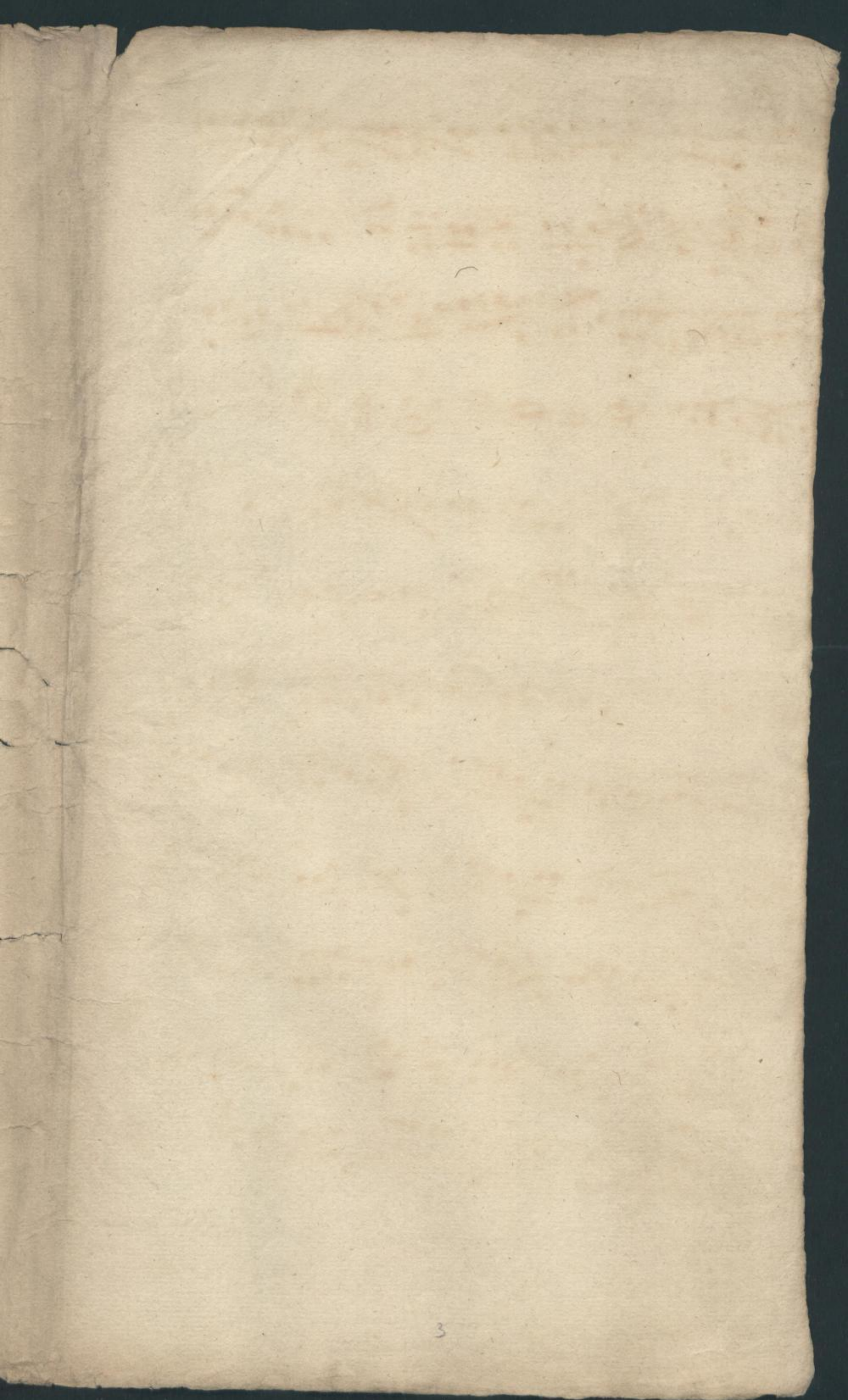


Magnificat

Mus. 3846-D-3,2







3



Magnificat.

Canto.

Adagio.

*Inti*

Magnificat Magnificat anima  
mea Do- minum anima mea Do-

minum. *Allegro.* Et exultavit exultavit

Spiritus meus, in Deo salutari meo

Quia respexit humilitatem ancilla sua ecce

enim ex hoc beatam me dicent omnes omnes

omnes gene- ra- ti- ones quia

fecit mihi magna qui po- tens qui po-

tens est et Sanctum nomen e- ius.

*Adagio.* Et miseri- cordia eius a proge- nie in pro-

genies- timentibus ti- mentibus e-

rum.

Gottig

Mus. 3846-D-3,2

Sächs. Landes- Bibl.

5

Allegro 3.

Fecit potentiam in brachio suo de-

persit superbos mente cordis sui - i dispersit su-

perbos superbos mente cordis sui - i de-

posuit potentes de sede et exaltavit humi-

les et exaltavit et exaltavit humiles de-

posuit potentes de sede et exaltavit humi-

les et exaltavit humiles deposuit potentes de se-

de et exaltavit exaltavit hu- miles et exal-

ta- vit hu- miles esurientes im-

plevit bonis, esurientes implevit bonis et

divites dimisit dimisit inanes dimisit inanes

3.

Suscepit Israel puerum su- um

Suscepit Israel puerum suum unum Le-  
 cor datus misericor- dia sua  
 Sicut locutus est ad Patres nostros  
 Abrahae et Semini eius A- brahae et Semini  
 eius in secula in secula Gloria patri et  
 Filio Gloria patri et Filio et Spiritui  
 Sancto et Spiritui Sancto  
 Sicut erat erat in principio et nunc et semper  
 et nunc et semper Sicut erat erat in prin-  
 cipio et nunc et semper et nunc et semper,  
 et in secula seculorum Amen Amen Amen





Magnificat

Alto.

*Adagio.* Magnificat Magnificat anima mea

Do- mi num anima mea Do- mi num,

*Allegro.* et exultavit exultavit Spiritus meus,

in De- o Salu tari meo Quia re,

spectit humilitatem ancilla sua, ecce enim ex

stet bea tum me dicent omnes omnes omnes generati-

ones omnes generati- ones

Quia fecit mihi magna qui po-

tens qui po- tens est et San- ctum nomen e-

ius et misericordia eius a pro-

genie in progenies - timentibus ti mentibus

e- um.

Cottiz

Mus. 3846-D-3,2



Allegro. 3.

Fecit potentiam in brachiis suis. *Di-*

spersit superbos mente cordis sui. *Dispersit superbos su-*

perbos mente cordis sui. *Deposuit potentes se-*

de et exalta. *vit humiles et exal-*

tavit humiles deposuit potentes de Sede et exal-

tavit humiles et exaltavit humiles deposuit po-

tentes de sede et exalta. *vit humiles,*

et exaltavit exalta. *vit humiles esuri-*

entes implevit bonis. *esurientes implevit bo-*

nis et divites dimisit dimisit inanes. *Di-*

misit inanes. *Suscepit Israel puerum su-*

um. *Suscepit Israel puerum suum,*

reco-rda-tus mi-se-ri-cor-dia su-

2. Sicut locutus est ad Patres nostros Abraham

et Semini eius Abraham et Semini eius in

3. Saecula in Saecula Gloria Patri et Filio

Gloria patri et Filio et Spiritui San-

4. cito et Spiritui Sancto Sicut

erat erat in principio et nunc et semper et nunc et

1. semper Sicut erat erat in principio

3. et nunc et semper et nunc et semper

et in Saecula Saeculorum Amen Amen

men Amen

men et in Saecula Saeculorum Amen Amen

Voltiz



Magnificat.

Senore.

Adagio. Magnificat Magnificat anima mea

Domini anima mea a Domini

Allegro. et exultavit exultavit Spiritus meus

in Deo Saluta-ri me-o

Quia respexit humilitatem ancille sue

ecce enim hoc beatam me dicent omnes omnes

omnes genera-tio-nes Quia

fecit mihi magna qui po-tens qui potens Spiritus et

Adagio. Sanctum nomen eius et misericordia

eius a proge-nie in progenies ti-

mentibus timen-tibus eum.

Vottiz

Mus. 3846-D-3,2



Allegro. 3.

Fecit potentiam in brachiis suis  
dispersit superbas mente cordis sui  
dispersit superbos su-  
perbas mente cordis sui  
deposuit potentes de  
Sede et exaltavit humiles et exaltavit  
humiles  
deposuit potentes de Sede et exal-  
tavit exaltavit humiles  
deposuit potentes de  
Sede et exaltavit exalta- vit humiles  
esurientes implevit bonis  
esurientes im-  
plevit bonis et divites dimisit dimisit inanes di-  
misit inanes  
Suscepit Israel puerum su-  
um  
suscepit Israel puerum suam  
lecor datus misericor dia

su - a      <sup>2.</sup> Sicut locutus est ad Patres no-  
 stras Abraham et semini eius      Abraham et semini  
 eius in secula in secula.      <sup>3.</sup> Gloria patri et  
 Filio      Gloria patri et filio      et Spiritui San-  
 cto et Spiritui Sancto      <sup>4.</sup> Sicut  
 erat erat in principio      et nunc et semper et nunc et  
 semper      Sicut erat erat in principio  
 et nunc et semper et nunc et semper  
 et in secula seculorum A - men B -  
~~men A.~~  
 men et in se - cula seculorum  
 A - men B -      men A.

Votti  
press

men A men et in Secula Seclorum

Seclorum Amen A

men A

men et in Secula

Seclorum A

men

*Fine*



Magnificat.

BASSO.

Adagio

Magnificat Magnificat anima me-

a Dominum anima me a Do- minum.

Allegro.

et exultavit exultavit Spiritus meus

in Deo Salutari meo

Quia re-

sperxit humilitatem ancille sue ecce enim est

hoc beatam me dicent omnes omnes genera-

tio nes

Quia fecit mihi

magna qui pro- tens est; et Sanctum nomen e-

Adagio.

jus et misericordia eius a pro-

genie in progenies timentibus timentibus

e- um.

