

CONCERTO  
PER IL  
CEMBALO

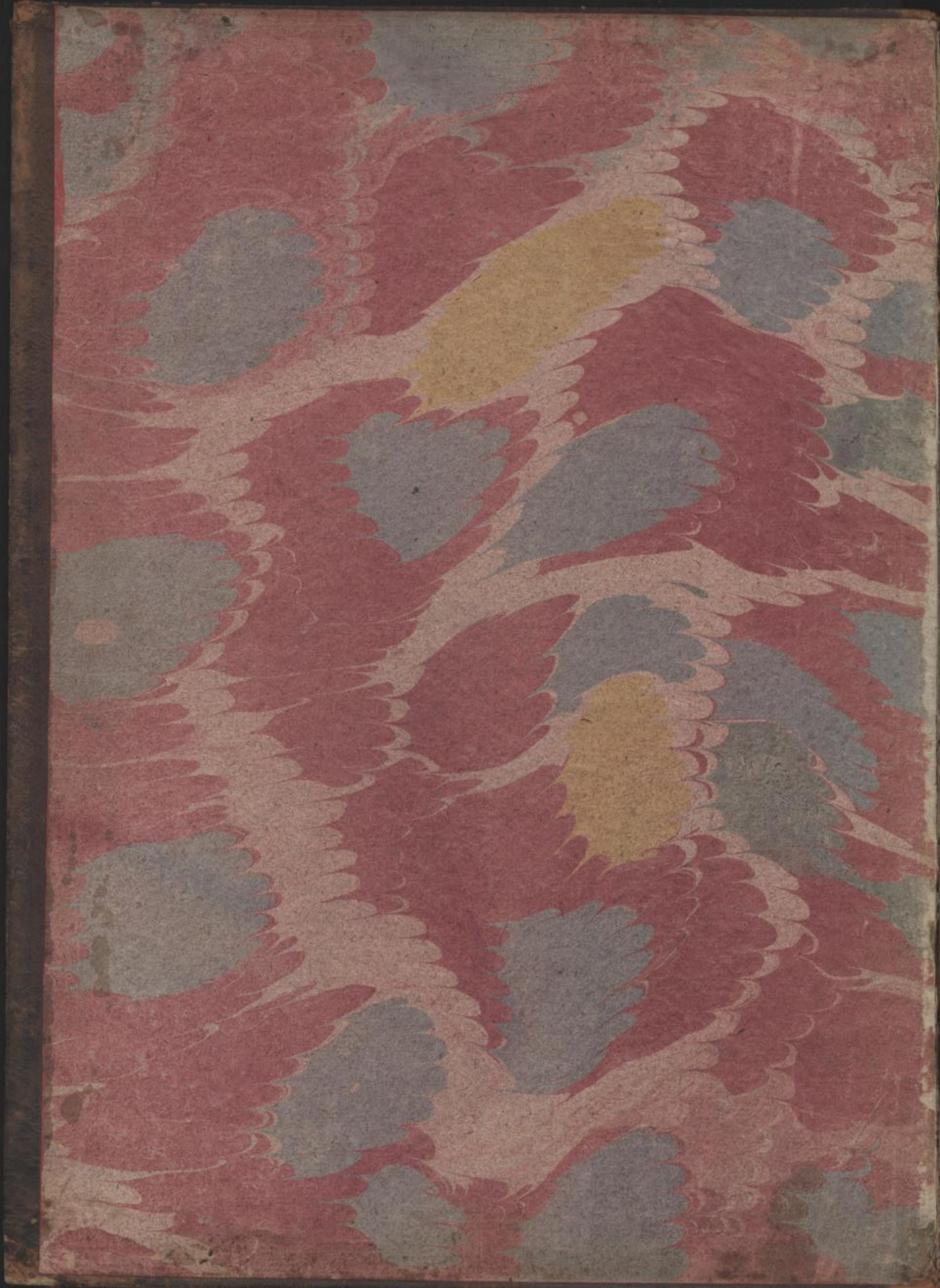
2. VIOLINI	2. FLAUTI
VIOLE	2. CORNI
2. OBOI	& BASSO

DE NEUMAN

Musica

3480

0 500



Concerto

per il

Cembalo.

2<sup>a</sup>

2. Violini

Viole

2. Oboi

2. Flauti

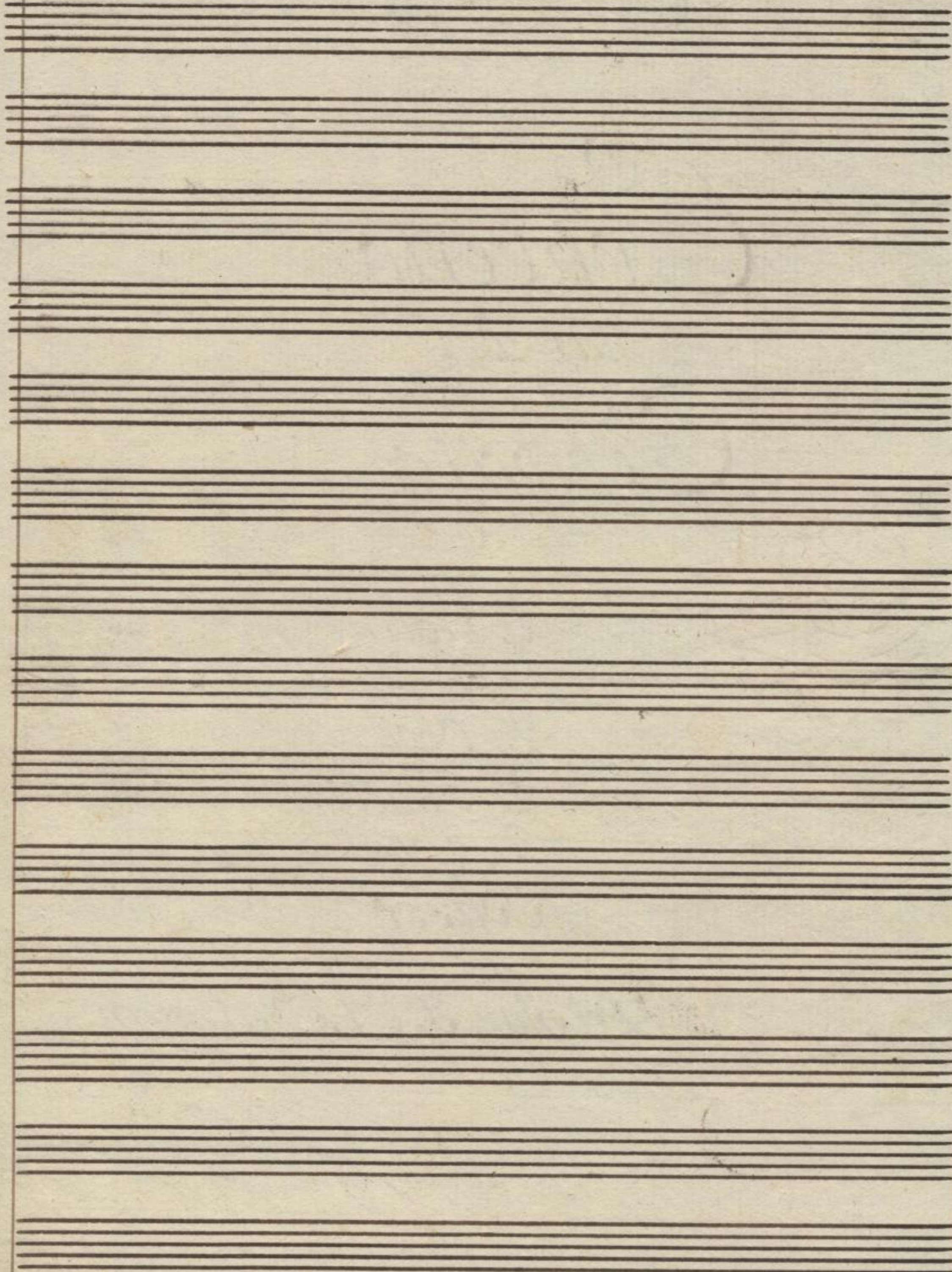
2. Corni e

2. Basso

Del Sig. J. A. Nauman



A large, stylized handwritten signature or scribble in the bottom right corner of the page.



