





Aria.

Violini

Viola

Oboi.

Corni in Dis.

Alto

co. Violini

pia. *for.* *pia.* *for.*

p. *f.* *p.* *f.*

p. *f.* *p.* *f.*

pia. *for.* *pia.* *for.*

Larghetto.

B533

pia. *for.*

pia. *for.*

Soli

for.

Si fa temer degnato pie

pia. *for.*

pia.

pia.

Soli.

pia.

toso amarsi fa' pieto - so, pieto - so, pieto - so amarsi fa.

pia.

A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The score is written in a historical style with a treble clef and a key signature of two flats. The vocal line includes the lyrics: *Saggio nella pietà*, *saggio nell'i - ra*, *sag - gionell' i - ra*, *Si*. The instrumental parts include a piano part with the marking *pia.* and a cello part. The notation includes various note values, rests, and phrasing slurs.

for. pia. for.
for. pia. for.
f. p. for.
pp. no. f. p.
pp. no. f. p.
sa temer degnato pietoso amar si fa pielo - so amar si fa.
for. pia. for.

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The last two staves are for vocal parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal lines include the lyrics "Colle vendette a lato,". The score is marked with dynamics such as *f.*, *for.*, and *pia.*. The string parts include markings for *col. 1^{mo}* and *col. 2^{do}*. The vocal parts include markings for *co. 1^{mo}* and *co. 2^{do}*. The score is written in a cursive hand and shows signs of age, including some staining and wear.

pia.

sforz.

p.^o

pia.

Colle sue grazie in sen speme, et in mor non men. nell'alma spi-ra,

pia.

mf.

*Speme et timor non men nell'alma spira. Si fa temer sdegnato pie-
pia. for.*

pia. *for.* *mf.*

f.

toso amar si fa, pieto- so pieto- so pieto- so amar si fa, sdeg

pia. *merf.*

for. *pia.*

for.

pia.

for. *pia.*

nato te-mer temer si fa, pietoso amar - amar si

for. pia. for. pia. sforz.
for. pia. for. pia. sforz.
f. p. f. p.
p. p. sf. sf.
col. 1. no ff. no
for. pia. for. pia. sforz. for.

fa temer si fa amar si fa a-mar - si fa.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has three flats. A handwritten instruction "coi Violini" is written on the fifth staff. The page number "12" is at the bottom center.

Aria. Oboi ne' Ritornelli.

Del Sig.^r Naumann.

Violini

Viola

Tenore

Andante

psia.

psia.

erra-la vi-a chi te-co si tie-ne: ra-mingo di-viene chi

psia.

par-te da te-, ra-mingo di-viene chi par-te da te. non

erra la via, chi teco si tiene: ramingo diviene chi

parte da te, chi par =

Handwritten musical score on ten staves. The music is written in a system with two staves per line. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly written but appears to be 2/4. The lyrics are written below the staves: "te da te - chi par = te da". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "m^o for." (mezzo-forte) and "for." (forte). The page number "16" is written at the bottom center.

pia.

Incerto del ve-ro, nel dubbio sentie-ro, lo

pia.

perde, l'obblia chi te-co non è: incerto del vero, nel

m^ze for.

dubbio sentiero, lo perde, l'obblia, chi teco non è — chi

m^ze for.

pia.

pia.

te = co non è. Non erra - La vi = a chi teco si tie = ne: ra =

pia.

mingo diviene chi par-te da te-, ramingo diviene chi

par-

te da

te. non erra la via, chi teo si tiene, chi teo si

tic = - - - - - ne, ramingo di viene chi.

parte da te chi par = - - - - -

te da te, chi par = te da

flute

oboi

pò for.

for.

m. 2º for.

te, ramingo diviene, chi par = te da te, ramingo di =

pò for.

for.

m. 2º for.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in a cursive hand below the staves. The word "for." appears at the beginning of the first staff and below the fifth staff. The phrase "viene chi parte da te." is written across the fourth and fifth staves. The score concludes with double bar lines on the tenth staff.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves, each with five lines. The notation is written in dark ink and includes various note heads, stems, and beams. The paper shows signs of wear, including a prominent dark stain in the lower-middle section and some foxing throughout. The right edge of the page shows the binding of the book, with the beginning of the next page visible.

