

## LOBET DEN HERRN.

Con moto.

Nº 4.

Lo - bet den Herrn al - le Hei - den prei - set  
ihn al - le Völ - ker denn sei - ne Gna - de und Wahr - heit  
wal - tet ü - ber uns in E - wig - keit, in E - wig - keit.

Detailed description: This is a musical score for a bass part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Con moto'. The first measure is marked with a forte dynamic (f). The melody features a triplet of eighth notes in the third measure. The second staff continues the melody with a mezzo-forte dynamic (f) and a four-measure rest in the second measure. The third staff concludes the piece with a first ending bracket over the final two measures, marked with a forte dynamic (f).

## ERHABEN O HERR.

Maestoso. *semp. pp*

Nº 5.

Er - ha - ben, o Herr, ü - ber al - les Lob, ü - ber  
al - le Herr - lich - keit herr - schest du von E - wig - keit, herr - schest  
du von E - wig - keit, zu E - wig - keit, zu E - wig - keit.

Detailed description: This is a musical score for a bass part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'Maestoso' and the dynamics are 'semp. pp'. The melody is composed of half notes. The second staff continues the melody. The third staff concludes the piece with a forte dynamic (f) and a fermata over the final note.

## LOBET GOTT IN DEM HIMMEL.

Lento.

Nº 6.

Lo - bet Gott, lo - bet Gott in dem Him - mel, prei - set ihn prei - set  
ihn in der Hö - he! Das Ge - dächtniss des Ge - rechten wird e - wig - lich le - ben  
Er wird si - cher sein vor al - ler Furcht vor al - ler Furcht des Bö - - sen.

Detailed description: This is a musical score for a bass part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lento'. The first measure is marked with a forte dynamic (f), and the second measure is marked with a piano dynamic (p). The melody features a fermata over the final note of the first staff. The second staff continues the melody with a piano dynamic (p). The third staff concludes the piece with a forte dynamic (f).