Gottig

Mus. 3846-D-3,2



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Allegro. 3.

fecit potentiam in brachio suo dispersit superbos  
mentem cordis sui dispersit superbos superbos mente  
cordis sui deposuit potentes de se-  
de et exaltavit humiles deposuit po-  
tentes de sede et exaltavit humiles et exaltavit  
hu- miles esurientes implevit bonis  
esurientes implevit bonis et divites di-  
misit dimisit inanes dimisit inanes  
suscepit Israel puerum suum suscepit  
Israel puerum suum le " cordatus mi-  
se- ricor die sue Sicut locutus

est ad Patres nostros Abraham et semini ejus  
 Abraham et semini ejus in secula in secula  
 3.  
 Gloria patri et Filio Gloria Patri et  
 Filio et Spiritui Sancto et Spiritui San-  
 4.  
 ctō. Sicut erat erat in Principio et  
 nunc et semper A nunc et semper Sicut  
 erat erat in principio et nunc et semper et  
 nunc et semper et in se- cula seculorum  
 Amen Amen  
 Amen et in secula  
 seculorum Amen  
 Amen Amen

Voltiz

*... rex Amen,* *et in se - cula seculorum*

*Amen Amen*

*men,*

Magnificat.

Canto 2.º Rip.º

Adagio. Magnificat Magnificat anima mea  
 Do- minum anima mea. Do- minum  
 Et exultavit exultavit Spiritus meus in  
 Deo Salutari meo Quia respexit humili-  
 tatem ancille sue ecce enim ex hoc beatam meditent o-  
 mnes omnes omnes genera- ti-  
 ones quia fecit michi magna qui po-  
 tens qui po- tens est et sanctum  
 Adagio. nomen eius. Et misericordia eius  
 jus a proge- nie in progenies timentibus ti-  
 mentibus e- um. Allegro. Fecit po-  
 tentiam in brachio suo, dispersit superbos mente

Mus. 3846-D-3,2

Cottiz



cordis su - i dispersit superbos superbos mente cordis su -  
 i deposuit potentes de sede et exal -  
 tavit humiles et exaltavit et exaltavit humiles  
 Deposuit potentes de sede et exaltavit humi -  
 les et exaltavit humiles deposuit potentes de se -  
 de et exaltavit exaltavit hu - miles et exal -  
 tavit hu - miles esurientes implevit bonis  
 esurientes implevit bonis et divites dimisit di -  
 misit inanes dimisit inanes, Suscepit Israel  
 puerum su - um Suscepit Israel puerum  
 su - um lecor - datus mise - ricor -  
 die su - um Sicut locutus est ad

*Pater noster Abrahe et semini ejus Abrahe*

*et semini ejus in secula in secula.*

*Gloria Patri et Filio Gloria patri et Filio et*

*Spiritu Sancto et Spiritu Sancto*

*Sicut erat erat in principio et*

*nunc et semper et nunc et semper Sicut erat erat*

*in principio et nunc et semper et nunc et semper*

*et in secula seculorum Amen Amen*

*men Amen men,*

*et in secula seculorum Amen Amen*

*men Amen Amen Amen*

*men et in secula seculorum Amen men*

*Gottig  
presto*

et in se-cula se-culorum A-men A-men  
men et in se-cula se-culorum A-  
men A-men et in se-cula se-culorum  
A-men A-men et in se-cula  
se-culorum A-men

*Finis*



# Magnificat

# Canto I

*Adagio*

Magnificat Magnificat anima mea

Do-minum anima mea Do — — — — — minum. *Allegro*

Et exultavit exultavit Spiritus meus in

Deo Salutari meo Quia respexit humili-

tatem ancilla sua ecce enim ex hoc bectam medicent om-

nes omnes omnes genera — — — — — ti-

ones quia fecit mihi magna qui po — — — — —

tens qui po — — — — — tens est et sanctum

nomen e — — — — — jus. Et misericordia e,

jus à proge — — — — — nie in progenies timentibus ti-

mentibus e — — — — — um. *Allegro* Fecit potentiam in

brachio suo dispersit superbos mente

Mus. 3846-D-3,2

Sächs.  
Landes-  
Bibl.

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cordis su - i, dispersit superbos superbas mente cordis su -  
 i deposuit potentes de sede et exal -  
 tavit humiles et exal - tavit et exaltavit humiles  
 deposuit potentes de sede et exaltavit humi -  
 les et exaltavit humiles deposuit potentes de se -  
 de et exaltavit exaltavit hu - miles et exal -  
 tavit hu - miles <sup>3.</sup> esurientes implevit bonis  
 esurientes implevit bonis, et divites dimisit di -  
 misit inanes dimisit inanes, <sup>3.</sup> suscepit Israel  
 puerum su - um suscepit Israel puerum  
 su - um Accor - . datus mise - ricor -  
 dia su - a <sup>2.</sup> sicut locutus est ad

*Patres nostros. Abraha et semini ejus A - braha*

*et semini ejus in sacula in sacula*

*Gloria Patri et Filio Gloria Patri et Filio et*

*spiritui san - eto et spiritui san,*

*eto sicut erat erat in principio et*

*nunc et semper et nunc et semper sicut erat erat*

*in principio et nunc et semper et nunc et semper*

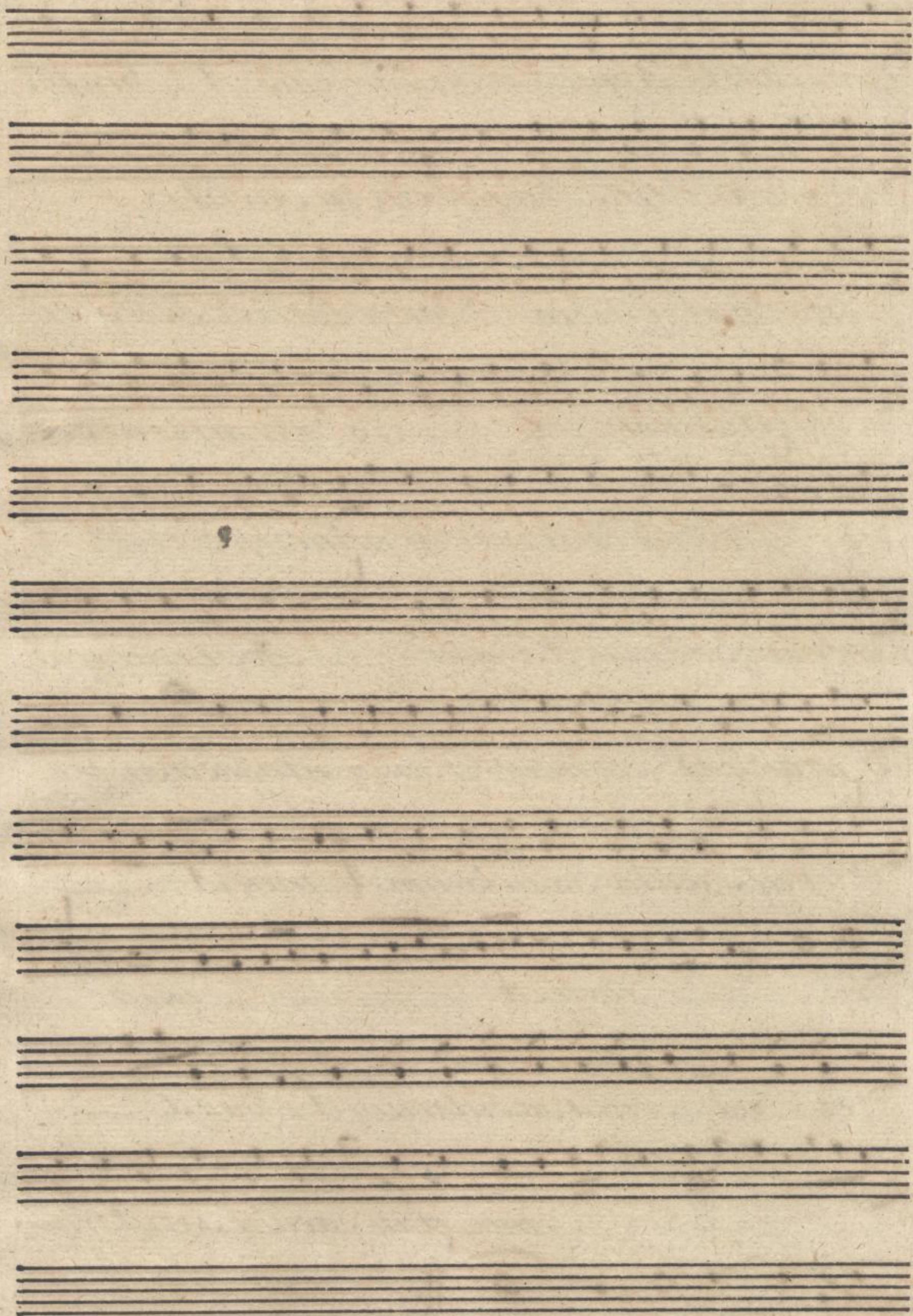
*et in sacula saeculorum A - men A*

*men A men*

*et in sa - cula saeculorum A - men A*

*men et in sacula saeculorum*

*A men.*



Magnificat.

Alto 2.º Rip.º

Adagio.

Magnificat Magnificat anima mea

Allegro.

Do - minum anima mea Do - minum,

et exultavit exultavit Spiritus meus in De -

o Salutaris meo Quia respexit humili -

terem ancille sue ecce enim ex hoc beatam me dicent omnes

omnes om - nes generati ones omnes generati -

o - nes Quia fecit mihi magna qui

po - tens qui po - tens est et San -

Adagio.

