

Nr. 44.

W. J. J. J. J. J.

Canto
de' Pellegrini
dell'istesso Oratorio



aggiustato
per L'Arpa o Cembalo

A-3560.

con le Voci pp

di Naumann

in Dresda

Presso P. C. Hilscher

Pr. 8. gr.

Un'ignobile loco.

Le porte a noi diserra Gerusalem bramata,
già lieta or desolata
ma sempre sempre illustre, ma sempre illustre terra.

Le porte pp

Tenore e Basso. E ver, che più non vanti la forte Rocca e il chiaro Tempio
che in te fondaro due de maggior due d. m. due d. m. Regnanti
Per consolarti puoi se dal' poter Romano furo adeguati al piano gli
excelsi muri tuoi. Te sovra ogn'altra apprezza chi sa che volle in te
morir il sommo Rè ÷ per la comun salvezza ÷
(Tutti piano.) Di questo al'terminar del mondo oscura via dato ah per lui
ci sia la celeste abitar ÷ Gerusalemme



Mus. 3480-E-513



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Larghetto devoto

Nach dem Tillysche Hofen Hymnus Satz 10. Foly gefetzt

Clarinetten
Violini

Voci

Tenore et Basso

Solo

Die Miff frobt in dem Er-bru nach fufser Aufw. Wonne, wir glücklich will er
Le porte.

Altra

o forte piano
con Fagotti
se piace

Cl. o. V.

loben wir glücklich will er Er-bru Ja inno - inno will er wir frof. glü. loben

Soprani

Die Miff frobt in dem Er-bru nach fufser Aufw. Wonne wir glücklich will er loben

le porte noi di-ser-ra Je rusalem bramata gia lieta or de-so - lata gia

glücklich will er Er-bru Ja inno inno will er wir frof. glü. loben

lieta or de-so lata

Tenore et Basso

ma sempre sempre illustre ma sempre illustre terra

nicht

Cl. o. V.

Handwritten musical score for the first system. It includes vocal lines with lyrics in Italian and German, and instrumental parts for Clarinet in E-flat (Cl. o. V.), Bassoon, and Cello/Double Bass. The lyrics are: "Soprano Te sovra ogni altra apprezza", "Vox - bre", and "Wohl wir könnn hoffen, wir".

Cl. o. V.

Handwritten musical score for the second system. It includes vocal lines with lyrics in Italian and German, and instrumental parts for Clarinet in E-flat (Cl. o. V.), Bassoon, and Cello/Double Bass. The lyrics are: "sa che volle in te", "follon glüclich frige", "morir il sommo Re", "in frige", "morir il sommo Re", "in frige", "per la comun sal", "viva", "follon glüclich frige", "in frige", "in frige", "in frige", "in frige".

Handwritten musical score for the third system. It includes vocal lines with lyrics in Italian and German, and instrumental parts for Clarinet in E-flat (Cl. o. V.), Bassoon, and Cello/Double Bass. The lyrics are: "vez za per la comun salvez za", "frie hil fole", "hil fole", "Tutti piano", "Di questo al termi-", "viva".

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "nar Geist zum Feil ward er gebeforn". The piano part features a prominent sixteenth-note pattern in the right hand.

Handwritten musical score for the second system. The vocal line continues with lyrics: "sia la celeste ab i". The piano accompaniment maintains the sixteenth-note texture. The lyrics include: "zum Feil zum Feil ward er gebeforn".

Handwritten musical score for the third system. The vocal line has lyrics: "dato ah! per lui". The piano accompaniment continues with the sixteenth-note pattern. The lyrics include: "zum Feil zum Feil ward er gebeforn".

Handwritten musical score for the fourth system. The vocal line has lyrics: "zum Feil zum Feil ward er gebeforn". The piano accompaniment concludes with the sixteenth-note pattern. The lyrics include: "zum Feil zum Feil ward er gebeforn".

Handwritten musical score for a vocal and keyboard piece. The score is written on multiple staves, with the top staff being the vocal line and the lower staves being the keyboard accompaniment. The music is in a major key with a common time signature. The lyrics are in Latin and German. The score includes various musical notations such as notes, rests, and ornaments. There are also some handwritten annotations in the left margin, possibly indicating performance instructions or corrections.

lui ci sia la celeste abitar — Ge rusa lem me la celeste abi

Diefer Zeit gebildt *groß* *ihm dem Herrn wirft sie* *auf was zu* *ihm dem Herrn wirft sie* *auf was zu*

groß *ihm dem Herrn wirft sie* *auf was zu*

tar gerusa lem — me la celeste abitar gerusa lem — me dato ah per lui ci sia

ihm dem Herrn wirft sie *auf was zu* *ihm dem Herrn wirft sie* *auf was zu*

ihm dem Herrn wirft sie *auf was zu* *ihm dem Herrn wirft sie* *auf was zu*

la ce leste abi — tar Ge me sa lem — me

ihm dem Herrn wirft sie *auf was zu* *ihm dem Herrn wirft sie* *auf was zu*

ihm dem Herrn wirft sie *auf was zu* *ihm dem Herrn wirft sie* *auf was zu*

Larghetto devoto

Corni in Es (u. F.) zum ersten Mal

Handwritten musical score for Corni in E-flat, measures 1-18. The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Larghetto devoto'. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). Measure numbers 6, 7, 15, 17, and 18 are clearly visible. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and triplets.