Concerto.

per il  
Cembalo.

de Nauman.

# Concerto

*Allegro.*

The musical score consists of ten staves. The first staff begins with the tempo marking *Allegro.* and contains a series of notes, including a triplet of sixteenth notes. The second staff features a *f* dynamic marking and a triplet of eighth notes. The third staff includes the instruction *tasto solo* and a *f* dynamic marking. The fourth staff contains a triplet of eighth notes and a *f* dynamic marking. The fifth staff features a triplet of eighth notes and a *f* dynamic marking. The sixth staff contains a triplet of eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff features a triplet of eighth notes. The tenth staff contains a triplet of eighth notes.

Mus. 3480-0-500

*Alti subito*

A page of handwritten musical notation, likely a manuscript. The page contains 12 staves of music, arranged in six systems of two staves each. The notation is dense and complex, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink on a light-colored background.



*pia.* *for.* *Volti subito.*

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or a vocal piece with accompaniment. The page is filled with ten systems of staves, each containing two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining, particularly in the upper right quadrant. The handwriting is in black ink on a light-colored background. The overall appearance is that of a historical manuscript.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is dense with many beamed notes and rests. The eighth staff contains the handwritten instruction "tasto solo." in cursive. The ninth staff contains the instruction "Volti subito!" in cursive. The tenth staff is empty.

This image shows a page of handwritten musical notation, likely from a manuscript. The page is filled with approximately 15 staves of music, arranged in a system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a complex piece, possibly a sonata or a concerto, given the density of the notes and the variety of rhythmic patterns. The page is numbered '10' at the bottom center.

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several systems of staves, with some staves containing multiple voices or instruments. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The paper shows signs of age, with some staining and discoloration.

*Tutti siegue Adagio.*

# Adagio

non troppo.

The musical score is written on ten systems of staves. The first system consists of two staves: the upper staff has a treble clef and a common time signature, and the lower staff has a bass clef. The tempo is marked 'Adagio non troppo.' and 'Solo' is written above the first staff. The second system also has two staves, with a bass clef on the lower staff and 'Solo' written above it. The score contains various musical notations, including notes, rests, and complex rhythmic patterns. The paper is aged and shows some staining.

A handwritten musical score consisting of eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff features a complex melodic line with many beamed notes and slurs. The second and third staves appear to be accompaniment, with the third staff showing some chordal textures. The fourth staff continues the melodic line. The fifth and sixth staves show more complex rhythmic patterns and some rests. The seventh staff has a few notes and rests. The eighth staff ends with a fermata and the handwritten word *Voltisubito* in a cursive hand.

10<sup>ten</sup>

A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a different part of the music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear. The score is written in black ink on a light-colored, aged paper.



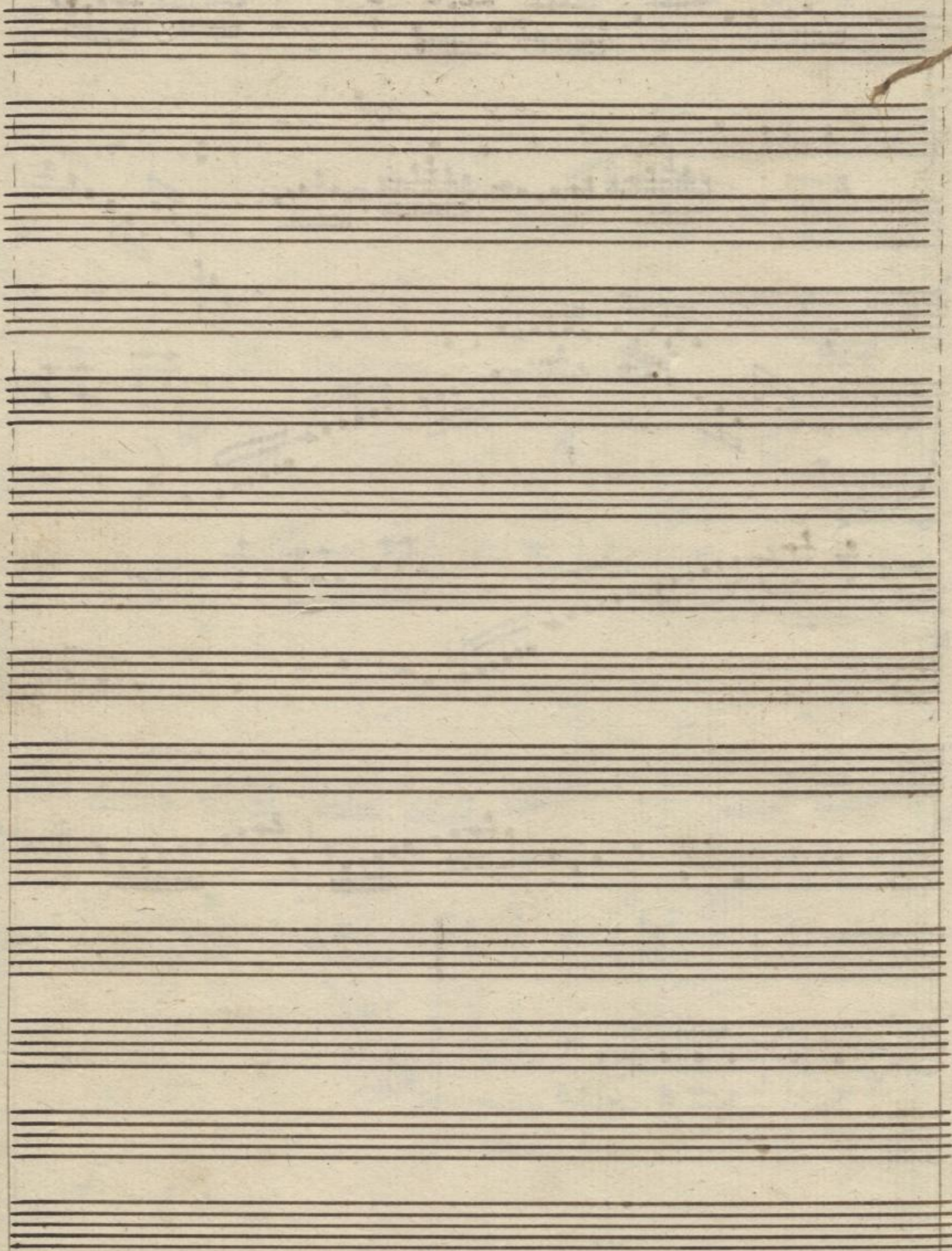
Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is divided into sections by tempo markings: *Adagio* and *Allegro*. The *Allegro* section begins with a *rit.* (ritardando) marking. The piece concludes with a *for.* (forte) marking and a final cadence. The manuscript shows signs of age, including some staining and wear at the edges.