ctum nomen e - ius et misericordia e -

ius a progenie in progenies timentibus ti -

Allegro

mentibus eum. Fecit potentiam in

brachio suo dispersit superbos mente cordis sui

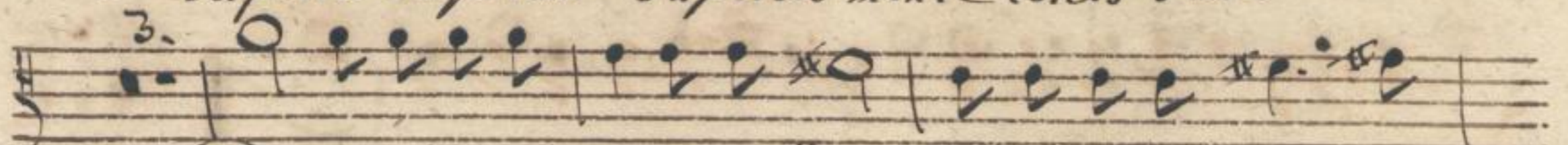
Gottiz

Mus. 3846-D-3,2

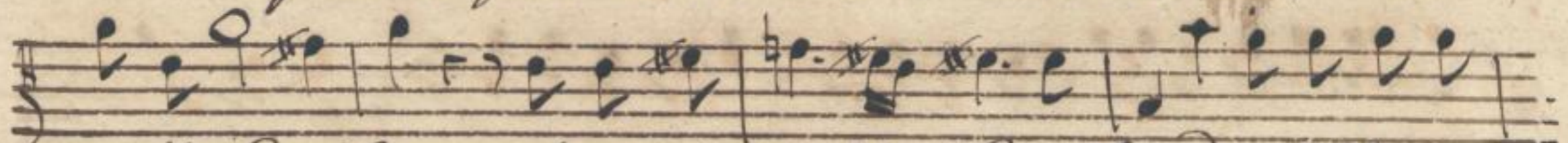




i dispersit superbos superbos mente cordis sui



deposuit potentes se de et exalta



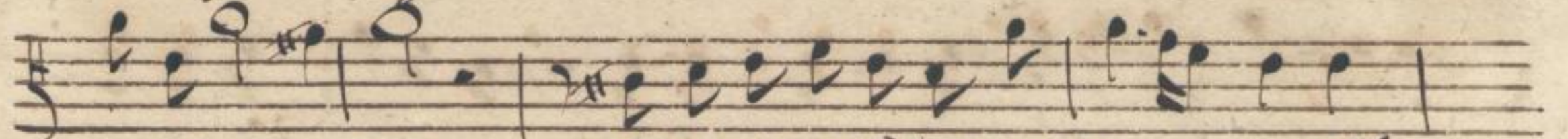
vit humiles et exaltavit humiles deposuit po-



tentes de sede et exaltavit humiles et exaltavit humi-



les deposuit potentes de se de et exalta



vit humiles et exaltavit exalta vit



humiles esurientes implevit bonis



esurientes implevit bonis et divites dimisit di



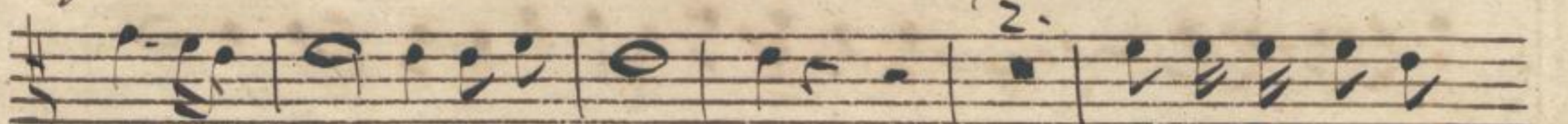
misit inanes dimisit inanes Suscepit



Israel pueram suam Suscepit Israel



pueram suam recordatus miseri



coram die sua sicut locutus

est ad Patres nostros Abraham et Semini eius  
 Abraham et Semini eius in Secula in Secula  
 Gloria Patri et filio Gloria Patri et Filio  
 et Spiritui Sancto et Spi-  
 ritui Sancto Sicut erat erat in principio  
 et nunc et semper et nunc et semper Sicut  
 erat erat in principio et nunc et semper et  
 nunc et semper et in Se- cula Seculorum  
 Amen Amen  
 men Amen Amen  
 Seculorum Amen Amen Amen  
 Amen Amen et in Secula

Volti

Seculorum Amen A. ————— men et in se  
cula Seculorum A. ————— men et in se  
cula Seculorum A. ————— men  
et in secula Seculorum A. — men A. —

men.

*Finis*



# Magnificat

# Contratio

Adagio

Magnificat Magnificat anima mea

Allegro

Do-minum anima mea Do-minum.

et exul-tavit exultavit spiritus meus in De-

-o salutari meo Quia respexit humili-

tatem ancilla sua ecce enim ex hoc beatam medicent omnes

omnes om-nes generati ones omnes generati.

o-nes Quia fecit mihi magna qui

potens qui po-tens est et san-

Adagio

-ctum nomen e - jus. et misericordia e,

jus, a progenie in progenies timentibus ti-

Allegro

mentibus eum. Fecit potentiam in

brachio suo dispersit superbos mente cordis su-

*i dispersit superbos superbe merite cordis sui*

*3.*

*deposuit potentes sede et exalta*

*vit humiles et exaltavit humiles deposuit po-*

*tentes de sede et exaltavit humiles et exaltavit humi-*

*les deposuit potentes de se - de et exalta -*

*vit humiles et exaltavit exalta - vit*

*3.* *humiles esurientes implevit bonis*

*esurientes implevit bonis et divites dimisit, di-*

*3.* *misit inanes, dimisit inanes suscepis*

*Israel puerum su - um suscepis Israel*

*puerum suum - Recorda - tus miseri..*

*7.* *cor - dia sua sicut locutus*



est ad Patres nostros a — Abraham et semini eius



Abraham et semini eius in saecula in saecula



Gloria Patri et Filio Gloria Patri et Filio



et spiritui san — — — — — eto . et spi.



ritui sancto sicut erat erat in principio



et nunc et semper et nunc et semper sicut



erat erat in principio et nunc et semper et



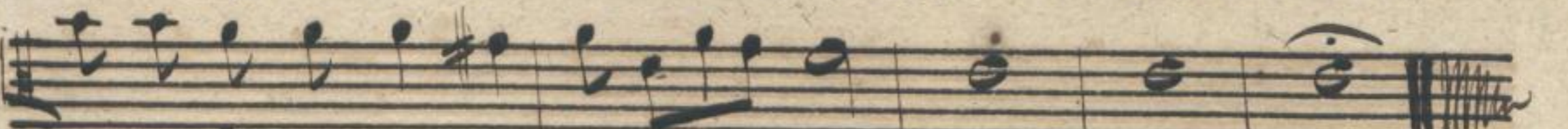
nunc et semper et in saecula saeculorum



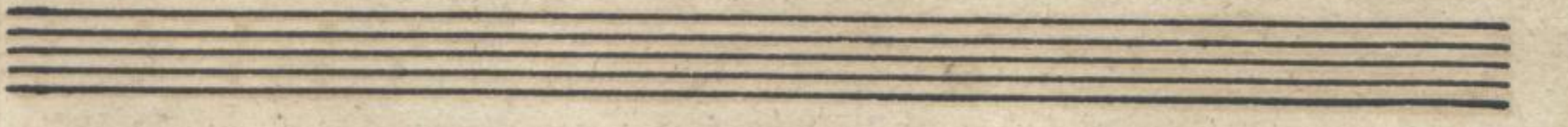
Amen A

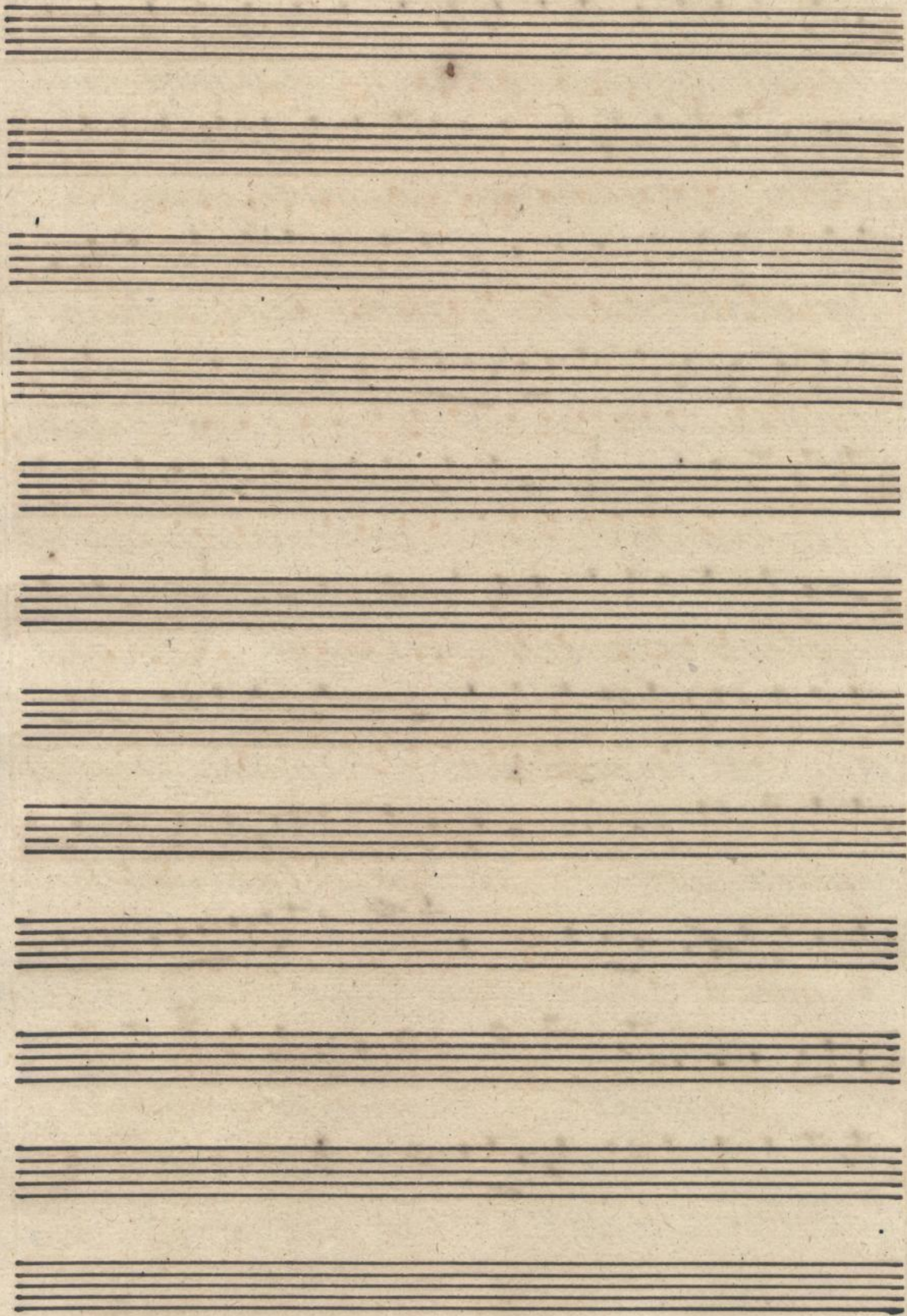


men a — — — — — men et in saecula



saeculorum a — men a — — — — — men.





Magnificat.

Senore 2.<sup>o</sup> Rip.

Adagio. Magnificat Magnificat anima mea

Do- minum. anima me- a. Do- minum,

2. Allegro. et exultavit exultavit Spiritus meus

in Deo saluta- ri me- o

Quia respexit humili- tatem ancille sue

ecce enim est hoc beatam me dicent omnes omnes

omnes genera- ti- o- nes Quia

fecit mihi magna qui po- tens qui potens est, et

Sanctum nomen e- ius et misericordia

e- ius a proge- nie in progenies ti-

mentibus timen- tibus e- um.

