



Musica	
997	
D	504

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes.

Staff 1: Ky-rie elei-son

Staff 2: Kyrie eleison

Staff 3: Kyrie

Staff 4: Kyrie eleison

Staff 5: Kyrie eleison

Handwritten musical score for the second system, consisting of six staves. The lyrics are written below the notes.

Staff 1: Kyrie elei-son

Staff 2: Kyrie eleison

Staff 3: elei-son

Staff 4: Kyrie eleison

Staff 5: Kyrie eleison

Staff 6: Kyrie eleison

Mus. 997-D-504

Christe elei =

Christe elei =

Christe elei =

Christe elei =

Christe elei =

6 5 6 3 3 3 2 3 6

Christe elei =

Christe elei =

Christe elei =

Christe elei =

5 6 3 4 5 6 7 3

son Kyrie elei-

6 5 76 75 76

Kyrie elei-son Kyrie elei-son

Kyrie 4 3 5 6 5 5

Kyrie e - - - - - leison
 Kyrie - e - - - - - lei - - - - - son. :
 - - - - - leison, : - - - - - Kyrie e - - - - - leison :
 eleison e - - - - - leison

terra pax hominibus - - - - - bona voluntatis laudamus te be.
 terra pax hominibus bona voluntatis laudamus te be.
 terra pax hominibus bona voluntatis laudamus te be.
 laudamus te be.

Gloria

Et in
Et in
Et in

nedicimus te adoramus te glorificamus te - grati-
nedicimꝯ te adoramus te glorifica-mꝯ te - grati-
nedicimꝯ te adoramus te glorificamꝯ te grati-
nedicimꝯ te adoramus te glorifi camꝯ te grati-

as agimj tibi propter magnam gloriam tuam

as agimj tibi propter magnam glo - riam tu -

as agimj tibi propter magnam gloriam tuam gloriam tu -

as agimj tibi propter magnam gloriam tuam

7 5 6 6 5 5 5 5 7 3 6 4#

Domine Fili unigenite Jesu

Domine Fili u - nigenite Je - su

li unige = nite Je = su

mine Fili unige = nite Je = su

5 6 6 6 5 3 4

am Deus Pater omnipotens

am Deus Pater omnipotens

am Domine Deus Rex caelestis

Domine Deus Rex caelestis

Domine Deus Rex caelestis

5 3 3 4 6 3 3 4 3

Detailed description: This block contains the first system of a handwritten musical score. It features five staves of music. The first two staves are for the vocal line, with lyrics 'am Deus Pater omnipotens'. The third and fourth staves are for a second vocal line, with lyrics 'am Deus Pater omnipotens' and 'am Domine Deus Rex caelestis'. The fifth staff is a lute tablature, with numbers 5, 3, 3, 4, 6, 3, 3, 4, 3 written below the notes. The notation includes various note values and rests, typical of early modern manuscript notation.

Christe Domine Deus agnus Dei Filius

Christe Domine Deus agnus Dei Filius

Christe Domine Deus agnus Dei Filius

Christe Filius Pa - tris

5 6 3 3 3 5 6 7 6

Detailed description: This block contains the second system of the handwritten musical score. It features five staves of music. The first two staves are for the vocal line, with lyrics 'Christe Domine Deus agnus Dei Filius'. The third and fourth staves are for a second vocal line, with lyrics 'Christe Domine Deus agnus Dei Filius' and 'Christe Filius Pa - tris'. The fifth staff is a lute tablature, with numbers 5, 6, 3, 3, 3, 5, 6, 7, 6 written below the notes. The notation includes various note values and rests, typical of early modern manuscript notation.

Qui tollis peccata Mundi miserere no =

Qui tollis peccata Mundi misere = re

Qui tollis peccata Mundi — misere = re no =

Qui tollis peccata Mundi miserere no =

6 94

de precatio — nem nostrā qui sedes ad dexte =

de precatio = — nem nostram q' sedes ad dexterā Pa =

de precatio = — nē nostram q' sedes ad dexte =

de precatio nem nostram

5 87 85 73 56 56

ram Pa = tris misere = re nobis Quonia tu solus

tris misere = re no = bis quoniam tu So =

ram Pa = tris miserere nobis Quoniam tu solus

miserere no = bis

ste Cum Sancto spiritu in

Christe cum Sancto spiritu in gloria Dei Pa =

ste cum Sancto spiritu in gloria Dei Patris

Christe cum Sancto spiritu in gloria Dei Patris

Sanctus tu solus altissimus Jesu Chri-
 tus Sanctus tu solus Dominus tu solus altissimus Jesu
 Sanctus tu solus Dominus tu solus altissimus Jesu Chri-
 tu solus Dominus Jesu

gloria Dei Pa-tris a-men
 tris in gloria Dei Pa-tris a-men
 amen in gloria Dei Pa-tris a-men
 amen in gloria Dei Patris a-men

