

Sanctus

Adagio.



Clarini & C

Tymp

Corni & C

Oboe & Fauto

Violini

Viola

Soprano

Alto

Tenore

Basso

Fondam

Sanctus *Sanctus* *Sanctus Dominus Deus*

Sanctus *Sanctus Dominus Deus*

A
1945.

MUS 2-D-513

Sa - ba - oth. San - ctus Dominus Deus Sa -
 Sanctus Dominus Deus Deus Sa -
 Sa - ba - oth. Sanctus Dominus Deus Deus Sa -
 Sanctus Dominus Deus Deus Sa -

p.

evl foudam:

ba-oth,

ba oth,

ba oth,

ba oth.

Allegro.

unus.

Pleni sunt coeli et terra glo - ri - a tua ple

col Bass

ni sunt coe - li et ter - na glo -

ni sunt coe - li et ter - na glo -

ni sunt coe - li et ter - na glo -

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation for a multi-measure rest of six measures. The bottom four staves contain vocal notation with Latin lyrics. The lyrics are: *-ria tu-a sunt coeli*, *-ria tu-a ple-ni sunt coe-li et ter-ra glo-*, *pleni sunt coeli et terra*, and *-ria tu-a glo-*. The manuscript includes various musical notations such as notes, rests, and clefs.

-ria tu-a sunt coeli

-ria tu-a ple-ni sunt coe-li et ter-ra glo-

pleni sunt coeli et terra

-ria tu-a glo-

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and a section labeled "col Violino". The lyrics are: "glo - ria tu - a.", "- - - ria tu - a.", and "- - - ria tu - a". The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains complex rhythmic patterns with many beamed notes. Below this, there are staves with dynamic markings: *p.* (piano), *ff.* (fortissimo), and *f* (forte). The lower section of the page features the text *O sanna in excelsis* written in a cursive hand, with a simple melodic line underneath. At the bottom right, there are some numerical figures: $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, and $\frac{8}{3}$.

O sanna in excelsis

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{3}$

8

Handwritten musical score for a piece titled "Osanna in excelsis". The score consists of approximately 12 staves. The top section features complex instrumental or multi-voice parts with many beamed notes and rests. The lower section contains two vocal lines with lyrics written in cursive. The lyrics are: "Osanna in excelsis O san-na Osanna in ex", "O san-na O san-na in ex cel-", and "col Passo". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top six staves are for the organ, and the bottom six are for the choir. The organ part includes a section marked "col Organo" and features complex textures with many sixteenth notes. The choir part includes Latin lyrics: "celois, in ex-cel-sis in ex-cel-sis O sanna", "O san-na in ex-cel-sis O san-na", and "O sanna in ex-cel-sis O sanna". The manuscript is on aged, yellowed paper.

col Organo

celois, in ex-cel-sis in ex-cel-sis O sanna

O san-na in ex-cel-sis O san-na

O sanna in ex-cel-sis O sanna

in ex cel-sis in ex cel-sis in ex cel-sis

sanna

in ex cel-sis in ex cel-sis in ex cel-sis

sanna O sanna in ex cel-sis

The image shows a page of handwritten musical notation. It consists of approximately 15 staves. The top section contains instrumental parts with various rhythmic patterns and melodic lines. The middle section features vocal lines with the lyrics 'in excelsis' and 'sanna' written in a cursive hand. The bottom section continues with instrumental accompaniment. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. A prominent feature is a dense, multi-measure rest in the lower-middle section of the page. In the middle-right area, there is a handwritten instruction: *col. Viol. mm.*. The paper shows signs of age, including some foxing and a small tear on the right side.

Adagio.

Soprano.



Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus

Sa- baoth. Sanctus Dominus Deus Sa - - -

3. Allegro. - - ba-oth. Pleni sunt coeli et terra glo -

ria tua pleni sunt coeli et terra glo - - ria

tu - a sunt coeli glo - - ria tu - a.

Osanna in excelsis Osanna Osanna in excelsis

in excelsis in excelsis Osanna 6. in exc

celsis in excelsis in excelsis.



Mus. 2-D-513a

1

Adagio.

Soprano.



Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus

Sa- baoth. Sanctus Dominus Deus Sa -

3. Allegro
- - ba-oth. Ple ni sunt coeli et terra glo - ri a

1. tu a ple - ni sunt coe - li et ter - ra glo - - ri - a tu -

2. a sunt coeli glo - ri a tu - a. 9.

O sanna in ex cel sis O san na O sanna in ex cel sis

in ex cel - sis in ex cel - sis O sanna in ex

cel sis in ex cel - sis in ex cel - sis. 6.

Adagio.

Alto.



Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus

Sa-baoth, Sanctus Sanctus Dominus Deus Deus Sa-

baoth, *3. Allegro.* Pleni sunt coeli et terra

glo-ria tua pleni sunt coeli et terra glo-

ria tu-a, pleni sunt coeli et terra

glo-ria tu-a, *9.* Osanna in ex

celsis Osanna Osanna in excelsis in excelsis

in excelsis Osanna Osanna in excelsis in ex

celsis in excelsis. *6.*



Allegro.

Alto.



Sanctus Sanctus Sanctus, Sanctus, Sanctus Dominus Deus Sa - baoth.

Sanctus Sanctus Dominus Deus Deus Sa -

Allegro
baeth, . Pleni sunt coeli et terra glo - ria

tua pleni sunt coeli et ter - ra glo -

ria tu - a, ple - ni sunt coe - li et ter - ra glo -

ria tu - a, O - san - na in ex -

celsis O - san - na O - san - na in excelsis in ex cel sis

inex - celsis O - san - na O - san - na in excelsis in ex

cel sis in excel - sis.

Mus. 2-D-513a



7

A

Benjamin

Benjamin
1800

Adagio. Tenore.

Noten-Sammlung
der
Fürsten- u. Landes-Schule
GRIMM

Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus

Sa-baoth. Sanctus Dominus Deus Deus

3. Allegro
Sa - - - - ba oth, Ple ni sunt coeli et terra

glo - ri a tu a ple ni sunt coeli et ter-ra, glo -

- ri a tu-a pleni sunt coeli et terra glo -

4. - ri a tu-a. 4. Osanna in ex celsis

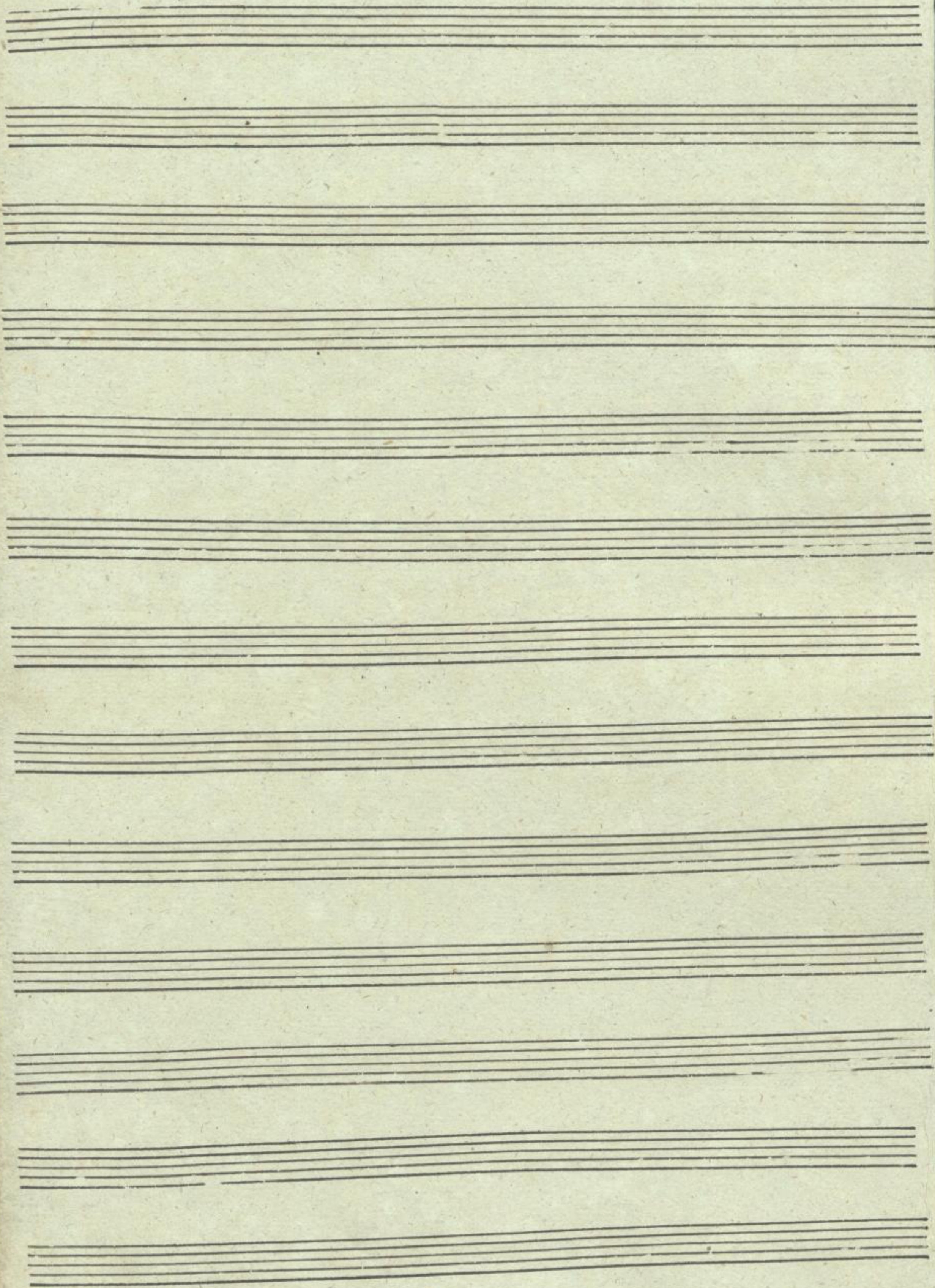
Osanna Osanna in ex cel - sis Osan-na in ex

cel - sis Osan-na in ex celsis in ex cel-sis

6. in ex cel - sis.

