

Musica

1

F

82,8

1...18

111 6 212 6 111

B 191

Handwritten text, possibly a title or page number, located in the upper right corner of the page.

Main body of handwritten text, consisting of several lines of cursive script, likely a list or a series of entries. The text is faint and difficult to read due to fading and bleed-through from the reverse side of the page.

Capatina # 3/8 3

Andantino # 3/8 *una*

Colonna # 3/8

Andantino # 3/8

Mus. 1-F-82,8-1

1

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written across the staves:

col bay.

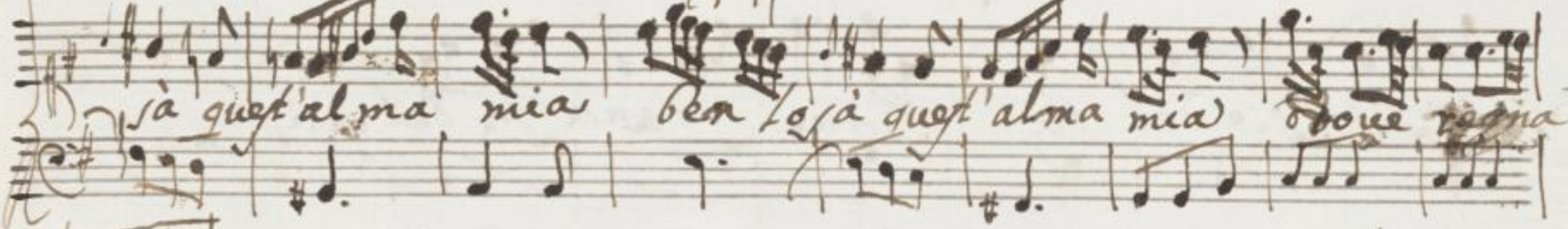
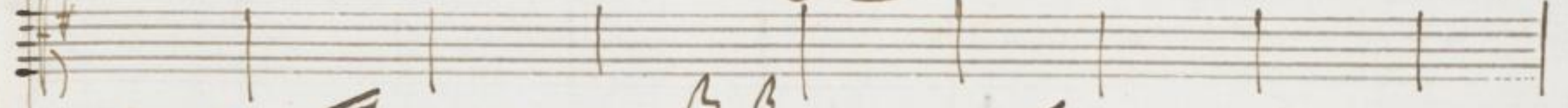
Non è ver de

non si dia in amor un cor fedele in amor un cor fedele

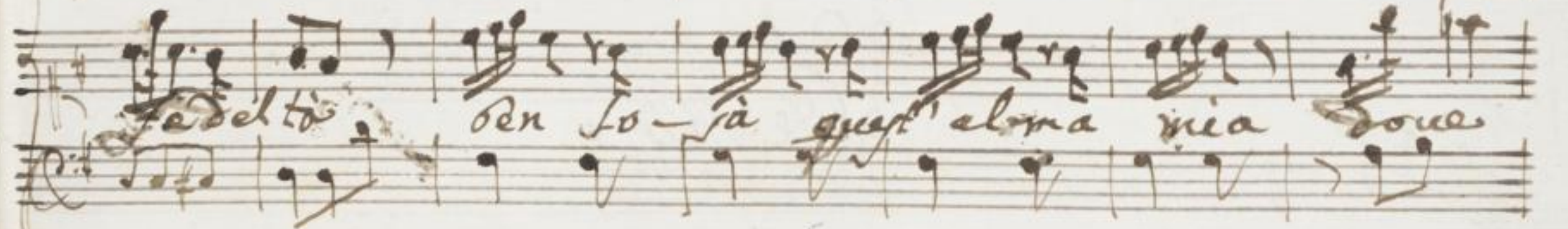
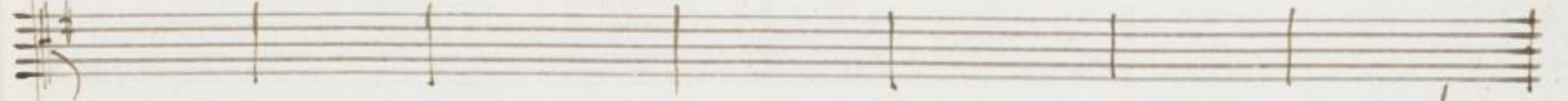
Ben lo sa quest'alma mia dove re-gna fe-del-tà Ben lo =

sa quest' al - ma mia dove re-gna, fe - del - tà dove

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with complex chordal textures and some triplets. The middle section features a vocal line with the lyrics: *regna fe-del ta* and *Non e ver che non si*. Below this, there are more instrumental staves, including a bass line. The bottom section contains another vocal line with the lyrics: *dia in amor un cor fedele in amor un cor fedele*. The handwriting is in dark ink, and the paper shows signs of age and wear.



jà quest'alma mia ben lo-jà quest'alma mia dove regna



fedel to ben lo-jà quest'alma mia dove

regna fe del ta *soue regna fe del ta*

3a
Deppino