

Aria, Oh Dio che sembrami,

Del Sig. Gio: Amadeo Nauman

Violini

Viola

Flauti *co Violini*

Oboè *co Violini*

Corni *in Clafà*

Soprano

Allegretto

Mus. 3480-3-10, 6

1

pia: *for:*

co' Violini

co' Violini *co' Violini*

pia: *for. pia:* *for.*

pia: *for:*

2

Detailed description: This is a page of handwritten musical notation, likely for a string ensemble. It features ten staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a treble clef and a 4/4 time signature. The fifth staff has a treble clef and a 4/4 time signature. The sixth staff has a treble clef and a 4/4 time signature. The seventh staff has a treble clef and a 4/4 time signature. The eighth staff has a treble clef and a 4/4 time signature. The ninth staff has a treble clef and a 4/4 time signature. The tenth staff has a treble clef and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, *co' Violini*, *co' Violini*, *pia:*, *for. pia:*, *for.*, *pia:*, and *for:*. There is a small number '2' at the bottom center of the page.

pica:

cch B.

Oh Dio che sembrami veder presente gemer quel misero quell'innocente

pica:

for: pia: for: pia: for.

col B.

svelto dal tenero paterno sen. svelto dal tenero paterno sen.

for: pia: for: pia: for.

4

dolce. *sforz.* *for. pia:* *pia:*
dolce *for. pia:*
una Viola sola *due Viote*
a due corde
soli
pia:
soli
Veggio le lagrime
for. pia:

5

for. p^o *for. pia:* *for. p^o*

for. pia: *for. pia:* *for. pia:*

fr. pia: *fr. p^o*

for.

for.

Sento le voci: funeste imagini! memorie atroci!

for. pia: *for. pia:* *for. pia:*

6

for. *dolc:*

for.

for.

for.

pia: *pia:*

Memorie atroci! oh Dio lasciatemi oh Dio lasciatemi partire almen

for. *pia*

7

Detailed description: This is a page of handwritten musical notation, likely a vocal score. It features eight staves. The first two staves contain vocal lines with lyrics. The third and fourth staves are piano accompaniment. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sor. pia: Sr. 1^o fr. 1^o Sor.

col. P.

col. W.

pia:

oh Di-o, oh Dio lascia temi partire almen partire partire almen

for. pia: fr. 1^o fr.

8

Detailed description: This is a page of handwritten musical notation. It features ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are also piano accompaniment lines. The fifth and sixth staves are vocal lines with a soprano and alto clef. The seventh and eighth staves are piano accompaniment lines. The ninth staff is a vocal line with a bass clef. The tenth staff is a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. The page is numbered '8' at the bottom center.

Handwritten musical score for Violini and voice. The score consists of several staves. The top staff contains a melodic line with various note values and rests. The second staff is a vocal line, starting with a double bar line and a fermata, followed by the instruction *for. pia:*. The third and fourth staves are for the Violini, each starting with the instruction *co' Violini* and followed by *for. pia:*. The fifth staff contains a bass line with notes and rests. The sixth staff contains a vocal line with the lyrics *Oh Dio che* and the instruction *for. pia:*. The seventh staff contains a melodic line with notes and rests.

pia: for: pia: for: pia: for: pia:

for: pia: for: pia: for: pia:

col 1^{mo} Violino

sembrami veder presente gener quel misero quell'innocente quell'irno.

for: pia: for: pia: fr. p:

for. pia: for. pia: for. pia:

for. pia: for. pia:

cente Svelto dal terrore paterno sen svelto dal tene-ro

for. pia: for. pia:

11

For. *dolc:* *sforz.*

dolc

cote B.

paternoster.

For.

The image shows a page of handwritten musical notation. It consists of ten staves. The top two staves are heavily populated with notes, including many beamed sixteenth notes. The third staff contains fewer notes, mostly quarter and eighth notes. The fourth staff has a dense cluster of notes at the beginning, followed by rests. The fifth and sixth staves are mostly empty with some scattered notes. The seventh and eighth staves have sparse notes. The ninth and tenth staves contain more notes, with the word 'paternoster.' written below the ninth staff. Dynamic markings such as 'For.', 'dolc:', 'sforz.', 'dolc', and 'cote B.' are interspersed throughout the score. The paper shows signs of age, including some staining and discoloration.

fr. p^o *pia:* *for. pia:*

soli

pia: *soli*

veggole lagrime *sento le*

fr. pia: *for. pia:*

13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the bottom two staves.

sr. p^o: *sr. p^o:* *for:*

for:

voci: furesteimagini! Memoriatroci! Memoriatro-ci

for. pia: *for. pia:* *for.*

14

col fine 2mo

pia.

oh Di-o oh Di-o lasciatemi parti-re al-men lasciatemi oh

for. pia. for.

16

Handwritten musical score for an instrumental piece, consisting of seven staves. The notation includes various rhythmic values, beams, and slurs, typical of 18th or 19th-century manuscript notation.

Dio parti-re almen oh Dio lasciatemi par-ti-re al.

pia: for. pia: for. pia: for. pia:

17

Handwritten musical score for a string quartet with vocal lines. The score consists of ten staves. The first staff is a vocal line with lyrics: *for. pia: fr. p^o.* The second staff is a vocal line with lyrics: *fr. p^o fr. p^o for:*. The third staff is a vocal line. The fourth staff is a vocal line with lyrics: *co' Violini*. The fifth staff is a vocal line with lyrics: *co' Violini*. The sixth staff is a vocal line. The seventh staff is a vocal line with lyrics: *men par. tirepartirealmen par-tirepartirealmen.* The eighth staff is a vocal line with lyrics: *for. pia: for. pia:*. The ninth staff is a vocal line with lyrics: *for. pia: for. pia: for:*. The tenth staff is a vocal line. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

A page of handwritten musical notation for a string ensemble. The score consists of ten staves. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is mostly empty with a few notes at the end. The third staff has a simple melodic line. The fourth and fifth staves are labeled 'Violini' in cursive and contain sparse notes. The sixth and seventh staves are also mostly empty. The eighth and ninth staves have simple melodic lines. The tenth staff contains a complex melodic line similar to the first staff. The paper shows signs of age with some staining.

This image shows a page from a music manuscript book, page number 20. The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present. The paper is aged and shows some staining.

This image shows the right-hand page of the manuscript, which is partially visible. It contains musical notation in a cursive script, including what appears to be a clef and some notes on staves. The notation is written in dark ink on aged paper.