Volti

Mus. 3846-D-3,2



*Allegro.*

Fecit potentiam in brachiis suis. Dispersit superbos mente cordis sui. Deposuit potentes de sede et exaltavit humiles. Deposuit potentes de sede et exaltavit humiles. Esurientes implevit bonis et divites dimisit inanes. Suscepit Israel puerum suum. Recordatus misericordiarum suarum.

2.

su — e Sicut locutus est ad Patres no-

stros Abraham et Semini eius Abraham et semini

eius in Secula in Secula Gloria Patri et

Filio Gloria patri et Filio et Spiritui San-

cto et Spiritui Sancto Sicut

erat erat in principio et nunc et semper et nunc et

semper Sicut erat erat in principio

et nunc et semper et nunc et semper

et in Secula Seculorum Amen St.

men et in se-cula Seculorum

Amen Amen Amen Amen

Vattiz

Handwritten musical score on aged paper. The score consists of several staves with musical notation and Latin lyrics. The lyrics include: "men A.", "men et in secula seculorum", "A.", "et in secula", "seculorum A men A", "men A", "men A.", "men et in secula.", "seculorum A men.", and "Finis". The notation includes various note values, rests, and clefs. The word "Finis" is written in a large, decorative cursive script at the end of the piece.



Magnificat

Tenore G.

*Adagio* Magnificat Magnificat anima mea

Do-minum anima me-a Do-minum.

*Allegro* et exultavit exultavit spiritus meus

in Deo saluta-ri me-o.

Quia respexit humili-tatem ancilla sua

ecce enim ex hoc beatam me dicent omnes omnes

omnes genera-tio-nes Quia

fecit mihi magna qui po-tens qui potens est, et

sanctum nomen e-ius et miseri-cordia

e-ius a proge-nie in progenies ti-

mentibus timen-tibus e-um.

*Dotti*

Mus. 3846-D-3,2



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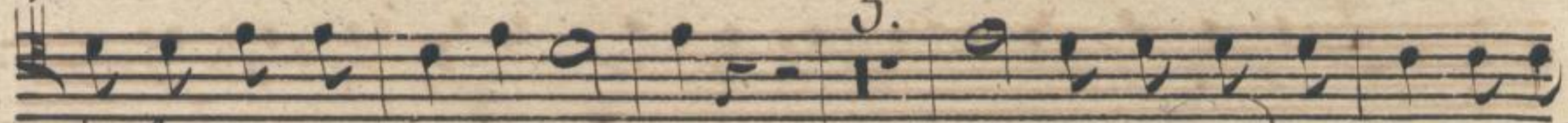
*Allegro*



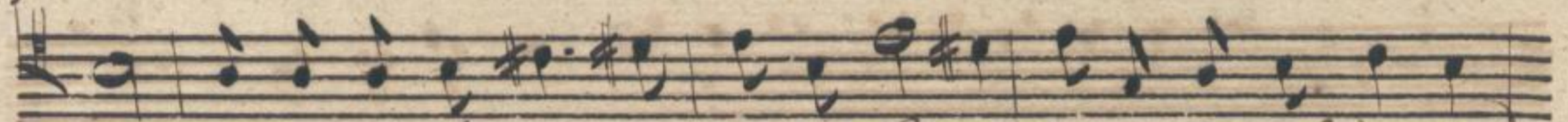
*Fecit potentiam in brachio suo di.*



*persit superbos mente cordis sui dispersit superbos su,*



*perbos mente cordis sui. deposuit potentes de,*



*sede et exalta vit humiles et exaltavit*



*humiles deposuit potentes de sede et exal,*



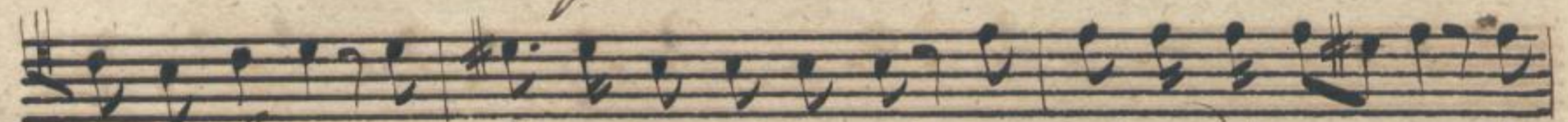
*tavit exaltavit humiles deposuit potentes de*



*sede et exaltavit exalta vit humiles*



*esurientes implevit bonis esurientes im,*



*plevit bonis et divites dimisit dimisit inanes di.*



*misit inanes suscepit Israel puerum su,*

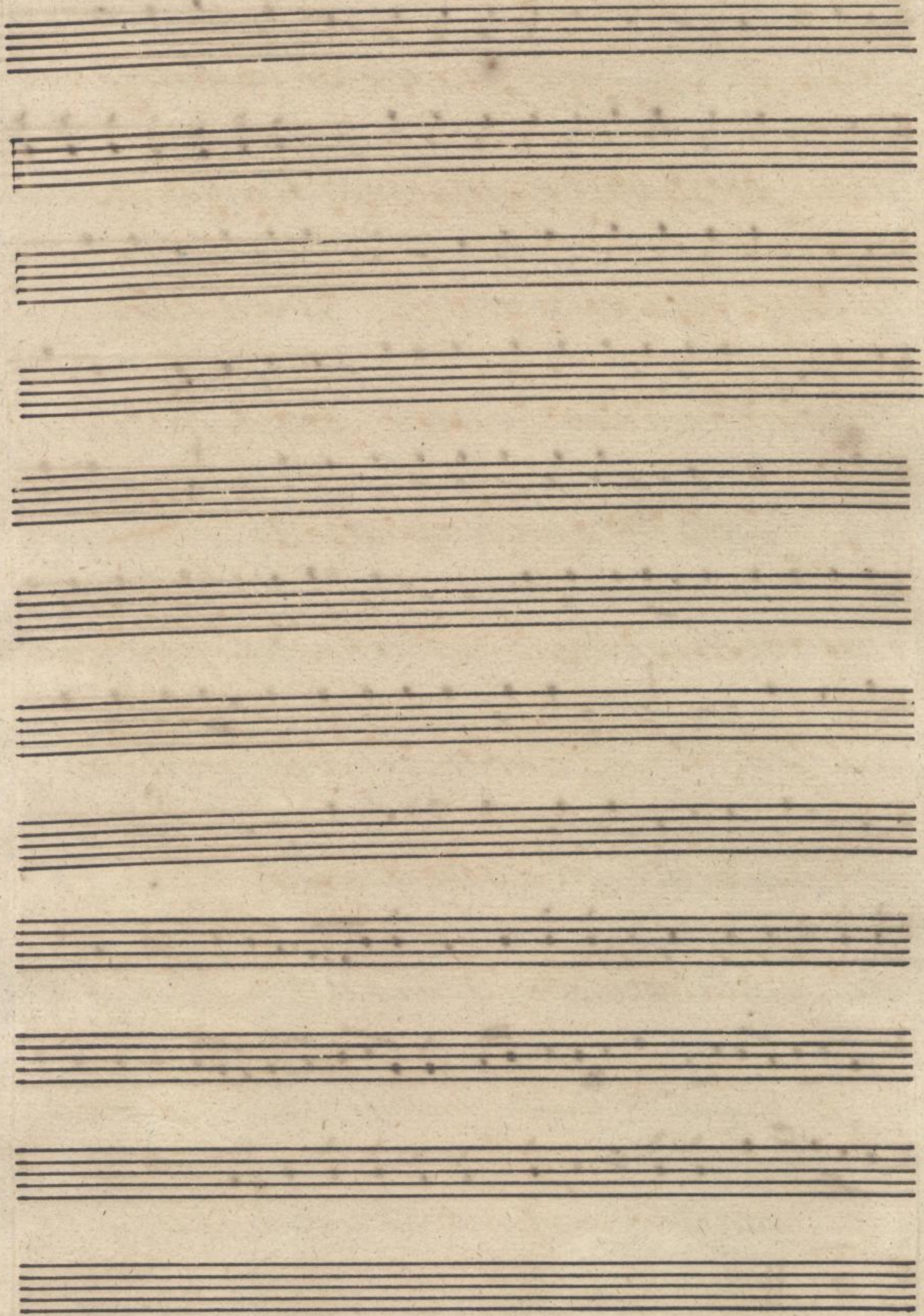


*um suscepit Israel puerum suum*



*Recorda tus mise ricor dia*

2. *sicut locutus est ad Patres no-*  
*stros Abraham et semini eius Abraham et semini*  
 3. *eius in saecula in saecula Gloria Patri et*  
*Filio Gloria Patri et Filii et spiritui in san-*  
 4. *cto eto et spiritui in sancto sicut*  
*erat erat in principio et nunc et semper et nunc et*  
*semper sicut erat erat in principio*  
*et nunc et semper et nunc et semper*  
*et in saecula saeculorum Amen Amen*  
*Menen Amen*  
*men et in saecula saeculorum Amen*  
*men.*



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Magnificat.

Basso 2. Rip.

Adagio. Magnificat Magnificat anima me-

g Dominum anima mea a Do-minum,

Allegro. et exultavit exultavit spiritus meus

in Deo salutaris meo Quia re-

sperxit humilitatem ancille sue ecce enim est

hoc beatam me dicent omnes omnes genera-

tionis Quia fecit mihi

magna qui potens est, et sanctum nomen e-

ius et misericordia eius a pro-

genie in progenies timentibus timentibus

eum.