MUS. 2-D-513a

Sächs.
Landes-
bibl.
9



10

Adagio.

Tenore.



Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus

Sa - baoth . San - ctus Dominus Deus Deus

3. Allegro.
Sa - - - - ba oth . Pleni sunt coeli et terra

glo - ria tua pleni sunt coeli et terra , glo -

- ria tua pleni sunt coeli et terra glo -

4. - ria tua . Osanna in excelsis 4.

Osanna Osanna in excel - sis Osanna in ex -

cel - sis Osanna in excelsis in excelsis

6. in excelsis .

Mus. 2-D-513a



Adagio.

Basso.



Sanctus Sanctus Sanctus Sanctus Sanctus Domi-nus De-us

Saba-oth. Sanctus sanctus Dominus Deus Deus Sa

ba oth. *3. Allegro.* Ple ni sunt coeli et terra glo-ri-a

tu-a ple-ni sunt coe-li et ter-ra glo-ri-a

tu-a pleni sunt coeli glo-ri-a

tu-a. *4.* Osanna in ex celsis *4.* Osanna Osan-

na in ex cel-sis *6.* Osan-na in ex cel sis

Osanna Osan-na in ex cel sis.

MUS. 2 - D - 513a



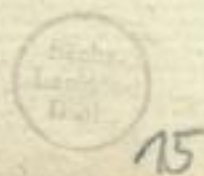
Adagio.

Basſo.



Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus
 Sabaoth. Sanctus sanctus Dominus Deus Deus
 Sa — — — ba oth. Pleni sunt coeli et
 terra glori-a tua pleni sunt coeli et terra glo-
 ria tua pleni sunt coeli glo-
 ria tua. Osanna in excelsis
 4. Osanna Osanna in excelsis Osanna in
 excelsis Osanna Osanna
 in excelsis.

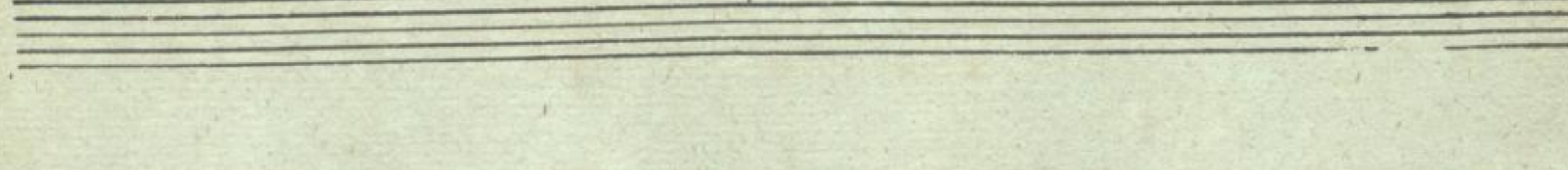
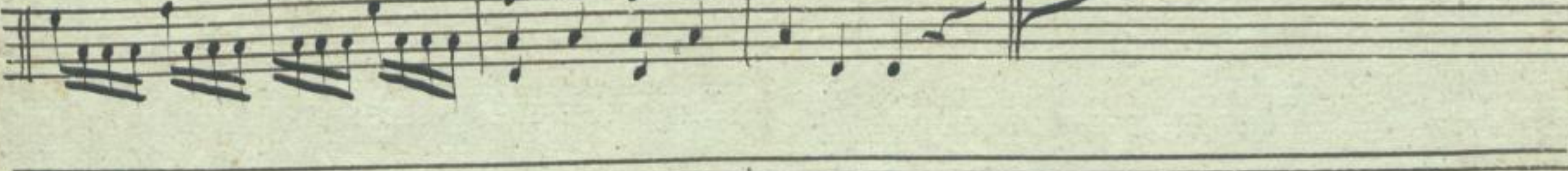
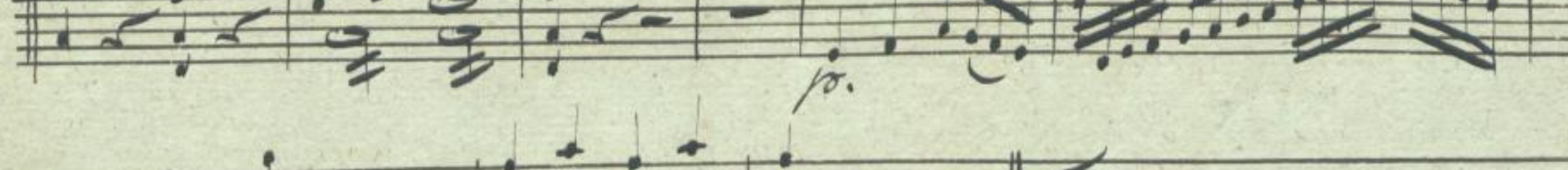
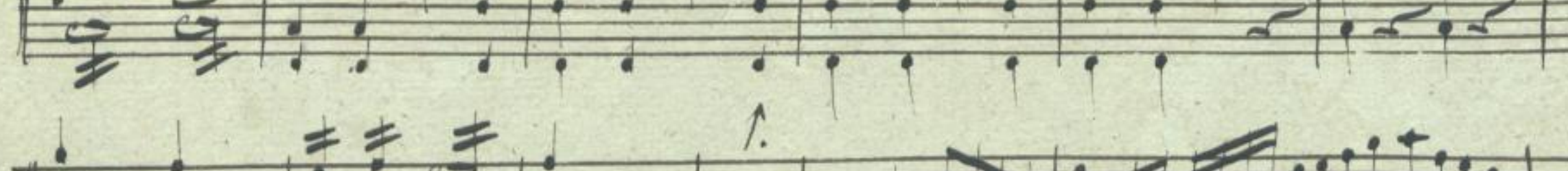
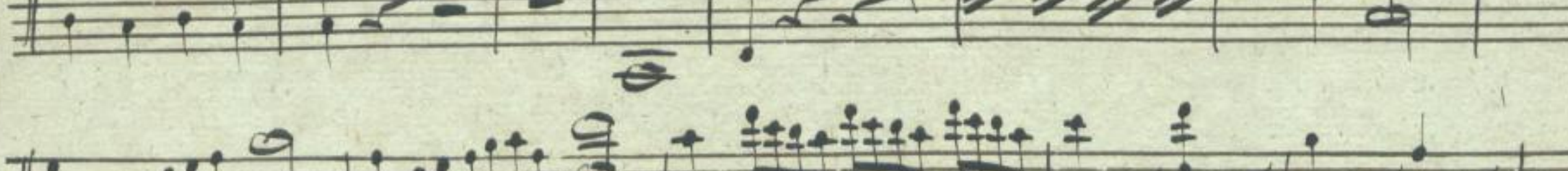
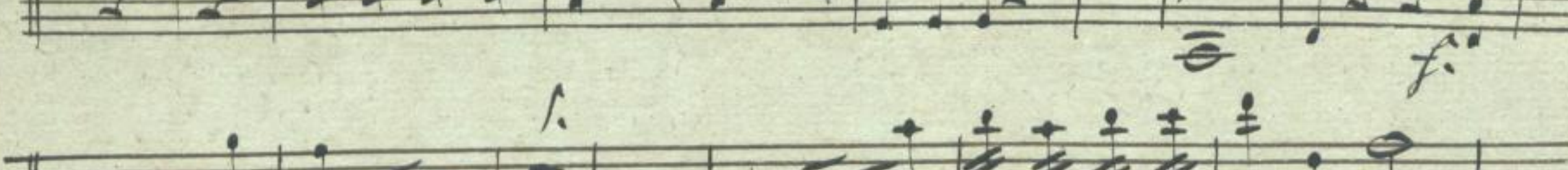
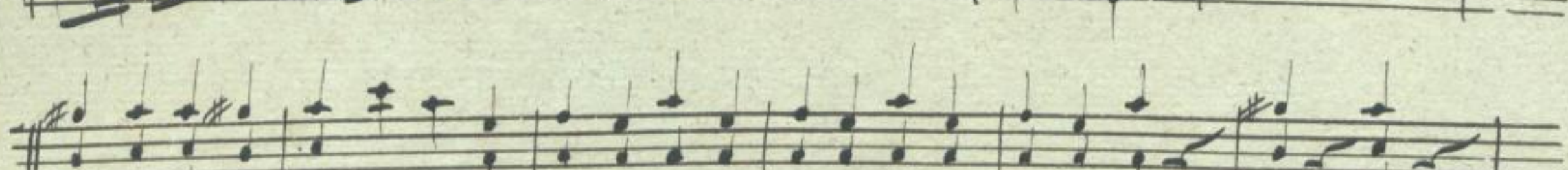
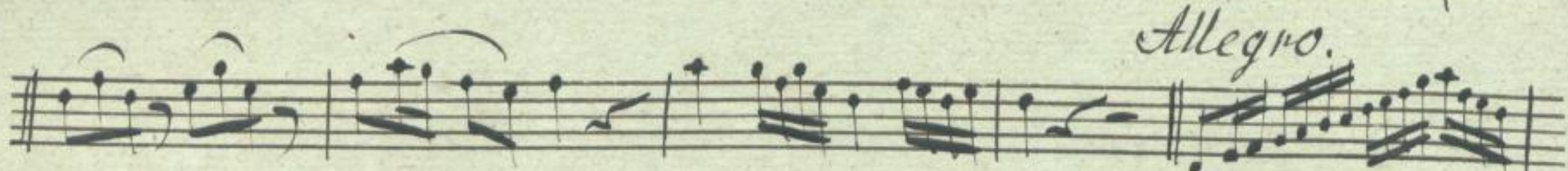
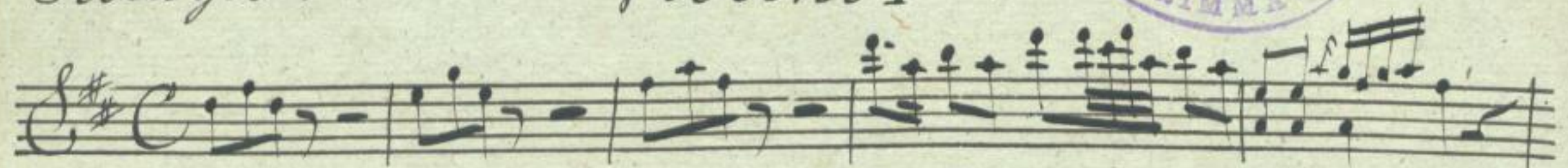
Mus. 2-D-513a



