

~~St. L. S. G.~~
Nr. 45.

eingeliefert am 25. Sept. 1808.



Der ^{dritte} 117^{te} Psalm

A 3565

von

Naumann

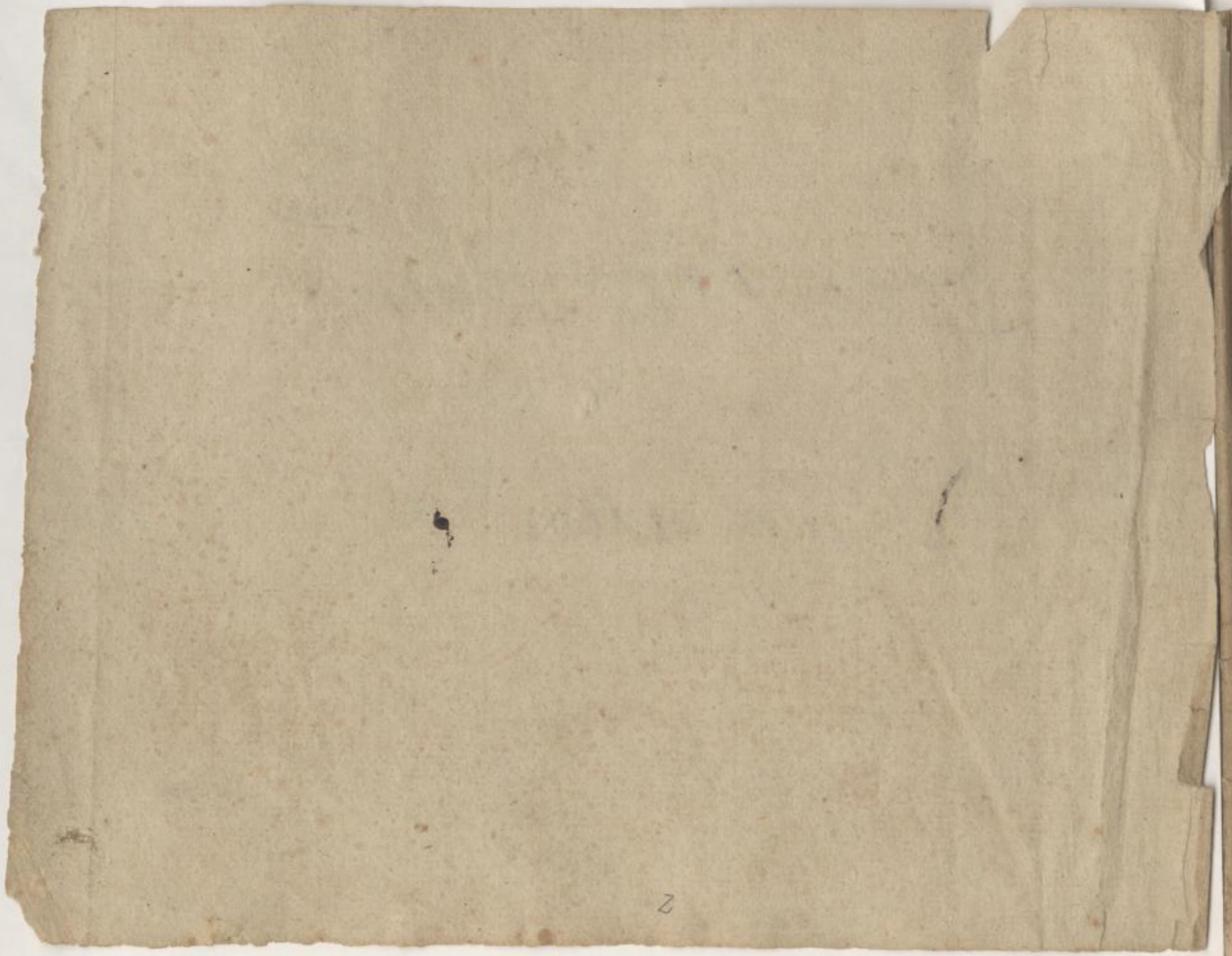


1808.

Mus. 3480-E-509



MR.



