

H. S. & S.

Handwritten musical score for the first system, including parts for Clarinet, Timpani, Violins 1 & 2, Viola, Cello, Alto, Tenor, Bass, and Continuo. The lyrics for the vocal parts are: "Sanctus, San - ctus, San - ctus, do - minus de - us".

Handwritten musical score for the second system, continuing the vocal parts and instrumental accompaniment. The lyrics for the vocal parts are: "San - ctus, San - ctus, San - ctus, do - minus de - us".

Mus. 3019-D-501

Handwritten signature or initials.



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top section features a vocal line with lyrics: "Domi-nus, De-us, Sa-ba-oth." followed by the numbers "1", "2", and "3". The bottom section features a vocal line with lyrics: "San-ctus, San-ctus, San-ctus" followed by the numbers "4", "5", and "6". The music is written in a style characteristic of 17th or 18th-century manuscripts, with various note values, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

Handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics visible in the score include:

- pleni sunt coeli, coeli et terra*
- pleni sunt coeli, sunt coeli et*
- terre glo - ria tu - a*
- terre glo - ria tu - a*

The paper shows signs of age, with some staining and irregular edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *pleni sunt caeli, sunt caeli, et terra*, *gloria tua, pleni sunt caeli, sunt caeli, et terra*, and *gloria tua, pleni sunt caeli, et terra gloria*. The notation includes various musical symbols, clefs, and rhythmic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into systems, with some systems containing numbered measures (1-12). The lyrics include:

ria tu - a
pleni sunt caeli, sunt caeli et terra
pleni sunt caeli, sunt
ria tu - a
caeli et terra, sunt caeli
sunt caeli
pleni sunt caeli, caeli et terra
et terra et terra
et terra et terra
caeli, terra, caeli, terra

Handwritten musical score for the first system. It consists of several staves with musical notation. The lyrics are: *glo - ria tu a, glo - ria tu a, glo -*

Handwritten musical score for the second system. It continues the musical notation and includes the lyrics: *ria tua, pleni sunt caeli, et terra, glo - ria tu a*

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staff features a treble clef and a key signature of one flat (B-flat). The notation includes complex rhythmic patterns, possibly sixteenth or thirty-second notes, and rests. A handwritten word, possibly "win", is written above the first few measures. The lower staves contain rhythmic notation, including numbers 1, 2, 3, and 4, which likely indicate fingerings or specific rhythmic values. The right side of the page shows some scribbled-out notation and the initials "A.S.G." at the bottom right.

Handwritten musical notation on a single staff, including a clef and a few notes.

PROLOGUS

Clarino I.

Clarino II.

Tympani.

Violino I^{mo}

Violino II^{do}

Viola.

Canto 1^o et 2^{do}.

Alto.

Tenore

Basso,

Continuo

dal Sigl. Opitz

64

98 6 6 6 6 6 6 7 6 7
43 43 43 43 43 43 43 43

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as '43' and '6'. The fourth staff contains a section of music that has been heavily scribbled out with dark ink.

Handwritten musical notation on two staves. The first staff shows a few notes and a fermata. The second staff shows a few notes and a double bar line.

Handwritten musical notation on aged, stained paper. The notation is written on multiple staves, with some sections heavily crossed out or scribbled over. The paper shows significant signs of wear, including foxing, water stains, and a large dark stain near the top left corner. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Canto 1^{mo}

Sanctus, San — ctus San — ctus Do — minus De —
— us Sa — ba — oth San — ctus Sanctus, Sanctus, Dominus
De — us Dominus De — us Sa ba oth Sanctus San —
— ctus San — ctus Do — minus Do — minus
De — us Sa ba oth, San — ctus Sanctus Sanctus Dominus De us
Dominus Deus Sa — ba oth Pleni sunt coeli sunt coeli et terra
glo — ria tu — a pleni sunt coe li coeli et terra
glo — ria tu — a pleni sunt coeli sunt coeli et terra
glo — ria tu — a pleni sunt coeli, coeli et terra
glo — ria tu — a pleni sunt coeli sunt coeli et terra pleni sunt
coeli sunt coeli et terra sunt coeli, sunt coeli pleni sunt coeli
coeli et terra glo — ria tu — a glo — ria
tua glo — ria tua pleni sunt coeli
coeli et terra, glo — ria tu — a

Mus. 3019-D-501a



Handwritten musical score on aged paper, featuring multiple staves of music with notes and lyrics. The text is mirrored across the page, suggesting bleed-through from the reverse side. The paper shows signs of age, including stains and discoloration.

