

Aria, Oh Dio che sembrami,

Del. Sig. Gio: Amadeo Naumann

Mus. 3480-J-813

Sächs.
Landes-
bibl.

1

This page of a handwritten musical score features several staves. The top two staves contain a melodic line with dynamic markings *pia:* and *for.*, and a trill (*tr*) above a note. The third staff continues the melodic line with another trill (*tr*). The fourth staff is labeled *co Violini* and contains a melodic line with the marking *col 1.^{ma} Violino*. The fifth staff is labeled *co Vcl.* and contains a melodic line with dynamic markings *pia:*, *for. pia.*, and *for.*. The sixth staff is a blank staff. The seventh staff is labeled *co Vcl.* and contains a melodic line with dynamic markings *pia:* and *for.*. A small number '2' is written at the bottom center of the page.

pia:

colte.

Ohi Dio che. sembrami veder presente gemer quel misero quell'innocente

pia:

for. pia: for. pia: for.

Svelto dal tenero paterno sen Svelto dal tenero paterno sen.

for. pia: for. pia: for.

4

dolc. *forz.* *for. pia.* *pia:*

dolc.
una viola sola
a due corde

Due Viole

soli

pia:

soli

Veggio le lagrime

for. pia.

5

Detailed description: This is a page of handwritten musical notation, likely a score for violin and strings. It features eight staves. The first two staves contain the main melodic line, starting with a *dolc.* (dolce) marking and moving through *forz.* (forzando) and *for. pia.* (forzando piano) to *pia:* (piano). The third staff is for a solo violin, marked *una viola sola a due corde* and *Due Viole*. The lower staves show the string accompaniment, with markings for *soli* and *pia:*. The piece concludes with the phrase *Veggio le lagrime* and a *for. pia.* marking, ending on a measure numbered 5.

for. p^o *for. pia:* *for. p^o*

for. pia. *for. pia:* *for. p^o*

for. pia. *for. pia.* *for. pia.*

for.

for.

Sento le voci: funeste immagini! Memorie atroci!

for. pia: *for. pia:* *for. pia:*

fior. *dole.*

fior.

fior.

pia: *pia:*

Memorie atroci! oh Dio lasciatemi oh Dio lasciatemi partire almen

fior. *pia:*

7

Detailed description: This is a page of handwritten musical notation on aged paper. It features seven staves of music. The first three staves contain complex melodic lines with many beamed notes and slurs. The fourth staff has a simpler melody with some rests. The fifth and sixth staves show a more rhythmic accompaniment with repeated notes. The seventh staff contains the vocal line with lyrics written in a cursive hand. Performance markings such as 'fior.' and 'pia:' are placed above and below the staves. A small number '7' is written at the bottom center of the page.

for. pia: for. p^o for. p^o for.

col. d.

col. d.

col. d.

pia:

oh Dio, oh Dio lasciatemi partire almen par-tire partire almen

for. pia: fr. p^o fr. p^o for

Handwritten musical score on page 9, featuring five staves. The top staff contains a melodic line with various ornaments and slurs. The second staff begins with a double bar line and contains a bass line with the instruction *for. pia.* written above it. The third and fourth staves are labeled *co. Violini* and contain a pair of violin parts. The fifth staff contains a vocal line with the lyrics *Oh Dio che* written above it and the instruction *for. pia.* written below it. The page number *9* is centered at the bottom.

pia: for. pia: for. pia: for. pia:

for. pia. for. pia. for. pia:

This section contains the first two staves of musical notation. The top staff features a vocal line with a melodic line and a lower accompaniment line. The bottom staff continues the accompaniment. Dynamic markings are placed below the notes.

col 1^{ma} Violino

This section contains three staves of musical notation. The top staff is labeled 'col 1^{ma} Violino' and contains a violin part with a melodic line and a lower accompaniment line. The two staves below it continue the accompaniment.

sembrami veder presente gemer quel misero quell'innocente, quell'innoc.

for. pia: for. pia: for. pia:

This section contains the bottom two staves of musical notation. The top staff features a vocal line with lyrics written below it. The bottom staff continues the accompaniment. Dynamic markings are placed below the notes.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *dolc.*, and *sforz.*. The text *paterno sen.* is written across the bottom staff. The page number 12 is visible at the bottom center.

for. p^o *pia:* *for. pia:*

sofi

pia: *sofi*

veggo le lagrime *sento le*

for. pia: *for. pia:*

for. p^o *for. pia:* *for.*

for.

voci: funeste imaginari! Memorie atroci! Memorie atroci

for. pia: *for. pia:* *for.*

14

pia:

pia:

oh Dio lasciatemi oh Dio lasciatemi partire amen

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#), followed by the tempo marking *pia:*. The notation includes various note values, rests, and slurs. Below the first system, there are two more staves with sparse notation. The second system starts with another *pia:* marking. The bottom system features a vocal line with the lyrics *oh Dio lasciatemi oh Dio lasciatemi partire amen* written in a cursive hand. The page number 15 is written at the bottom center.

pia.

oh Dio oh Dio lasciatemi partire almen lasciatemi oh

for. pia: for.

16

Dio partire almen ok Dio lasciatemi par-tire al..

pia: for. pia: for. pia: for. pia: for. pia:

17

Handwritten musical score for voice and violins. The score consists of ten staves. The first staff is the vocal line, with lyrics written below it. The second and third staves are for the first and second violins, respectively, with the instruction "co Violini" written above each staff. The fourth and fifth staves are for the first and second violas, respectively, with the instruction "co Violini" written above each staff. The sixth and seventh staves are for the first and second cellos, respectively, with the instruction "co Violini" written above each staff. The eighth and ninth staves are for the first and second double basses, respectively, with the instruction "co Violini" written above each staff. The tenth staff is the vocal line again, with lyrics written below it. The lyrics are: "men par-tire partire almen par-tire partire almen". The score includes various musical notations such as notes, rests, and dynamic markings.

for. pia. fr. p^o *for. p^o for. p^o for.*

co Violini

co Violini

co Violini

co Violini

men par-tire partire almen par-tire partire almen;

for. pia. fr. p^o *for. p^o for. pia. for.*

A page of handwritten musical notation for a string ensemble, specifically for violins. The page contains ten staves. The first staff has a complex melodic line with many notes and rests. The second staff is mostly empty with a few notes at the end. The third staff has a melodic line similar to the first. The fourth and fifth staves are labeled 'Violini' in a cursive hand. The sixth staff has a few notes. The seventh and eighth staves are mostly empty. The ninth and tenth staves have melodic lines. The notation includes various note values, rests, and dynamic markings.