70 73 94 73 65 78

Credo.

f
Pater omnipotentem factorem caeli et terra
p
caeli et terra
Pater omnipotentem factorem caeli et terra
Pater omnipotentem factorem caeli et terra

f *cresc.*
Iesum Christum Filium Dei unigenitum et ex Patre
Iesum Christi Filium Dei
Dominum Iesum Christum et ex Patre na-
Dominum Iesum Christum et ex Patre

p

visibilitum omnium et in visibilibus
 vis et in visibilibus
 visibilitum omnium et in visibilibus et in unum
 visibilitum omnium et in visibilibus et in unum

natum Deum de Deo Lumen de Lumine
 natum ante omnia Saecula Deum de Deo Lumen de Lumine
 natum ante omnia Saecula Lumen de Lumine De-

Deum veram de Deo vero
 consubstanti-
 genitum n^o factu consubstanti-

Deū verū de Deo - vero
 - um verū de Deo vero genitum n^o factu con- - substanti-

50 76 1 1 80 33 85 8

sunt q^o pp nos homines et pp nostrā salutem de-
 q^o pp nos homines et pp nostram salutem de-
 q^o pp nos homines et pp nostram salutem de-
 q^o pp nos homines et pp nostram salutem de-

Et incarnatus e' ex Mari = a vir =

Et incarnatus e' Ex Maria vir =

de Spiritu San = to

de Spi = ritu Sancto

am pro nobis sub Pontio Pilato passus et sepultus

am pro nobis sub Pontio Pila = to passus e' sepultus

am pro nobis sub Pontio Pilato passus e' sepultus

am pro nobis passus et sepultus

gine et homo factus e' Crucifi = xus et i =

gine et homo factus e' Crucifi = xus et i =

et homo fa = e' Crucifi = xus et i =

et homo factus e' Crucifi = xus et i =

13 5 5 6 7 8 9

Un poco grave,

rit.

e' e' resurrexit tertia die secundu scriptu = ras

e' e' resurrexit tertia die secundu scriptu = ras

e' secundu scripturas et

Tenore.

rit.

13 5 5 6 7 8 9

et iterum venturum
 sedet ad dexteram Patris et iterum ven-
 ascendit in caelum sedet ad dexteram Patris et iterum ven-

66 33 33 56 76 66

cujus regni non erit finis et in spiritum sanctum
 cuius re- gni non erit finis et in spiritum sanctum
 - jus regni non erit fi- nis sanctum
 - cus regni non erit fi- nis

676 6 698 #

e' cum gloria iudicare vivos et mor- tuos

turg' e' cum gloria iudicare vivos et mor- tuos

cum gloria iudicare vivos et mortuos cu-

cum gloria iudicare vivos et mortuos cu-

65 43

Dominu' et vivifican- tem

Dominu' et vivifican- tem

Dominum

ex Patre filioque - pro-

et vivificantem ex Patre filioque pro-

43 32 3 66 65 33

q' cum Patre et filio si- mul adora- tur et
 q' cum Patre et filio Simul adoratur et conglorificat
 cedit Simul adoratur et conglorifi-
 cedit et conglorifica-

et Apostolicam Ecclesiam in
 et Apostolicam Ecclesiam in re-
 sancta catholicam confiteor unum ba-
 sancta catholicam confiteor unum bapti-

conglorificatur q' locutus e' per Prophe - - tas
 rificatur q' locutus e' per Prophetas
 catur q' locutus e' per Prophe - - tas et unam
 tur q' locutus e' per Prophetas et unam

65 65 43 65 73 7# 533

- remissionem peccatorum et expecto resurrectionem
 missionem peccato - - rum et expecto resurrectionem
 ptisma et expecto resurrectionem
 sma et expecto resurrectionem

7# 2 # 6

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "mortuorum et vitam venturi saeculi" are written below the staff.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "men" are written below the staff.

vitam venturi saeculi a - - - - - men saeculi a -
 et vitam venturi - ri saeculi a =
 li venturi saeculi a = - - - - - men a =
 saeculi amen venturi saeculi a =

Sanctus

San - Aus -
 San - Aus
 San -
 San -

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves: "San = Aus" on the first staff, "San = Aus" on the second, "Aus San = Aus San = Aus" on the third, "Aus San = Aus" on the fourth, and "Aus San = Aus" on the fifth. There are also some handwritten annotations like "7# b" and "7#" below the staves.

