. Oh fier rimorso! ogni oggetto m'ac-

cusa. In ogni fiore si vile a sera, e sul mattin si

vago, del mio vano siacer trovo l'imgago. Da ogn'onda, che sub:

lime spinta da maggior forza in alto ascende.

Di quale sforzo sia d'uopo il core apprende. Si faccia

e lo sotro tanti han sotuto, fia possibile a

me. Ma chi m'affretta vi sarà tempo ogn'

ora -- e se non voglio, chi sa poi, s'io vorrò... surquest'istesso con:

vien, ch'io voglia un di. Si voglia adesso. Ma ti

senti alma mia, vigor che basti l'acquisto a conser:

Noni: var. come sperarlo. Ah Padre, in dubbio tal de non la:

# Apost. Simoli: 46  
sciarlo. Eterno Dio, m'assisti. A Dio ri:

Handwritten musical score for voice and organ. The score consists of six systems of two staves each. The lyrics are written in Italian. The first system includes the lyrics: "corre, non disseriam. già cambia a pello, i lumi fissa im-". The second system: "mobile in Ciel. Sembra che sostogia se stesso in ob-". The third system: "blio, sia solo intento à ragionar con Dio." The fourth system is marked "Voce." and "Ago:" and contains the lyrics: "Prendi, e leggi Agostin. ch'io prenda, e legga." The fifth system: "chi dall'alto mi parla. intendo, intendo, il co-". The organ part is written in the lower staff of each system, with various chords and notes indicated by numbers and symbols.

corre, non disseriam. già cambia a pello, i lumi fissa im-  
mobile in Ciel. Sembra che sostogia se stesso in ob-  
blio, sia solo intento à ragionar con Dio.  
Voce. Ago: Prendi, e leggi Agostin. ch'io prenda, e legga.  
chi dall'alto mi parla. intendo, intendo, il co-

mando, è Divin. Leggari. I fogli questi sur son, che delle

genti, il grande Apostolo vergò. Si m'offre il cielo, forse in

essi un soccorso. Ora, o mio Dio, or di tua

Luce all'alma un raggio splenda, e gli oracoli

tuoï chiaro mi renda. Segue con  $\text{ff}$

*Larghetto. ten: dol.*

*ò infinita bontà chiaro or conasco, sol tua mer:*

*Larghetto, ten: dol.*

*cè, cioè mi sarve oscuro, veggio il camin sicuro dalla tua leggea:*



for:

erto, e veggio i rischi del fallace piacere. *Convinto So*

sono, che quello sol felici, e beati ci fa, che folle

*for.*

*questo, che deboli ci rende che tutto ci promette e nulla at-*

*b6 5 6 5 44*

*(dol: ten)*

*tende. Si si, ti sieguo, o mio sortegno, o mio vietoso Conduci:*

*4 6 174*

Or:  
Violini  
Basso

Violini  
Basso

tier gl'antichi affetti son già montò a sso =

Violini  
Basso

Violini  
Basso

gliar. L'impresa è dura, ma tu m'abisti, e

*f*

*teco lo lo voglio, e il sotro. Le mie promesse o da la*

*f*

*ten: dol.*

*f*

*terra, il Ciel: viver vogl'io sempre ser te mio Dio, da quest'i-*

*f*

stante tutto a te mi consacro e le lusinghe d'ogni siacer fu=

fatti

fatti

nesto, che da te m'allontani odio, e detesto. Il ger=

177. 44

95.

*Mori:*

*man trionfo. Non più dimora, corriamo a Lui.*

*Sinfli:*

6

*And:*

*Non s'interronga ancora. Mio Dio, qual cambia-*

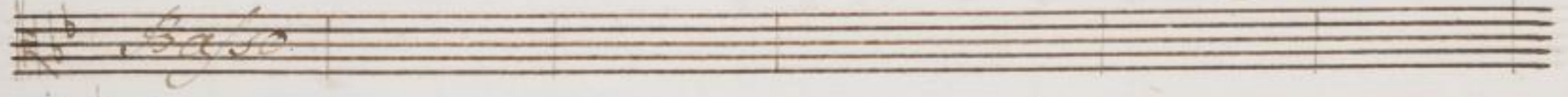
*mento per me si fa dolcerza ogni contento.*