2

2 Paucken in C

Andante maestoso

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left include 2 Paucken in C, 2 Trompeten in C, 2 Horn in C, 2 Oboe, 1 Viol., 2 Viol., Viola, Soprano I and II, Tenore, Basso, Violon e Cello, and Fagotto. The tempo is marked 'Andante maestoso'. The score features various musical notations such as notes, rests, and dynamic markings like 'solo' and 'tutti'. The vocal parts include the lyrics 'Halle lu- ja' and 'Halle lu- ia'. The bottom of the page contains the number '27' and some performance instructions like 'Andante' and 'Fagotto'.

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on aged paper and includes the following parts:

- Tymp.** (Timpani): Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- Clarin.** (Clarinets): Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- Corn.** (Cornets): Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- Ob. 1** (Oboe 1): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Includes markings: *Solo*, *Tutti*.
- Ob. 2** (Oboe 2): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Includes markings: *Solo*, *Tutti*.
- V. 1.** (Violin I): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- V. 2.** (Violin II): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- Vla.** (Viola): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- Sop.** (Soprano): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Includes lyrics: *if dankes. ff. was ggen fuzzen was ggen*
- Alt.** (Alto): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Includes lyrics: *if dankes. ff. was ggen fuzzen was ggen*
- Ten.** (Tenor): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Includes lyrics: *if dankes. ff. was ggen fuzzen was ggen*
- Bas.** (Bass): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Includes lyrics: *if dankes. ff. was ggen fuzzen was ggen*
- Fond.** (Cello/Double Bass): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

The score features various musical notations including notes, rests, and dynamic markings such as *Solo* and *Tutti*. The vocal parts include German lyrics written in cursive script.

J. B. Hoff
8

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into six measures, numbered 1 through 6 at the top. The first measure is marked with the number 44 and the instruction *tutti*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand, with some words appearing to be "fuer" and "gung". A section of the score is marked *Solo* and includes the instruction *if Solo. ff. in 180*. The score concludes with the instruction *Ad solo* and the number 9 at the bottom center.

Handwritten musical score for a symphony or opera. The score includes staves for various instruments and vocal parts with German lyrics.

Instruments: Tympani (Tymp.), Clarinet (Clarin.), Cornet (Corni), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass.), and Cello/Double Bass (C. d.).

Vocal Lyrics (German):

Sop.: *groß, groß, groß, groß - wir haben auf uns selbst nicht verlassen - wir haben uns selbst verlassen.*

Alt.: *groß, groß, groß, groß - wir haben auf uns selbst nicht verlassen - wir haben uns selbst verlassen.*

Ten.: *groß, groß, groß, groß - wir haben auf uns selbst nicht verlassen - wir haben uns selbst verlassen.*

Bass.: *groß, groß, groß, groß - wir haben auf uns selbst nicht verlassen - wir haben uns selbst verlassen.*