24

Aria.

Del Sig. Naumann.

Violini. *pia.* *for.* *pia.* *for.*

Viola. *pia.* *for.* *pia.* *for.*

Flauti. *Soli.* *for.*

Oboi. *co' Flauti.* *pia.* *for.*

Corni in E la fa. *pia.* *for.*

Fagotti.

Basso. *Andante.* *pia.* *for.* *pia.* *for.*

pia.

pia.

pia!

pia.

pia.

pia.

Corre in traccia d'Agnella Smarrita, pena, Suda, la chiama, l'in-

pia.

joia.

vita: Par che all'altre del coro suo gregge più non pensi, più non

pensi l'amante Pastor, per che non pensi l'amante Pastor.

for.

pia.

pia.

pia.

pia.

pia.

pia.

pia.

Co' Sorni

And

pia.

E se quella n'ascolta la voce, a salvarla s'affretta ve-

pia.

Handwritten musical score for a string quartet, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes several staves with dense, multi-measure rests and intricate melodic lines. Key markings include *for.* (forte) and *unis.* (unison). The bottom staff contains the lyrics: *Loce, a salvarla s'affretta veloce: e contento l'alletta, la*. The page number 30 is written at the bottom center.

pia.

pia.

pia.

pia.

pia.

pia.

regge, l'accarezza con cura maggior, l'acca-rez-za

pia.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

pia.

pia.

con cura, con cura maggior — *Corre in*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p" and "pia.". The bottom staff contains the lyrics: "Traccia d'Agnella smarrita, pena, suda, la chia=ma, l'invita:".

co' Flauti

pia.

Par che all'altre del caro suo gregge più non pensi, più non pensi l'amante Pas-

pia.

Eor, par che non pensi l'amante Pastor: corre, pena,

rinforz.

Soli

Soli

Suda, la chiama, l'invita, la chiama, l'A=

rinforz.

36

pia.

co' Flauti

ad. pia.

quel-la smarrita: per che all'altre del caro suo gregge piu non pensi,

pia.

37

Handwritten musical score for a multi-voice setting, featuring ten staves of music. The notation includes various instruments and voices, with complex rhythmic patterns and dynamic markings. The bottom staff includes the lyrics: *più non pensi l'aman-te Pastor - l'amante Pastor - Pa=*

sforz.
for.

unis.

co Flanti

mante Pastor.

for.

39

The image shows a page of aged, yellowed paper with ten sets of five-line musical staves. The notation is handwritten in dark ink. The first staff contains a few notes, while the others are mostly blank. There are some faint markings and smudges on the paper, particularly in the middle sections. The paper shows signs of age, including discoloration and small brown spots.

40

Aria.

del Sig: Amadeo Naumann.

Violini

Viola

Flauti.

Fagotti.

Basso.

mez. f.

mez. f.



Allegretto non troppo.

pia. *Tr* *for.*

coi Violini

pia. *for.*

42

pia.

pia.

Deh soffri-te alquanto il freno del mio cor dolen-ti affet-ti!

pia.

Torna il figlio, torna il figlio a suoi di-let-ti il mio cor - ri-

44

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "tor - nera. torna, torna il figlio e a suoi di" are written below the lower staves.

col *f*. *no p^{mo}* *all' 8^{va}*

col *Basso*

tor - nera. torna, torna il figlio e a suoi di

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano, and the bottom two are for the voice. The music is in a minor key with a 3/4 time signature. The lyrics are written below the voice staff.

f. p.

f. p.

col Basso

let - - - ti il mio cor ritor - - - nera - - - il mio

f. p.

for.

col Violini

col Bass:

cor - ri - tor - nera.

for.

pia.
pia.

