

GROUP XV.

MUSICAL INSTRUMENTS.

Preliminary Arrangement.

Musical instruments.
 Parts of them (strings, bows, moulding boards, membranes, keys, pipes, &c.).
 Sound carrying apparatus (speaking pipes, signal whistles, &c.).
 Bells, chime of bells.
 Statistics of Production.
 (*Vide* Additional Exhibition, No. 3.)

Sections for the Juries.

1st Section. Keyed Instruments (as Pianos, Organs, Harmoniums).
 2nd Section. Stringed Instruments (as Harps, Guitars, Zithers).
 3rd Section. Wind Instruments, Musical Boxes, &c.

GROUP XVI.

THE ART OF WAR.

Preliminary Arrangement.

Organisation and recruiting of armies.
 Equipment of troops, accoutrements, and armour.
 Artillery.
 Military engineering.
 Sanitary contrivances.
 Military education, training, and instruction.
 Cartography and historiography.

Sections for the Juries.

1st Section. Equipment of Troops.
 2nd Section. General Armament, Artillery, and Military Engineering.
 3rd Section. Sanitary Arrangements.
 4th Section. Military Education and Instruction, Cartography and Historiography.

GROUP XVII.

THE NAVY.

Preliminary Arrangement.

Materials for naval architecture.
 Models and drawings of boats and ships for inland lake and river navigation; sea-going ships, coasting vessels, merchant ships and ships of war, stores and fittings for equipment, outfit, and armament of ships.
 Tools and apparatus used in shipbuilding.
 Land and waterworks for navigation (models and drawings of docks, harbours, sluices, floating docks, floating batteries, and coast defences).
 Clothing, outfit, and accommodations for crews.
 Hydrography, charts, meteorological instruments; education of seamen and officers.

Sections for the Juries.

1st Section. Naval Architecture and Equipment.
 2nd Section. Structures for Navigations: Hydrography.