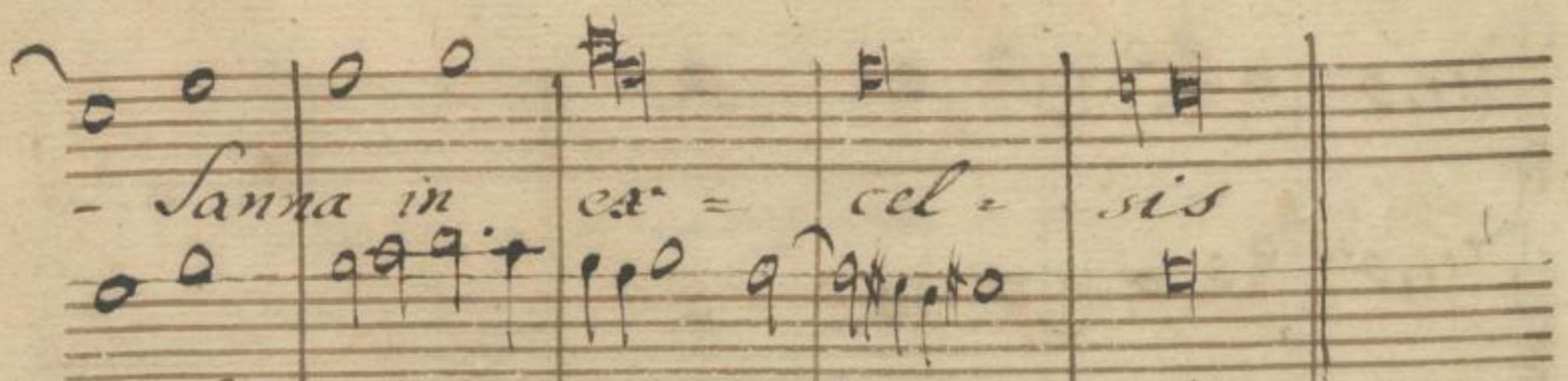
Handwritten musical score for the second system, consisting of five staves. The notation includes various note values and rests. The lyrics are written below the staves: "baoth Doming' Deus Sa =" on the first staff, "baoth Sa = baoth Sa =" on the second, "oth Sa = baoth Doming' Deus" on the third, "Doming' Deus Sa baoth Sa = baoth" on the fourth, and "baoth" on the fifth. There are also some handwritten annotations like "7# 5", "b", and "7#" below the staves.

Doming² De² Sabaoth Sa
 Doming¹ De - - us Sa -
 Aus
 Doming¹ Deus Sabaoth
 50 48

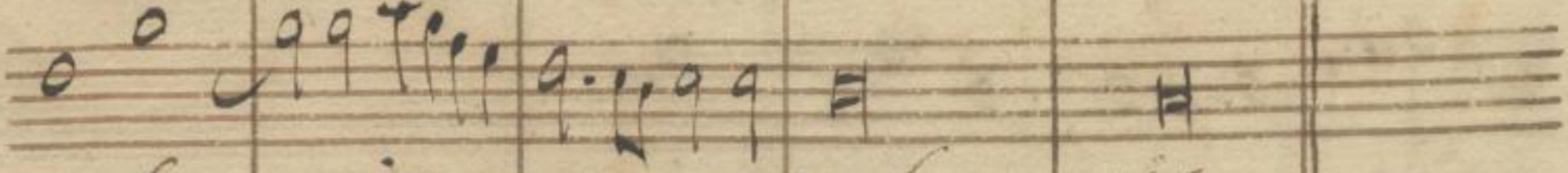
Sabaoth Pleni's² ce -
 ba = oth Pleni's² ce = - li
 Sabaoth Pleni's² ce = - li et - terra
 Pleni's² ce = - li et ter = - ra gloria tu =
 5 20 25 30 6 87

liet - terra gloria tu - a O
 et ter - ra - gloria tu - a O
 gloria tu - a gloria - tua O
 gloria tu - a O
 (Benedictus q' venit
 (Benedictus q' -
 (Benedictus q' - venit - Be-
 qui - ve - nit in nomi-
 ve - nit - venit in nomine Dni
 nectus q' - ve - nit in nomine Domini
 66 73 5 6 5 73 5 7 7# 3 3 3 3 5 6 5

