

Handwritten musical notation for measures 1-10. Includes dynamics like *f.* and *p.*, and articulation marks like *tr* and *acc*.

No. 2. Grave. No. 3. Adagio. No. 4. Allegretto. No. 5. Grave. No. 6. Grave. No. 7. Andante. No. 8. Grave = tace.

Handwritten musical notation for measures 11-14. Includes dynamics like *f.* and *p.*, and articulation marks like *tr* and *acc*.

No. 10. Grave. No. 11. Moderato. No. 12. Grave. No. 13. Andante con moto. No. 14. Grave = tace. Vivace moderato.

Handwritten musical notation for measures 15-18. Includes dynamics like *p.* and *f.*, and articulation marks like *tr* and *acc*.

No. 15. Largo. No. 16. Con Spirito. f. No. 17. Solo. No. 18. Adagio.

Handwritten musical notation for measures 19-20. Includes dynamics like *f.* and *p.*, and articulation marks like *tr* and *acc*.

No. 19. Vivace moderato. No. 20. Con Spirito. f.

MUS. 3480-E-542a



Volti subito