Cotti

Mus. 3846-D-3,2



*Allegro.*

fecit potentiam in brachio meo dispersit su-  
perbos mente cordis sui dispersit superbos superbos mente  
cordis sui Deposuit potentes de se-  
de et exaltavit humiles deposuit potentes de se-  
de et exaltavit humiles deposuit po-  
tentes de sede et exaltavit humiles et exaltavit  
hu- miles esurientes implevit bonis,  
esurientes implevit bonis et divites di-  
misit dimisit inanes dimisit inanes  
Suscepit Israel puerum suum Suscepit  
Israel puerum suum le- cordatus mi-  
se,, recordie sue Sicut locutus



est ad Patres nostros Abraham et Semini eius



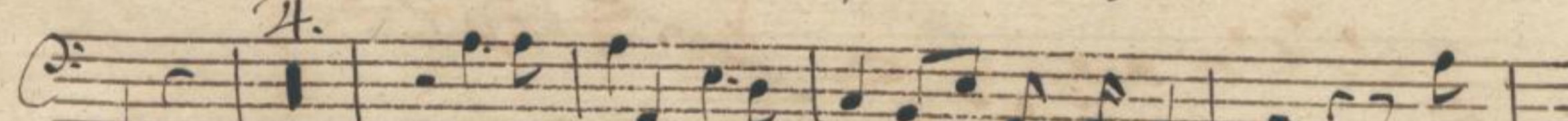
Abraham et semini eius in secula in secula



<sup>3.</sup> Gloria Patri et Filio Gloria Patri et



Filio et Spiritui sancto et Spiritui san-



<sup>4.</sup> Ao. Sicut erat erat in Principio et



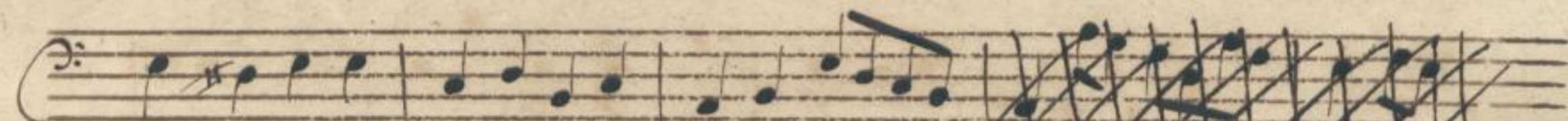
nunc et semper et nunc et semper Sicut



erat erat in principio et nunc et semper et



nunc et semper et in secula seculorum



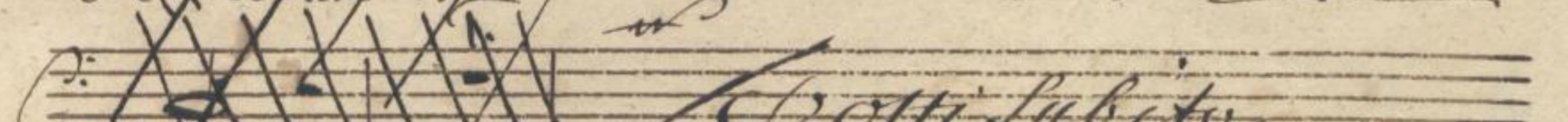
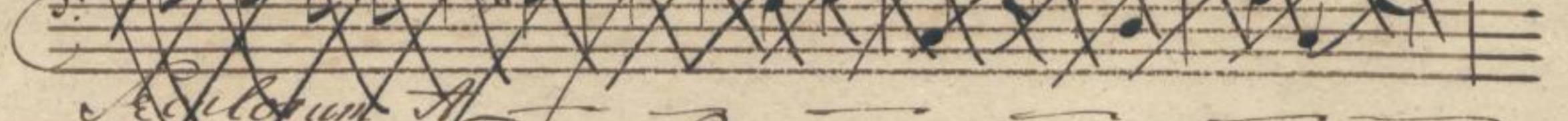
Amen Amen



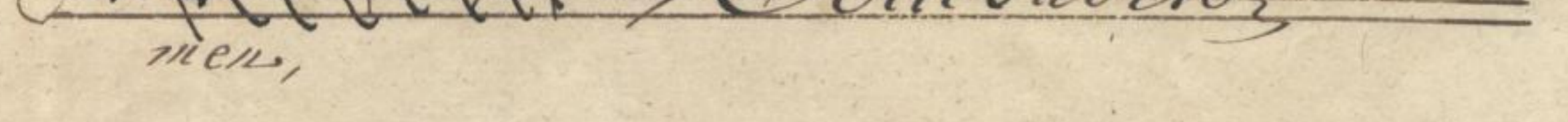
men et in secula



seculorum Amen



Cotti Subito



men,

*Allegretto* *mezzo*

et in se-cula se-culorum A-men A-men

*mezzo*

*Finis*



Magnificat

BASSO. 3. Rip.º

Adagio Magnificat Magnificat anima me-

a Dominum anima me - a Do - minum.

Allegro. et exultavit exultavit Spiritus meus

in Deo Salutari meo

Quia re-

sperxit humilitatem ancille sue ecce enim ex-

stitit beatam me dicent omnes omnes gene-  
ra-  
3. tid - nes Quia fecit mihi

magna qui po-  
tens est, et Sanctum nomen e-

ius Et misericordia eius in pro-

genie in progenies timentibus timentibus

eum.

Adagio.

Et misericordia eius in pro-

genie in progenies timentibus timentibus

eum.

Finis

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

mus.

Mus. 3846-D-3,2

Jächs. Landesbibl.

49

*Allegro.*

*Fecit potentiam in brachio suo* di-

*persit superbos mente cordis sui* dispersit superbos su-

*perbos mente cordis sui* Deposuit potentes de-

*Sede et exaltavit humiles deposuit potentes de-*

*Sede et exaltavit humiles* De-

*posuit potentes de Sede et exaltavit humiles*

*et exaltavit humiles* esurientes im-

*plevit bonis esurientes implevit bonis* Et

*divites dimisit dimisit inanes dimisit inanes*

*Suscepit Israel puerum suum.*

*Suscepit Israel puerum suum* leij

*cordatus misericordie sue*

Sicut locutus est ad Patres nostros Abraham et semini  
ejus Abraham et semini ejus in secula in  
secula. Gloria patri et Filio Gloria  
Patri et Filio et Spiritui Sancto et Spi-  
ritui Sancto <sup>A.</sup> Sicut erat in principio  
et nunc et semper et nunc et semper  
Sicut erat in principio et nunc et  
semper et nunc et semper et in se- cula  
seculorum Amen Amen  
~~et in secula seculorum Amen Amen~~  
Cetti subito

men Amen  
et in se-cula se-culorum Do-men-A

men.

*Silly*

M. D.

Magnificat.

Violino Primo.

Adagio.  $\text{♩} = \text{C}$

Allegro

Bottini

Mus. 3846-D-3,2

53



*Adagio*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The first staff begins with the tempo marking *Adagio*. The second staff contains a measure with a fermata over a whole note, followed by a section marked *Allegro*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *ff* (fortissimo). The paper shows signs of wear, including creases and discoloration.

A handwritten musical score consisting of 14 staves. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as 'ff' and 'p'. The paper is aged and shows some staining. The music appears to be a single melodic line, possibly for a violin or flute.

Vetti Sabite

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes treble and bass clefs, various note values, and rests. The sixth and seventh staves are heavily crossed out with diagonal lines. The word "Vi=" is written above the sixth staff, and "de." is written above the seventh staff. The word "Finis" is written in cursive at the bottom right of the page.



Magnificat.

Violino Primo.

Adagio.  $\text{♩}$

Allegro

Gottig

Mus. 3846-D-3,2



57

*Adagio.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of 13 staves. The first staff begins with the tempo marking *Adagio.* and a common time signature (C). The second staff contains a double bar line followed by the tempo marking *Allegro.* The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *f* (forte). The paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, each beginning with a treble clef. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs, ties, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The ink is dark brown, and the paper shows signs of wear, including some staining and foxing. The overall style is characteristic of 18th or 19th-century manuscript notation.

*Cotti Sebici*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes treble and bass clefs, various note values, and rests. There are several instances of correction and deletion: a large section of the fourth staff is heavily scribbled out with the word "vi =" written above it; the sixth staff is also heavily scribbled out with the word "de" written above it. The seventh staff contains a series of rhythmic symbols (♩, ♪, ♫, ♮) and a double bar line. The eighth staff features a large, decorative flourish that resembles a stylized signature or the word "Fidel". The paper shows signs of age, including foxing and staining.

Magnificat.

Violino Primo.

Adagio.  $\text{C}$

Allegro.

Exultavit.

Gottig

Mus. 3846-D-3,2



61

*Adagio.*

*Et misericordia*

*Allegro.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 13 staves. The notation includes various note values, rests, and dynamic markings. At the top left, the word "Adagio." is written in a cursive hand. Below the first few staves, the phrase "Et misericordia" is written. Further down, the word "Allegro." appears, indicating a change in tempo. The music is written in a style characteristic of the 17th or 18th century, with some staves showing complex rhythmic patterns and some ink bleed-through from the reverse side of the page. The paper shows signs of age, including foxing and some staining.

A handwritten musical score consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes, suggesting a fast or intricate passage. The paper is aged and shows some staining and foxing. The handwriting is in dark ink, and the staves are clearly defined.

*Cottischeitz*

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, various note values, and dynamic markings like "Vi:" and "de". The score concludes with a double bar line and the word "Fine" written in a decorative cursive script.



Magnificat

Violino I.<sup>no</sup>

Adagio

Allegro

*Folti*

Mus. 3846-D-3,2

Sächs.  
Landes-  
Bibl.

65

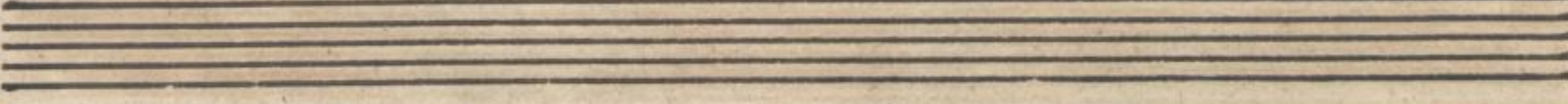
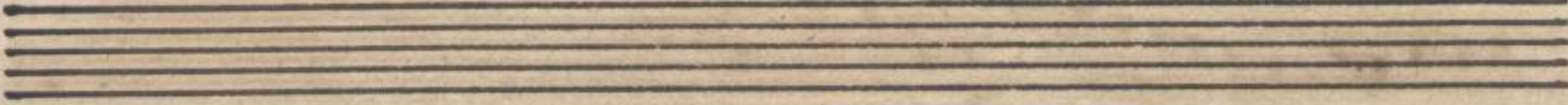
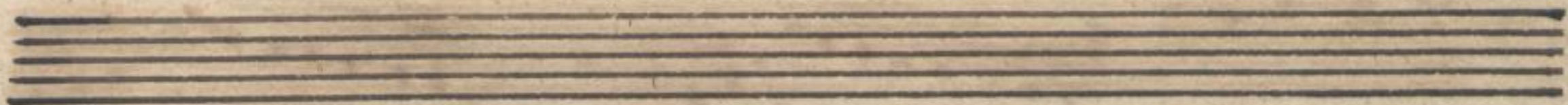
*Adagio*



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written at the beginning of the eighth staff, and "Tutti subito" is written in large cursive at the end of the eleventh staff. The bottom two staves are empty.


Handwritten musical notation on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The eighth staff concludes with a double bar line and a key signature change to one sharp (F#).


Handwritten musical notation on a single staff, featuring three notes with stems and a double bar line followed by a scribbled-out section.