*Segue l'Aria d'Agostino.*

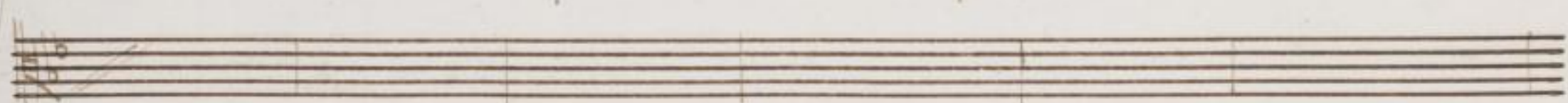
A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are for a vocal line, with dynamic markings *mol.* and *for.* written above the notes. The third staff is a piano accompaniment line. The fourth staff is a grand staff, with the left hand part labeled *Andantino* and *And. Cantabile.* written above it, and dynamic markings *mol.* and *for.* written above the notes. The fifth and sixth staves are also grand staves, with dynamic markings *mol.*, *for.*, *mol.*, and *for.* written above the notes. The seventh staff is a grand staff, with the right hand part labeled *Basso* written above it. The eighth and ninth staves are grand staves, with dynamic markings *for.* and *mol.* written above the notes. The tenth staff is a grand staff, with dynamic markings *for.* and *mol.* written above the notes. The word *Or mi* is written above the notes on the tenth staff. The page is numbered 179 at the bottom center.



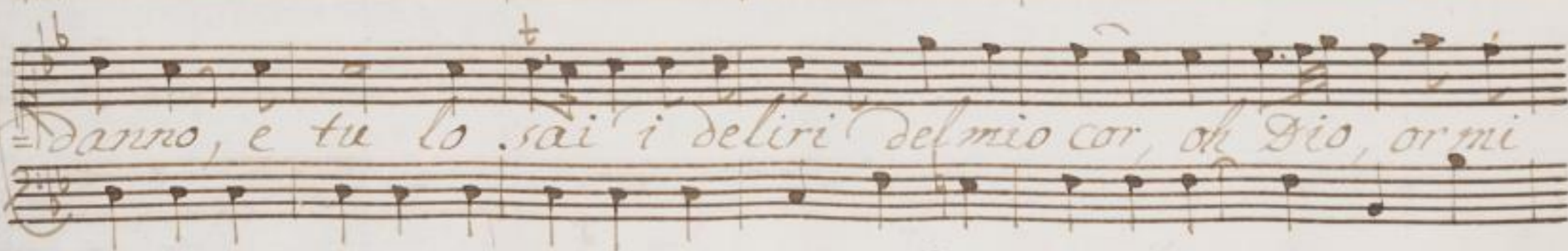
*Solo*



*pento oh Dio, che tardi ad amarti incominciai or con.*



*Danno, e tu lo sai i deliri del mio cor, oh Dio, or mi*





Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics are written in a cursive hand and include: "Basso", "sento che tardi, ad amarti incominciai, or condanno, e tu lo", "sai, i deliri del mio cor, i de=". The word "Basso" is written on a staff that appears to be empty of notes. The lyrics are interspersed with musical notation. There are several instances of the word "for." (forte) written above or below the notes. The page number "181" is written at the bottom center.

*f*

*liri del mio cor.*

*f*

*f*

*Ad. lo.*

*Or mi sento, oh Dio, chetardi ad amarti incomin:*

*f*

182

Detailed description: This is a page of handwritten musical notation, likely a vocal score, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics are written in a cursive hand below the staves. The page is numbered '182' at the bottom center. The right edge of the page shows the continuation of the score on the next page.

*dol.* *for.*

*Basso.*

*ciai, or condanno, e tu lo sai i deliri del mio cor, or con:*

*for. p:°* *for.*

*dolce* *f:* *p:*

*can =*

*p:°* *for.* *p:°*

183

for: p:

*Adagio.*

no e tu lo sai i delirio del mio

for: p:

for: for: assai.

cor or condanno, e tu lo sai i deli = ri

for: p: for: assai.

del mio cor.

for: larg.

Basso.

del mio cor.

Cresc.

Basso.