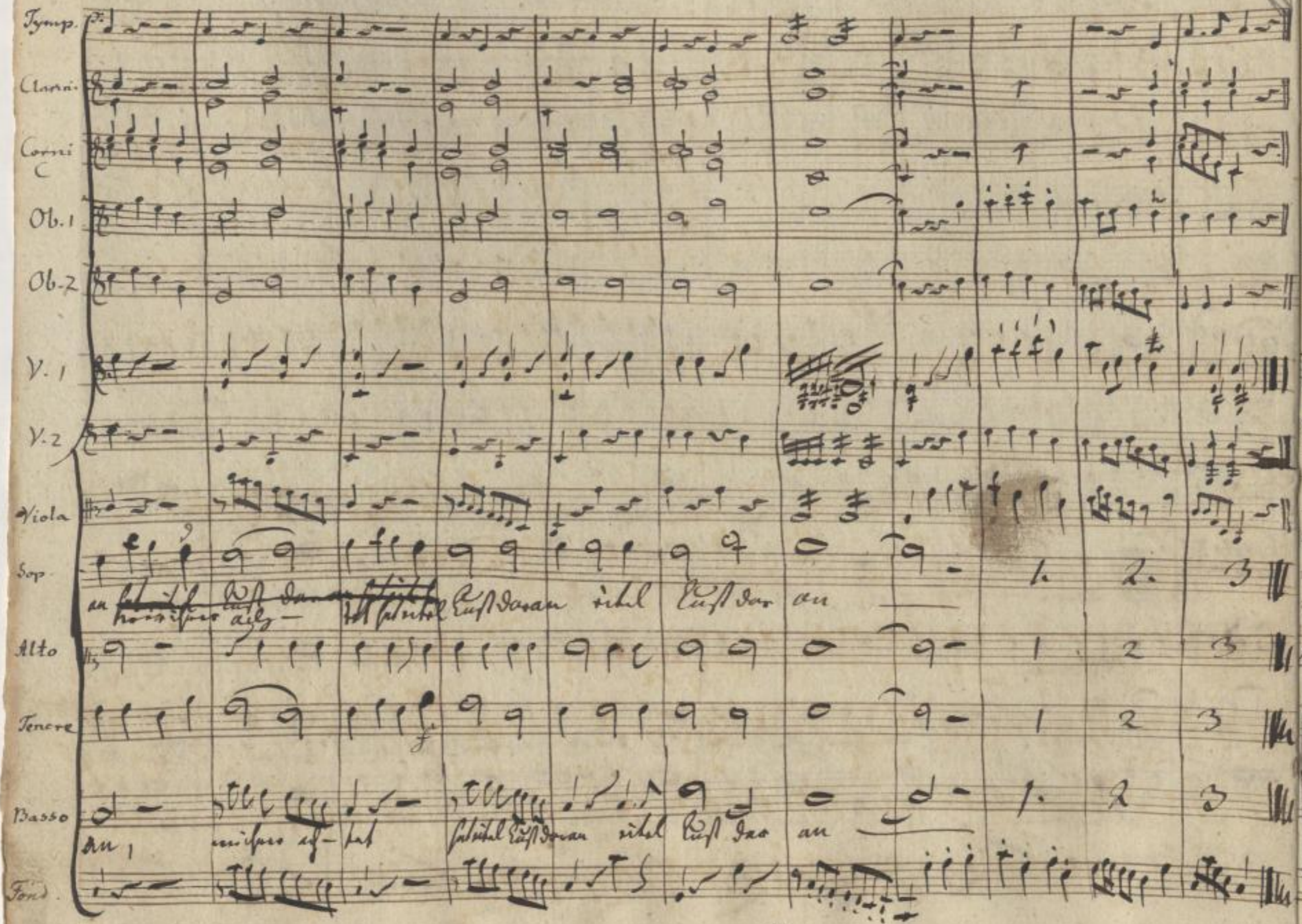
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following text:

ri - hel kuff swan unisfow auffel, sel nikel kuff swan - sel nikel kuff swan,
ri - - hel kuff swan,
ri - hel kuff swan unisfow auffel sel nikel kuff swan unisfow auffel sel nikel nikel kuff swan,
ri - hel kuff swan Goude quastfildie wacke die ffor di wack die war - k k k k

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on aged paper and includes the following parts:

- Tymp.
- Clarin.
- Corni
- Ob. 1
- Ob. 2
- V. 1
- V. 2
- Viola
- Sop.
- Alto
- Tenore
- Basso
- Fond.

The vocal parts (Soprano, Alto, Tenor, Bass) include German lyrics. The Soprano part has the lyrics: *an hab ich Lust das zu singen / hab Lust das zu singen / hab Lust das zu singen / hab Lust das zu singen*. The Alto part has the lyrics: *an hab ich Lust das zu singen / hab Lust das zu singen / hab Lust das zu singen / hab Lust das zu singen*. The Tenor part has the lyrics: *an hab ich Lust das zu singen / hab Lust das zu singen / hab Lust das zu singen / hab Lust das zu singen*. The Bass part has the lyrics: *an hab ich Lust das zu singen / hab Lust das zu singen / hab Lust das zu singen / hab Lust das zu singen*.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "blei - be - trug - lich", "sub - til - löb - lich", "sub - til - freu - lich", "sub - til - lob - lich". The second staff is a vocal line with lyrics: "we - nig - lich", "was er ver - dret, ist ihm lieb. was er ver - dret, ist ihm lieb. u. freu -". The third staff is a vocal line with lyrics: "we - nig - lich", "sub - til - lich", "und freu -", "er - lob - lich". The bottom two staves are piano accompaniment. The music is in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "in - sein - ge - recht - lich - keit - blei - be - trug - lich", "in - sein - ge - recht - lich - keit - blei - be - trug - lich", "sub - til - löb - lich", "sub - til - freu - lich". The second staff is a vocal line with lyrics: "in - sein - ge - recht - lich - keit - blei - be - trug - lich", "in - sein - ge - recht - lich - keit - blei - be - trug - lich", "sub - til - löb - lich", "sub - til - freu - lich". The third staff is a vocal line with lyrics: "in - sein - ge - recht - lich - keit - blei - be - trug - lich", "in - sein - ge - recht - lich - keit - blei - be - trug - lich", "sub - til - löb - lich", "sub - til - freu - lich". The bottom two staves are piano accompaniment. The music continues with similar rhythmic and melodic patterns as the first system.

