

[Palestrina]

18 Cantiones Sacrae  
à 5

Part

Ms.

Musica

997

E

37

Allegoria No: III  
2. Buch 2. Kap.  
18. Capitulum Sacra  
C. Virgo Maria  
i. l. ucc.  
s. ucc. s. ucc. s. ucc.  
s. ucc. s. ucc. s. ucc.



Sammlung N<sup>o</sup>. III  
37. F. h. 5. Luge  
18. Cantiones sacrae  
Q. Virgo simul  
4. voci  
Partitura sola  
un libro





Virgo simul et Mater  
 Iuxta maxima  
 mundi  
 Iuxta  
 simul et ma  
 ter Iuxta

Virgo  
 Virgo simul et ma ter.  
 q' sumus Celi virti  
 maxima Mun  
 di  
 Iuxta maxima Mun  
 di  
 qui sumus  
 Iuxta maxi a - mundi  
 que sumus Celi virti ce  
 que sumus Celi virti ce no fa le

Mus. 997-E-37



2.

Handwritten musical score for a choir, featuring ten staves of music with Latin lyrics. The lyrics are arranged in a call-and-response format between different parts of the choir.

Lyrics (from top to bottom):

- ci ta se de
- dic ta mi y tan dem pa ri si
- ar hi vis ti ri ta ta se
- ta ta se
- Lum mi na splen di da et mi ni sta
- Lum mi na splen di da et mi ni sta
- Lum mi na splen di da et mi ni sta
- Lum mi na splen di da et mi ni sta

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the notes. The text includes Latin phrases such as "inimicus", "victoria", "miserere", "miserere", "miserere", and "miserere". There are also German words like "huc", "lumina", "flos", "et", "vultus", "et", "vultus", "et", "vultus". The music is organized into measures, with some measures containing multiple notes. The overall style is characteristic of 18th or 19th-century manuscript notation.

A.

piis ut in sa ni jano ja mifer ob ru ar  
 e un in sa ni jannam mifi obru or unrij jann jann mifi orum a  
 - piis ut in sa ni ut in sa ni jann j'  
 an ra bra tu us an af an affri an affri an  
 an ra bra tu us af af



Handwritten musical score on aged paper, featuring ten staves of music. The score includes vocal lines and instrumental parts, likely for a choir or orchestra. The lyrics are in Latin, including phrases such as "un di mi tu a de fa ci le", "un di mi tu a de fa ci le", "jam ja mi ser o bra a un di mi tu a de fa ci le", "cor", "no", "no", "no", "no", "no", "no", "no", "no", "no". The music is written in a historical style, possibly from the 18th or 19th century. A page number "5." is visible in the top right corner.

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics in Latin. The lyrics are: "In Spiritu salutari, in Spiritu salutari, in Spiritu salutari, in Spiritu salutari, in Spiritu salutari, in Spiritu salutari, in Spiritu salutari, in Spiritu salutari, in Spiritu salutari, in Spiritu salutari." The notation includes various rhythmic values, rests, and accidentals.

ipsa la tus tu . m m di gr m o r ta tu  
 la tus homi ni de  
 ipsa tu m m  
 la la tus homi ni di gr m o r ta tu  
 ipsa la tus homi ni di gr m o r ta  
 or ta tu  
 tu tu  
 or ta tu

Sequitur  
 Memor esto  
 verbi tui.

8.

Memor esto virtutum terrarum tuarum

Memor esto virtutum

*Memor esto.*

in qua mihi speravi

in qua speravi

in qua mihi speravi

in qua mihi speravi

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *fui servus tuus*, *in virtute tua*, *in humilitate*, *in*, *spem dei habeo*, *in humilitate*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large number '9.' is written in the top right corner. The handwriting is in a historical cursive style.

10.

Handwritten musical score with Latin lyrics on ten staves. The lyrics include:

in hu mi li ta te me  
in hu mi li ta te me  
in hu mi li ta te mi  
in hu mi li ta te mi  
in hu mi li ta te mi  
in hu mi li ta te mi  
in hu mi li ta te mi  
in hu mi li ta te mi  
in hu mi li ta te mi  
in hu mi li ta te mi

Additional lyrics: *Super* tri in i qua a ge

Handwritten musical notation includes notes, rests, and clefs on ten staves.



8

172.