Ah pietoso à me consenti un de'

p:º for: 185 f: p:º

*for.* *ten.*

*Basso*

*for.*

teneri tuoi sguardi, che conforti, che alimenti, che avva:

lori, il nuo-vo amor, che conforti, che ali-

ten: for: *Andte*

menti che conforti il nuovo amor.

for: *Da Canto.*

*Sim: Andte*

Ah figlio! Ah Padre! al fine mi

rendo a te. Son' io, quel mi volesti al fin, ri =

*Sim:*

torno à Dio. I tuoi Sensi ascol-

= tai. Ben cominciasti; ma se troppo ti fidi, è la vit-

= toria meno intiera, e sicu- ra, in te ra-

= giona ora un fervor, che intre sideri sotrebbe. Chi

*Ando.*  
sa:.. No, Padre, tanto sento, cambiato il core, che

4

188

66



quel, che amai fix'or, m'inspira orrore. *A un*

Dio così clemente sempre fedel sarò

L'amo, l'adoro; altro più non desio, che di

*Simo:*  
viver per lui. S'inganni forse, troppo fi-

dando in te. *Ando:* No non m'inganno, temo la mia fiac-

*Cherza in Dio confido, e potrò tutto in lui.*

*Sim:*

*Come, tant' anni trà le cose trascorsi l'accingi a risa:*

*And.*

*rar. Di me temendo, confidandomi in lui. piangendo*

*semare con rossor ramentando i giorni rei implo-*

*Sim:*

*rando perdono a falli miei. E se per lui do-*

190

*Ando:*  
= vèssi grave sena soffrir. Qual pena è grave ad un

reo, qual io son. non v'è sventura terri- bile per me,

*67* *Sim:*  
pur che al mio Dio viver possa i miei giorni. A questo

*66*  
seno or vieni, o figlio; or trionfasti appieno.

*Ando:* *5* *No:* *94*  
fù del Ciel la vittoria. or ti ritrovo

665

191

6

figlio diletto: al mio materno core dopo tanto do-

lor qual gioia arrechi: A te deggio gran parte di si

lieto momento. parlar non posso, e mille affetti Io

sento. Quant'ò german s'accresce nella tua la mia

gioia. In quel trionfo sarmi di trionfar. Di quale stato

*Sim:*

mi trasse il mio Signore! oh me beato! Si

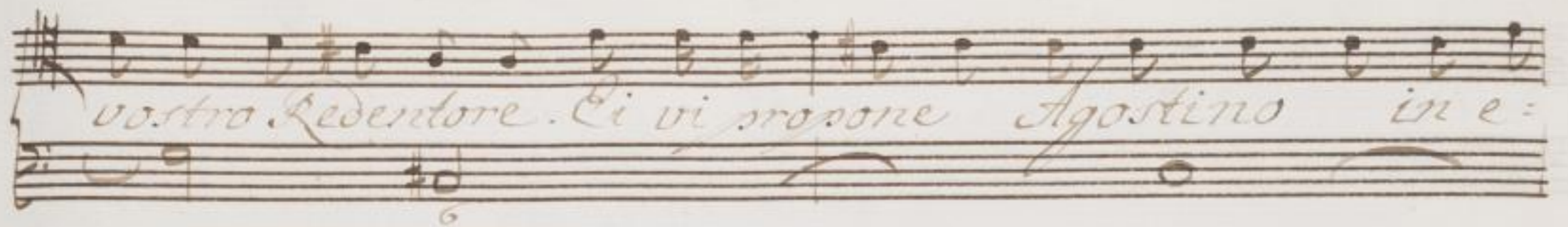
rendi grazie a lui, che il proprio sangue versò per farti

degno di tanti doni suoi, che nel cimento t'a

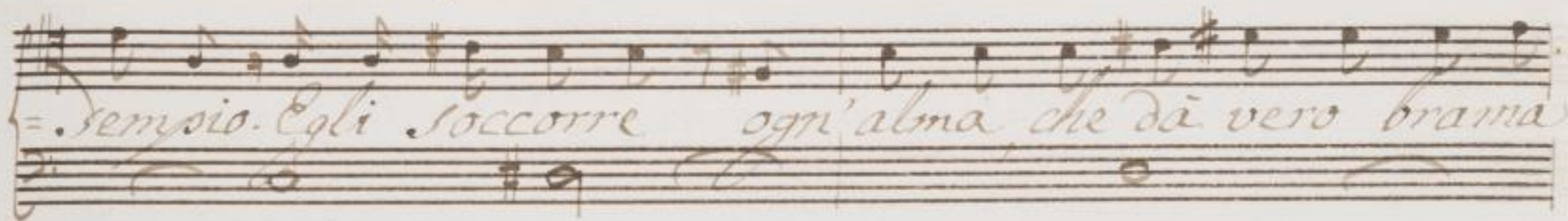
siste, ti conduce. Alme infelici, che del sec=