Non s'estin-gue nel mio seno, mai d'a-mor la bella face.
pia.

The image shows a page of handwritten musical notation. It features a vocal line at the top and a piano accompaniment below. The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked as *pia.* (piano). The lyrics are written in Italian. The score consists of ten staves. The first two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The lyrics are: "Non s'estin-gue nel mio seno, mai d'a-mor la bella face." The word "Non" is written with a large 'N' and a flourish. The word "estin-gue" has a hyphen and a flourish. The word "seno," is followed by a comma. The word "mai" is written with a flourish. The word "d'a-mor" has a hyphen and a flourish. The word "bella" is written with a flourish. The word "face." is written with a flourish and a period. The piano accompaniment consists of chords and single notes. There are some markings in the piano part, such as a sharp sign and a double sharp sign.

48

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and a "forz." marking.

Handwritten musical notation for the second system, consisting of five empty staves.

Handwritten musical notation for the third system, including a vocal line with lyrics and a basso continuo line.

Padre sono, e ognor mi piace, es-ser pa-dre di pie-tà.

pia.

pia.

col Basso.

Pa-dre sono e ognor mi piace, es-ser pa-dre di pie-tà

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and piano accompaniment. The vocal line is written in a cursive hand with lyrics in Italian. The piano accompaniment consists of several staves with various musical notations, including treble and bass clefs, time signatures, and dynamic markings. The page is numbered '50' at the bottom center.

sforz: *pia.* *pia.* *pp. mo*

sforz: *pia.*

pp. mo

col Basso.

ad. e

esser Pa-dre padre di pie-

sforz: *pia.*

Handwritten musical score for strings and bass. The score consists of ten staves. The first three staves are for Violins I, Violins II, and Violas, each starting with a *for.* dynamic marking. The fourth staff is for the Violins, marked *co' Violini all 8^{va}*. The fifth and sixth staves are for the Basses, with the fifth staff marked *col Basso*. The seventh staff is for the Cello, marked *ta.*. The eighth and ninth staves are for the Double Basses, with the eighth staff marked *for.*. The score includes various musical notations such as notes, rests, and dynamic markings (*for.*, *pia.*, *f.*).

52

pia.

pia.

coi Violini all' 8^{va}

pia.

pia.

pia.

Deh soffrite alquanto il freno, del mio cor do-

pia.

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The top two staves contain vocal lines with various note values and rests. The third staff is a blank staff with the instruction 'coi Violini all' 8^{va} written across it. The fourth staff contains a string accompaniment with rhythmic patterns. The fifth and sixth staves continue the vocal line. The seventh staff contains a string accompaniment. The eighth and ninth staves contain the Italian lyrics: 'Deh soffrite alquanto il freno, del mio cor do-'. The tenth staff continues the vocal line. The word 'pia.' is written below several staves, indicating a piano dynamic. The page number '53' is written at the bottom center.

Handwritten musical score on page 54. The score consists of ten staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef with the instruction *col 8.^{va} r.^{mo} all.^{8.^{va}}*. The fifth staff is a treble clef. The sixth staff is a bass clef with the instruction *col Bas.*. The seventh staff contains the lyrics *len-ti affet-ti torna torna il si-glio: ea suoi di-*. The eighth staff is a treble clef. The ninth and tenth staves are empty. The page number 54 is written at the bottom center.

54

f. p.

col B:

let - - ti il mio cor - ri - tor - - nera - - il mio cor - ri -

for.

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top staff has a dynamic marking *f. p.* (fortissimo piano). Below it, there are several staves of music, some with rests. A section is marked *col B:*. The lyrics are written below the staves: "let - - ti il mio cor - ri - tor - - nera - - il mio cor - ri -". The word "for." appears at the end of the lyrics. The page number "55" is written at the bottom center.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves, each with a different instrument part. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age and staining.