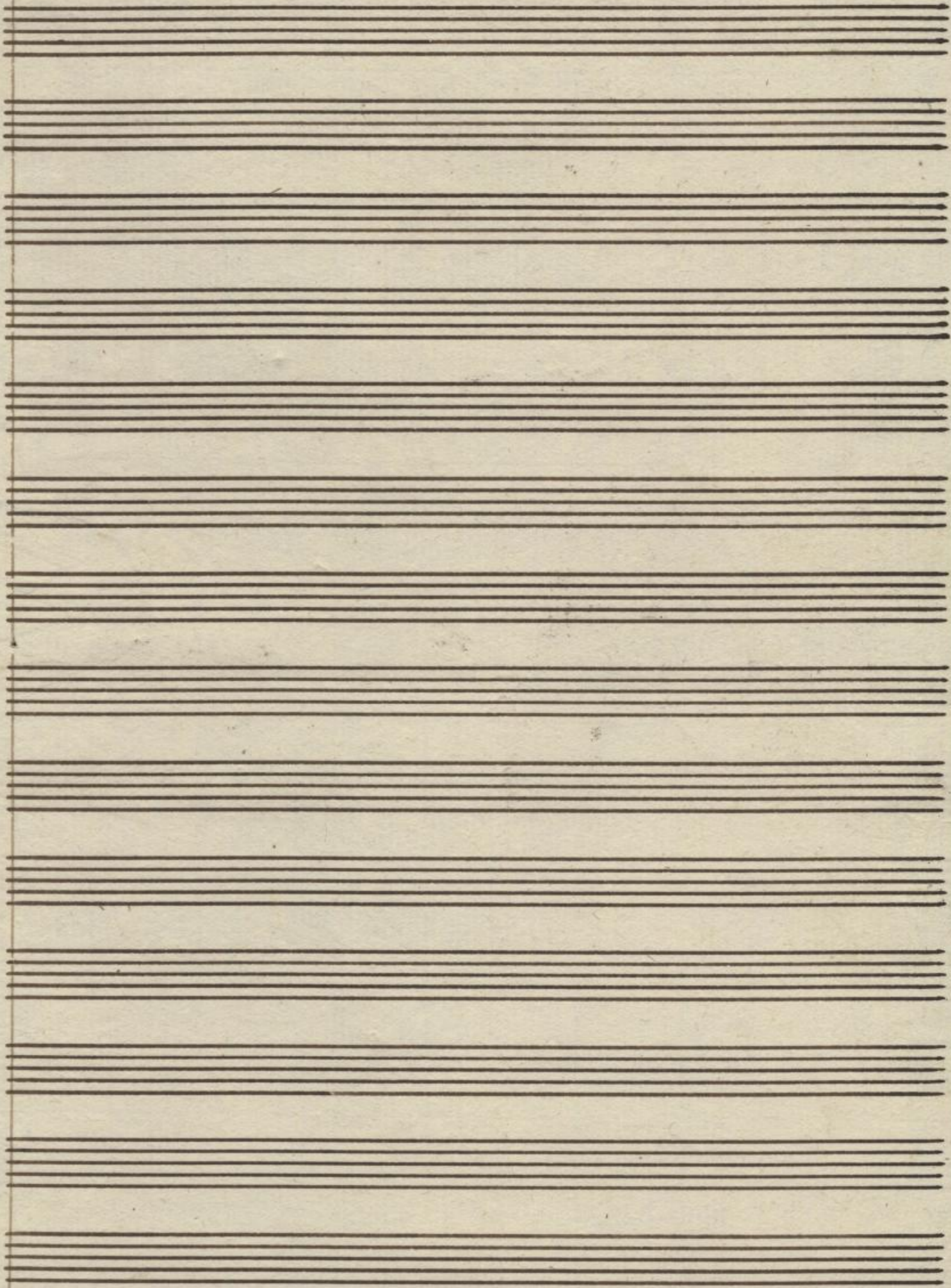
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. At the top left, there is a treble clef and a key signature of one flat (B-flat). Above the first staff, there are handwritten annotations: "b6", "3 6 6", "4", and "6 6". The word "Solo" is written in a cursive hand below the first staff. In the middle section, there are markings that appear to be "trun" and "trun" with slurs. The music is densely written with many notes and rests, particularly in the lower staves. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged paper, consisting of 17 staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. A prominent feature is a section starting on the 10th staff, marked with the word "Solo" in a cursive hand. This section contains a dense, rapid sequence of notes. The page concludes with a double bar line and a large, stylized number "5" at the end of the 17th staff.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 above notes. The first staff begins with the word "for" and contains several groups of notes with fingerings: "66", "4", "6 6", "66", "3 66", and "4 6 6". The music is dense and intricate, with many beamed notes and slurs. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on 13 staves. The notation is in a single system, likely for a piano or similar instrument. The first seven staves contain dense musical notation with many beamed notes and complex rhythmic patterns. The eighth staff is mostly empty with some faint markings. The ninth staff has a few notes followed by a large, dense scribble. The tenth and eleventh staves are empty. The twelfth and thirteenth staves are also empty.





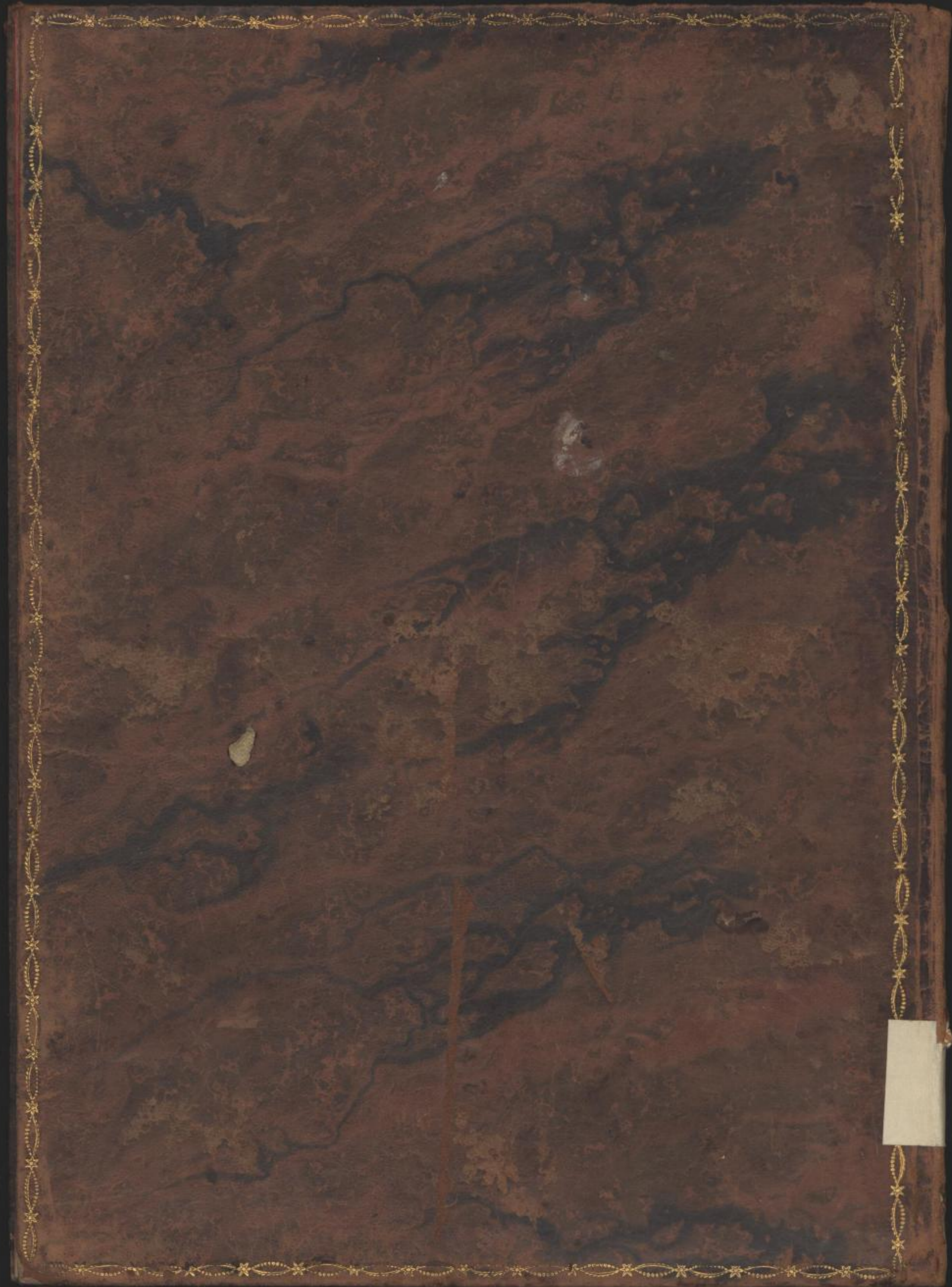
Finanzi 13 Blatt (2-4 Stimmen) Hinneken.