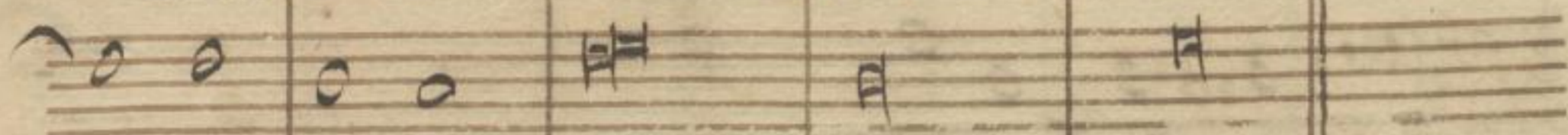
Sanna in ex = cel = sis



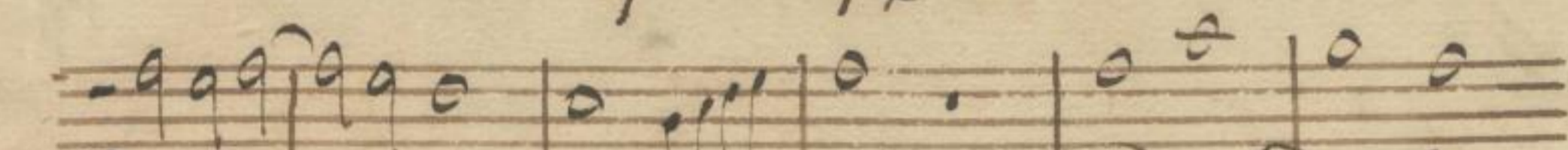
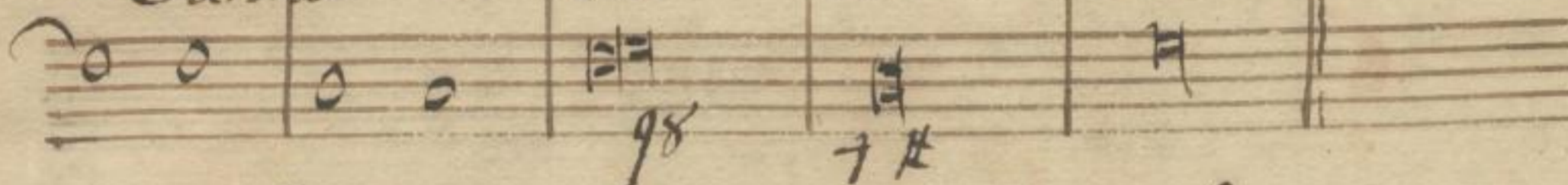
= Sanna in ex = cel = sis



