

## PRIZE MEDALS TO BE AWARDED AT THE VIENNA UNIVERSAL EXHIBITION.

ACCORDING to the General Programme of the Exhibition, there will be five different kinds of Medals awarded as Prizes by the International Jury, namely—

1. MEDAL FOR FINE ARTS;
2. MEDAL FOR GOOD TASTE;
3. MEDAL FOR PROGRESS;
4. MEDAL FOR CO-OPERATORS;
5. MEDAL FOR MERIT.

The Medals will all be of the same size, each seven centimeters in diameter. They will all be in bronze, and will bear on the obverse the portrait of His Majesty the Emperor, with the inscription, in German:

“FRANZ JOSEPH I., KAISER VON OESTERREICH, KOENIG VON BOEHMEN, ETC., APOST. KOENIG VON UNGARN.”

(Francis Joseph I., Emperor of Austria, King of Bohemia, &c., Apostolic King of Hungary).

The reverse side of all five medals will be adorned with artistic emblems, the design of which has been left to the respective artists.

These emblems on the reverse side of the Medals will bear the following inscriptions:

1. On the Medal for Fine Arts—“Weltausstellung, 1873, Wien. Für Kunst.” (*Universal Exhibition, 1873, Vienna. For Fine Art.*)
2. On the Medal for Good Taste—“Weltausstellung, 1873, Wien. Für guten Geschmack.” (*Universal Exhibition, 1873, Vienna. For Good Taste.*)
3. On the Medal for Progress—“Weltausstellung, 1873, Wien. Dem Fortschritte.” (*Universal Exhibition, 1873, Vienna. For Progress.*)
4. On the Medal for Co-operators—“Weltausstellung, 1873, Wien. Dem Mitarbeiter.” (*Universal Exhibition, 1873, Vienna. To the Co-operator.*)
5. On the Medal for Merit—“Weltausstellung, 1873, Wien. Dem Verdienste.” (*Universal Exhibition 1873, Vienna. For Merit.*)

The Medal for *Fine Arts* is for distinguished art productions exhibited in Group XXV. It represents on the reverse side the Goddess of the capital of Vienna, with the mason's crown, by her side a genius, on whose lap rests a cushion with wreaths. Around the Goddess are representatives of sculpture, architecture, and painting, whom she crowns with laurel wreaths.

The Medal for *Good Taste* is for Exhibitors of Articles of Industry, the form and colour of which constitute the characteristic features for adjudication. It shows on the reverse side three Greek female figures (Muses and Graces), surrounded by objects of Art and Artistic Industry, which they are admiring.

The Medal for *Progress* is for Exhibitors in Groups I. to XXIII., and in Group XXVI., whose new inventions testify marked progress in the introduction of novel materials, contrivances, &c., as compared with similar productions shown at previous Exhibitions. It represents a female figure followed by Immortality passing the Goddess of the country, who sends a genius with a laurel wreath to meet her.

The Medal for *Co-operators* is for such persons who, as managers of manufactories, as foremen, designers of patterns, modellers, or as general assistants, are nominated on the part of the Exhibitors, on account of the leading part they have taken in the features of excellence of the productions, or in the increase of their sale. It shows on the reverse side a mechanic examining the parts of a machine, which his assistant has just finished, and for the completion of which he is crowned by the genius of labour with a laurel wreath.

The Medal of *Merit* will be awarded to Exhibitors who can lay claim to excellence and perfection in material and workmanship, large extent of production, the opening of new markets, the employment of improved tools and machinery, and cheapness of produce. It shows on its reverse side the reward for labour and domestic industry.