Adagio.

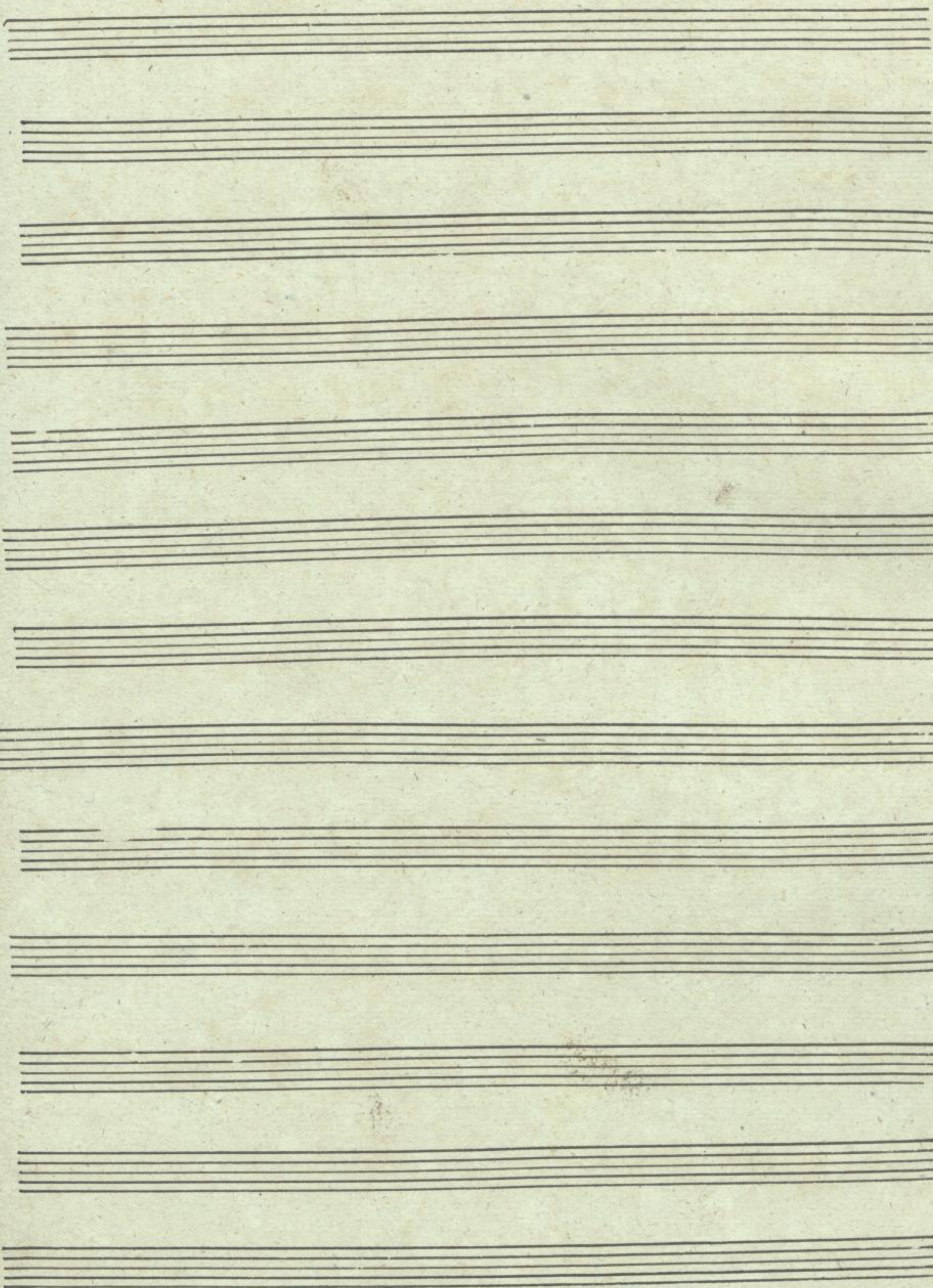
Violino I^{mo}.

Noten-Sammlung
der
Fürsten- u. Landes-Schul-
bibliothek
GRIMMA



Mus. 2-D-513a

17



Adagio. Violino I^{mo}

Noten-Sammlung
der
Fürsten- u. Landes-Schule
zu G.R.L.M.A.

Allegro.

Mus. 2-D-543a

Städt.
Landes-
Schul.

19

2

20

Adagio.

Violino II^{do}.

Noten-Sammlung
der
Fürsten- u. Landes-Schule
GRIMMA

The musical score is written for Violino II and begins with a tempo marking of *Adagio*. The first staff contains a melodic line with dynamics *f*, *p*, and *f*. The second staff continues the melody with a *f* dynamic. The tempo then changes to *Allegro*. The subsequent staves feature more complex rhythmic patterns, including sixteenth-note runs and chords. A first and second ending are marked with '1.' and '2.' above the staves. The score concludes with a final melodic phrase on the eleventh staff, followed by three empty staves.

Mus. 2-D-513a

21

Motiv-Sammlung
der
Fürsten- u. Landes-Schule
GEMMNA

Adagio. Violino II^{do}.

Handwritten musical score for Violino II. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio." and the instrument is "Violino II^{do}". The music features various dynamics: *f* (forte), *p.* (piano), and *f* (forte). The tempo changes to "Allegro." in the third staff. The score includes first and second endings, marked with "1." and "2." respectively. The notation includes eighth notes, sixteenth notes, and chords. The paper shows signs of age and wear.

MUS. 2-D-543 a



23

Wortersammlung
187
Fürsten- u. Landes-Bücherei
GRIMM

Adagio.

Viola.



Handwritten musical score for Viola, starting with *Adagio*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff includes dynamic markings *p.* and *f*. The third staff is marked *Allegro*. The score contains various rhythmic values, including eighth and sixteenth notes, and rests. There are some annotations: a '4.' above the eighth staff and a '3.' above the ninth staff. The notation includes many accidentals (sharps and naturals) and some complex rhythmic patterns.