Handwritten musical score on ten staves. The lyrics are in Latin and include the following text:

bi in i qua go bant  
 qui a loys autem tu non do  
 a loys  
 Superbi  
 qui  
 Superbi in i qua go bant  
 qui qui que  
 me mor  
 me mor fui i iudici o ru tu o  
 ru iudici o ru  
 fui iudici o ru tu o  
 me mor  
 me mor fui i iudici o ru tu o ru iudici o ru



Handwritten musical score on ten staves. The lyrics are Latin, likely a liturgical text. The notation includes various note values (minims, crotchets, quavers) and rests. There are some markings above the staves, possibly indicating performance instructions or breath marks.

Lyrics (from top to bottom):

- ligi aurim* *medicina*
- ole na ui*
- memor* *n' dicit in ui* *a uye*
- a uye aurim tu a n' dicit na ui* *bo*
- tu o ru* *a saculo su* *mi ne* *e- ten*
- tu o ru* *a saculo* *a saculo su* *mi ne* *et*
- a saculo su* *mi ne*
- a saculo su* *mi ne*
- tu - ru* *a saculo su* *mi ne*

14. B.

un su la tu tu tu  
 tur su et an so la tu su  
 et con plu su su et un so ra tur lum et  
 et un so ra tur su et un so la tu su  
 et an so la tur lum et an  
 Co ro na an ni a ce re na an ni a lu per ca put  
 lu per  
 lu per ca  
 lu

# Corona aurea.

et confes la tur su.

con la tu sum

et unpla tur su.

So la tur su et Confes la tur sum.

in auri a super caput

Co ro su

Co ro

Co ro na auri a super caput

ing.

Handwritten musical score with Latin lyrics. The lyrics include: *in et pressa si gno sancti ta tis*, *et pressa*, *in gno sancti ta tis et*, *et pressa si gno sancti ta tis et*, *in et pressa si gno sancti ta tis*, *gloria ho no rij*, *et ope fortitudi nis*, *et ope*, *gloria ho no rij et ope fortitudi nis*, *et ope*.

NB:



Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The lyrics are: *um in bi*, *um dul cordi niy in*, *in benedicti omi bus dul co di niy*, *in in bi*, *in benedicti omi bus du co di niy*, *in Co ro na de la prae pti ti o lu co ro na de la prae*, *in ur pr ti o lu co*, *in coru pr ti o lu co*, *Co ro na de la prae pti ti o lu co*, and *in Co ro na de la prae pti*.

Handwritten musical score on page 21, featuring ten staves of music with lyrics in Latin. The page is numbered 19 in the top right corner. The lyrics are:

posui / ti / ra / m / te /  
di / mit / te /  
po / tu / is / ti / in / ca / pi / te /  
ti / o /  
ti / o / tu / pro / te /

The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "lu." and "20." interspersed with the lyrics. The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts.

*Segue la  
seconda  
parte.*

20. Domine praevenisti eum.

Handwritten musical score for the hymn "Domine praevenisti eum". The score is written on ten staves, with the first five staves for the vocal parts and the last five for the organ accompaniment. The lyrics are in Latin and German.

**Latin Lyrics:**  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.

**German Lyrics:**  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.  
 Domine praevenisti eum.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *ff*. The page number "20." is written in the top left corner, and "22" is written at the bottom center.



*psal* in mihi e a in hunc dicit omni bus  
 in benedicti omni bus dul ce digni  
*psal* in bene dul ce digni  
*psal* mi ne pro ve nisti e a du ce di ne pro fu  
 vi tam pe tij t a te tri bu i sti e  
 o lata pe tij t a te tri bu i sti e  
 o bitam pe tij t a te

A handwritten musical score for a choir, consisting of ten staves. The lyrics are in Latin and are written below the vocal staves. The music is written in a cursive hand. The lyrics are:   
i longi tundi mundi i nu in terru hie sa  
i lon in Jeru sa  
i lon in Jeru  
i lon in Jeru  
i lon in Jeru  
i lon in Jeru  
i lon in Jeru  
i lon in Jeru  
i lon in Jeru  
i lon in Jeru

*in li*  
*Profu* *ti* *in ca pite*  
*sa cu li*  
*Profu*  
*in sa*  
*Profu*  
*ti* *in sa cu li* *Profu* *ti* *in ca pite*  
*ex pisa* *lr gne* *San cti ta tij* *gloria hu mo* *rij ex*  
*sa cu li*  
*San cti ta tij*  
*San cti ta tij*  
*San cti ta tij* *gloria hu mo* *rij*

Handwritten musical score on page 24. The page contains ten staves of music. The top two staves appear to be vocal lines with lyrics. The lower staves are instrumental accompaniment. The lyrics are in Latin and include the following phrases:

- et ope forti tundi mi
- et ope forti tundi mi
- et ope forti tundi mi
- et ope forti tundi mi
- et ope forti tundi mi
- et ope forti tundi mi
- et ope forti tundi mi
- et ope forti tundi mi
- et ope forti tundi mi
- et ope forti tundi mi

The score is written in a historical style with various note values and rests. There are several dynamic markings such as *forte* and *ff* (fortissimo). The page number 24 is written in the top left corner.