Flute part: *For.*

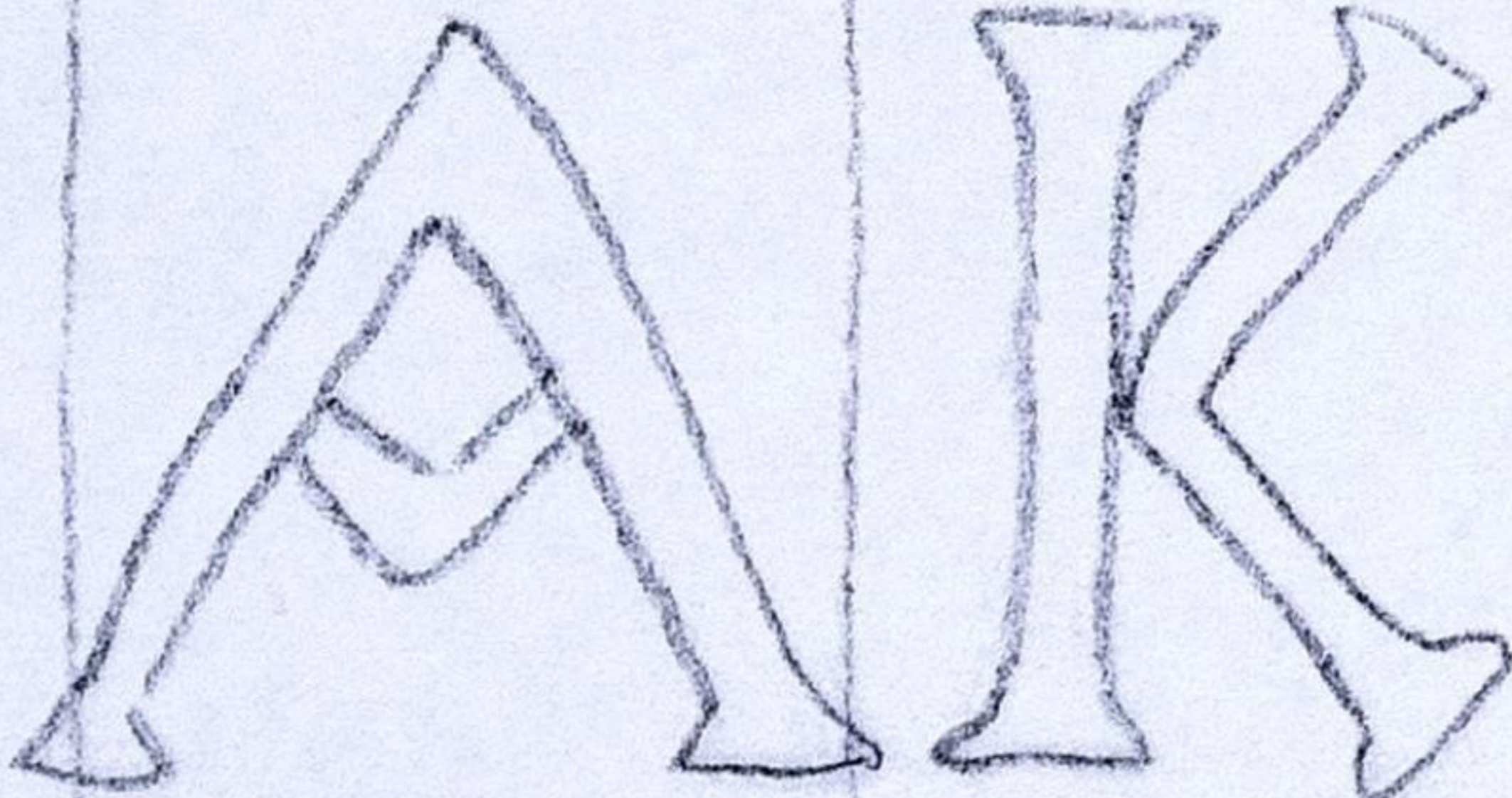
Clarinet part: *co. 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a*

Cello part: *col B:*

Bass part: *tor = ne = rā.*

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