Mus. 2-D-513a

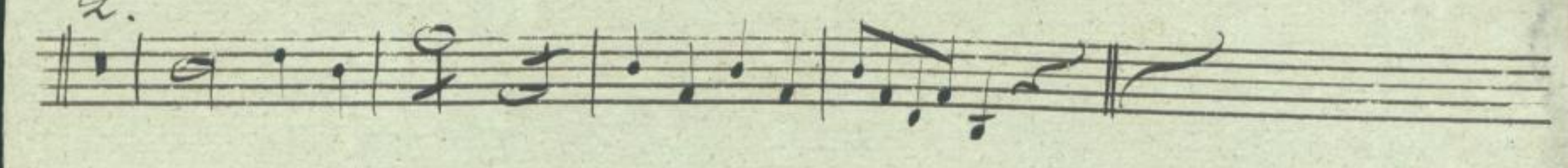
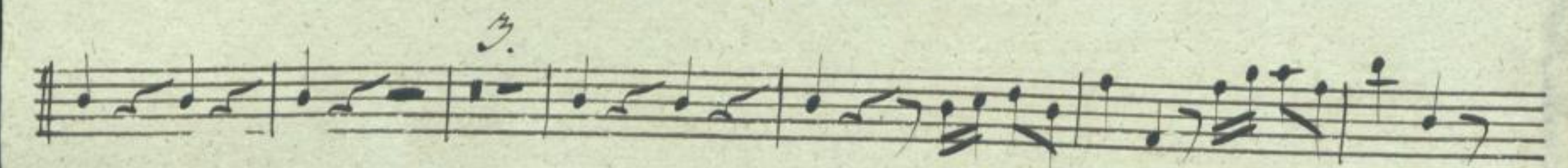
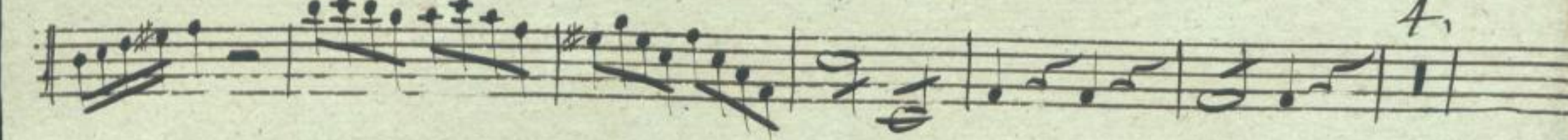
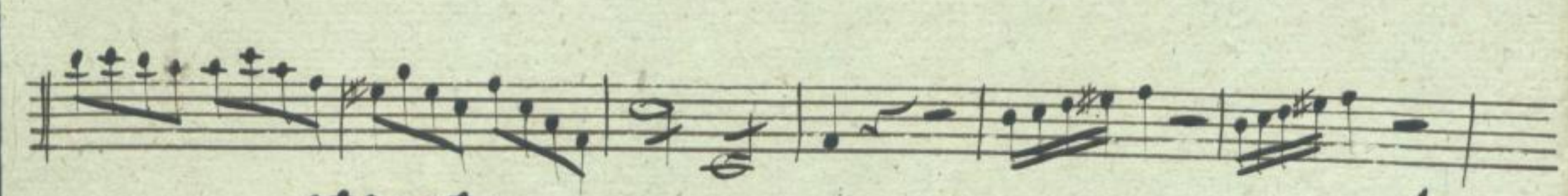
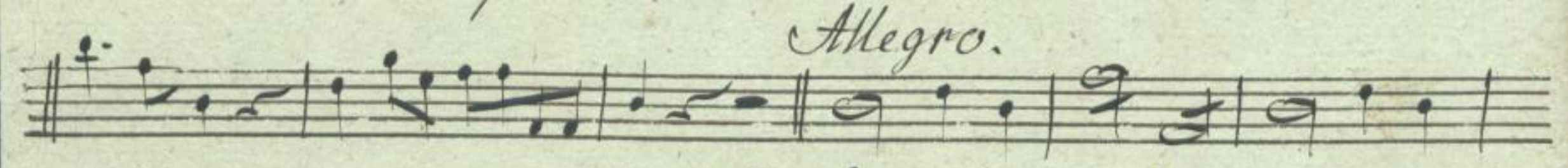
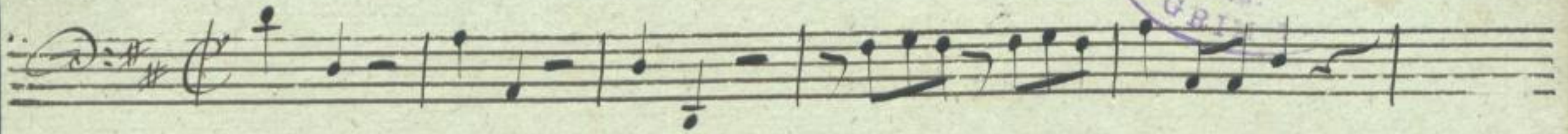


25

Adagio.

Bassi.

Noten-Sahr
der
Fürsten- u. Landes-
BIBLIOTHEK
G. B. R. U.



MUS. 2-D-513a

Sachs.
Landes-
Bib.
27

Adagio.

Organo.

Praelud. in Cis.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and various performance markings such as *p.*, *Allegro*, and *4. f.*. The score includes numerous fingerings and articulation marks. A purple circular stamp is visible in the upper right corner of the manuscript.

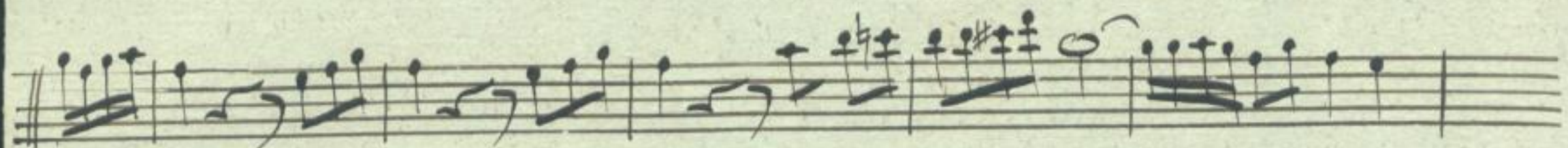
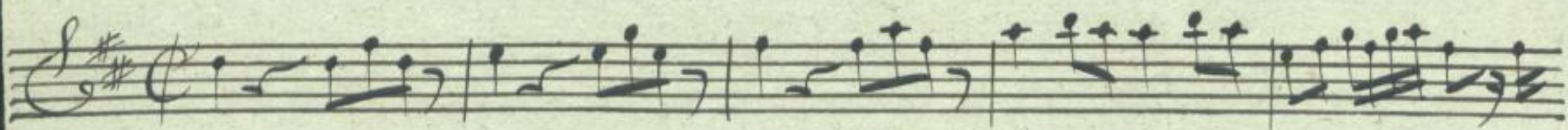
Mus. 2-D-513a

Sächs. Landesbibl.

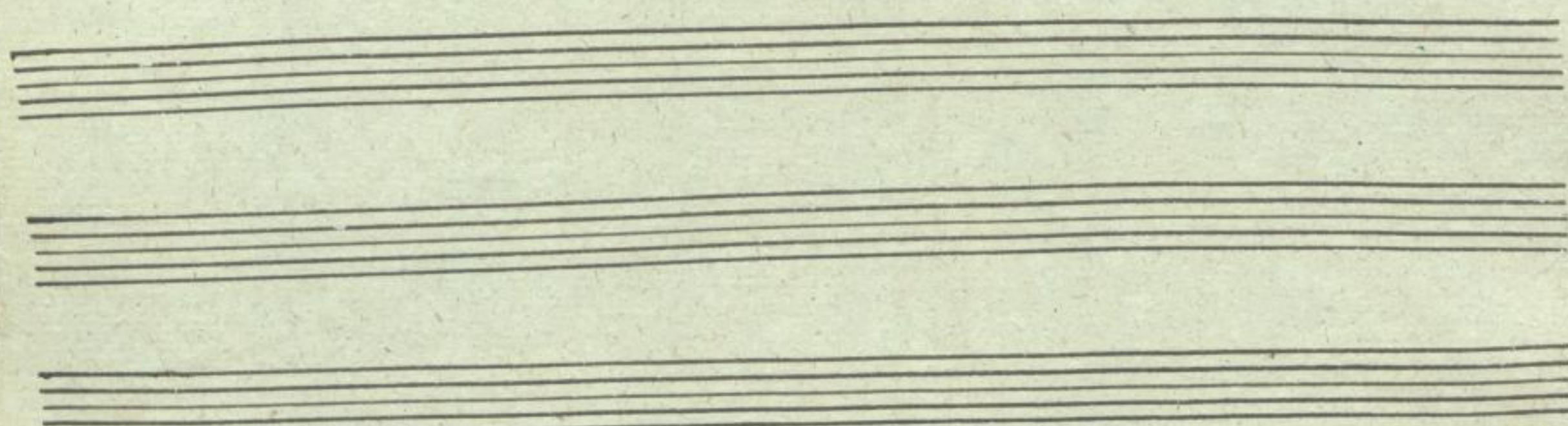
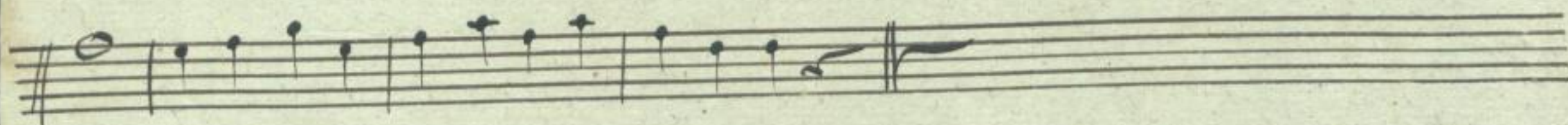
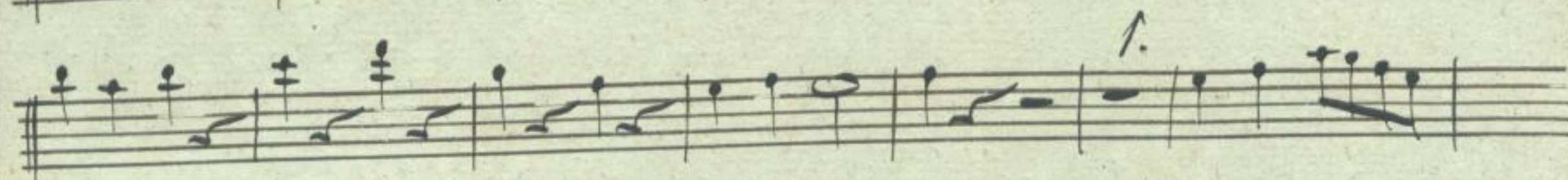
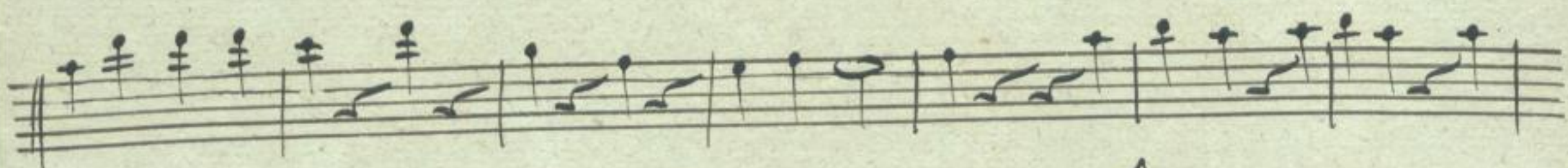
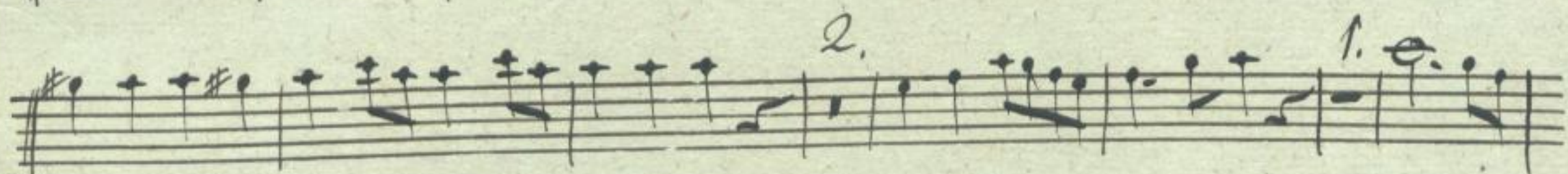
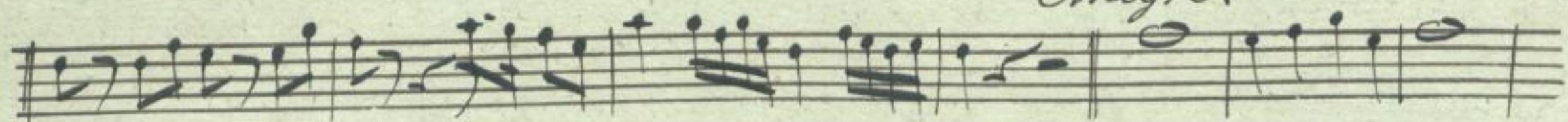
[Faint, illegible handwriting, possibly musical notation or a list of numbers, covering the upper two-thirds of the page.]