cato ancor portate il peso, la clemenza, adorare (del

vostro Redentore. Ci vi propone Agostino in e =



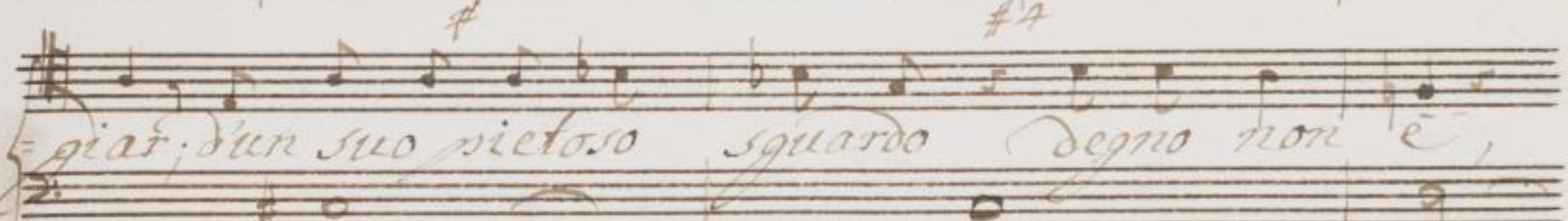
sempio. Egli soccorre ogn'alma che dà vero brama



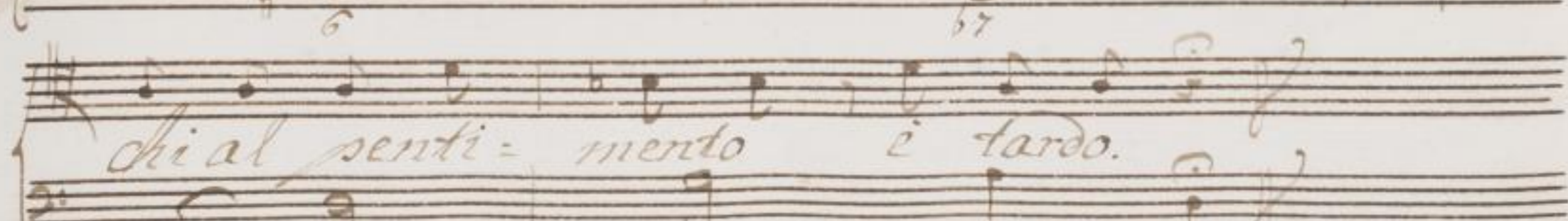
vincerse stessa, à lui correte, senza indu:



giar; d'un suo pietoso sguardo degno non è,



chi al senti-mento è tardo.



b 4#

134

#

#

me:  
rama  
u:

*Andante.*

*For:* *For: assai.*

*For:* *for: assai.*

135

Handwritten musical score on page 136. The page contains ten staves of music, with various dynamic markings and performance instructions. The markings include:

- for:* (first staff)
- for:* (second staff)
- for:* (third staff)
- dol.* (fourth staff)
- for: assai.* (fifth staff)
- for: assai.* (tenth staff)

The score is written in brown ink on aged paper. The notation includes notes, rests, and slurs. The page number 136 is written at the bottom center.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Annotations and markings include:

- Di* (written above the first staff)
- ritornate* (written above the second and third staves)
- for:* (written above the fourth and sixth staves)
- Strit:* (written above the fifth and seventh staves)
- lascia = te l'errore* (written across the eighth and ninth staves)
- la:* (written above the tenth staff)
- for:* (written below the tenth staff)
- 137 (written below the tenth staff)

*for.* *p.* *for.* *p.*  
*for.*  
*for.* *p.* *for.* *p.*  
*for.* *p.* *for.* *p.*  
*ten.*

*sciate l'errore lo merita l'amore che a*  
*voi bimostro a Dio ritorna = = =*

*sforza:*

te lo merta l'amore che à voi

*for: for: for: for: pizz.*

Dimostrò - che à voi dimostrò

*for: for: 199*

*for: assai*

*A Dio* *ritor.*

*for: assai*

*for:*

*= nate* *lascia = te l'errore*

*for: assai* *for:*

200

Handwritten musical notation for the first system, featuring treble and bass staves with notes and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system, including the vocal line with lyrics "merta l'amore che a voi che a voi dimostro a".