# In illo tempore.

*corum* *Jesu*

Handwritten musical score for the first system. It features a vocal line with the lyrics "In illo tempore" and a keyboard accompaniment. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system. It features a vocal line with the lyrics "suscepit in partibus Tyri et Sidonij" and a keyboard accompaniment. The notation includes various rhythmic values and clefs.

et in Mari er Chana  
 et in Mari er Chana  
 et in Mari er Chana  
 et in Mari er Chana  
 et in Mari er Chana  
 et in Mari er Chana  
 et in Mari er Chana  
 et in Mari er Chana  
 et in Mari er Chana  
 et in Mari er Chana

Handwritten musical notation on a system of five staves. The top staff contains a vocal line with lyrics: "In illo tempore clamavit di". The second staff contains another vocal line with lyrics: "In clamavit deus". The third staff contains a vocal line with lyrics: "a di". The fourth staff contains a vocal line with lyrics: "da". The fifth staff contains a vocal line with lyrics: "clamauit".

Handwritten musical notation on a system of five staves. The top staff contains a vocal line with lyrics: "In nomine filii dei". The second staff contains a vocal line with lyrics: "In nomine filii dei". The third staff contains a vocal line with lyrics: "In nomine filii dei". The fourth staff contains a vocal line with lyrics: "In nomine filii dei". The fifth staff contains a vocal line with lyrics: "In nomine filii dei".

Handwritten musical score on page 29, featuring ten staves of music. The score includes Latin lyrics and a 'B' marking at the top. The lyrics are as follows:

ne Fi li a Pal  
 ju uia  
 si  
 ma  
 ma te a da mon a et  
 gna te a da mon a et  
 vir tu et ac  
 quie et ac  
 i vir tu et ac ce  
 i vir tu et ac ce  
 vige abant e



Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and include the following phrases:

- qui non respondit
- qui a
- sta
- dimitti e a
- qui a sta
- mat post
- qui a sta
- mat post
- qui a sta
- mat post

Handwritten musical score on page 70. The page contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ip* (piano) and *pp* (pianissimo). The lyrics are written in German and appear to be a religious or liturgical text. The lyrics are: "a - it a it -", "q' peni - tent de - us mihi si - mel", and "my sin".

Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The music is written in a historical style with some decorative flourishes.

Handwritten musical notation on five staves. The notation includes various note values and rests. The text "Sequitur" is written in a large, decorative script on the right side of the page. Below it, the text "O Sacram Communion." is written in a similar style. At the bottom of the page, there is a line of text: "q uen e rent donum Ji sa il."

Handwritten musical score on page 132. The page contains ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains the lyrics: *La - crū - wa - min - a*. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff contains the lyrics: *in*, *mi - 5*, *in quo*, *San - ctus*, *pa - ter*, *ge - ni - tus*. The seventh staff contains the lyrics: *in*, *mi - 5*, *in quo*, *San - ctus*, *pa - ter*, *ge - ni - tus*. The eighth staff is a treble clef with a key signature of one sharp. The ninth staff is a treble clef with a key signature of one sharp. The tenth staff is a treble clef with a key signature of one sharp. The page number 34 is written at the bottom center.

*an* *u* *in* *u* *in* *quo* *Christus* *factus* *est*  
*in*  
*in* *quo* *Christus* *factus* *est*  
*re* *colit* *me* *tra*  
*re* *colit* *me* *tra* *ni* *a*  
*re* *colit* *me* *tra* *ni* *a*

Handwritten musical score with Latin lyrics. The lyrics are:

me a mori a  
 et colit fur me me a  
 a  
 et fu fu ra glori a  
 et fu fu ra glori a  
 et fu fu ra glori a  
 et fu fu ra glori a  
 et fu fu ra glori a  
 et fu fu ra glori a

The score is written on multiple staves with various musical notations including notes, rests, and clefs. The lyrics are written below the staves in a cursive hand.