Adagio.

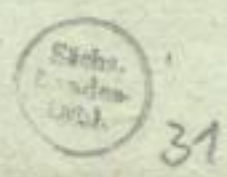
Flauto I^{mo}.



Allegro.



Mus. 2-D-513a



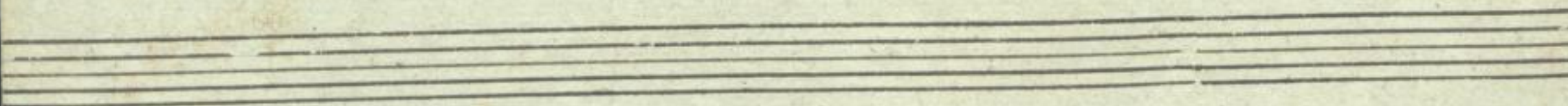
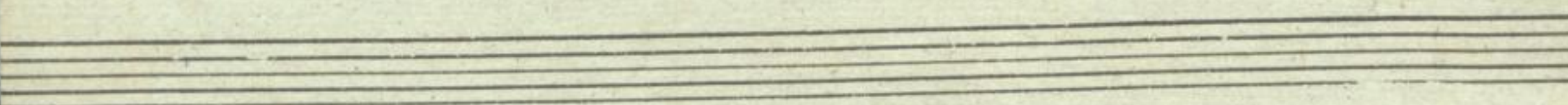
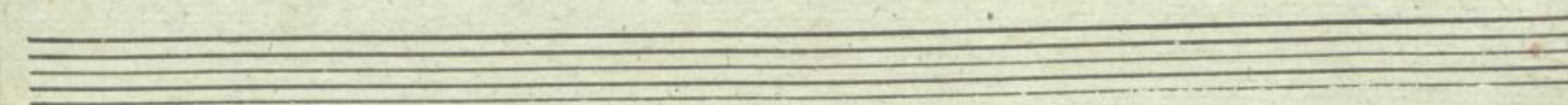
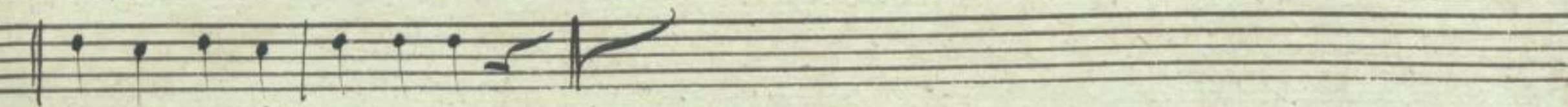
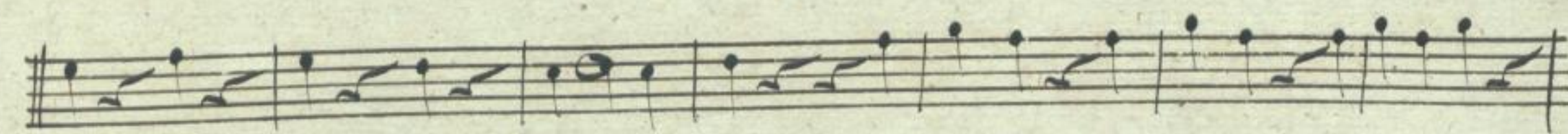
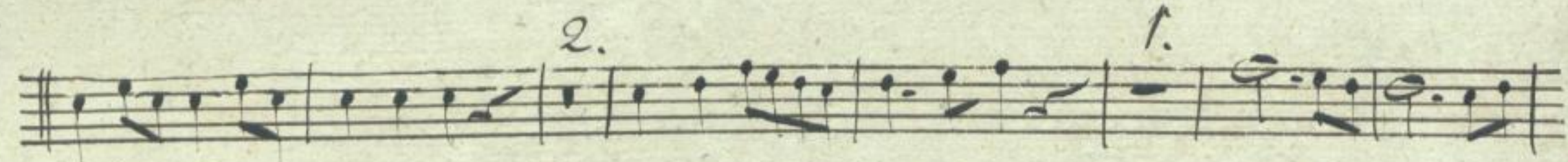
31

Adagio.

Flaute II^{da}.

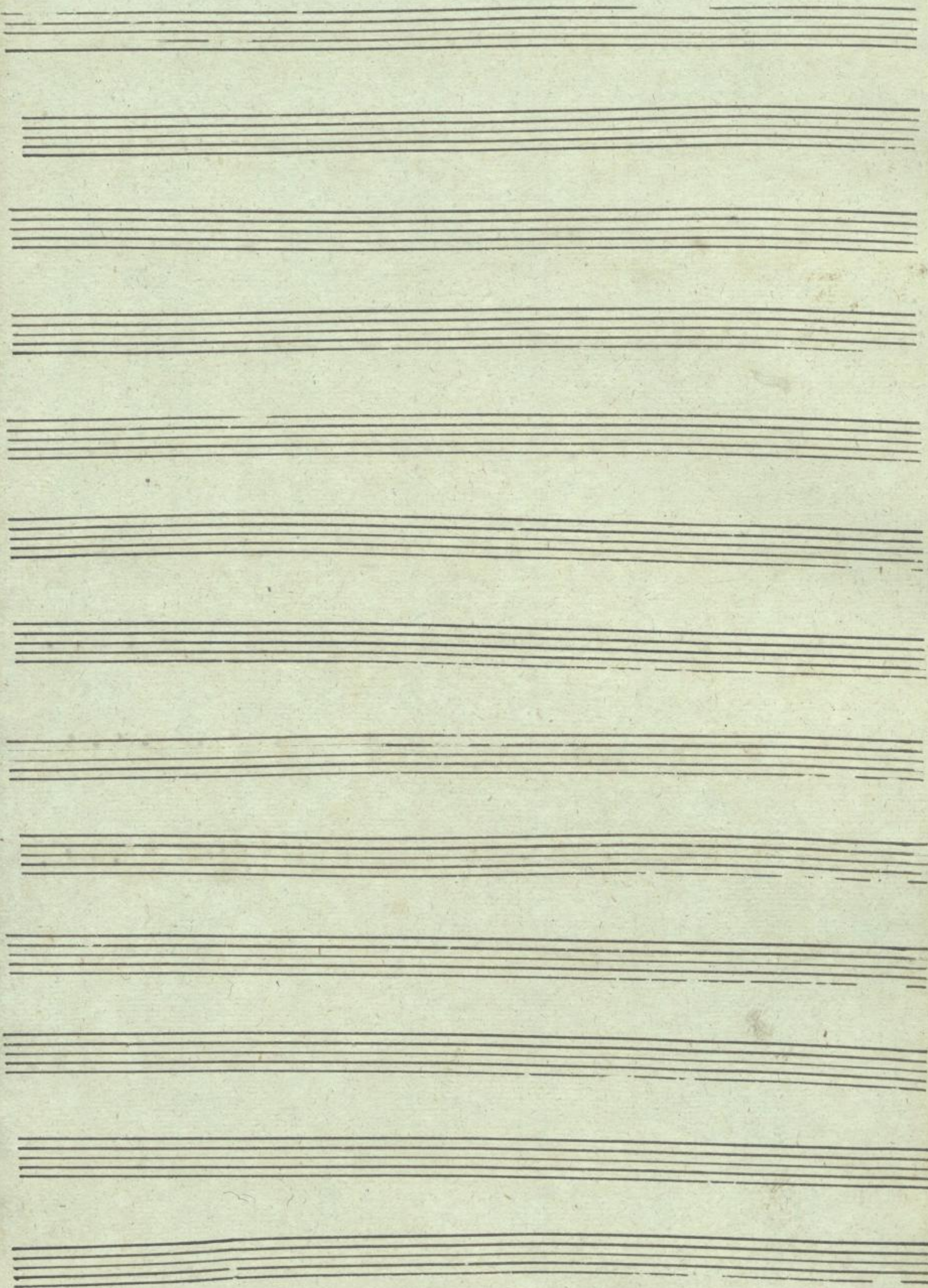


Allegro.



