

MESSE  
VON  
PALESTRINA.

Musica<sup>30A</sup>

997

D 12

1216



138

Art der Benutzung (nur eingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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Handchrift Nr. 138  
Die Handschrift ist eine  
ganz oder teilweise  
abgeschriebene  
Handschrift.  
Zweck der Benutzung  
ist die Veröffentlichung  
in Form einer  
Abdruckung.

Nr.	Titel	Verfasser
138	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]

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Missa à 4.

dicta  
Iste Confessor.



Del Sig<sup>o</sup> Prencestini



Mus 997 - D - 12

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3

# Kyrie

Kyrie eleison Kyrie eleison  
Kyrie eleison Kyrie eleison  
Kyrie eleison  
Kyrie eleison  
Kyrie eleison  
4# 5b d 6# 6 7b 4# 5b

Kyrie eleison Kyrie eleison  
Kyrie eleison Kyrie eleison  
Kyrie eleison Kyrie eleison  
Kyrie eleison Kyrie eleison  
Kyrie eleison Kyrie eleison  
4# 5b 5# 5# 6 4#

Christe eleison Christe eleison  
Christe eleison Christe eleison  
Christe eleison Christe eleison  
Christe eleison Christe eleison  
Christe eleison Christe eleison  
4# 6 6 7b 6 4# 5# 5b 7b 4# 4#

Christe elei — — — — — son

— — — — — son Christe elei — — — — — son

— — — — — ste eleison Christe elei — — — — — son Christe elei — — — — — son

Christe e — lei — — — — — son

6<sup>r</sup> 5<sup>st</sup> 4<sup>2</sup> 6<sup>5</sup> 5

Kyrie elei — — — — — son

Kyrie e — lei — — — — —

Kyrie elei — — — — — son Kyrie elei — — — — —

Kyrie elei — — — — — son Kyrie e —

4<sup>3</sup> 5<sup>6</sup> 6 4<sup>3</sup> 6

Kyrie elei — — — — — son

— — — — — son Kyrie e — — — — — leison.

— — — — — son Kyrie elei — — — — — son.

leison Kyrie elei — — — — — son

5<sup>6</sup> 4<sup>3</sup> 4<sup>2</sup>

# Gloria

Et in terra pax hominibus  
laudamus te benedicimus te  
bona  
bona voluntatis benedicimus te  
Et in terra pax hominibus bona voluntatis laudamus te benedicimus te

ad = ramus te glorificamus // mus te gratias agimus tibi  
mus te gratias agimus tibi p  
ca = mus te gratias  
adoramus te glorifi = camus te propter magnam

Domine Deus Rex caelestis Deus Pater omni = potens  
gloriam tuam Domine  
tu am  
gloriam tu am  
Deus Pater omnipotens Do = mine fili



Je - su Christe Domine Deus Agnus De - i Filius  
 Je - su Christe Domine Deus Agnus De - i Filius Pa -  
 unige - nite Jesu Chri - ste  
 unige - nite Jesu Chri - ste

Pater qui tollis peccata mundi miserere nobis qui tollis peccata  
 - tri qui miserere no - bis qui  
 qui tol - no - bis qui  
 qui tollis peccata mundi miserere - re nobis

mundi suscipe deprecationem - rostram  
 rostram qui sedes ad dextra pa -  
 qui re -  
 suscipe deprecationem nostram.

misere - re nobis quoniam tu solus san - ctus tu solus altissimus Je -  
 sus misere re nobis quoniam tu - solus sanctus tu so  
 - lissimi Je su

misere - re no - bis Tu solus Dominus Je -  
 su Chri - ste in gloria De - i Patris in glori -  
 Je su Chri - ste pa - tris  
 Chri - ste cum in glo  
 su Chri - ste cum sancto spiri - tu in gloria Dei in gloria Dei i Patris

a Dei Patris a - men  
 a - men  
 Dei Patris a - men  
 Amen Dei Patris amen.