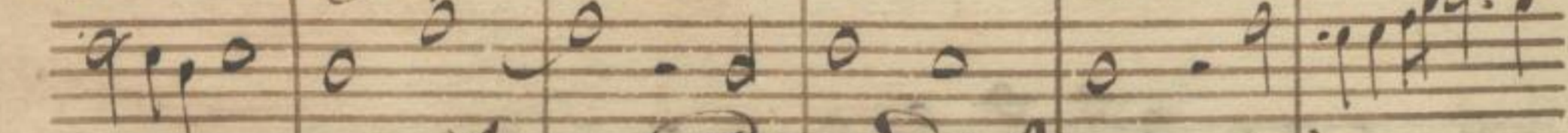
= Sanna in ex = cel = sis



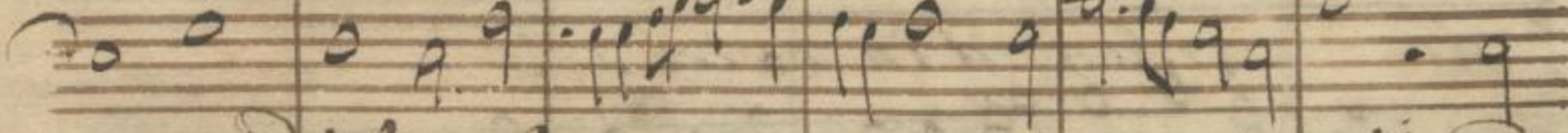
- Sanna in ex = cel = sis



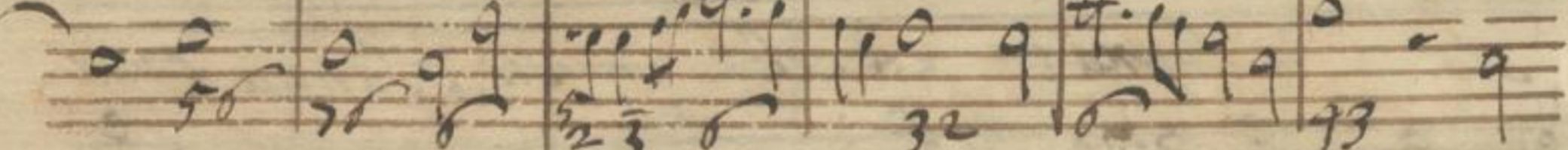
Benedictus qui venit (Benedictus



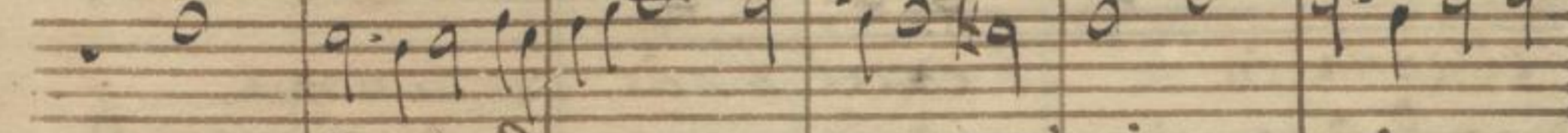
venit (Benedictus qui



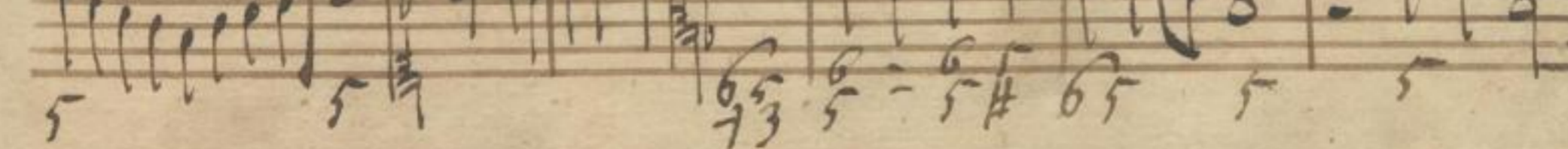
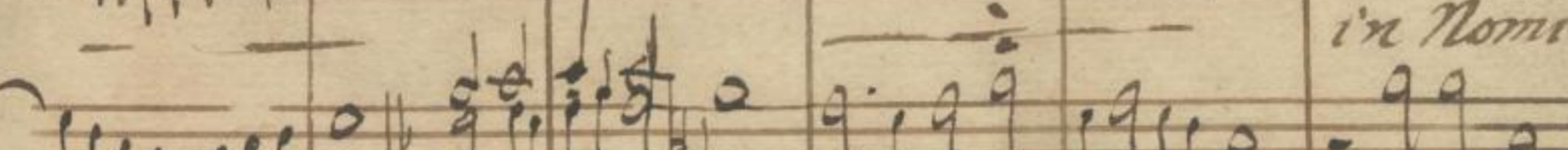
neditus qui ve = nit Be =



ne Do = mini in Nomine Do =



in Nomine Do = mini



Handwritten musical score for the first system. It consists of two vocal staves and a lute tablature staff. The lyrics "mini" are written under the vocal lines. The notation includes various note values and rests.

Handwritten musical score for the second system. It consists of two vocal staves and a lute tablature staff. The lyrics "sis O sanna in excelsis" and "sis O sanna in excel - sis O sanna O sanna" are written under the vocal lines. The notation includes various note values and rests.

Sanna in - - excel - -

Sanna in - - - excel - - -

Sanna in - - - excel -

Sanna in excelsis

na in excelsis

Sanna in

Handwritten musical score for the first system of a piece titled "Gloria in excelsis". The score is written on five staves. The top staff is a vocal line with lyrics: "Gloria in excelsis in excel-". The second staff is a vocal line with lyrics: "Gloria in excel-". The third staff is a vocal line with lyrics: "Gloria in excel-". The fourth staff is a vocal line with lyrics: "excel-". The fifth staff is a basso continuo line with figured bass notation: 65, 73, 56, 65, 66, 43. The music is in a common time signature and features various note values including minims, crotchets, and quavers.

Handwritten musical score for the second system of a piece titled "Gloria in excelsis". The score is written on five staves. The top staff is a vocal line with lyrics: "Gloria in excelsis in excel-". The second staff is a vocal line with lyrics: "Gloria in excel-". The third staff is a vocal line with lyrics: "sis Gloria in excel-". The fourth staff is a vocal line with lyrics: "sis Gloria Gloria in ex-". The fifth staff is a basso continuo line with figured bass notation: 1 3 6, 6, 666, 6, 7#. The music is in a common time signature and features various note values including minims, crotchets, and quavers.

sis
 sis
 sis Osanna Osanna in excel-
 sis Osanna Osanna in ex - cel-
 1 3 6 6 6 6 7 3 6 5 5 7#

sis
 sis
 sis
 sis
 sis

Agnus De

Agnus De

q' tollis peccata

q' tollis peccata - Mun-

q' tollis

7# 7 50 9# 43 7 5 3

Handwritten musical score for the first system, featuring three staves of music. The lyrics "Agnus De" are written across the staves. The notation includes various note values and rests. At the bottom of the system, there are handwritten numbers: 7# 5# 5 5 7# 6 5.

Handwritten musical score for the second system, featuring three staves of music. The lyrics "Mundi peccata" and "Di q' tollis peccata mundi" are written across the staves. The notation includes various note values and rests. At the bottom of the system, there are handwritten numbers: 7# 7# 6 6 6 7#.