(Mus. Q 303)

Mus.  $\frac{3480}{0/500}$







[Small, illegible paper label]

Sächs.  
Landes-  
Bibl.

# Concerto Violino Primo.

*Allegro.*

*pia.* *for.* *Sciolto.* *for.* *pia* *3* *for* *pia* *3* *for. po pizzicato* *collarco.* *for.* *pia* *for.*

Mus. 3480-0-500

Sächs.  
Landes-  
Bibl.

*mpo*

*pia*  
*piccato*

*coll'arco*

*for.*

*Volti segue Adagio*

This page of handwritten musical notation consists of 14 staves. The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings are written in italics: *mpo* (mezzo-piano) on the second staff, *pia* and *piccato* on the sixth staff, *coll'arco* (with bow) on the eighth staff, and *for.* (forte) on the tenth staff. The piece concludes with the instruction *Volti segue Adagio* written in a large, decorative cursive hand at the end of the fourteenth staff.

# Adagio non troppo

*pia.* *fr. 3.*

*pia.* *pia f. p.*

*Al.* *poc fr* *pia.*

*Al.*

*Al.*

*Al.*

*for.* *7.* *po.* *Al.* *pia.*

*Allegro.* *7.*

*for.*

*pia*

*Al.*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems of two staves each. Key annotations include:

- Staff 1: Measure 4.
- Staff 2: *f*, *f*
- Staff 3: *pia*
- Staff 4: *f*, *f*
- Staff 5: *pia*, *f*
- Staff 6: *f*
- Staff 7: *pia*
- Staff 8: *f*
- Staff 9: *f*, *f*, *pia*
- Staff 10: *f*
- Staff 11: *f*, *f*
- Staff 12: *f*, *f*

Sachs.  
Landes-  
Bibl.

# Concerto Viole

## Allegro

*pia.*

*for.*

*pia.*

*for.*

*3.*

*for*

*pizzic.*

*coll'arco.*

*Volti subito.*

Sachs.  
Landes-  
Bibl.

Mus. 3480-σ-500

A page of handwritten musical notation on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *for.*, *pia*, *pizzicato*, and *coll'arco*. A circled number '3' is written above the eighth staff. The piece concludes with a double bar line on the twelfth staff.



*Adagio non troppo.*

*pia* *For 3.*

*1.* *2.*

*f.* *p.* *f.* *p.*

*Allegro.* *8.* *f.* *p.* *f.* *p.*

*For.* *4.* *Vollte*

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *fr.* (forte), *7.* (measure number), *100.* (dynamic marking)
- Staff 2: *for.* (forte)
- Staff 3: *100.*, *3.*, *for.*, *6* (fingerings)
- Staff 4: *100.*
- Staff 5: *4.*
- Staff 6: *1.* (accents)
- Staff 7: *100.*
- Staff 8: *2.*
- Staff 9: *fr.* (forte), *1.* (accents)
- Staff 10: *fr.* (forte), *1.* (accents)
- Staff 11: *fr.* (forte)

The score concludes with a double bar line on the 11th staff, followed by a large scribble on the 12th staff.

Sächs.  
Landesbibl.

# Concerto Basso.

## Allegro

Handwritten musical score for Concerto Basso. The score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro'. The second staff includes the marking 'p<sup>ia</sup> for.' (piano forte). The third staff includes 'for. pizzicato.' (forte pizzicato). The fourth staff includes 'for col arco' (forte con arco). The fifth staff includes 'p<sup>ia</sup> 3.' (piano triplet). The sixth staff includes 'p<sup>ia</sup> 3.' (piano triplet). The seventh staff includes 'for.' (forte). The eighth staff includes 'p<sup>ia</sup> 3.' (piano triplet). The ninth staff includes 'for' (forte). The tenth staff includes 'p<sup>ia</sup> pizzicato' (piano pizzicato). The eleventh staff includes '7' (seventh measure). The twelfth staff includes 'Volti' (Volte).

Sächs.  
Landes-  
Bibl.

Mus. 3480-0-500

31

*pizzicato.*

*coll'arco*

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings such as 'pizzicato', 'coll'arco', 'pia.', and 'f'. The score includes various musical notations like slurs, accents, and dynamic markings. A measure number '7.' is visible on the sixth staff. The piece concludes with a double bar line on the eighth staff.

*for.*

*Adagio non troppo.*

*po.* *3.* *for 3*

*1.* *6.* *pia.* *tr. po.*

*pia* *2. pia* *1.*

*1.* *2.*

*for* *pia* *for.* *pia*

*Allegro.* *8.* *for.* *20.*

*for.* *1.* *1.*

*pia* *for.* *1.1.*

*for.* *1.1.* *Volti.*

for.

pica

A.

A.

2.

4.

7.

for

A. for

A.

Sächs.  
Landes-  
Bibl.