# Credo

Pa- trem omni- po- tentem factorem Cæli et terra vi- sibiliam omni-  
Pa- trem - tem vi- sibili-  
factorem C in- vi- sibili- um omni-  
Factorem cæli e terra

um et in unum Do- minum Je- sum Chri- stum filium De-  
um omni- um et in vi- sibili- um et in unum Do- minum Je- sum Chri- stum filium De-  
um et in vi- sibili- um et in unum - Dominum filium De-  
et in vi- sibili- um Je- sum Chri- stum filium De-

Fi unigenitum ante omnia secula  
tum et ex Pa- tre na- tum Deum de De-  
i unigenitum et ex Pa- tre na- tum Deum de De-

men de lumine Genitam non factum cor substantialem Patri

De-um ve-rum de De-o ve-ro

per quem om-

qui propter nos ho-mines descendit de caelis et in-car-

et et

na facta sunt et propter nos salutem et in-car-

natus est de spiritu Sancto ex Maria Virgine et homo factus est

natus est de et homo factus est

natus est de spiritu Sancto ex Maria Virgine et homo factus

Cru-ci-fixus etiam pro nobis passus et sepul-

Cru-ci-fixus etiam pro nobis passus

sub Pontio Pi-la-to et se-

est Cru-ci-fixus etiam pro nobis sub Pontio Pilato

65 65 76 76

pus est et resurrexit tertia die et ascendit in caelum

et

Coe - lum

pulsus est Secundam scripturas Sedet ad

et resurrexit tertia die secundam scripturas Sedet ad dexter-

76 43 56 65 76 76 76 76 76 76 76 76 76 76 76 76

et iterum venturus est vivos et mortuos

et est vivos et mortuos

dexteram Patris cum gloria judicare cujus regni non erit

ram Patris cum gloria judicare cujus regni non erit fi-

56 56 56 56 56 56 56 56 56 56 56 56 56 56 56 56

et in spiritum Sanctum Dominum et vivificantem qui ex Patre filioque  
 et vivificantem qui

finis

nis et in spiritum Sanctum Dominum et vivificantem

procedit qui cum Patre et filio simul adoratur et glorificatur  
 qui cum Patre et filio simul  
 qui simul adoratur et glorificatur

tur qui locutus est per Prophetas et unam Sanctam Catholicam  
 qui per Prophetas et  
 tur qui locutus est per Prophetas et unam Sanctam Catholicam

Confiteor unum baptis - ma in remissio - nem peccato -  
 Confiteor unum baptis - ma in remissionem peccato -  
 - de - riam in remissionem peccato - rum et expec -  
 ciam in remissionem peccato - rum

rum et expec - tum resurrectionem mortuorum et vitam  
 rum et resurrectionem  
 to et expec - tum et vitam venturi saeculi  
 et expec - tum et vitam venturi saeculi

vitam venturi saeculi - amen -  
 et vitam venturi saeculi et vitam venturi saeculi Amen.  
 ti Amen et vitam venturi saeculi Amen  
 ti vitam venturi saeculi et vitam venturi saeculi amen.

# Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

San - ctus - ctus - ctus - ctus - ctus - ctus

San - ctus - ctus - ctus - ctus - ctus - ctus

San - ctus - ctus - ctus - ctus - ctus - ctus

San - ctus - ctus - ctus - ctus - ctus - ctus

San - ctus - ctus - ctus - ctus - ctus - ctus

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba

San - ctus Dominus Deus Sa - baoth Sa - ba



Handwritten musical score for the Gloria section. It consists of five staves. The lyrics are: "gloria tu - a gloria tu - a". The notation includes various rhythmic values and accidentals.

Handwritten musical score for the Sanctus section. It consists of five staves. The lyrics are: "Sancta in excel - sis". The notation includes various rhythmic values and accidentals.

Benedictus.

Soli

Handwritten musical score for the Benedictus section, marked "Soli". It consists of five staves. The lyrics are: "Be - nedictus qui ve nit qui ve - nit Be - nedictus qui ve - nit". The notation includes various rhythmic values and accidentals.

