

Violoncello:

The first section of the cello part consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings such as *f* and *p*.

Was er ordnet.

ANDANTINO.

The second section is marked 'ANDANTINO' and consists of five staves of music. It begins with a treble clef and a key signature of one flat. The time signature is 4/4. The music is characterized by a slower tempo and features a 'solo.' marking. It includes dynamic markings such as *f* and *p*, and a '10.' marking. The notation includes slurs and various note values.

Er hat ein Gedächtniß gestiftet.

MODERATO.

The third section is marked 'MODERATO' and consists of two staves of music. It begins with a treble clef and a key signature of one flat. The time signature is 4/4. The music is characterized by a moderate tempo and features a 'tutti.' marking. It includes dynamic markings such as *f* and *p*, and 'X' markings. The notation includes slurs and various note values.