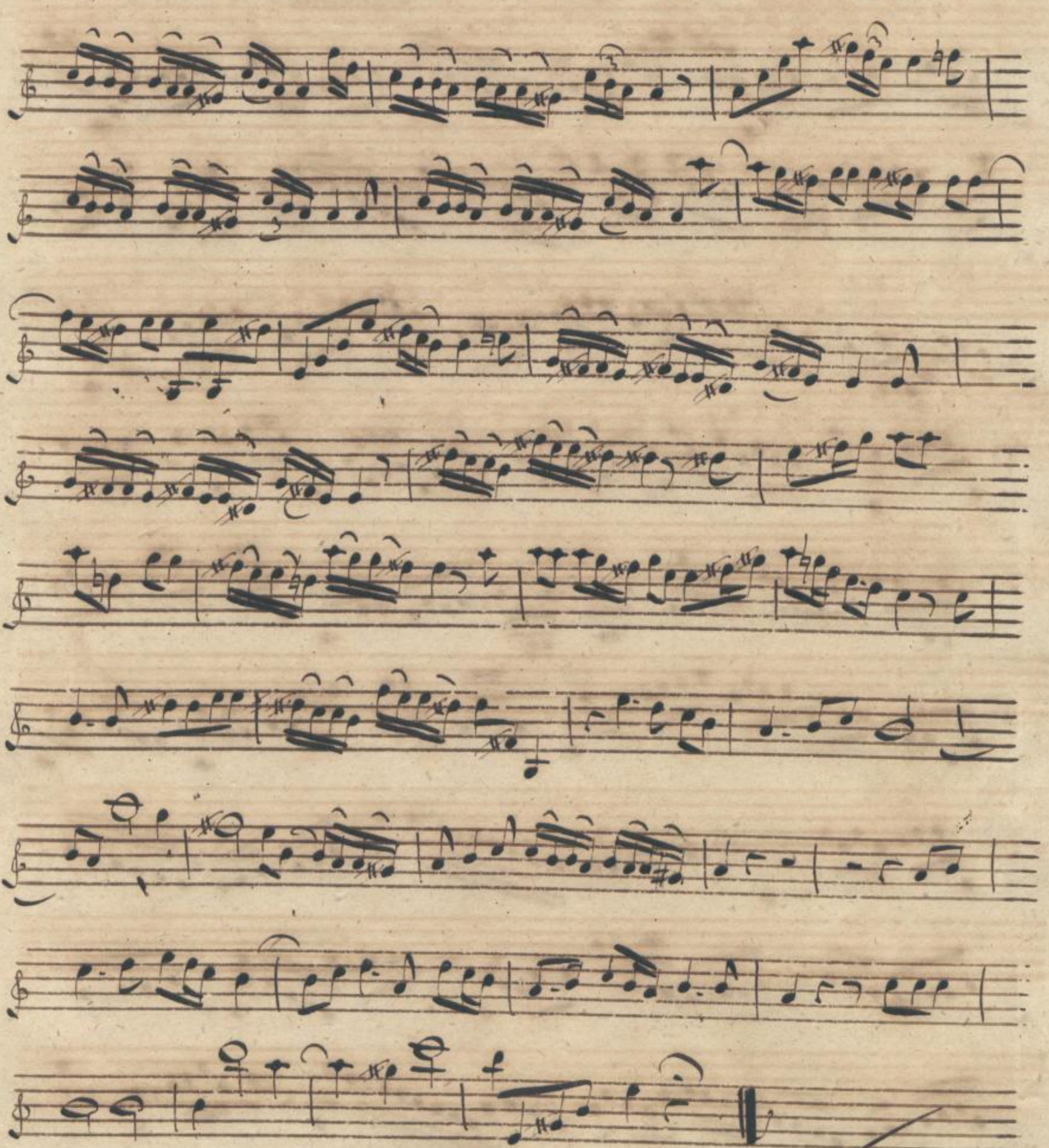


Magnificat.

Violino Secondo.

Adagio. 

 Allegro



Gottig

Mus. 3846-D-3,2

69  
Sächs.  
Landes-  
bibl.

*Adagio.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music. The first two staves are marked with the tempo *Adagio.* and the remaining ten staves are marked with *Allegro.* The notation is dense and complex, featuring various clefs (treble and bass), accidentals (sharps and naturals), and intricate rhythmic patterns including sixteenth and thirty-second notes. The paper shows signs of wear, including creases and discoloration.

A handwritten musical score consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several instances of dense, rapid passages, possibly trills or tremolos, indicated by multiple notes beamed together. The paper is aged and shows some staining and wear.

Gotti Subito

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of heavy scribbles or crossed-out sections, particularly in the lower half of the page. A signature, possibly "F. Haydn", is written in the bottom right corner. The paper shows signs of age, including foxing and some staining.



Magnificat.

Violino Secondo.

Adagio.

Allegro.

Gottig

Mus. 3846-D-3,2

Sächs.  
Landes-  
Bibl.

73

*Adagio.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of 14 staves. The first two staves are marked *Adagio.* and contain relatively slow-moving music with some rests. The third staff begins with the tempo change *Allegro.* and the music becomes more rhythmic and dense. The notation includes treble clefs for the upper staves and bass clefs for the lower staves. There are various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some foxing and staining, particularly at the bottom left corner.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'p'. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

*Cotti Subito*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The fifth staff begins with a section of dense, overlapping notes, possibly a double bar or a complex texture, which continues through the sixth, seventh, and eighth staves. The ninth staff shows a more regular melodic line. The piece concludes with a double bar line and a flourish on the tenth staff.

Magnificat.

Violino Secondo

Adagio. 

Allegro. 

*Et exultavit.* 















Gottig

Mus. 3846-D-3,2

77



*Adagio.*



*Misericordia*



*Allegro.*



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of wear, including foxing and some staining.

*Cotti Subito*

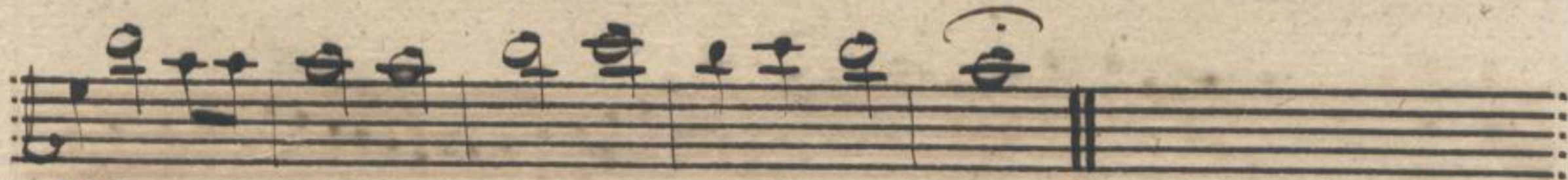
U =

S. Bach



Magnificat

Violino II.<sup>do</sup>



Allegro



*Volti*

Mus. 3846-D-3,2



81

*Adagio*



*Et misericordia*

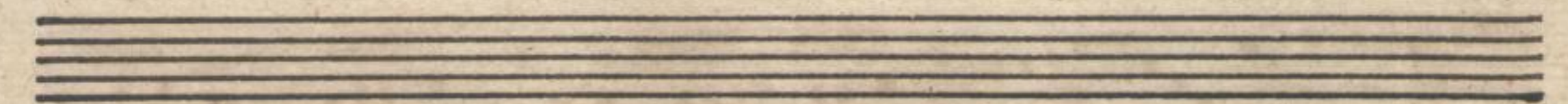
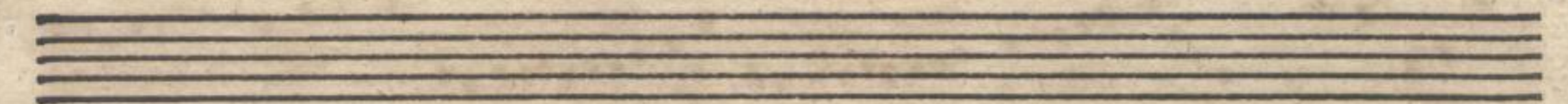
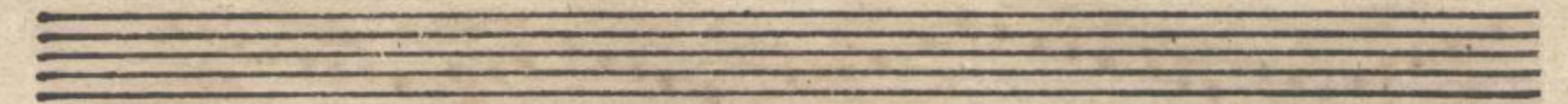
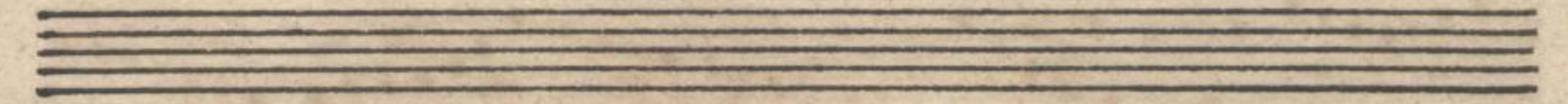
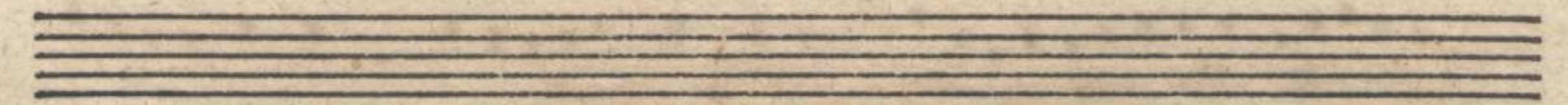
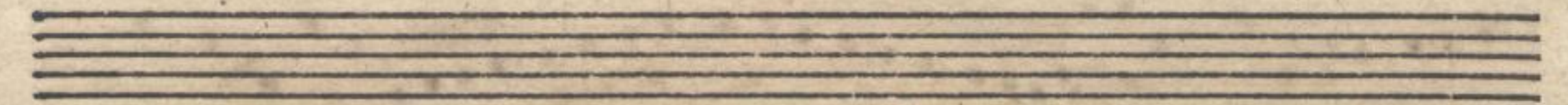
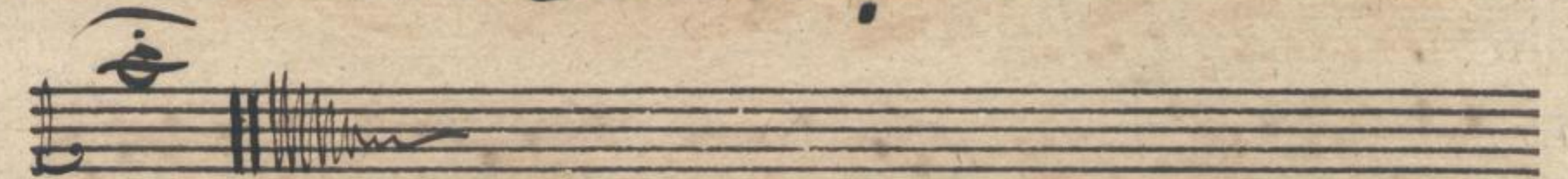


*Allegro*



A page of handwritten musical notation on aged paper, featuring 11 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The handwriting is in black ink. The music appears to be a single melodic line, possibly for a violin or flute. The staves are numbered 1 through 11 from top to bottom. The notation includes many slurs and some complex rhythmic patterns.