4. Sing. Moderato.


2. Corni C 1 2 3 4 5

Oboe I C 1 2 3 4 5

Oboe II C 1 2 3 4 5

Viol. I C 1 2 3 4 5

Viol. II C 1 2 3 4 5


Viola C 

Sopr. I. C 1. 2. 3. 4 5

Sopr. II. C 1. 2. 3. 4. 5

Tenore C 1. 2. 3. 
fo sab in quādēssigē gēthi flēt sūmōndōe Jōy

Basso C 
fo sab in quādēssigē gēthi flēt sūmōndōe, dō quādēgē ē. Basu sōzīgē ff. Jōy quādēgē sūd basu sōzīgē Jōy, Jōy

Violon C 

Moderato. *tasto solo. tutti*

Corni 8 6 7 8 9
 Ob. 1 8 6 7 8 9
 Ob. 2 8 6 C.V. II
 V. 1 8 6 7 8 9
 V. 2 8 6
 Vla 8
 Sop. 6 7 8 9
 Alt. 6
 Ten. 6
 Bas. 6
 Fond. 6

fu ist ein Gedächtnis gestiftet...
 quädige u. barmhertzige
 barmhertzige
 quädige u. barmhertzige
 quädige u. barmhertzige
 quädige u. barmhertzige

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves appear to be for a keyboard instrument, with the right hand on the upper staff and the left hand on the lower staff. The remaining staves are for a vocal line, with lyrics written in a cursive hand below the notes. The lyrics are in Latin and include phrases such as "Deo quae digni u. beneficozign", "Deo quae digni u. beneficozign", "Deo quae digni u. beneficozign", "Deo quae digni u. beneficozign", "Deo quae digni u. beneficozign", "Deo quae digni u. beneficozign", "Deo quae digni u. beneficozign", "Deo quae digni u. beneficozign", "Deo quae digni u. beneficozign", "Deo quae digni u. beneficozign". The notation includes various note values, rests, and bar lines. There are two distinct sections of music, each marked with a "1." and a "2." at the end of the line, suggesting first and second endings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The first five staves contain rhythmic patterns and melodic lines, with measures numbered 10 through 14. The sixth staff contains the vocal line with German lyrics: *Sei lob ein Gedächtnis ewigstetlich für immer der quade u. barufzige ff. d. quade u. barufzige ff. der quade u. barufzige ff. zige*. The seventh staff continues the vocal line with lyrics: *Sei lob ein Gedächtnis ewigstetlich für immer der quade u. barufzige ff. d. quade u. barufzige ff. der quade u. barufzige ff. zige*. The eighth staff contains the lyrics: *Sei lob ein Gedächtnis ewigstetlich für immer der quade u. barufzige ff. d. quade u. barufzige ff. der quade u. barufzige ff. zige*. The ninth and tenth staves contain rhythmic patterns and melodic lines, with measures numbered 1 through 4. The score is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include the following text:

Stück geistlich so wie die vierzig u. besenfer - - zeigt die die
- aus dem - das die quad - die vier besenfer - - zeigt die die
quadrig u. besenfer - - zeigt die die quadrig u. besenfer - - zeigt die die
Stück so wie die vier besenfer - - zeigt die die quadrig u. besenfer - - zeigt die die

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *crec.* (crescendo). The paper shows signs of age, including some staining and wear.

op. 1
Fagott Adagio. X

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments and parts are: Corni, Flauto I, Flauto II, Viol. I, Viol. II, Viola, Sopr. I, Sopr. II, Tenore, Basso, and Violon Cello. The music is in common time (C) and features various dynamics and performance instructions. The lyrics for the vocal parts are in German and French.

Corni 1 2 3 4 *unio*

Flauto I 1 2 3 4 *C. V. I. d'ottava*

Flauto II 1 2 3 4

Viol. I 1 2 3 4

Viol. II

Viola *p. Solo* *f* *tutti*

Sopr. I *f* *tutti*
für gütliche Dessen so ich fürchte, es gedulde mich, da sei - um Land

Sopr. II 1. 2. 3. 4.