Canto II.

Sanctus, san - ctus san - ctus do - minus De - us Sa - ba
oth. San - ctus sanctus sanctus dominus Deus Dominus Deus Sa - ba
oth. Sanctus, san - ctus san - ctus do - minus do - minus
De - us Sa - ba oth. San - ctus sanctus sanctus dominus Deus Dominus
Deus Sa - ba oth. Pleni sunt coeli sunt coeli et terra glo - ria
tu - a pleni sunt coeli coeli et terra glo - ria tu - a
pleni sunt coeli sunt coeli et terra glo - ria tu - a pleni sunt coeli
coeli et terra glo - ria tu - a pleni sunt coeli sunt coeli et terra
pleni sunt coeli sunt coeli et terra sunt coeli sunt coeli pleni sunt coeli
coeli et terra glo - ria tu - a, glo - ria tua
glo - ria tua pleni sunt coeli coeli et terra
glo - ria tu - a

Mus. 3019-D-501a



11

Handwritten musical notation on ten staves, including notes, rests, and clefs.

Alto

Sanctus san - ctus san - ctus do - minus De - us Sa - ba - oth,
san - ctus sanctus sanctus
Deus Dominus Deus Sa - ba - oth. Sanctus san - ctus, San - ctus
do - minus do - minus De - us Sa - ba - oth. San - ctus sanctus
sanctus dominus Deus Dominus Deus Sa - ba - oth. pleni sunt coeli sunt
coeli et terra glo - ria tu - a pleni sunt coeli coeli et terra
glo - - ria tu - a pleni sunt coeli sunt coeli et terra, glo -
- ria tua pleni sunt coeli coeli et terra glo - ria
tu - a pleni sunt coeli sunt coeli et terra pleni sunt coeli sunt coeli et
terra et terra et terra pleni sunt coeli coeli et
terra glo - - ria tu - a pleni sunt coeli coeli et terra
glo - - ria tu - a

Mus. 3019-D-501a



Tenore

Sanctus San - ctus San - ctus Do - minus Deus Sa -
ba oth Sanctus San - ctus San - ctus Dominus Deus Dominus Deus
Sabaoth Sanctus San - ctus San - ctus Do - minus Do -
minus De - us Sabaoth Sanctus San - ctus San - ctus Dominus
Deus Dominus Deus Sabaoth Pleni sunt coeli sunt coeli et
terra glo - ria tua pleni sunt coeli coeli et terra glo -
- ria tu - a pleni sunt coeli sunt coeli et terra glo - ria
tu - a pleni sunt coeli coeli et terra glo - ria
tu - a pleni sunt coeli sunt coeli et terra pleni sunt coeli sunt
coeli et terra et terra et terra pleni sunt coeli
coeli et terra glo - ria tua glo - ria tua.
glo - ria tua, pleni sunt coeli, coeli et terra glo - ria tua.

Mus. 3019-D-501a



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation is dense and appears to be a historical manuscript. The lyrics are written in a cursive script, likely German, and are positioned below the musical staves. The paper shows signs of age, including discoloration and some ink smudges.

Basso

Sanctus san - ctus san - ctus do - minus De - us
Sa - ba oth sanctus san - ctus san - ctus Do mi nus Deus Do mi nus
Deus Sa ba oth Sanctus san - ctus san - ctus Do mi nus Deus
Do mi nus Deus Do mi nus Deus Sa ba oth sanctus san - ctus san -
- ctus Do mi nus Deus Do mi nus Deus Sa ba oth Pleni sunt
coeli sunt coeli et terra glo - ria tu - a pleni sunt coeli coeli et
terra glo - ria tu - a pleni sunt coeli sunt coeli et terra glo -
- ria tu - a pleni sunt coeli coeli et terra glo - ria tu -
a pleni sunt coeli sunt coeli et terra pleni sunt coeli sunt coe li et
terra coeli terra coeli terra pleni sunt coeli coeli et terra
glo - ria tu - a pleni sunt coeli coeli et terra
glo - ria tu - a.

Mus. 3019-D-501a



Handwritten musical score on aged paper, featuring multiple staves of music and faint, illegible text. The notation includes notes, rests, and bar lines. A large, vertical ink smudge is present on the right side of the page.

Siolone.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. The music concludes with a double bar line and repeat dots. The final staff ends with a decorative flourish.

Mus. 3019-D-501a



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a five-line staff. The notation is dense and includes various note values, stems, and beams. There are some faint markings and a few dark spots on the paper, particularly near the top left and bottom center. The overall appearance is that of an old, well-used manuscript.