Di miserere no - bis

 miserere no - bis mi

 Mun Di miserere no -

 Di miserere no -

A - gnus - - De - i

 Agnus - - De - i

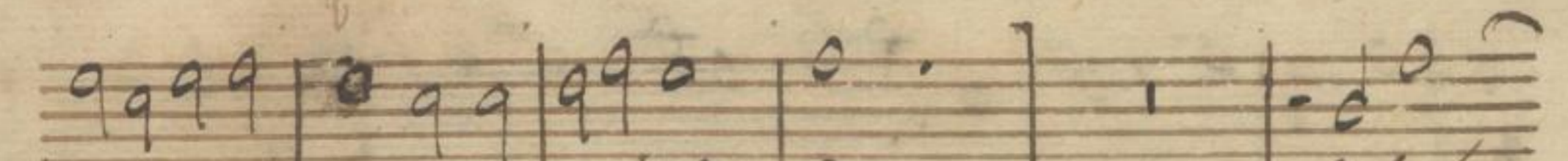
 Agnus De - i

 A =

Handwritten musical score on six staves. The lyrics are: *miserere no - bis*, *serere no - bis*, *miserere no - bis no - bis*. The notation includes various note values, rests, and clefs. There are some markings below the staves, including the number 43 and some rhythmic symbols.

Handwritten musical score on six staves. The lyrics are: *Agnus Dei*, *Agnus Dei*. The notation includes various note values, rests, and clefs. There are some markings below the staves, including the number 5 and some rhythmic symbols.

Agnus Dei - i q' tollis peccata - Mun - di
 q' tollis peccata - Mun - di
 Agnus Dei - i q' tollis peccata Mun - di
 q' tollis peccata - ta Mun - di Dona no -
 cata Mundi pecca - ta man - di Dona no -
 di Dona