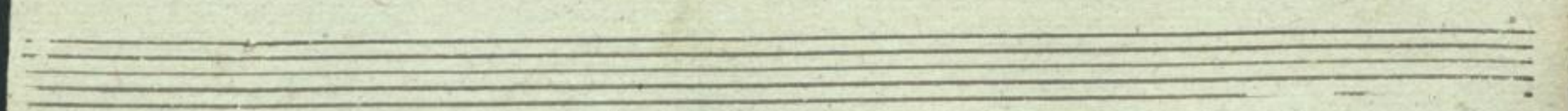
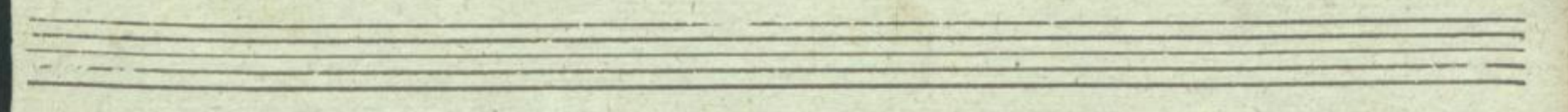
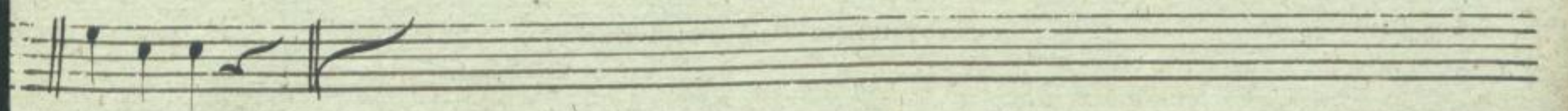
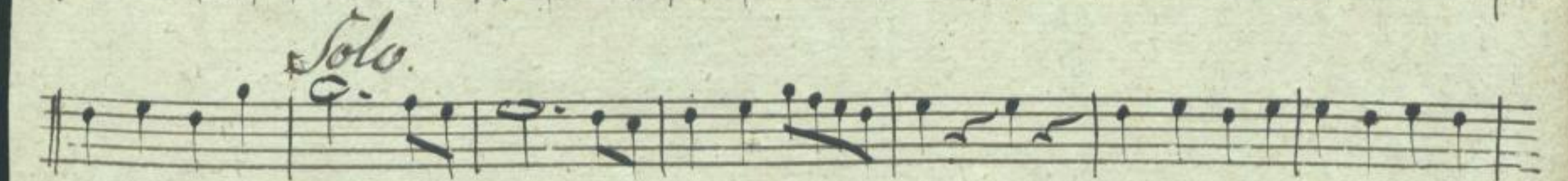
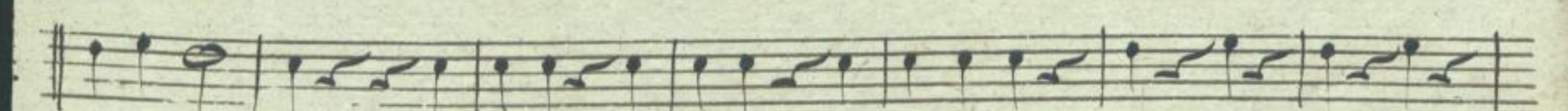
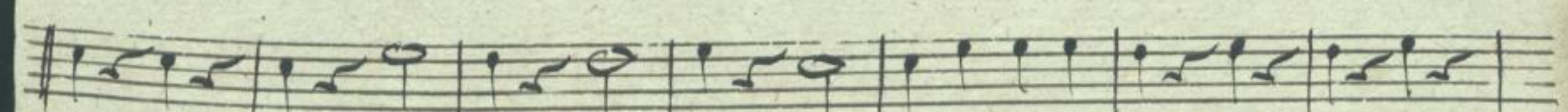
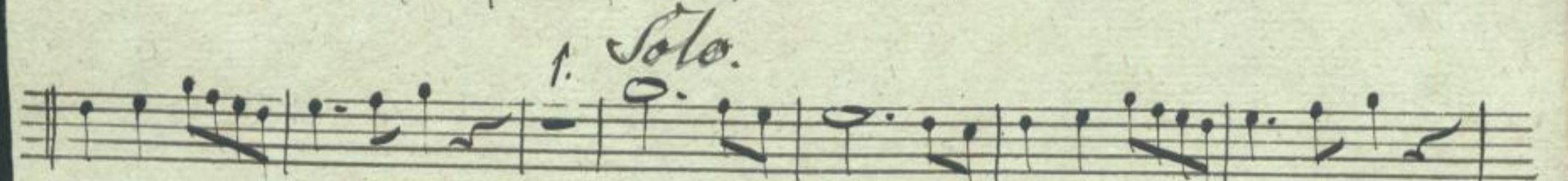
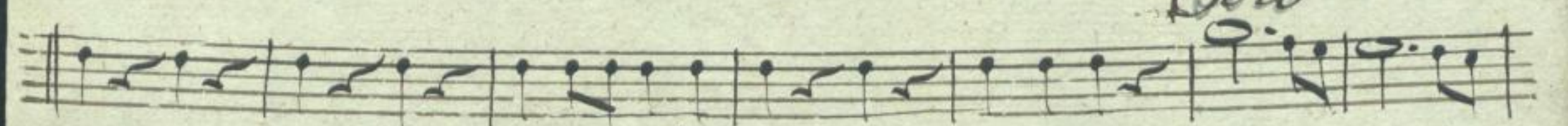
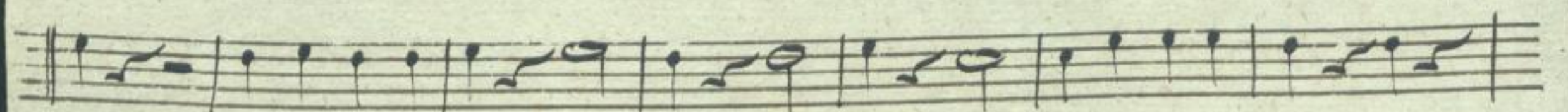
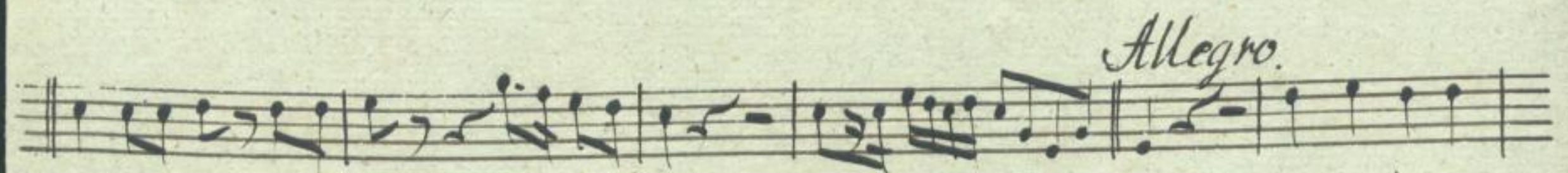
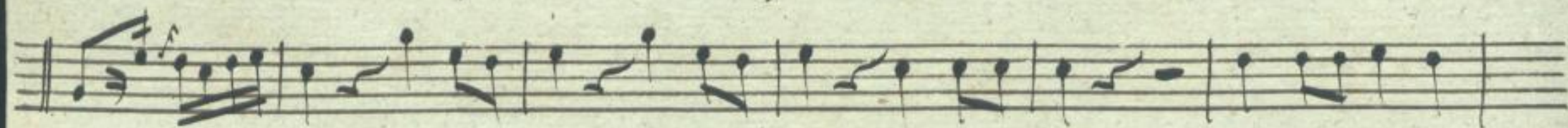
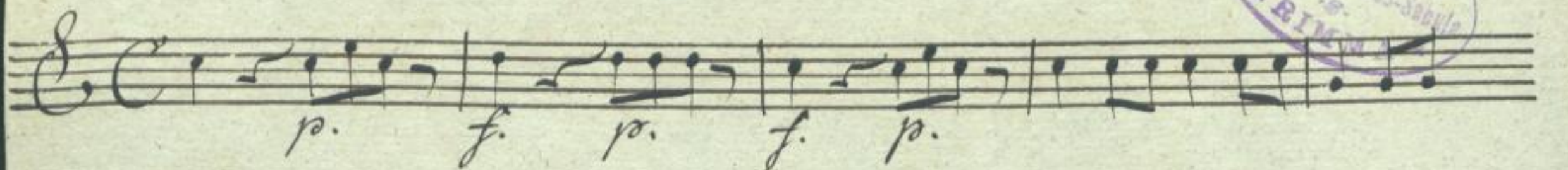
Mus. 2-D-513a

33



Adagio.

Cornu I^{mo} in D.