Tenore 1 2 3 4 *so gedulde mich*

Basso 1 2 3 4 *f* *tutti*
für gütliche Dessen so ich fürchte
au seinre Land

Violon Cello *Solo* *tutti*
Cello Basso Cello Basso

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics in German and instrumental parts for Cello and Bass. The notation is in a historical style, likely from the 18th or 19th century.

Lyrics:
 Solo: *So quidam Tyrise, so quidam Tyrise dum, seipsum, seipsum fudit*
 Tutti: *So quidam Tyrise, seipsum fudit*
 Solo: *So quidam Tyrise, seipsum fudit*
 Tutti: *So quidam Tyrise, seipsum fudit*
 Cello/Bass: *So quidam Tyrise, seipsum fudit*

Performance Instructions:
 - *1. 2. 3.* (First, Second, Third endings)
 - *p* (piano)
 - *f* (forte)
 - *Viol. ottavo* (Violin Octavo)
 - *Solo* (Solo)
 - *tutti* (Tutti)
 - *f* (forte)
 - *Viol. primo* (Violin Primo)
 - *Viol. secondo* (Violin Secondo)
 - *Cello* (Cello)
 - *Basso* (Bass)

Handwritten musical score for a symphony or opera. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written in German.

Coro

Fl. 1. *O.V. Fallava*

Fl. 2.

V. 1. *dolce*

V. 2.

Vla. *p*

Sop. *ad lib.* *tutti*
fu gaudioso singliu

Alt.

Ten.

Basso *Grand* *an seiner Seite.*

Fond.

Moderato. mit Sogoth.

Fl. Horn

1 2 3 4 5 6 7

Ob. I.

Ob. II.

Viol. I

Viol. II.

Viola

Sopr. I

Sopr. II.

Tenore

Basso

Violono

so leicht und bündigen sein er,

Uebst sein toll. so leicht

so leicht und bündigen sein er walbigen haben so leicht und bündigen sein er walbigen

so leicht und bündigen sein er walbigen Uebst sein toll, sein er walbigen

Part. 2
for
orch.

8 9 10 11 12 13 14 15

Ob. 1 c. V. 1

Ob. 2

V. 1.

V. 2 c. Ob. 2

Vla

Sopr.
uallige Gfaba. sein sollt' er liffel' uer lüdig' sein gn' ad - tige Gfa. - tu sein' em

Alto
uallige Gfaba. f' liffel' uer lüdig' sein gn' uallige Gfa - tu sein' em

Ten.
Gfaba sein sollt' f' liffel' uer lüdig' sein gn' uall - tige Gfa - tu sein' em

Basso
Gfaba sein sollt' sein gn' uallige - tige Gfa - tu sein' em sollt' f'

Fond.

Handwritten musical notation on two staves, measures 16-23. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on two staves, measures 19-23. A small number '9' is written below the first staff of this section. The notation continues with various rhythmic patterns.

Handwritten musical notation on two staves, measures 19-23. This section features a dense arrangement of notes, likely representing a vocal or instrumental part.

Handwritten musical notation on two staves, measures 19-23. The notation is dense and includes some slurs and ties.

Handwritten musical notation on two staves, measures 19-23. This section shows a continuation of the musical piece with various note values.

Handwritten musical notation on two staves, measures 19-23. The notation includes some rests and dynamic markings.

Handwritten musical notation on two staves, measures 19-23. This section concludes the musical piece on this page.

Voll. fo listel un lüüdigen sein gewaltigen zeha sein voll. fo listel un lüüdigen sein gewal
 tigen zeha sein
 voll sein gewaltigen zeha sein voll. fo listel un lüüdigen sein gewaltigen zeha
 tigen zeha sein
 voll. fo listel un lüüdigen sein gewaltigen zeha sein voll. fo listel un lüüdigen sein gewal
 tigen zeha sein
 listel un lüüdigen sein gewaltigen zeha sein voll. fo listel un lüüdigen sein gewal
 tigen zeha sein

24 25 26 27 28 29 30 31 32 33

Ob. 1

Ob. 2

V. 1.

V. 2. c. Ob. 2

Vla

Sopr.
Soll
Aber ichen gales Hoffen den finden das fuhr das fu-ber den finden das fuhr das fu-

Alt.
Aber ichen gales Hoffen den finden das fu-ber den finden den

Tenore
das fu-ber den finden das fu-ber den finden das fu-ber den

Basso
Soll.
das finden den finden das fu-ber den finden das fu-ber den

Fond.