Handwritten musical notation for the third system, featuring piano accompaniment with dynamic markings like 'f' and 'p'.

Handwritten musical notation for the fourth system, showing piano accompaniment.

Handwritten musical notation for the fifth system, including the vocal line with lyrics "Dio ritornate lo merta l'amore che a voi dimo-".

Handwritten musical notation for the sixth system, featuring piano accompaniment with dynamic markings like 'f' and 'p'.

*fort.*

*stro* lasciate l'errore.

*fort.*

*Allegro*

lo merta l'amo-re che à voi dimo:

The image shows a page of handwritten musical notation. It features ten staves. The first two staves are for the piano accompaniment, with the first staff marked 'fort.' and containing complex chordal textures. The next two staves are for the voice, with the lyrics 'stro lasciate l'errore.' written below. The fifth staff is marked 'fort.' and contains a melodic line. The sixth staff is marked 'Allegro' and contains a piano accompaniment line. The seventh and eighth staves are for the voice, with the lyrics 'lo merta l'amo-re che à voi dimo:' written below. The notation is in a historical style, likely from the 18th or 19th century.

for: a saai

for.

stro che à voi dimostro.

And: i

203

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The lyrics are written in Italian: *Vi brama beate, vi chiama alla*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The lyrics are written in Italian: *vita la strada smarrita col sangue ei segno col*

*for.* *pi.* *no for.* *ten.*



lla  
no col  
fer:

for. *p.*

san = que ei segnò la strada smar:

*p.* *f.* *for.* *pp.*

*for. assai.* *for.* *trif.*

= rita col sangue ei segnò.

*for. assai.* *for.*  
205

*Allegro.*

*Segue il Coro.*

Oboe.

Cori.

Violini.

*Sostenuto*

Canto. Si - lodi il Ciel pietoso il -

Alto Si - lo: di il Ciel pietoso, il Ciel pie-

Tenore Si - lodi il Ciel pietoso che infuse in

Basso. Si - lodi il Ciel - pieto- so il Ciel -

Toro.

senza Cembalo

Ciel - - pie: toso che - infuse in  
= to = so che infuse in Agostin la forza la - for:  
A - gostin la forza il lume la - for: za il  
- pie: to = so che infu = se in A =

Agostin la-for=za la forza il lu-me on=  
 =za il lume onde- in san = to in  
 lu = me on = de in san = to ha cangiato  
 = gostin la for = za la for = za il lume on =

de in San = to ha cangiato = to il reo co =  
San = to ha cangiato - il reo - - co =  
il re = = = = = o co =  
de in San = to ha cangiato il - re = o co =

Handwritten musical notation on two staves, featuring a tempo marking *All:°* in the first system.

Handwritten musical notation on two staves, featuring a tempo marking *All:°* in the first system.

Handwritten musical notation on two staves, featuring a tempo marking *All:°* in the first system.

Handwritten musical notation on two staves, featuring a tempo marking *All:°* in the first system.

Handwritten musical notation on two staves with the lyrics *avva: lori l'esempio* written below the notes.

Handwritten musical notation on two staves with the lyrics *avva: lo =* written below the notes.

Handwritten musical notation on two staves with the lyrics *Avva: lori l'esempio ogni* written below the notes.

*Allegro.*  
*Cembalo*  
3 4 5 6 3 4 2 1 1

Handwritten musical score with ten staves. The first five staves are instrumental. The sixth staff has the tempo marking *Allegro* written above it. The seventh, eighth, and ninth staves contain the lyrics: "gni ti = timido cor av = va = lori l'esem =", "ri l'esempio gni timido cor gratia non", and "ti = timido cor allegro = ri l'esempio". The tenth staff contains figured bass notation: "6 5 4 6", "2 5 6", "2 1 2", "6", "6 3 5 4".