# Flauto Primo.

## Allegro tacet.

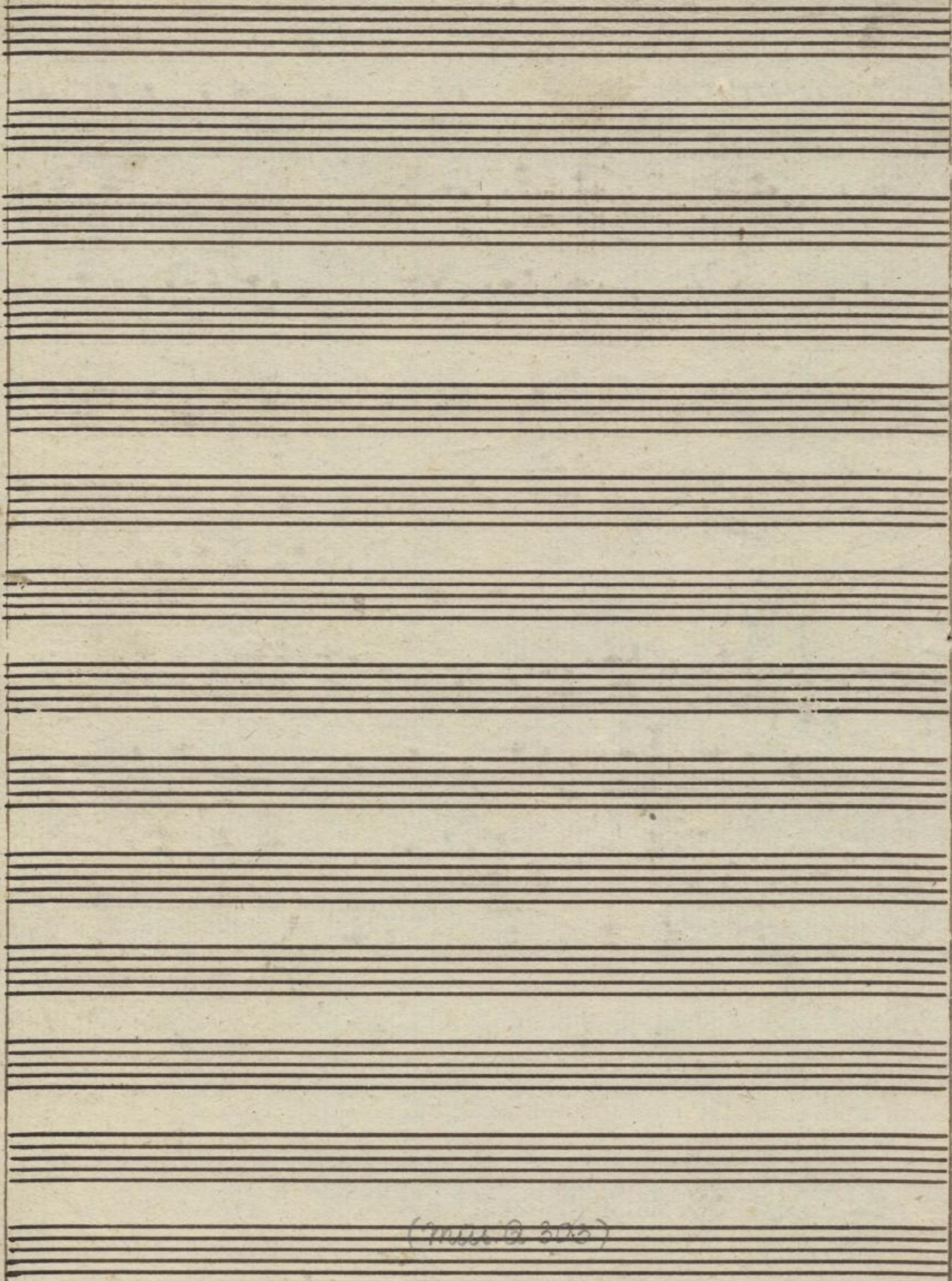
### Adagio

*non troppo.*

The musical score consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are present. There are also numerical markings (3, 4, 2) and a 'Z.' marking. The music concludes with a large scribble on the final staff.

Sächs.  
Landes-  
Bibl.

Mus. 3480-0-500



(Mus. B. 30/3)

Mun. 3487  
1750



Sächs.  
Landes-  
Bibl.

# Concerto.

# Flauto Secondo.

## Allegro Tacet

### Adagio non troppo.

Sächs.  
Landes-  
Bibl.

Mus. 3480-0-500

(Mus. Q. 303)

348 v

38

34  
Landesbibl.  
1821

# Concerto

# Oboe Primo.

*Allegro*

*pia*

*for.*

*pia*

*for.*

*3.*

*12.*

*10.*

*pia*

*for.*

*pia.*

*for.*

*22.*

*24.*

*Adagio tacet* // *segue Allegro*

Sächs.  
Landes-  
Bibl.

Mus. 3480-0-500

*Allegro* 7.  
8.  
12. *pia* 4.  
*for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*  
10. 16. 1. 1. 2. 1.  
4. 5. 1. *for.* *for.*

Sächs. Landesbibl.

# Concerto. Oboe Secondo.

*Allegro.*

*p*

*ff.*

*pia.*

*12.*

*14.*

*17.*

*22.*

*24.*

*pia.*

*Adagio tacet. segue Allegro.*

Sächs. Landesbibl.

Mus. 3480-0-500

*Allegro* 7.

Musical staff with notes and rests.

12. *ria.* 4. *for.*

Musical staff with notes and rests.

3.

10. *for.*

Musical staff with notes and rests.

16. 1. 1. 2. 1. 4.

5. *for.*

*for.*

Musical staff with notes and rests.

*[Handwritten scribbles]*

# Concerto in B. Corno Primo. 2.

*Allegro*  $\text{C}$

*Adagio* in  $\text{E}$ .  
*non troppo*

*Tutti*

4.

*pia* 3. *f.* *f.*

2.

*pia* *f.*

*Allegro* in B. 8. *f.*

12.

4. *pia* *ff.*

3.

*ff.*

16. 2. 4.

5. *for.*

*f.*

(Mus. a 20)



# Concerto in B. Corno Secondo

*Allegro.*  $\text{C.}$

*Adagio in Es.*  
*non troppo.*  $\text{C.}$

Mus. 3480-0-500

*pia* 3. *f.* *pia*

*in B.* 8. *f.* *pia*

*Allegro*  $\text{C}\frac{\text{G}}$  II

2. 3. 4. 5. *f.* 2. *f.* 4.

16. *f.* *f.* 2. *f.* 4.

5. *f.*

*f.*

(Mus. A 303)

Concerto

Violino Primo

di Nauman

Sächs. Landes-Bibl.

*Allegro*

*pia*

*for*

*Sciolto*

*3. for*

*pia*

*3.*

*for*

*pizzicato*

*collarco*

*for*

*pia*

*for*

Mus. 3480-0-500

Sächs. Landes-Bibl.

# Violino Primo

Handwritten musical score for Violino Primo, measures 1-14. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The music includes a double bar line with a '2.' marking in measure 2, and a 'pizzicato' marking in measure 10.

Vatti siegue Adagio

*Adagio non troppo*

*Violino Primo*

*pia* *t* *fr*  
*t* *3.* *pia* *2*  
*pia* *t*  
*d.* *poco fr*  
*pia*  
*t* *t*  
*fr*

*Allegro*  $\frac{6}{8}$  *7.* *fr*

*pia*  
*d.*  
*A.* *fr* *pia*

# Violino Primo

Handwritten musical score for Violino Primo, page 50. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics such as *for*, *p*, and *f*, and includes first and second endings. The notation includes treble clefs, key signatures with one sharp (F#), and a variety of rhythmic values and articulations.

Concerto

Violino Secondo

di Nauman

*Allegro* *pia*

*For*

*pia* *Sciolto* *For*

*pia*

*3. Sr* *f<sup>ro</sup>*

*Ar* *po* *pizzicato* *coll'arco*

*For*

Mus. 3480-0-500

Sächs.  
Landes-  
Bibl.

