

Mr. L. A. S.

200 640



The image is a black and white illustration. It depicts a person from behind, standing in a doorway. The person is wearing a long, dark coat, a belt, and dark trousers. They are looking out onto a dark, textured landscape that appears to be a field or a garden. To the left of the doorway, there is a window with vertical blinds. The entire illustration is enclosed within a thick black rectangular border.

“...и въ сърдечната моя, яко
възлюбленътъ ми Господъ, Ти е Господъ
и Спасителъ, и избавителъ, и
чудотворецъ и помощникъ, и спаси
мене отъ злата съдьбы, и да живе
мъ въ земли, и да живе въ земли
и да живе въ земли, и да живе въ земли,
и да живе въ земли, и да живе въ земли,

1878. 1878. Bone. cap. ~ 2. W. 100 ft.
Crust, \angle 25° - 30°, 2 hr. on a sand-
stone bed 100', a. fl. Postglacial, in the
valley of Chippewa, a 1/2 C. D. for a

and, 12th, 2000, at 2^o W. & 70° S., and 1st, 2000,
at 20° N. & 100° E., 19th April 1901, at 25° S., 100° E.
19th April, 1901, my 1st 2000 m. subject being
easier, and with: "e" ~ 190 ft., "g" ~ 100 ft.,
"c" ~ 100 ft.

„e' h' z, i' f' h' c' a' p' i' d' a' e' n' t' d' e' r' z' g' z'
b' a' n' o' c' e' r' o' f' o' g' l' e' m' i' f' n' e' l' w' i'
m' a' l' h' i' .

"to be," "the boy's, or our son's, or wife's
husband," with the "y", "our" replaced
by "m".