

No. 1. Adagio maestoso.

Corno T. in C.

Vater unser
v. Naumann

N. d. N. 2. 4. 6. 8. 10. 12. 14. *Bläser*

Handwritten musical score for No. 1, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The piece concludes with a double bar line and a fermata.

No. 2. Grave.
tace.

No. 3. Corno in B. Adagio.



Handwritten musical score for Nos. 2 and 3, consisting of ten staves. No. 2 is marked *tace.* and No. 3 is marked *Adagio*. The notation includes dynamic markings like *f.* and *p.*, and features first and second endings.

No. 4. Grave. No. 5. Andante. No. 6. Grave-tace
No. 7. Andante. Corno in G.

Handwritten musical score for Nos. 4, 5, and 6, consisting of two staves. The notation includes dynamic markings like *f.* and *p.*, and features first and second endings.

Mus. 3480-E-512a



Volti subito -