34 35 36 37 38 39 40 41 42

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

c. Ob. 2

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics: *bedürfen* *Die sechs sind sechs, sechs, sechs, sechs, sechs, sechs sind sechs*

Handwritten musical notation on a staff with lyrics: *sein* *sind sechs, sechs, sechs, sechs, sechs, sechs*

Handwritten musical notation on a staff with lyrics: *den* *sechs, sechs, sechs, sechs, sechs, sechs*

Handwritten musical notation on a staff with lyrics: *frid* *sechs, sechs, sechs, sechs, sechs, sechs*

Handwritten musical notation on a staff, including notes and rests.

Violon
Zug
H. 490

43 44 45 46 47 48 49 50 51 52

Ob. 1
c.v.

Ob. 2

V. 1

V. 2
c. Ob. 2

Vla
ten. ten.

Sop.
Vestale sind nicht Vestale
alle sein Gabo — alle sein Gabo — alle sein Gabo —

Alt.
nicht — nicht — nicht — nicht
alle sein Gabo — alle sein Gabo — alle sein Gabo —

Ten.
— nicht — nicht — nicht — nicht

Bass.
3 4
alle sein Gabo — alle sein Gabo — alle sein Gabo —

F. C. D.

Handwritten musical score on aged paper, featuring ten staves of music. The staves are numbered 53 through 62 at the top. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sf*. The lyrics are written in German and are interspersed between the staves. The text includes phrases like "al- - lo siue go boke sind wuff- - vifst- - fone", "sind lauffte Luft.", "al- - lo siue go", "boke sind wuff- - vifst- - fone", "al- - lo siue gabo- - te wuff- - vifst- - fone", "al- - lo siue gabo- - te sind", "vifst- - fone, al- - lo siue gabo- - te sind wuff- - vifst- - fone", "al- - lo siue gabo- - te sind wuff- - vifst- - fone", "al- - lo siue gabo- - te sind wuff- - vifst- - fone", "al- - lo siue gabo- - te sind wuff- - vifst- - fone", "al- - lo siue gabo- - te sind wuff- - vifst- - fone".

No. 2
 No. 1

63 64 65 66 67 68 69 70 71

Ob. 1 c. V. 1

Ob. 2

V. 1

V. 2 c. Ob. 2

Fl. a

Sop.

bo —

Alto.

Ten.

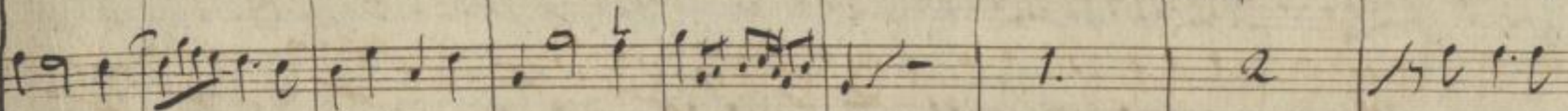
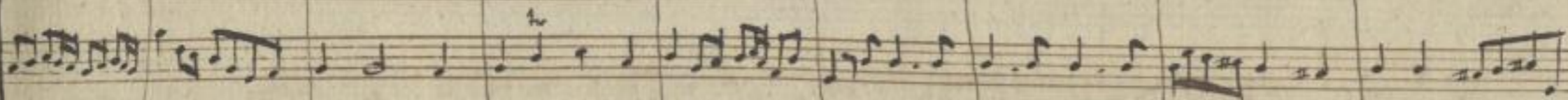
Bass.

Fond.

