

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- for* (forte)
- simile*
- for.* (forte)
- Fagotti e Violoncelli*
- Contrabassi*

The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.