

Aria, Voi se pietà provate,

Del Sig.^o Giovanni Amadeo Nauman.

The musical score is written in 3/4 time and includes the following parts and markings:

- Violini:** Dynamic marking *pia:* (piano), *sforz.* (sforzando).
- Viole:** Dynamic marking *pia:* (piano).
- Oboè:** Dynamic marking *cari W.* (cariacchiato).
- Fagotti:** Dynamic marking *cari W.* (cariacchiato).
- Soprano:** Tempo marking *Larghetto Cantabile*.
- Basso:** Dynamic marking *pia:* (piano), *sforz.* (sforzando).

A circular library stamp is visible on the Fagotti staff.

Mus. 3480-7-10.7

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pizz. pia:

exate d'un misero Germano voi la paterna mano bacciate bacciate almen per

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

me. voi la paterna mano baciato baciato almen per me.

sol.

ppcf.

rit.

Soli.

rinforz.

Ditegli sol ch'io vivo Di tegli l'amormio ma non gli dite oh Di o oh

rinforz.

for. pia:

for:

for.

for. pia:

for.

Die la ser temiaqual'è or Dio non gli dite la ser temiaqual'

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *for. pia:* and *for:*. The lyrics are written in a cursive hand below the staves. The page is numbered '6' at the bottom center.

p

p

p

p

è. Ah ah se pietà se pietà pietà prevale d'un misero Ger'

p

7

ma - ro. voi la paternamano baciato baciato almen per mi

sforz.

mà non gli dite che Dio eh Dio la ser-temia qual'è, ba-cia-temà non gli

rinfr. *for.*
for.
for.
rinfr. *for.*

di-te la sor- te miagual'è. Voi la paterna mano ba.

Handwritten musical notation for two staves. The notation includes various note values, rests, and dynamic markings. A *for.* marking is present in the second measure of the second staff.

col. B.

col. VV.ⁿⁱ

col. Basso

Handwritten musical notation for a single staff, showing a simple melodic line.

Handwritten musical notation for a single staff, featuring a complex rhythmic pattern.

cia te almen per miè, baciata almen per miè baciata almen per miè.

Handwritten musical notation for a single staff, with *pò for.* and *for.* markings.

A page of handwritten musical notation on eight staves. The notation includes various note values, rests, and dynamic markings. The first three staves are marked with *col. ff.* (crescendo fortissimo). The fourth staff is marked with *col. Vvni* (crescendo violin). The fifth and sixth staves feature a *col. ff.* marking. The seventh staff contains a single note with a fermata. The eighth staff continues the melodic line. The paper shows signs of age, including some staining and foxing.