

Handwritten musical score for a string quartet, featuring the following parts and markings:

- Violini (Violins):** Two staves with treble clefs, 3/4 time signature, and key signature of two flats. Dynamics include *dol.*, *mf*, *pp*, and *mf*.
- Viola:** One staff with alto clef, 3/4 time signature, and key signature of two flats. Dynamics include *dol.* and *f*.
- Violoncelli (Cellos):** Two staves with bass clefs, 3/4 time signature, and key signature of two flats. Dynamics include *mf*.
- Corri (Cornets):** Two staves with treble clefs, 3/4 time signature, and key signature of two flats. Dynamics include *mf* and *pp*.
- Arminio (Armine):** One staff with bass clef, 3/4 time signature, and key signature of two flats. Dynamics include *mf* and *pp*.
- Violonchello (Double Bass):** One staff with bass clef, 3/4 time signature, and key signature of two flats. Dynamics include *pp*, *f*, *pp*, and *mf*.

1 - 7 - 12, 2

1

p

col basso

dol:

dol: *mf: po* *dol*

L'arto ti Lascio *parto ti Lascio ch Cara ma nel partire io*

f en:

mf: *pp*

mf: *pp*

mf: *pp*

mf: *pp*

mf: *pp*

mf: *pp*

Sento *troppo crudel tormento* *ah non è tanto amara la pena del mo-*

mf *pp*

h

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff with lyrics written below it.

rir

parto ti lascio oh cara

ah non è tanto amara

La pe

10

All: spiritoso

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a dynamic marking *pp* above the staff.

A five-line musical staff with a double bar line at the beginning, indicating a section break.

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Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a five-line staff, including the lyrics "na del mo - rir" written below the notes.

Handwritten musical notation on a five-line staff, including a dynamic marking *pp* above the staff and the tempo marking *All: spiritoso* below the staff.

Perfide stelle in-grate

Se non volete oh Dio! a

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and slurs.

mf

Handwritten musical notation on a single staff, consisting of rhythmic symbols and vertical bar lines.

Handwritten musical notation on a single staff, featuring simple rhythmic patterns.

mf

Handwritten musical notation on a single staff, featuring simple rhythmic patterns.

Handwritten musical notation on a single staff, featuring simple rhythmic patterns.

mf

Handwritten musical notation on a single staff, consisting of rhythmic symbols and vertical bar lines.

Handwritten musical notation on a single staff with lyrics written below it.

perfide stelle ingrata, se non volete oh Dio! aver da me pietate

mf

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with vertical strokes and some note heads. A dynamic marking *p^o* is present in the second measure of the top staff.

Handwritten musical notation on three staves. The top staff features a melodic line with many slurs and ties. The middle and bottom staves appear to be accompaniment or a second vocal line, with some notes and rests. A dynamic marking *f* is visible at the beginning of the bottom staff.

Handwritten musical notation on three staves with lyrics. The lyrics are written in a cursive hand below the notes. The text reads: "perfide Stelle in-grate non date all' Idol mi-o perfide Stelle in". The word "Idol" is written with a large 'I'. A dynamic marking *p^o* is located at the bottom of the third staff.

grate si barbaro si barbaro si bar- ba- ro mar- tir non date all'

Handwritten musical score on ten staves. The first six staves contain instrumental notation with various dynamics like 'f' and 'p'. The seventh staff has a double bar line. The eighth staff contains the vocal line with lyrics: 'Idol mio perfide Stelle ingrata si barbaro si barbaro si bar'. The ninth and tenth staves continue the instrumental accompaniment.

Idol mio perfide Stelle ingrata si barbaro si barbaro si bar -

12

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings, and performance instructions.

Dynamic markings: *mf*, *f: p:*, *f: p:*, *cres:*, *fmo*.

Performance instructions: *ad*, *f:*, *cres:*.

Lyrics: *ba - ro martir si barbaro martir si barba - ro mar*

At the bottom of the page, there is a handwritten number *13*.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score is written in a historical style, likely from the 17th or 18th century. The final staff contains the instruction "Recuo" written in a decorative, calligraphic hand.

tir

to

parto ti lascio

Recuo

a tempo

pp

ad lib.

parto ti Lascio oh Carayti Lascio ah! perfide Stelle ingrato perfide

pp

mf:

Stelle ingrata Se non volete oh Dio! a ver di me pieta-te non

Handwritten musical score on ten staves. The top two staves contain a melodic line with various note values and rests. The middle two staves contain a bass line with large notes and rests. The bottom two staves contain a vocal line with lyrics written below the notes. Dynamic markings like 'p' and 'mf' are present throughout the score.

date all' Idol mio si barbaro martir perfide stelle in

grate Je non volete oh Dio a-ver di me pietate barbare

grate si barbaro si barbaro si bar - ba - ro mar

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system, including vocal lines with Italian lyrics and piano accompaniment.

tir non date all'Idol mio perfide Stelle ingrato Si barbare Si

p
f:*p*: *f*:*p*: *cres*:
p
f:*p*: *f*:*p*:
p
f:*p*: *f*:*p*: *cres*

barbaro *si* *bar*-*ba*-*ro* *mar*-*tir* *si* *barbaro* *mar**tir* *si* *barba*-

22

fmo

mar-

kir

10104

Dito

Fine

24