5A

Violino Secondo

*p*  
*2*  
*p*  
*p*  
*p*  
*pizzicato*  
*coll'arco*  
*for*  
*for*  
*for*  
*for*  
*for*

Volti subito ricque a



Adagio non troppo

Violino Secondo

Handwritten musical score for Violino Secondo, Adagio non troppo. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It features various dynamics such as piano (p), forte (f), and piano (p), along with trills (tr) and accents (acc). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the first section.

Handwritten musical score for Violino Secondo, Allegro. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. It features a tempo change to Allegro and includes dynamics like piano (p). The notation includes eighth and sixteenth notes.

A section of the handwritten musical score that has been completely crossed out with a dense grid of diagonal lines. Some faint handwritten notes are visible through the lines.

# Violino Secondo

Sächs.  
Landesbibl.

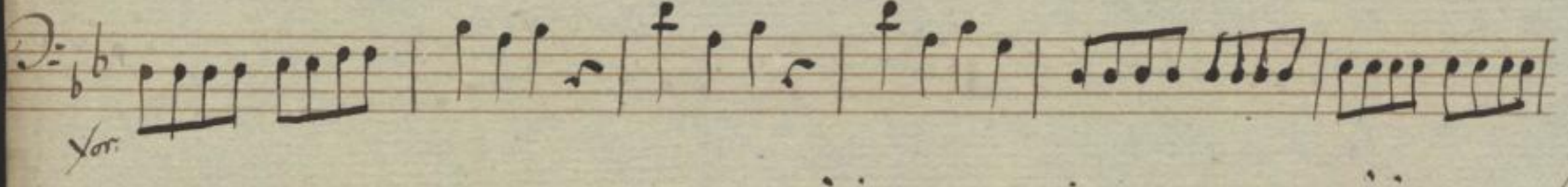
Handwritten musical score for Violino Secondo, page 54. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, mf, f), articulations (accents, slurs), and performance markings (Xor, 4. Xr, 3., 2.). The music is written in a cursive hand with clear notation for notes, rests, and ornaments.

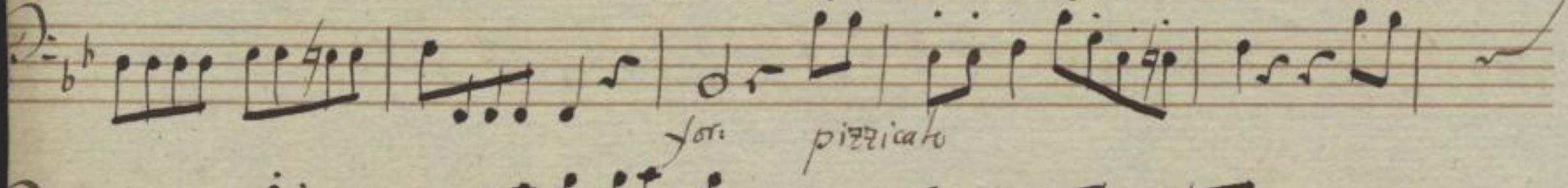
Sächs. Landesbibl.  
Concerto

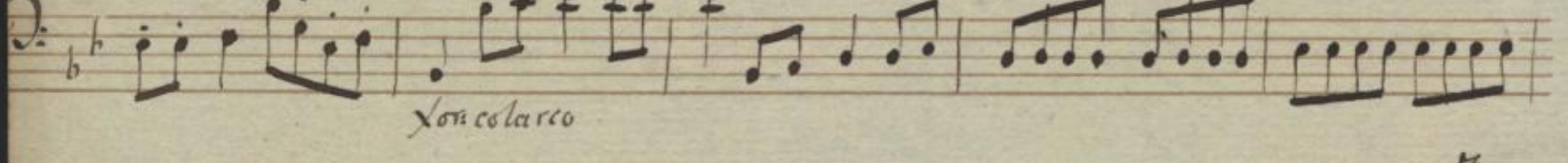
# Basso

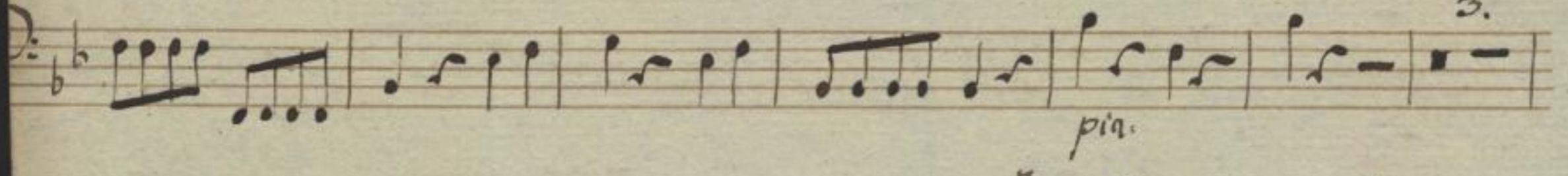
di Naumann

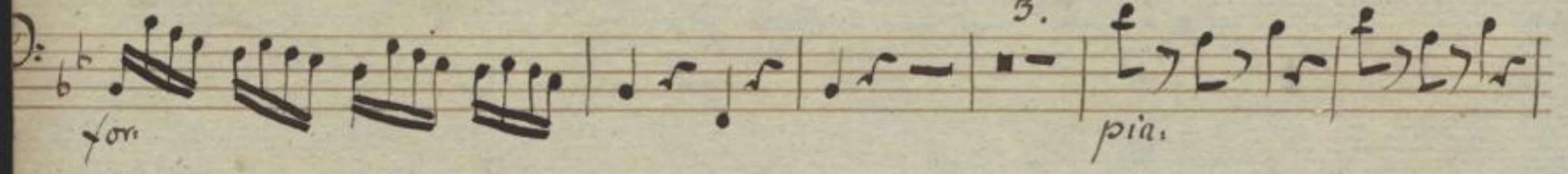
Allegro  $\text{D} = \text{b}$   $\text{C}$   *pia*

