

Mässig schnell. (♩ = 104.)

Hel-ler, hel-ler schimmerts in den Lüften, heller schimmerts auf das Todtenfeld hin-

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The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Mässig schnell' with a metronome marking of 104 quarter notes per minute. The lyrics are 'Hel-ler, hel-ler schimmerts in den Lüften, heller schimmerts auf das Todtenfeld hin-'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like 'p' and 'f'.

ab. For-schet, suchet bey den Gräften, su-chet je-der das ihm theure Grab, fri-sche

ab. Forschet, suchet bey den Gräften, su-chet je-der das ihm theure Grab, frische Blu-

ab. Forschet, suchet bey den Gräften, suchet je-der das ihm theure Grab, fri-sche

The second system of the musical score continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The lyrics are 'ab. For-schet, suchet bey den Gräften, su-chet je-der das ihm theure Grab, fri-sche'. The piano accompaniment continues with a similar melodic and harmonic structure as the first system, including dynamic markings like 'p' and 'f'.