Mve. 2-D-513a

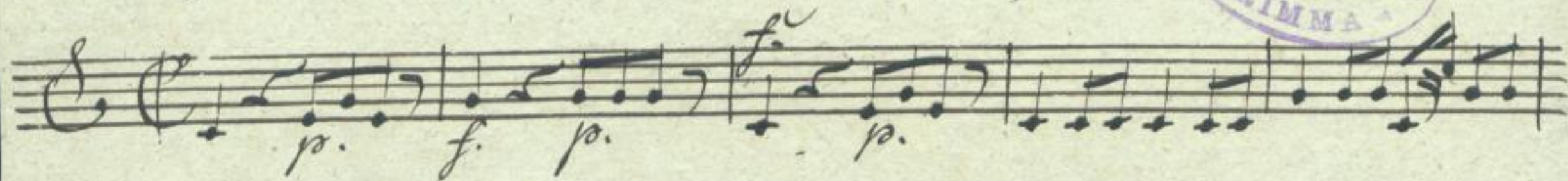


35

Adagio.

Cornu II^{do}. in D.

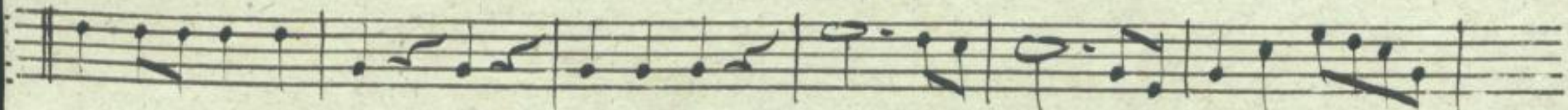
Noten-Sammlung
der
Forsian- u. Landes-Schule
GRIMMA



Allegro.



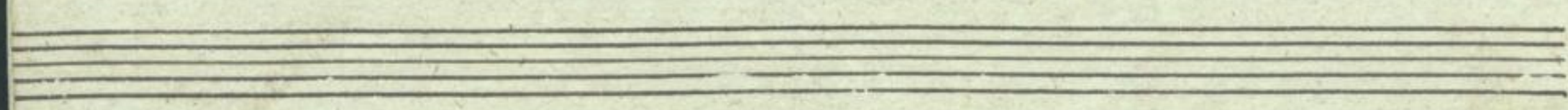
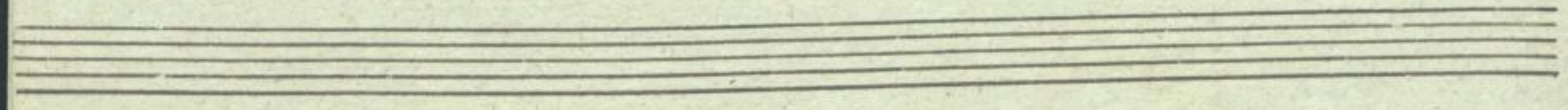
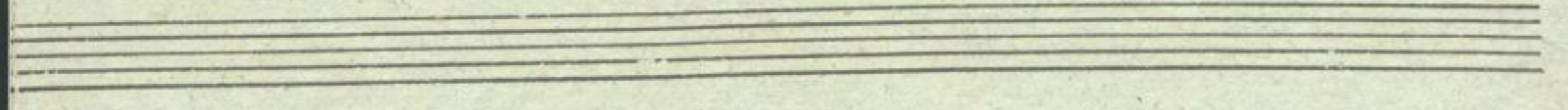
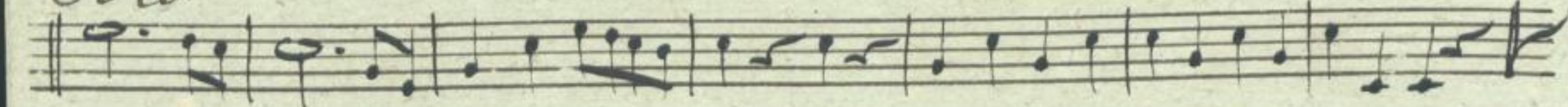
Solo.



1. Solo.



Solo.



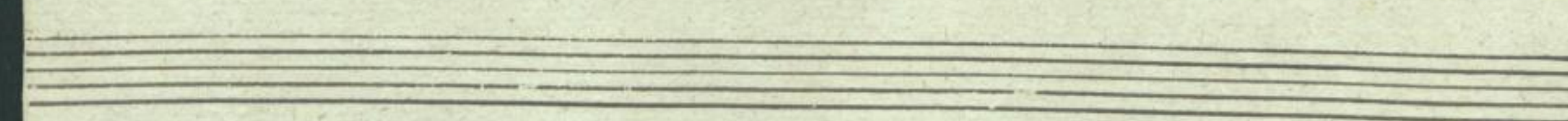
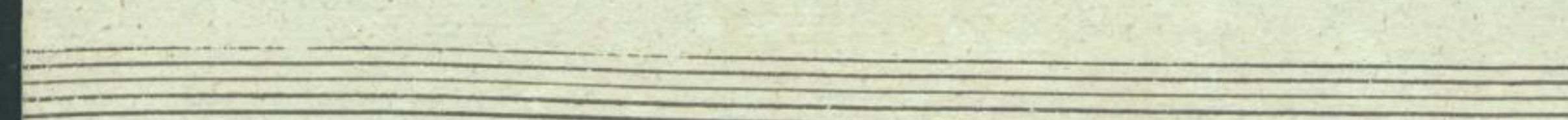
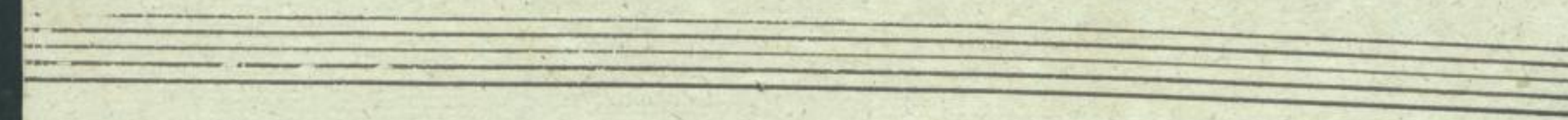
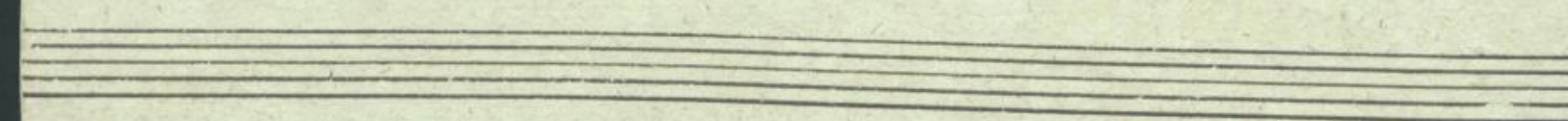
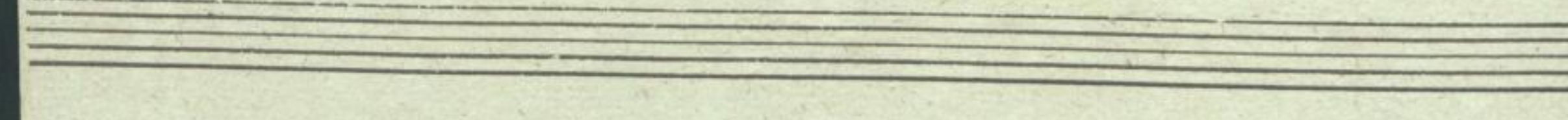
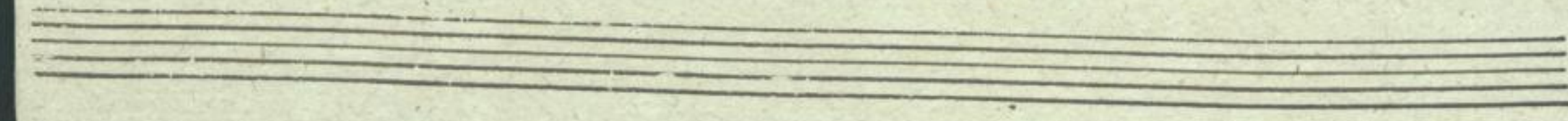
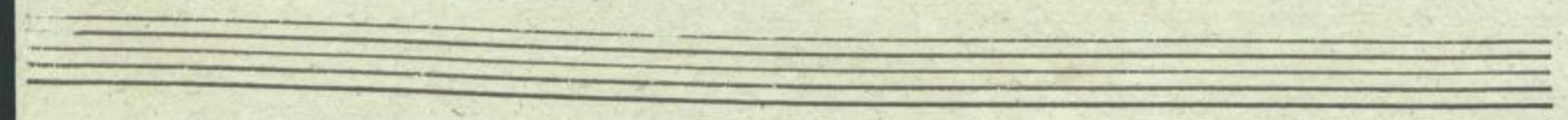
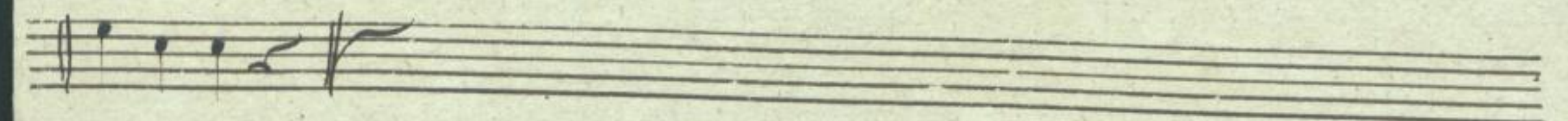
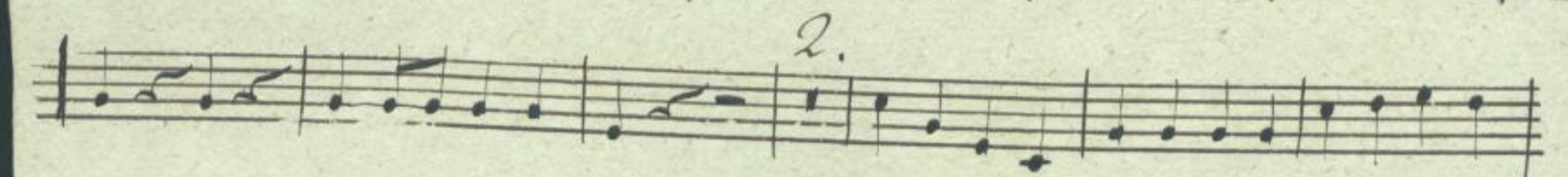
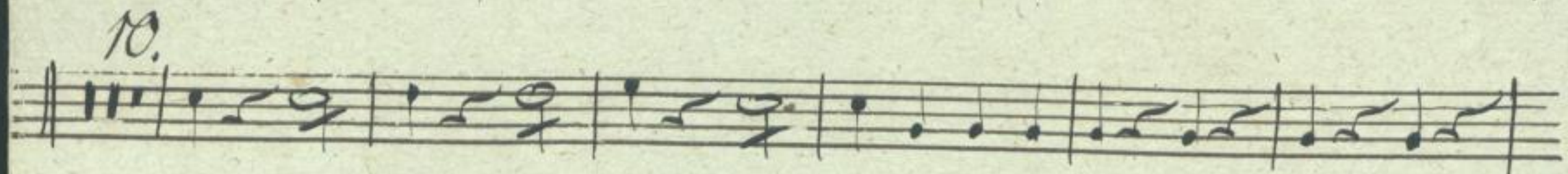
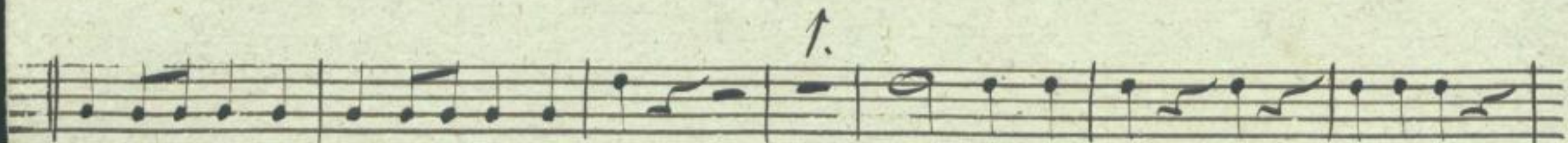
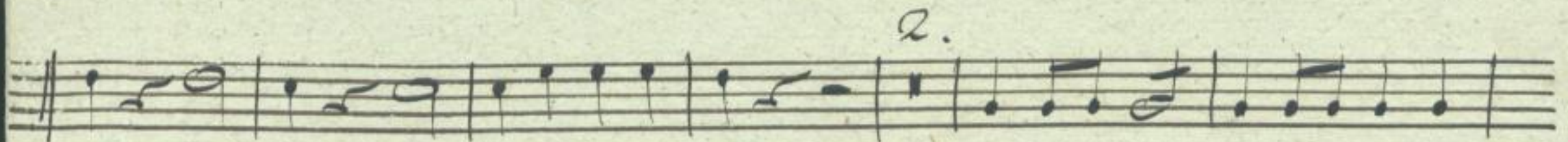
Mus. 2-D-513a