=gni l'esempio ogni  
 =nio ogni timido cor avvalorati l'e:  
 manca à chi brama spezzar le - sue ritorte, e se  
 =gni timido cor gra = = zia non manca à chi

93 6 9 9 4 4 9 4 9 6 6 67-  
 213

fi = mido cor gra = zia non manca a chi  
 = semio gra = zia non manca  
 forte voler vuole o = gnuno o = gnuno e  
 brama spezzar le sue ritorte

9 64 5 214

*brama spezzarle sue ritorte e se forte esser*

*à chi brama spezzarle sue ritorte, e se forte esser*

*For = = = te*

*e se forte esser vuole ognuno è forte*

5 7 6  
3 3 4

5 6  
3 4

215

7 6  
3 4

5 4

vuo= le o = = gnuno è forte gra= zia non  
 vuo= le ogniuno è - forte gra= zia non  
 = gnuno è forte, gra = zia non manca  
 gra = zia non manca à chi brama sper=

4 4                      2 5 6 5 6                      4 4                      4 4

2/6

manca à chi brama spezzar le sue ritorte e =

manca à chi brama spezzar le sue ritorte e - se

à chi brama spezzar le sue ritorte

= zar le sue ri = torte e -

6 5

67 6  
5 4 217 3

= se forte esser vuole o = gnuno è for = te.  
 forte esser vuole o = gnuno è - for = te.  
 e - se forte esser vuole ognuno è for = te.  
 se - forte esser vuole, ognuno è for = te.

5 6 4 4 5 6 4 5  
 218 4 5

Fine

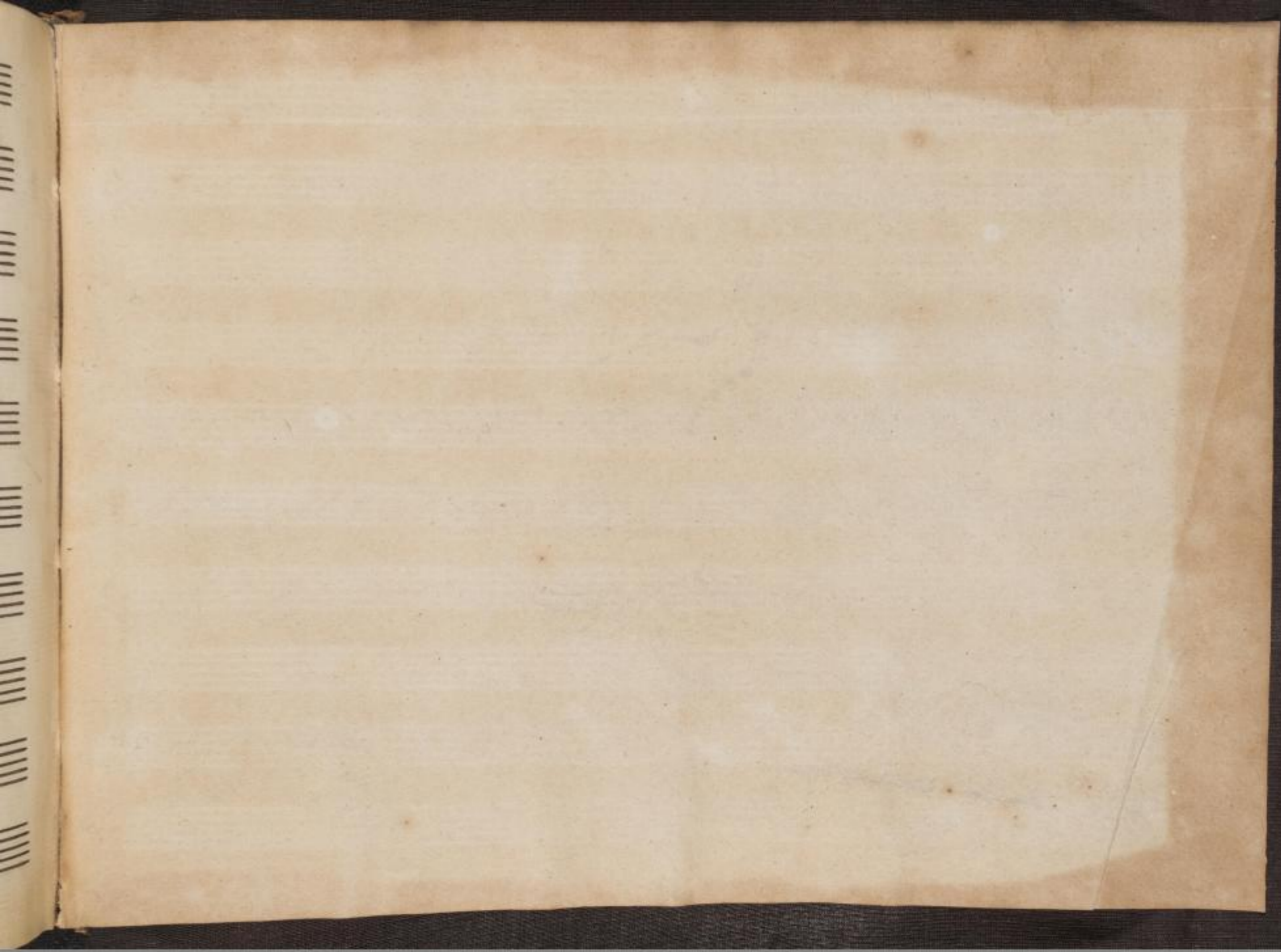
Handwritten musical notation on the left edge of the page, including staves and notes.