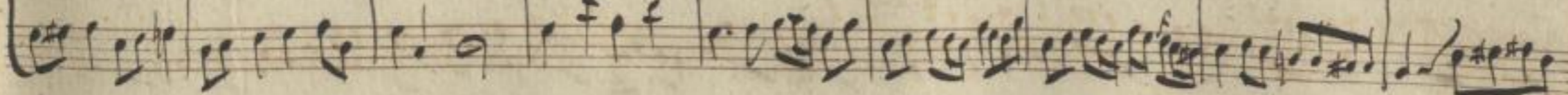
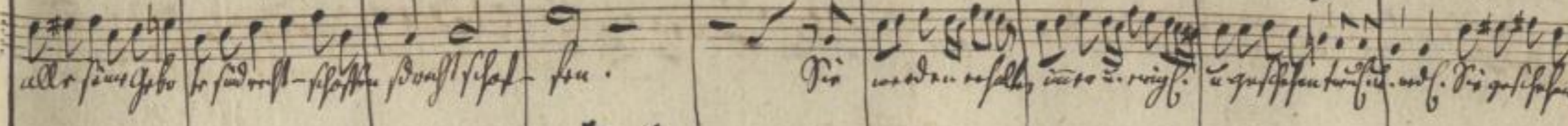
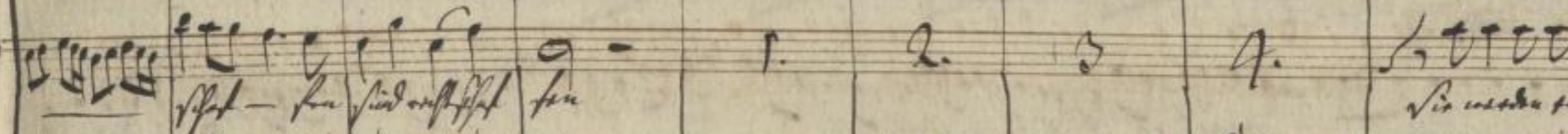
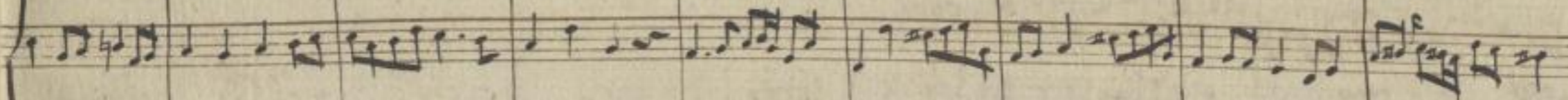
to se null silastou se null silastou se null silastou alle seine Gaben se null silastou, alle seine Gaben sind erst
 alle seine Gaben sind erst - lassie alle seine Gaben se null silastou, alle seine Gaben - to se null silastou alle seine Gaben se null
 null - silastou - seu alle seine Gaben - to alle seine Gaben - to alle
 - seu
 alle seine Gaben sind erst - silastou - seu

72 73 74 75 76 77 78 79 80.

c. V. 1



c. Ob. 2



Adagio X

Tymp.	Triumphe 99	100	101	102	103	1	2	3	4	5
Clarin.	Clarin 99	100	101	102	103	1	2	3	4	5
Corni	Corni 99	100	101	102	103	1	2	3	4	5
Flauti	Flauti 99	100	101	102	103	1	2	3	4	5
Oboe I	c.v. 1					1	2	3	4	
Oboe II						1	2	3	4	
V. 1								Solo		
V. 2	c.Ob. 2							p		
Vla								p		
Sopr.								Solo		
Alto										
Ten.										
Bass.										
Fond.										

Handwritten musical score on aged paper, featuring ten staves. The first seven staves are numbered 6 through 15, with some staves containing additional numbers (e.g., 5, 11, 12) and musical notation. The eighth staff contains the following German text:

ein falsch schein voll vertraulich, so vertraulich, so
 ein Bundreich, r-wiglich laibon soll
 Subti
 Pigi - lig
 Pigi - lig
 Subti
 Pigi - lig
 Subti
 Pigi - lig

The score concludes with a double bar line and the number 45 written below the final staff.

Handwritten musical score for a symphony or opera, featuring various instruments and vocal parts. The score is written on 13 staves. The instruments listed on the left are: Tympani (Tymp.), Clarinet (Clarini), Cori (Corni), Flute 1 (Flaut. 1.), Flute 2 (Flaut. 2.), Oboe 1 (Oboe 1.), Oboe 2 (Oboe 2.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), and Cello (Cello).

The vocal parts (Sop., Alt., Ten., Bas.) include German lyrics. The lyrics are: *freilich. Ich bin Na - urlich.* (Soprano), *freilich. Ich bin Na - urlich.* (Alto), *freilich. Ich bin Na - urlich.* (Tenor), and *freilich. Ich bin Na - urlich.* (Bass).