*Volti*



Magnificat.

Viola.

Adagio.

Adagio

*Dotti Sebeto*

Mus. 3846-D-3,2



85

*Allegro.*

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a style characteristic of the late 18th or early 19th century. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The paper is aged and shows some staining and wear, particularly along the left edge.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

*Votti Subito*

~~Vi =~~



~~de~~

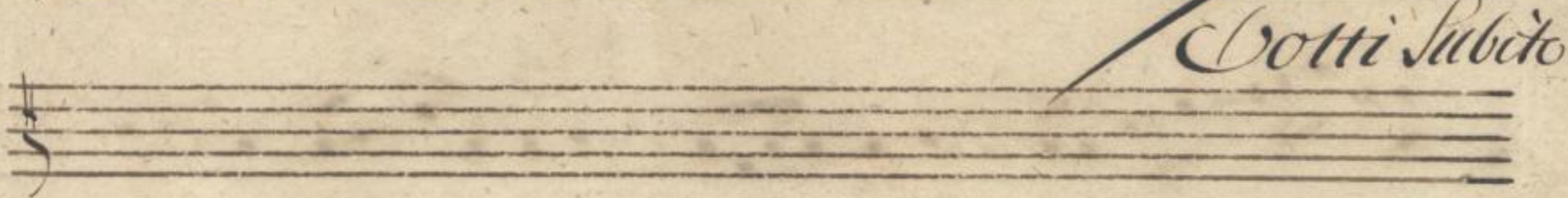


*Fine*



Magnificat.

Viola.



Mus. 3846-D-3,2



*Allegro.*

*Fecit potentiam*

A handwritten musical score on aged paper, consisting of 14 staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and accidentals. The tempo is marked 'Allegro.' at the top left. The title 'Fecit potentiam' is written below the first staff. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and accidentals. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining.

*Gotti Subito*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 11 staves. The first two staves show clear musical notation with notes and stems. The middle section, spanning staves 3 through 6, is extremely dense and chaotic, with many overlapping lines and notes that are difficult to decipher. The seventh staff begins with a section of dense, overlapping notes, followed by a few clearer notes. The eighth staff contains several whole notes. The final staff of the piece is mostly blank, with a large, stylized signature that reads "Finis" written across it. The paper shows signs of age, including some staining and wear at the edges.



Allegro

A page of handwritten musical notation on aged paper. The score is written in black ink and consists of 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several sharp symbols (#) indicating a key signature of one sharp (F#). The handwriting is clear and professional, typical of an 18th or 19th-century manuscript. The paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in a historical style, likely from the 18th or 19th century. The first 10 staves contain clear musical notation with various note values, rests, and accidentals. The 11th and 12th staves are heavily obscured by dense, overlapping scribbles and lines, making the original notation almost entirely illegible. A small annotation 'Vi:' is written above the 11th staff. The paper shows signs of age, including yellowing and some foxing.



de.



*Fine*



Magnificat.

Violoncello Rip.<sup>o</sup>

Adagio.

Allegro.

Adagio.

Folti

Mus. 3846 - D - 3, 2



Allegro.

A page of handwritten musical notation on aged paper, featuring 14 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with each staff containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The paper shows signs of age, including foxing and some staining. The overall appearance is that of a manuscript page from a composer's sketchbook or a working draft.

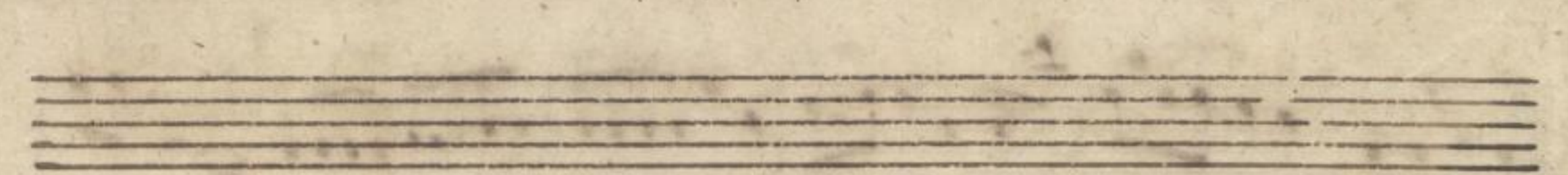
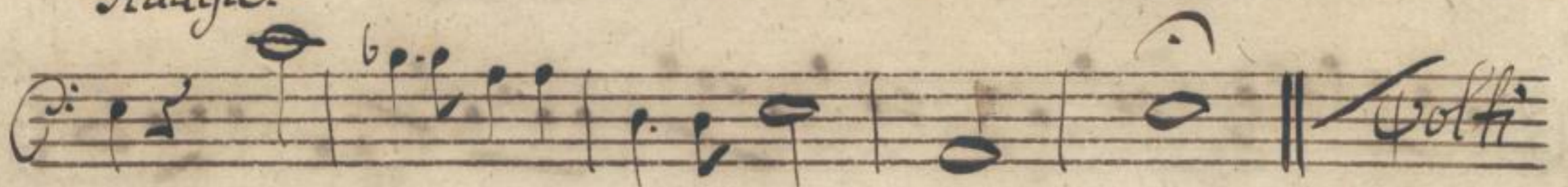
A page of handwritten musical notation on aged paper, featuring 11 staves. The notation is written in a historical style, likely from the 18th or 19th century. The first nine staves contain clear musical notation with notes, rests, and clefs. The tenth staff begins with a 'Vi:' marking and contains dense, overlapping lines of notation, possibly representing a complex texture or a specific performance instruction. The eleventh staff continues this dense notation. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on four staves. The first three staves contain dense, complex passages with many overlapping lines and notes. The fourth staff shows a more structured sequence of notes, including several whole notes, and ends with a double bar line and a fermata-like flourish.

*Fine*

Magnificat.

Contrabasso.



Mus. 3846-D-3,2

Allegro

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, with a clear treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the top left. The score features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several accidentals (sharps) throughout the piece. The paper is aged and shows some staining, particularly in the lower right quadrant. The final staff ends with a double bar line and a fermata-like flourish.

Handwritten musical score on page 103, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The bottom two staves are heavily crossed out with diagonal lines.



*Fine*



Magnificat.

Siorba.

Adagio

Allegro.

Adagio

*Vatti subito*

Mus. 3846-D-3,2



105

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 12 staves of music in bass clef. The notation includes various rhythmic values, accidentals, and fingerings. Numerous handwritten annotations are present above the staves, including numbers (e.g., 6, 4, 3, 4, 3, 4, 3, 6, 5, 3, 6, 7, 6, 3, 7, 3, 5, 3, 7, 3, 3, 3, 3, 3, 3, 3, 6, 7, 6, 3, 5, 4, 3, 5, 3, 7, 6, 5, 3, 4, 3) and sharp symbols (#). The manuscript shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes notes, rests, and various annotations such as numbers (e.g., 76, 3#) and symbols (e.g., #, b) above the notes. The staves are arranged in a single system, with each staff containing a line of music. The paper is aged and shows some staining.

*Volti Subito*

*Freilich*

Magnificat.

Piano.

Adagio. Musical notation on a single staff with various ornaments and dynamics.

Musical notation on a single staff, including the tempo marking 'Allegro'.

Musical notation on a single staff, including the tempo marking 'Et exultavit'.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, including the tempo marking 'Adagio'.

Musical notation on a single staff, including the tempo marking 'Et misericordia'.

Musical notation on a single staff, ending with the text 'Gott Sabitor'.

Mus. 3846-D-3,2



109

Allegro.

A handwritten musical score for a piece in Allegro tempo, consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the late 18th or early 19th century. The score includes various annotations such as fingerings (e.g., 4, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7), ornaments (e.g., #, ~), and dynamic markings (e.g., f, ff). The piece concludes with a double bar line and a fermata. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values and accidentals. Annotations above the staves include numbers and symbols such as  $\#3$ ,  $76$ ,  $3\#$ ,  $6$ ,  $7$ ,  $6\#$ ,  $\frac{6}{4}$ ,  $\frac{7}{2}$ ,  $6$ ,  $\frac{\#4}{2}$ ,  $6$ ,  $3\#$ ,  $4$ ,  $4$ ,  $3\#$ ,  $7$ ,  $3\#$ ,  $4$ ,  $4$ ,  $3\#$ ,  $3\#$ ,  $3\#$ ,  $76$ ,  $3\#$ ,  $3\#$ ,  $6$ ,  $6$ ,  $3\#$ ,  $6$ ,  $6$ ,  $7\#$ ,  $5$ ,  $4$ ,  $3\#$ ,  $7\#$ ,  $76$ ,  $76$ ,  $76$ ,  $98$ ,  $98$ ,  $\frac{7}{3}$ ,  $4$ ,  $4$ ,  $3$ ,  $73$ ,  $3\#$ ,  $3\#$ ,  $3\#$ ,  $3\#$ ,  $6$ ,  $\#6$ ,  $3\#$ ,  $\#3$ ,  $\#3$ ,  $98$ ,  $4$ ,  $3\#$ ,  $3\#$ ,  $3\#$ ,  $4\#$ ,  $6$ ,  $\#6$ ,  $\#3$ ,  $76$ ,  $3\#$ ,  $4$ ,  $3\#$ ,  $3\#$ ,  $7$ ,  $3$ ,  $5$ ,  $\#3$ ,  $3\#$ ,  $3\#$ ,  $3\#$ ,  $6$ , and  $6$ . A marking "Cresc. serr. f." is present above the eighth staff.