lis peccata Mundi peccata Mundi

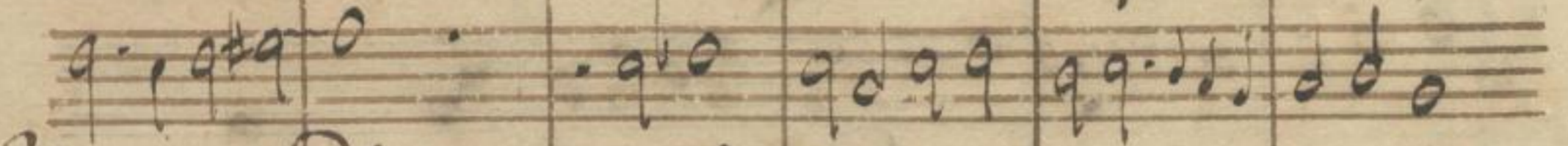
q' tol =



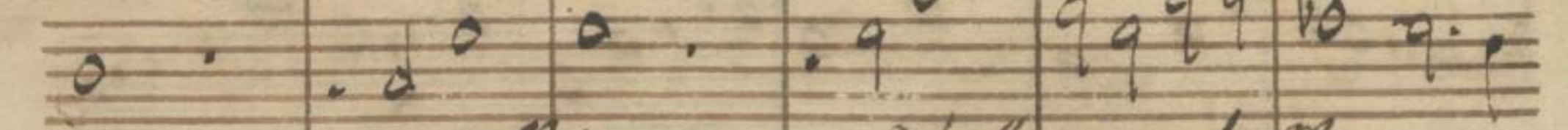
Mun =

Di

q' tollis pec =



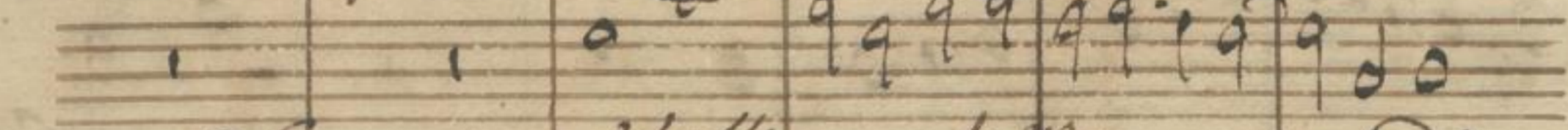
Mun = Di



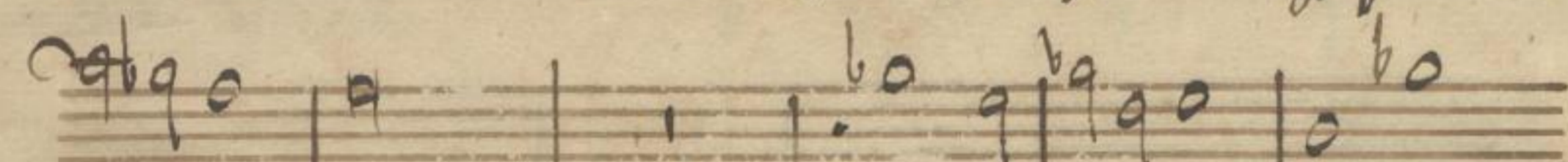
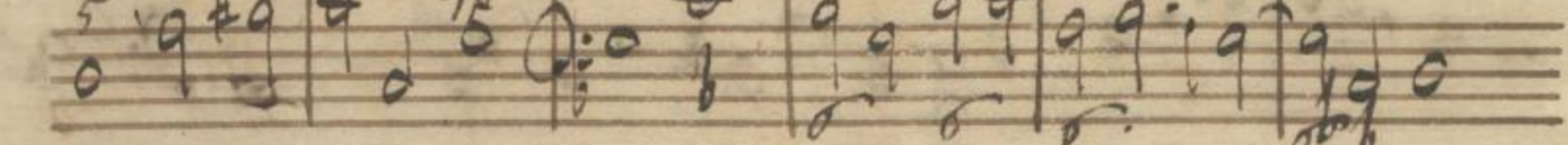
Di