Measure numbers 1 through 5 are indicated at the top of the page. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on aged paper and includes the following parts:

- Trumpet (Tromp.)**: Part 1, 2
- Clarinet (Clarin.)**: Part 1, 2
- Cornet (Corn.)**: Part 1, 2
- Flute 1 (Flaut. 1)**
- Flute 2 (Flaut. 2)**
- Oboe 1 & 2 (Ob. 1-2)**
- Violin 1 (V. 1)**
- Violin 2 (V. 2)**
- Viola (Vla.)**
- Soprano (Sop.)**
- Alto (ALT.)**
- Tenor (Ten.)**
- Bass (Bass)**
- Double Bass (F. d.)**

The score features a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The lyrics for the Soprano part are: "Lied", "Freudlich u.", "Jesu Christe", "Hilf uns", "Nach-", "mer". The lyrics for the Tenor part are: "Jesu ist sein", "Na-", "mer", "Frei-", "Lied u.", "Jesu". The lyrics for the Bass part are: "Jesu", "Freudlich u.", "Jesu", "Freudlich u.", "Jesu". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Andante. Die Kunst der Gymn. oder Fugel

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.).

Handwritten musical notation for the second system, including staves for Violin I (V.1), Violin II (V.2), Viola (Vcl.), and Cello (Cello). Includes the word 'Solo' and the beginning of the German lyrics.

Handwritten musical notation for the third system, including staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). Includes the word 'Solo' and the beginning of the German lyrics.

Handwritten musical notation for the fourth system, including staves for Violin I (V.1), Violin II (V.2), Viola (Vcl.), and Cello (Cello).

Handwritten musical notation for the fifth system, including staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). Includes the German lyrics.

Handwritten musical notation for the sixth system, including staves for Cello (Cello) and Bass (Bass). Includes the German lyrics and the number '49' at the bottom.

Andante. No. 1. Kunst der Gumm. Alia modo.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment.

Allegro moderato. Tutti. Was darauf steht. aus Fayoll.

Handwritten musical score for orchestra and voices. The score is written on 13 staves. The instruments and parts are:

- Tymp. (Cymbals)
- Clarin. (Clarinets)
- Corn. (Cornets)
- Flaut. 1. (Flute 1)
- Flaut. 2. (Flute 2)
- Ob. 1. 2. (Oboes)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Vla. (Viola)
- Sopr. (Soprano)
- Alto (Alto)
- Tenore (Tenor)
- Basso (Bass)
- Fond. (Fondamento)

The score includes measures 1 through 12. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves, including the phrase "Was darauf steht". The instrumental parts include woodwinds, strings, and percussion. The tempo is marked "Allegro moderato" and the performance style is "Tutti".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and fingerings. The notation includes notes, rests, and complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above notes. The score is organized into systems, with some staves labeled 'Fl.' (Flute) and others containing dense rhythmic or melodic lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves with various clefs and time signatures. The instruments listed on the left are:

- Tympani
- Clarin
- Corn
- Fl. 1.
- Fl. 2.
- Ob. 1. 2.
- V. 1.
- V. 2.
- Vln.
- Sop.
- All.
- Ten.
- Bass.
- Fond.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings below the vocal staves, including "Cello" and "Basso".

Cello

Basso

5 6 7 3 - 5 6 7 3 -

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections, with some parts labeled "c. Fl. 1" and "c. Fl. 2". There are also handwritten annotations such as "wigt. von S. H. S. E. B." and "wigt. S. E. B. r." interspersed among the staves. At the bottom of the page, there are numerical sequences: "633 7550 4 67 64 5 6 63" on the left, "2 7 63 62 66 65 63" in the middle, and "43 5 33 76 2 6 6 3 5 9 66 4 5 6 5" on the right. A small number "55" is written at the bottom center.

Handwritten musical score for orchestra and voices. The score includes parts for:

- Trompete (Trumpet)
- Clarinete (Clarinet)
- Cornete (Cornet)
- Flauto 1.2 (Flute 1 & 2)
- Flauto 2 (Flute 2)
- Oboe 1.2 (Oboe 1 & 2)
- Viola 1.2 (Violin 1 & 2)
- Viola (Viola)
- Soprano (Soprano)
- Alt (Alto)
- Tenore (Tenor)
- Basso (Bass)
- Fondo (Bassoon)

The score is written on aged, yellowed paper with a diagonal crease. The notation includes various musical symbols, clefs, and lyrics in German. The lyrics are written below the vocal staves.

Lyrics (German):

Soprano: *... mich ...*

Alt: *... mich ...*

Tenore: *... mich ...*

Basso: *... mich ...*

Fondo: *... mich ...*