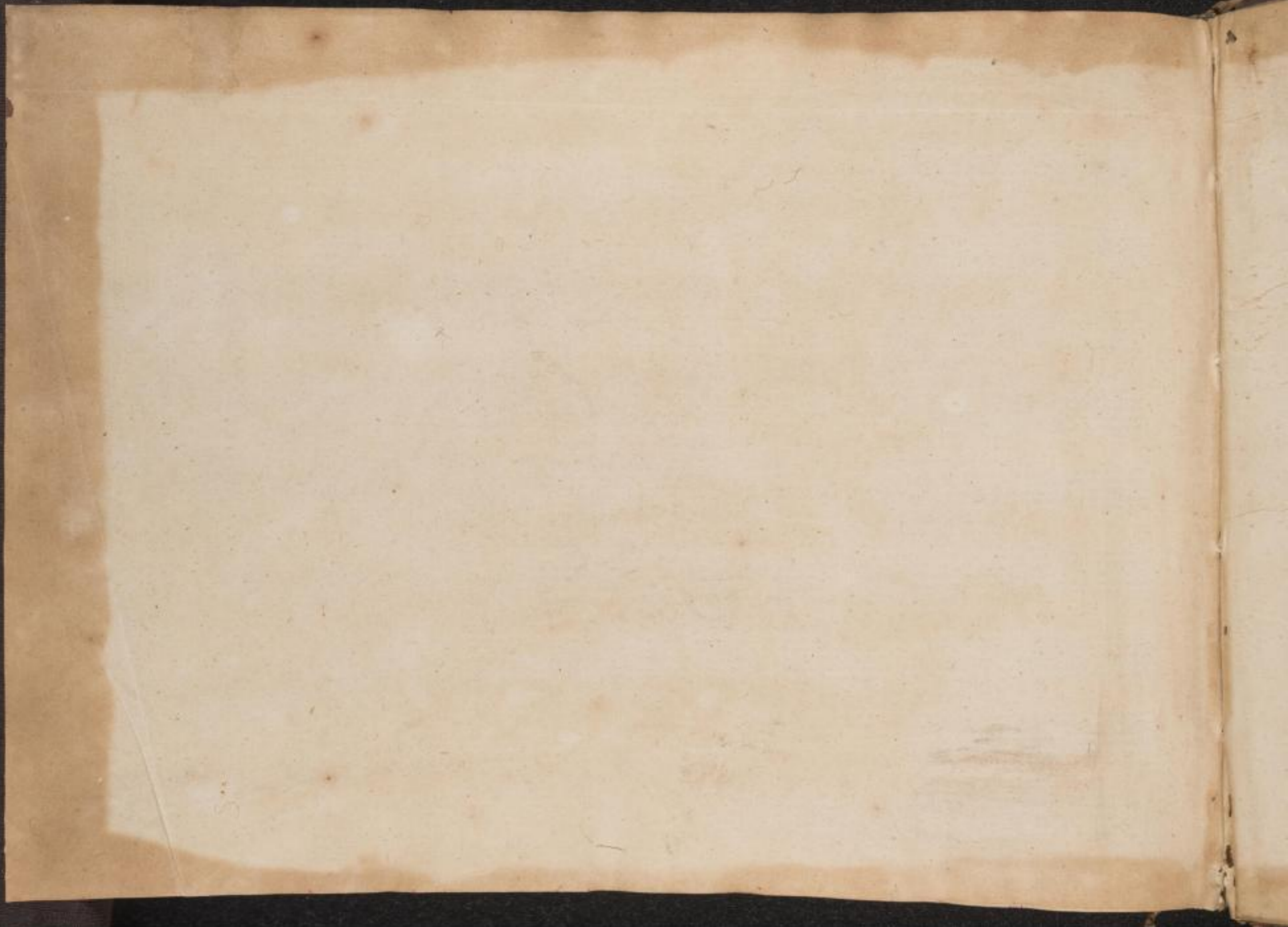
ne

A series of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are evenly spaced and occupy most of the page's width and height.