Benedictus qui ve - nit in nomine Do -

redictus qui ve - nit qui ve - nit

Be - nedictus qui ve - nit in nomine Do

mini in nomine Do

in nomine in nomine Do

mini in nomine Domini in nomi -

mini in nomine Do mini in nomine

mini in nomine Do mini in nomine

mini in nomine Do

mini

mini

mini

# Osanna

Handwritten musical score for the first system of 'Osanna'. It consists of five staves. The top staff is a vocal line with lyrics: "Osanna in excel - ris Osanna in ex =". The second and third staves are instrumental parts with lyrics: "Osanna in excel - ris Osanna in excel - ris Osanna in excel - ris". The fourth and fifth staves are also instrumental parts with lyrics: "Osanna in excel - ris".

Handwritten musical score for the second system of 'Osanna'. It consists of five staves. The top staff is a vocal line with lyrics: "cel - ris in excel sis Osanna in excel". The second and third staves are instrumental parts with lyrics: "in excel sis Osanna in excel sis Osanna in excel". The fourth and fifth staves are also instrumental parts with lyrics: "Osanna in excel sis Osanna in excel sis".

Handwritten musical score for the third system of 'Osanna'. It consists of five staves. The top staff is a vocal line with lyrics: "ris Osanna in excel - ris". The second and third staves are instrumental parts with lyrics: "Osanna in excel - ris Osanna in excel - ris". The fourth and fifth staves are also instrumental parts with lyrics: "Osanna in excel - ris".

# Agnus Dei

Handwritten musical score for the first system of "Agnus Dei". It consists of four staves. The top staff is the vocal line with lyrics: "Agnus Dei Agnus Dei". The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The bottom staff is a figured bass line with numbers: 5 4 2, 6 5, 7 6 6 6, 6, 5 6, 4 7.

Handwritten musical score for the second system of "Agnus Dei". It consists of four staves. The top staff is the vocal line with lyrics: "i Agnus Dei i qui tollis peccata". The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The bottom staff is a figured bass line with numbers: 5 6, 7 6, 6 5, 6, 5 6, 7.

Handwritten musical score for the third system of "Agnus Dei". It consists of four staves. The top staff is the vocal line with lyrics: "Mun-di qui tollis peccata Mundi miserere no-". The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The bottom staff is a figured bass line with numbers: 7 6, 6 5, 6 5, 7 6, 6 5, 6 4 3, 7 6.

Handwritten musical score for the first system, featuring five staves. The lyrics are: *bis miserere nobis miserere nobis miserere nobis miserere nobis*. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-4.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *re nobis miserere nobis miserere nobis miserere nobis*. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-4.

Handwritten musical score for the third system, featuring five staves. The lyrics are: *agnus Dei agnus Dei agnus Dei agnus Dei*. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-4.

*i* Agnus Dei  
*i* Agnus Dei qui tollis peccata mun-

*gnus Dei* Agnus Dei qui tollis peccata

qui tollis pec-

5 5 6 5 4 4 3

5 6 4 3

qui tollis peccata mundi qui tollis pec-

qui tollis peccata mundi peccata mundi qui tollis pec-

Di pec - cata mundi qui tollis

mun - di qui tollis peccata mun -

cata mundi peccata mundi qui tollis pecca-

6 5 4 3 9 8 4 2 9 9

cata mundi dona nobis pa- cem dona nobis pa- cem dona nobis pa- cem  
 cata mundi do cem dona nobis pa- cem  
 luy peccata mundi dona nobis pa- cem dona no-  
 di dona nobis pa- cem dona nobis pacem dona nobis pa- cem dona  
 - ta mundi dona nobis pa- cem dona  
 6 6 2 5 6 6 4# 6



do - na - no - bis pa - cem  
 dona nobis pa- cem do - na nobis pacem dona nobis pa- cem  
 bis pa - cem dona no bis pacem  
 nobis pa - cem do - na no bis pa- cem  
 nobis pa- cem dona no bis pa- cem.  
 H H

*Finis*









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