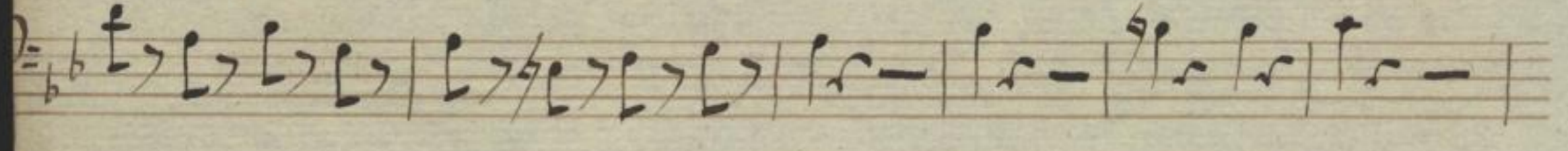
*for.* 

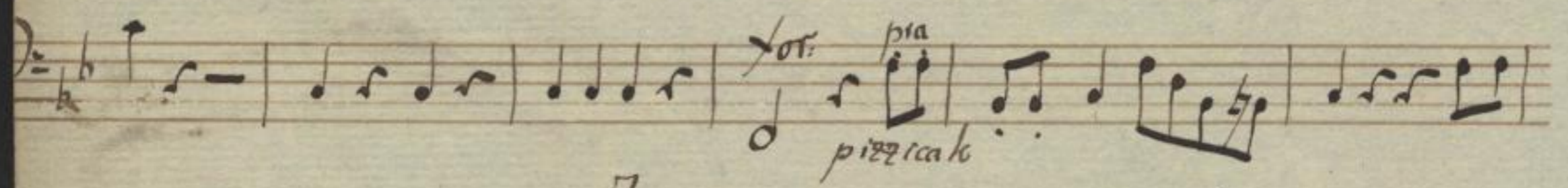
*for. pizzicato* 

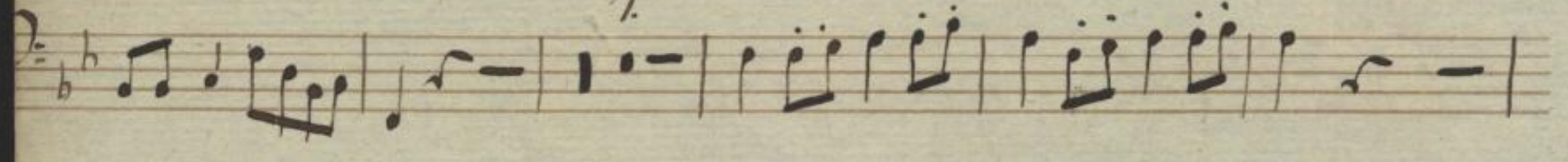
*for. collarco* 

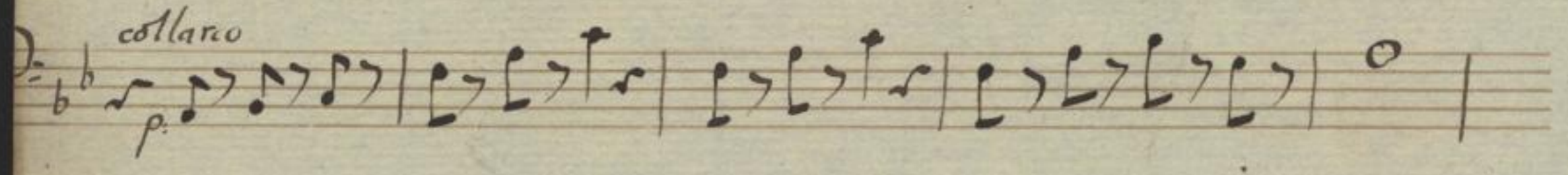
 *pia.* 3.

*for.*  *pia.* 3.

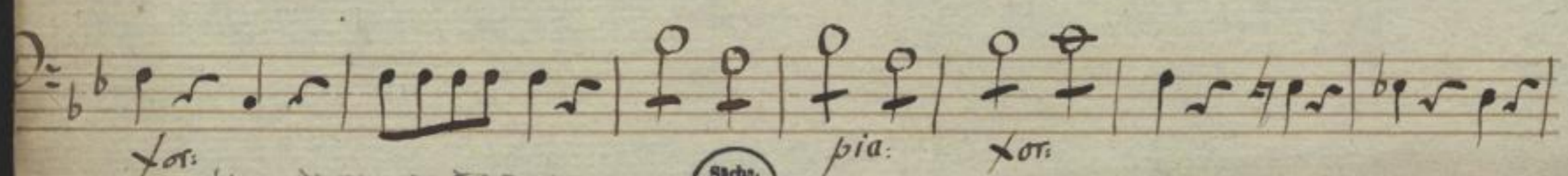


*for. pia* *pizzicato* 

7. 