Miss. 3081  
D 12



Small, light-colored label with illegible text, possibly a library or archival mark.

109

Conversario de  
St. Agustino  
di  
Larnel

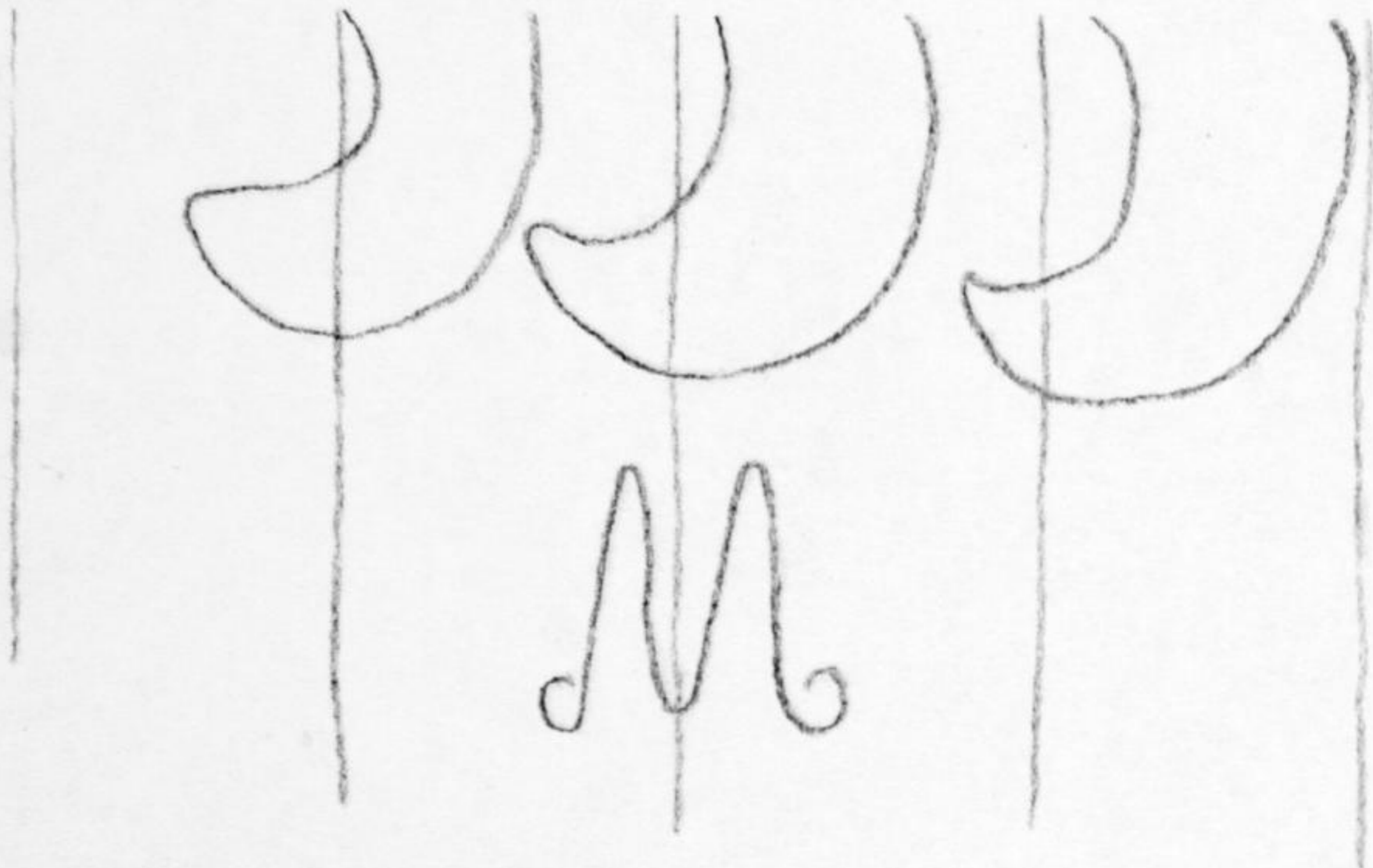
Musica

3081

D

D-DI MMS. 3081-D-2

p. 9/10



D-DMus. 3081-D-2 p.31/32