*Cotti Subito*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with the number '7' above the first measure. The second staff has '7 3' above the first measure. The third staff has '5 3# 7 3 5 3#'. The fourth staff has '5 3#'. The fifth staff has '9 8 5 3'. The sixth staff has '9 8 3 7 5 #3 5 4 3'. The seventh staff has '3# 7# 3 5#'. The eighth staff has '5 4# 3# 5# 3'. The piece concludes with a double bar line and a fermata on the final note.

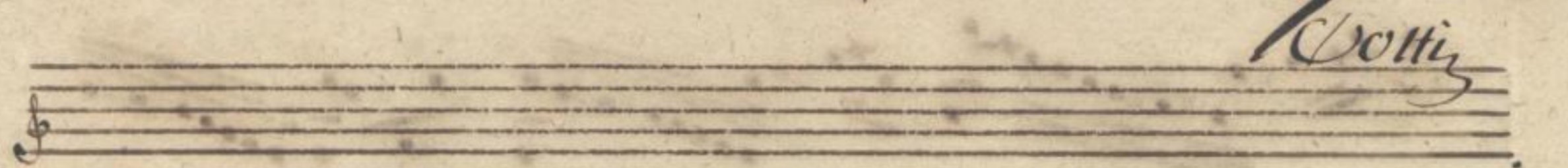
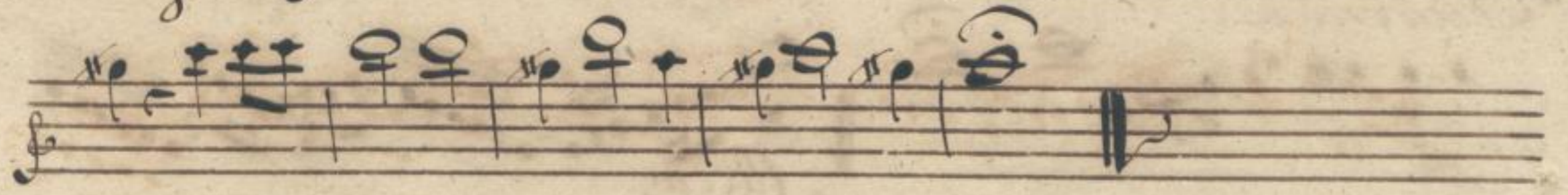
*Finis*



*Magnificat*

*Oboe Primo*

*Adagio.*  $\text{♩} = \text{C}$



*Votti*

Mus. 3846-D-3,2



113

Allagio.



Amisericordia



Allegro.




A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The ink is dark brown. The paper shows signs of age, including some staining and irregular edges.


*Volti Saboty*


Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *li =*. The fifth and sixth staves are heavily crossed out with diagonal lines. The piece concludes with a double bar line and a signature *J. Hill* on the seventh staff.


Magnificat.


Chor Secondo.


Adagio. 


 Allegro.










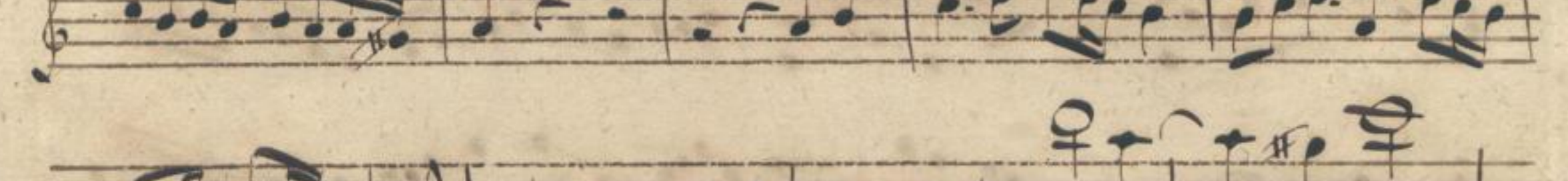


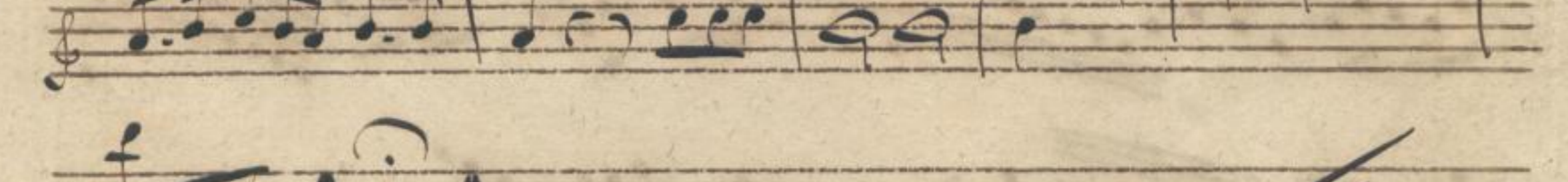


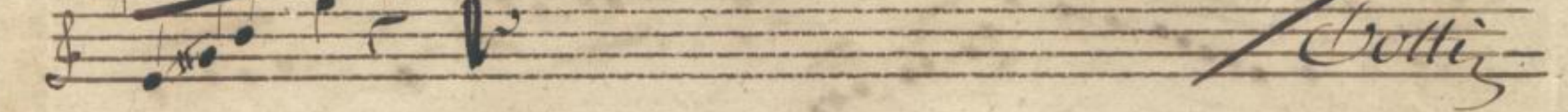












Mus. 3846-D-3,2



117

*Adagio.*

Handwritten musical score on 11 staves. The first staff is marked *Adagio.* and the second staff has a section marked *Allegro.* with a double bar line. The music is written in a single system with various note values, rests, and dynamic markings like *p* and *f*.

A handwritten musical score consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The paper is aged and shows some staining and wear, particularly at the edges.

*Cott. Subitz*

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The fifth and sixth staves contain dense, overlapping scribbles, possibly representing a complex texture or a correction. The word "Fine" is written in cursive at the end of the eighth staff.



Magnificat.

Sagotto.

Adagio. 

 *Allegro*









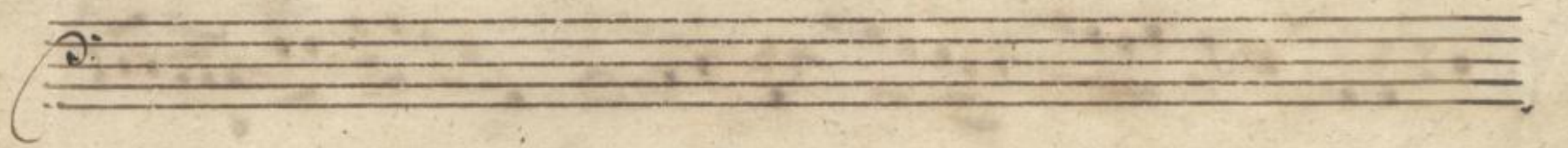








*Adagio*  
 *Tutti*



Mus. 3846-D-3,2



121

*Allegro*

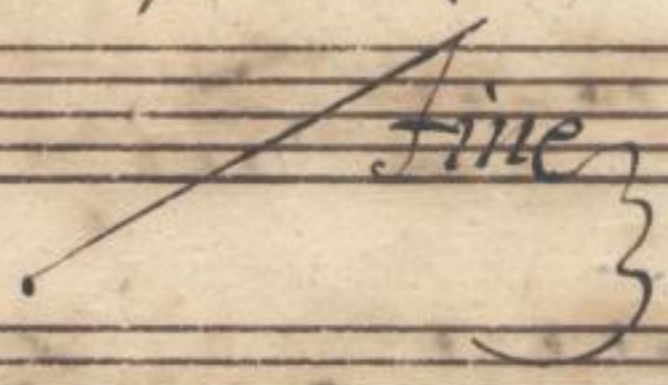
A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of the 18th or 19th century, with a focus on rhythmic patterns and melodic lines. The staves are numbered 1 through 12. The notation includes various note values, rests, and accidentals. The paper shows signs of age, with some staining and discoloration.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first nine staves contain clear musical notation with notes, rests, and clefs. The tenth staff is heavily obscured by a dense network of overlapping lines and scribbles, making the original notation almost entirely illegible. A small handwritten mark, possibly a signature or initials, is visible in the lower left corner of the page.

de



Fine



Magnificat.

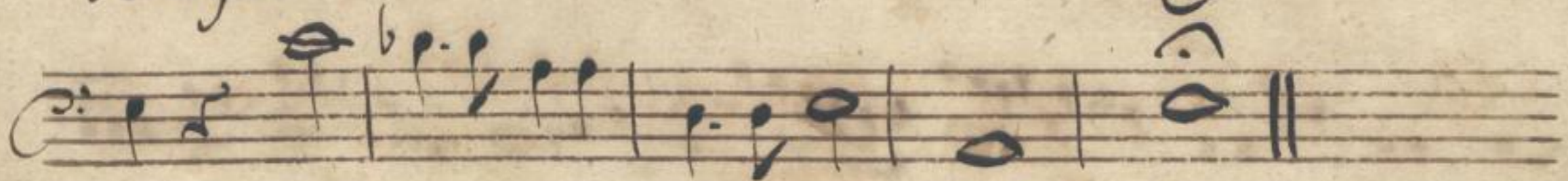
Fagotto.



Allegro.



Adagio.



Tutti subito

Mus. 3846-D-3,2



125

Allegro.

A page of handwritten musical notation on aged paper, featuring 13 staves of music. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of the 18th or 19th century, with a focus on rhythmic patterns and melodic lines. The tempo is marked 'Allegro.' at the top left. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The bottom section of the page is heavily crossed out with diagonal lines, suggesting a correction or deletion of the original notation. The paper shows signs of age, including discoloration and some staining.



*Fine:*

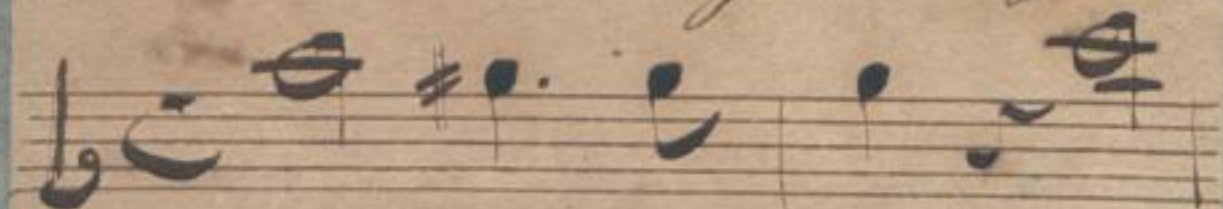


Lit. Schranck No. II.  
N. 4. Fach 4. Lage  
*Magnificat*

à 4. voci

co Vni Viola ed Org.

Partitura e parti  
del Sig. Negri



Mus. 3846-D-3.2





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