q' tollis

q' tollis peccata Mun =

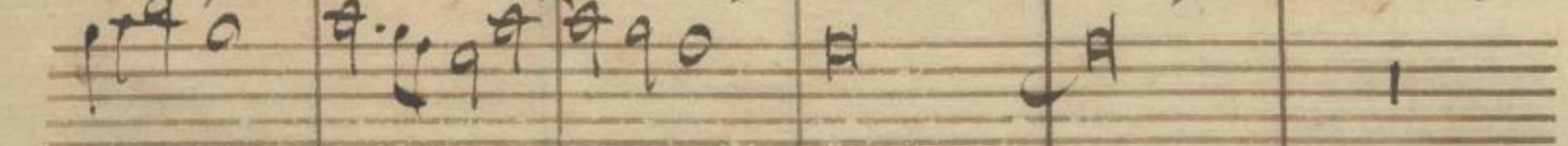


q' tollis peccata Mun = Di



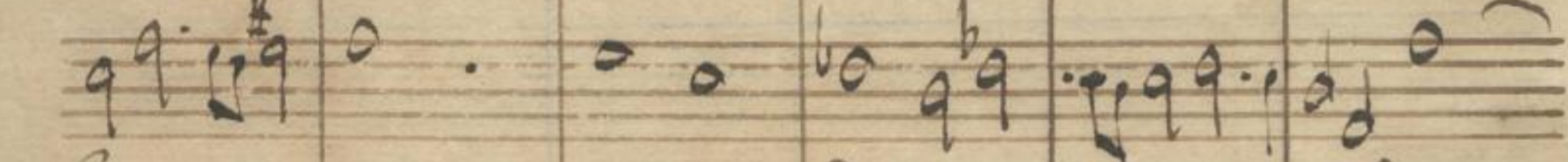
bis pacem

Dona nobis pacem



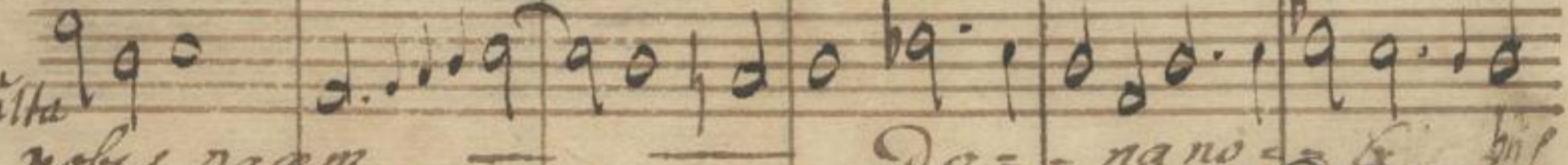
bis pa =

cem



bis pa = cem

112
Cantata
sola alta



nobis pacem

Do = - na no = bis

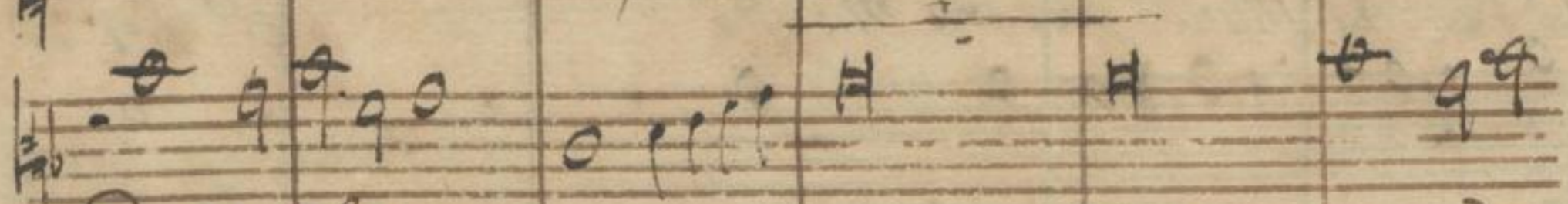
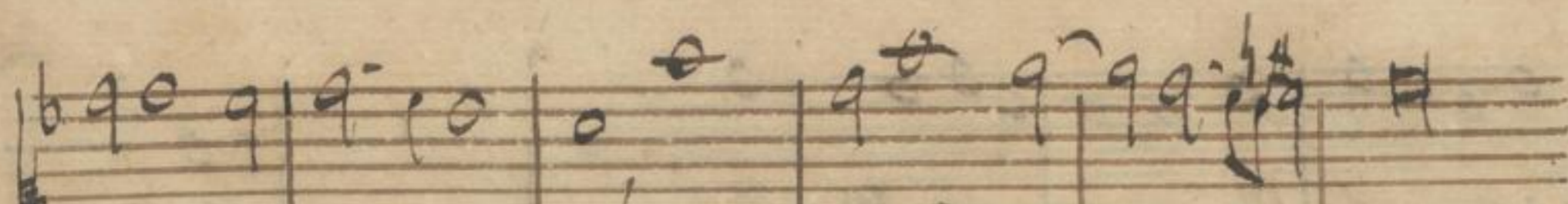


Dona nobis pacem

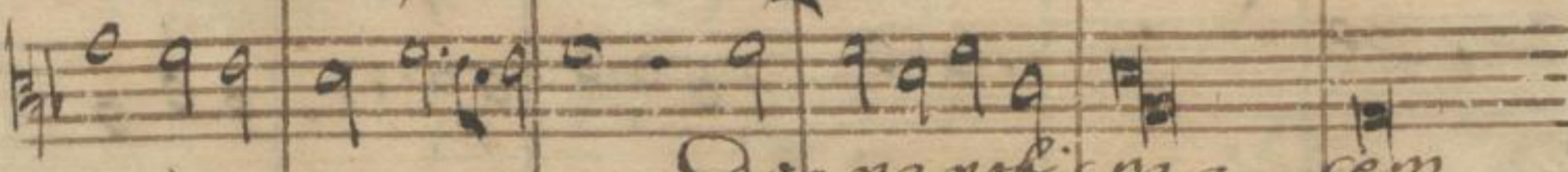


13 forte pin alta

6 9/8

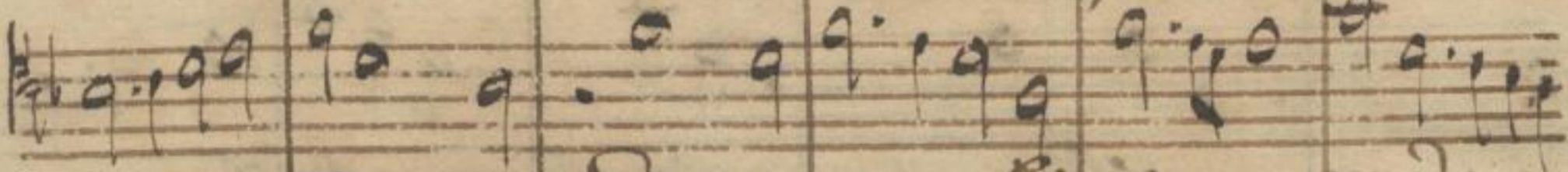


Dona nobis pa - cem

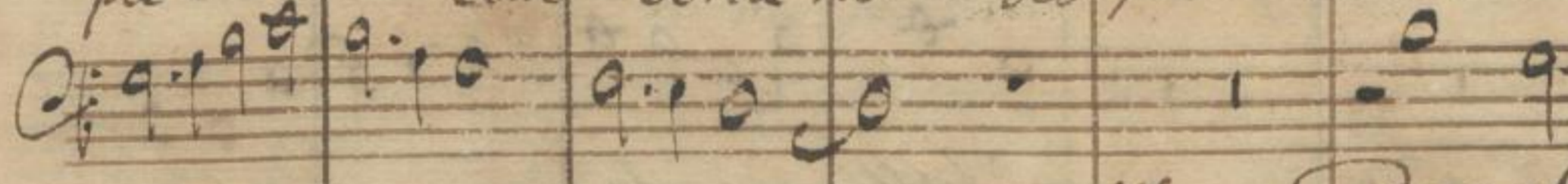


Do - na nobis pa - cem

Corno
1^{to}.



pa - cem Dona no - bis pa - cem do -



Donab



na nobis pacem Dona no - bis pacem
 nobis pacem

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of a vocal line and a lute line. The lyrics are written in Latin: "na nobis pacem Dona no - bis pacem nobis pacem". The musical notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light brown lines on aged, yellowish paper. The staves are arranged vertically down the page.

(Mms. 17562)

Mms. $\frac{2}{21507}$

