

Lettere - D

Consoni, Padova, 1826

Norlenghi Trieste 1855



Consonanti semplici

Be, Ce, Ci, Cduro, Ch, Q, De, Fe, Ge, Gi,
P, C, A, f, X, T, J
Cduro e Gh, Le, Me, Ne, Pe, Re, Se, Te, Ve, Xe
O, D, b, o, U, P, f, I, X, +

Cosonanti doppie

I sole caratteri anellati
quando precedono l'O in principio
di parola

Bo Po, Lo, Mo, Blo Plo. Bro Pro,

Clo Glo, Cro Gro

— 2 —

Punto ferino *Occetra* *Virgola*

Consonanti semplici.

Consonanti doppie e Preposizioni.

ble ple, bre pre, gle glu glue cle, gre cro
dre tre ure fre, vle fle con per

Consonanti impure.

A handwritten musical score consisting of three staves. The top staff begins with a bass clef, followed by a series of notes and rests. The middle staff begins with a treble clef, followed by a series of notes and rests. The bottom staff begins with a bass clef, followed by a series of notes and rests.

*I Caratteri anellati quando precedono l' O
in principio di parola.*

A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music includes various note heads (solid black, hollow black, white) and rests, with some notes having vertical stems extending upwards or downwards. Measures are separated by vertical bar lines.