*collarco* *p.* 

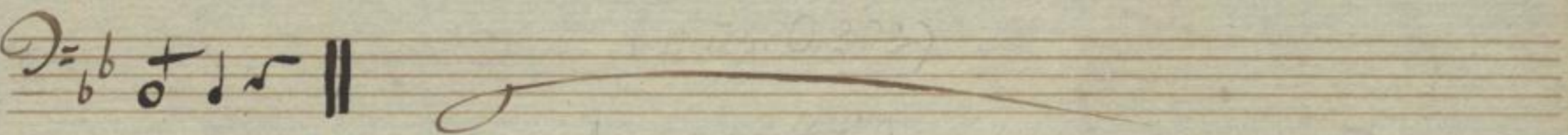
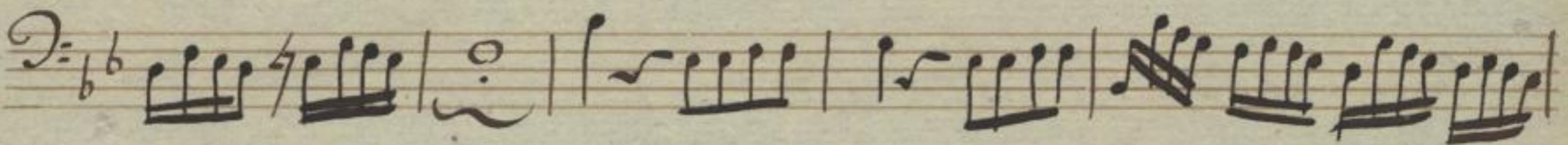
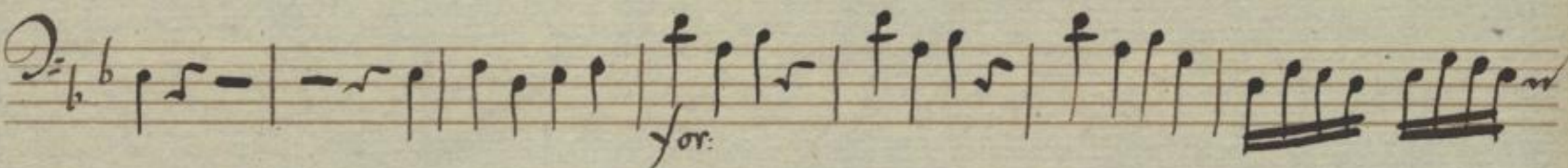
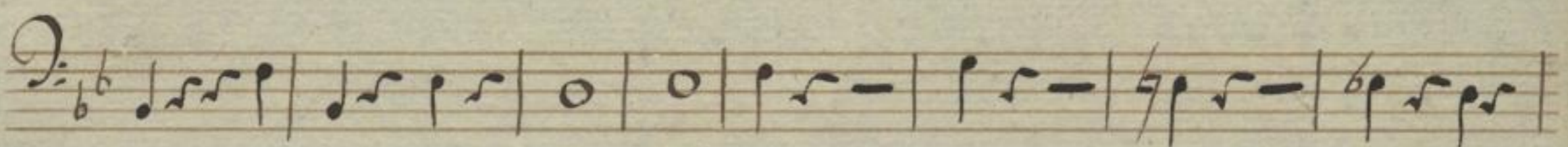
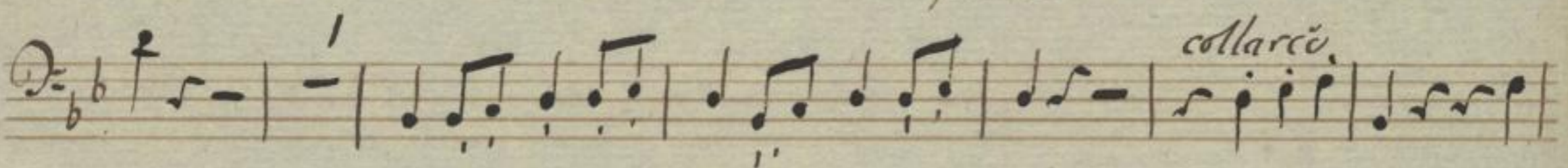
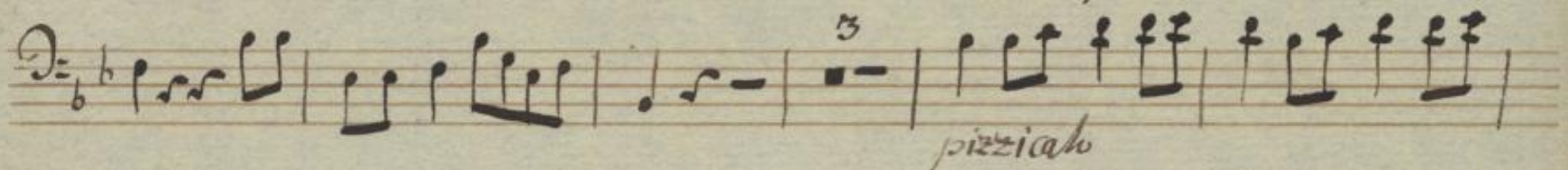
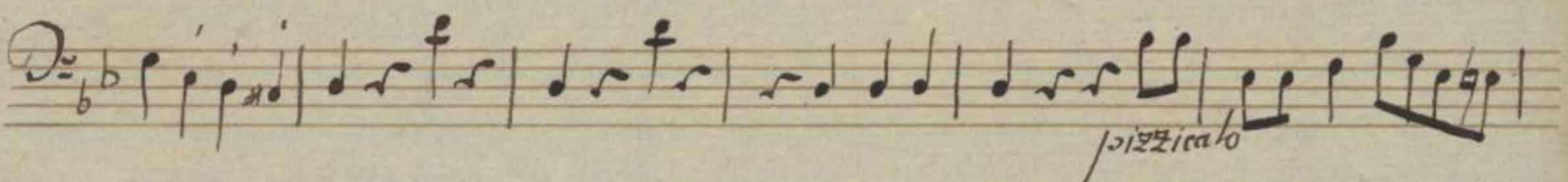
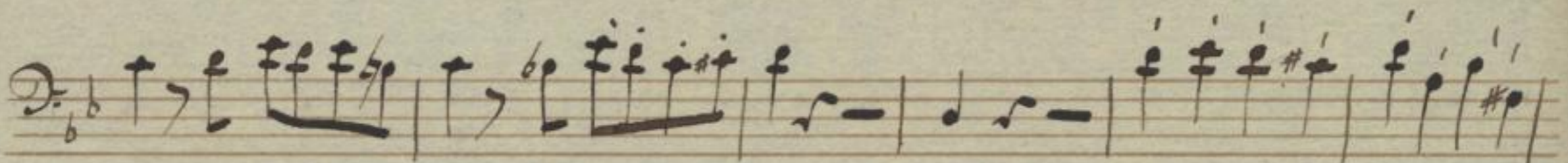
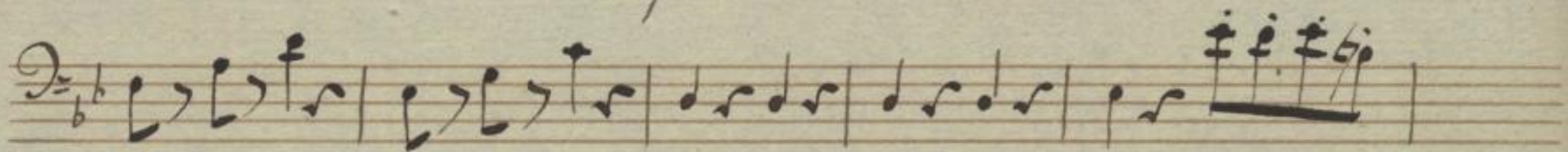
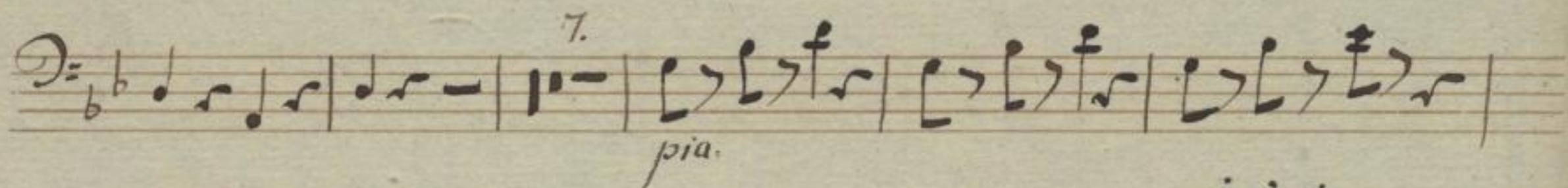
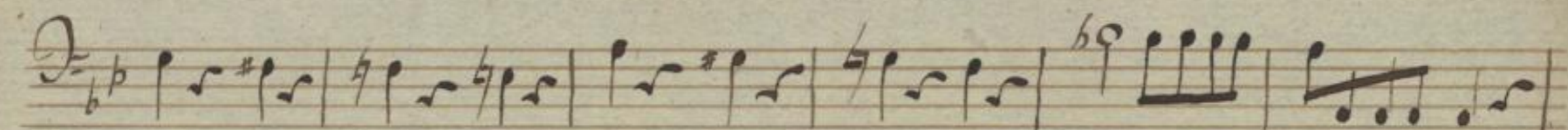
*i* 

*for.* *pia.* *for.* 

Mus. 3480-0-500

Sächs. Landesbibl.

# Concerto



# Concerto

Nannan

*Adagio non troppo*  $D = \flat \flat$   $\frac{3}{4}$

*p.* *for.* *3.* *3.* *1.* *2.* *1.* *1.* *2.* *1.* *for.* *pia.* *for.* *pia.*

*Allegro*  $D = \flat \flat$   $\frac{6}{8}$

*for.* *pia.* *for.* *pia.* *for.* *20.* *for.* *1.* *1.* *pia.* *for.* *57.*

Concerto

Nau

Handwritten musical score for a concerto, consisting of ten staves of music in D minor. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "for." and "pia.". The music concludes with a double bar line and a fermata.

Sachs.  
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# Concerto

# Violino Secondo. di J. G. Naumann.

*Allegro*

*f*

*pia* *Sciolto*

*for*

*pia*

*3 fr*

*30 po*

*fr*

*po pizzicato*

*coll'arco*

*1*

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(Allegro)

Handwritten musical score for a single melodic line in G minor, 4/4 time, marked "Allegro". The score consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *1*, *4 fr*
- Staff 2: *po*, *1*, *1*
- Staff 3: *for*
- Staff 4: *for*, *pla*, *for*
- Staff 5: *2*, *1*, *pla*
- Staff 6: *3*, *for*
- Staff 7: *1*
- Staff 8: *M*
- Staff 9: *M*, *2*, *fr*
- Staff 10: *1 for*, *1*, *for*



← Allegro  $\frac{6}{8}$  Violino Secondo.

Handwritten musical notation for the first section, marked "Allegro" in 6/8 time. It consists of three staves of music in G minor, featuring a melodic line with eighth and sixteenth notes and a rhythmic accompaniment of eighth notes.

*Adagio non troppo.*

Handwritten musical notation for the second section, marked "Adagio non troppo" in common time. It consists of ten staves of music in G minor, featuring a melodic line with various ornaments and dynamics. The notation includes dynamic markings such as *pia*, *po*, *fr*, and *tr*, as well as articulation marks like accents and slurs. There are also some numerical markings (1, 2, 3) and a fermata.

Allegro.

*p*

*pia*

2

*pia*

*pizzicato*

*coll'arco*

*for*

(Mus Q 303)

5/500