Städt.
Landes-
Bibl.

Adagio.

Clarino I^{mo}. in D.

14. Allegro.



Mus. 2-D-513a



39

Adagio. Clarino II^{do} in G.



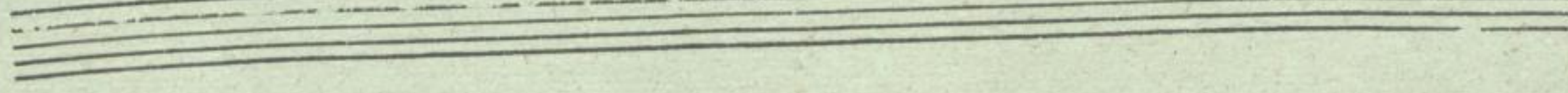
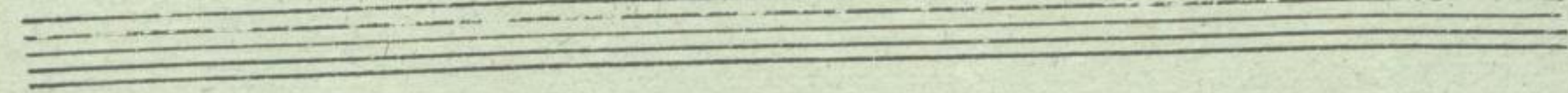
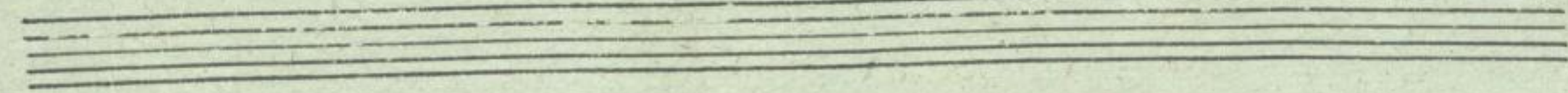
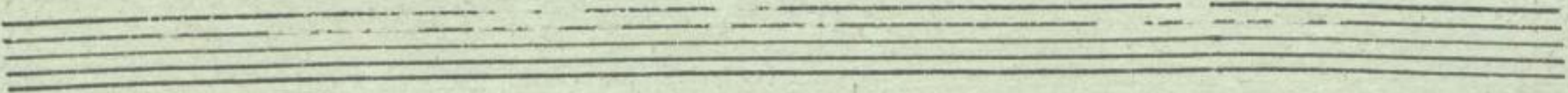
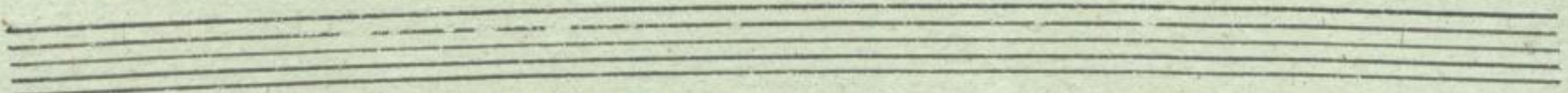
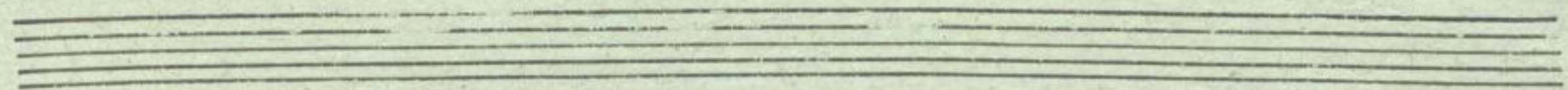
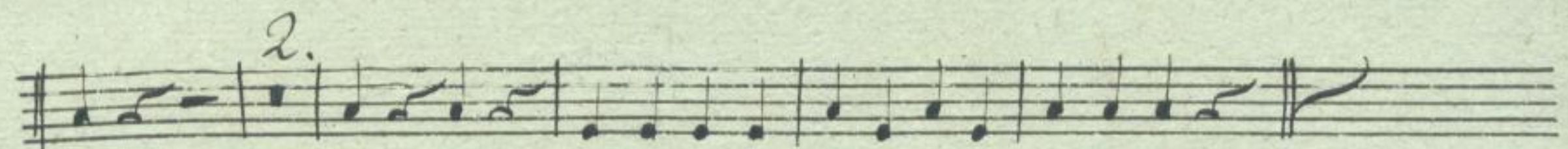
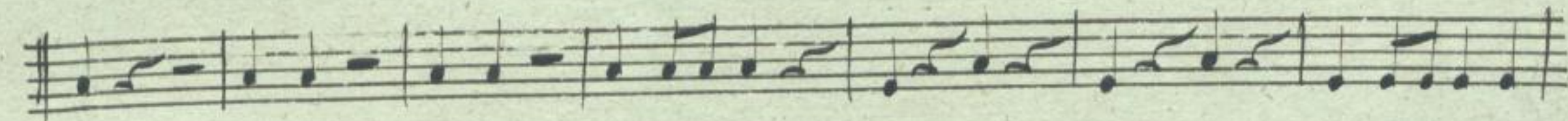
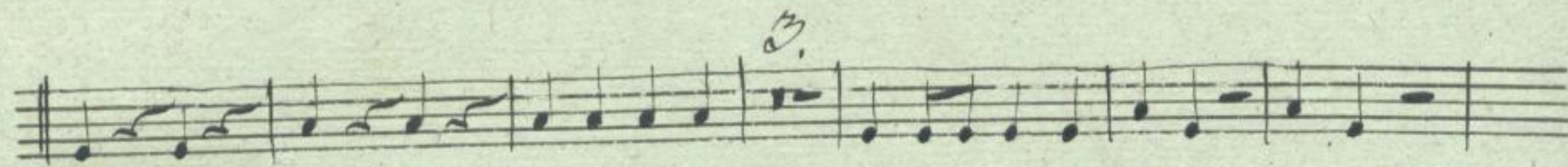
14. Allegro.

Mus. 2-D-513a



41

Adagio. *Tympano.*
14. Allegro.



Mus. 2-D-513a



