

Nº 8.

Langsam, nicht schleppend. (♩ = 76.)

Tenore.

Säusle du mit weichem Flügel wie ein Liebeshauch; o

Pianoforte.

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a *pp* dynamic and consists of a flowing eighth-note accompaniment. The vocal line starts with a whole rest followed by a melodic phrase.

Luft, säus-le, säus-le über diesen jüngsten Hügel ei-ner viel be-wein-ten Gruft.

The second system continues the piano accompaniment and vocal line. The piano part features some *sf* (sforzando) accents. The vocal line continues with a melodic phrase.

Ruh' hat hier ein Herz ge-funden, Ruh' von schnö-der Welt beschwer-

The third system continues the piano accompaniment and vocal line. The piano part features some *pp* (pianissimo) dynamics. The vocal line continues with a melodic phrase.

de. O - das Bren-nen tie-fer Wun-den kühl't und heilt die fri-sche Er-de.

The fourth system continues the piano accompaniment and vocal line. The piano part features some *f* (forte) and *p* (piano) dynamics. The vocal line continues with a melodic phrase.

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