

No. 1. Adagio maestoso.

Trombone Basso

Walter Müller
v. Plamann

Handwritten musical score for Trombone Basso, No. 1. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a grand staff format, with the upper staves containing the melodic line and the lower staves containing the bass line. The tempo is marked 'Adagio maestoso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'T' (trillo). There are also some performance instructions like '2.' and '3.' indicating repeats or variations.



No. 2. Grave 6. Handwritten musical score for Trombone Basso, No. 2. The score consists of two staves of music. The tempo is marked 'Grave'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 3. Adagio uel Allegretto - tace Handwritten musical score for Trombone Basso, No. 3. The score consists of two staves of music. The tempo is marked 'Adagio uel Allegretto'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 4. Grave Handwritten musical score for Trombone Basso, No. 4. The score consists of two staves of music. The tempo is marked 'Grave'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 5. Andante con moto - tace Handwritten musical score for Trombone Basso, No. 5. The score consists of two staves of music. The tempo is marked 'Andante con moto'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 6. Grave Handwritten musical score for Trombone Basso, No. 6. The score consists of two staves of music. The tempo is marked 'Grave'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 7. Andante - tace Handwritten musical score for Trombone Basso, No. 7. The score consists of two staves of music. The tempo is marked 'Andante'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 8. Grave Handwritten musical score for Trombone Basso, No. 8. The score consists of two staves of music. The tempo is marked 'Grave'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 9. Larghetto pastorale s. Molto animato - tace Handwritten musical score for Trombone Basso, No. 9. The score consists of two staves of music. The tempo is marked 'Larghetto pastorale s. Molto animato'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 10. Grave Handwritten musical score for Trombone Basso, No. 10. The score consists of two staves of music. The tempo is marked 'Grave'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 11. Moderato - tace Handwritten musical score for Trombone Basso, No. 11. The score consists of two staves of music. The tempo is marked 'Moderato'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

No. 12. Grave Handwritten musical score for Trombone Basso, No. 12. The score consists of two staves of music. The tempo is marked 'Grave'. The music is written in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

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