NB

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and some performance instructions like 'passi' and 'paffi'. The lyrics are written in a cursive hand below the notes.

Lyrics (from top to bottom):

- me mo - ni a
- passi o ni
- passi o ni e ius
- passi o ni
- no bis pi
- ni a
- no bis pi gnus da
- et
- no bis pi gnus da

nobis inquit dicitur  
 nus da 5  
 inquit dicitur 5  
 Ce nuntius hinc illi accepit Jesum patrem nem  
 Ce nuntius hinc illi accepit Jesum patrem  
 E nuntius hinc

Sequitur Coenantius illis.



Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass). The lyrics are Latin, likely from the Mass of St. John. The score consists of ten staves.

Lyrics:

- nobis inquit de
- Iesu pa-re
- e-man-tis
- re-cepte
- Iesu

le man ti bur ill' ip acci pit se sur pa men  
 pa mem ac cipit se sur pa mem  
 an ti bur ill ip acci pit se sur pa men  
 le man ti bur ill' ip acci pit se sur pa men  
 le man ti bur ill' ip acci pit se sur pa men  
 di ce tis fu y  
 i di ce tis fu y  
 di ce tis fu y i di ce tis fu y

he ne dixit et be- nit  
 bene dixit et fe- git  
 he ne dixit et be- nit  
 se- cus pa- trem be- nit et se- git  
 fa- git et be- nit de- dit q- d- i- pu- lis  
 et ait et a- it  
 et ait  
 ip- sis su- et a- it et a- it  
 et a- it

40.



ar ci pi te et com di te  
ar ci pi te et a me di te  
ar ci pi te et a me di te  
ar ci pi te et a me di te  
ar ci pi te et a me di te  
ar ci pi te et a me di te  
ar ci pi te et a me di te  
ar ci pi te et a me di te  
ar ci pi te et a me di te  
ar ci pi te et a me di te

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *arri*, *forte*, and *me*. The lyrics are written in German and include the following phrases:

- arri
- arri
- arri
- arri
- arri
- arri
- arri
- arri
- arri
- arri

The score is written in a cursive hand and shows signs of age, including some staining and wear on the paper.

M.

# De relinqvat impius *aniam suam*

This is a handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into systems of two staves each. The lyrics are written in a cursive hand below the notes. The music includes various note values, rests, and bar lines. There are several dynamic markings such as *am* (ad libitum) and *mf* (mezzo-forte). The lyrics include:

heri-ost cor par me a.  
 cor - par me a  
 u- hinc quat impi  
 u- hinc quat in pa- ur  
 et viri mi quer  
 et vir in i  
 a- fu am  
 a- fu  
 a- fu  
 a- fu

De re linquat impius vi- a fu  
 vi- a fu  
 In omni an fu a  
 De re linquat impius vi- a fu  
 De re linquat impius vi- a fu  
 que cogitatione in  
 a  
 et miris i que cogitatione in  
 et miris i que cogitatione in  
 et miris i que cogitatione in

44.

Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values, rests, and clefs. The lyrics are: *Et tibi o nes su*, *Et tibi o nes su*, *Et tibi o nes su*, *Et tibi o nes su*, *Et tibi o nes su*, *Et tibi o nes su*, *Et tibi o nes su*, *Et tibi o nes su*, *Et tibi o nes su*, *Et tibi o nes su*.



Handwritten musical score on aged paper with Latin lyrics. The score consists of nine staves of music, each with lyrics written below it. The lyrics are: *et veritas in aequum*, *ad dummum*, *ad dummum*, *et veritas in aequum*, *ad dummum*, *et misericordiam*, *qui a benignis*, *benignis*, *qui a benignis*, *benignis*, *et misericordiam*, *qui a benignis*, *benignis*, *et misericordiam*.

Handwritten musical score for page 46. The score consists of two systems of staves. The first system includes a vocal line with lyrics: *mi le ri cors est et profabili ter pro mi hi super ma*. The second system includes a vocal line with lyrics: *us no ster qui nos se*. The music is written in a historical style with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *et pro stabilitate imperii nostri.*, *Domine Deus Rex caelestium.*, *Domine Deus Rex caelestium.*, *Domine Deus Rex caelestium.*, *ut in*, and *Deus*. The notation includes various note values, rests, and bar lines.

# Ascendo ad Patrem.

48.

Handwritten musical score for the hymn "Ascendo ad Patrem". The score is written on ten staves. The first two staves contain the vocal line with the lyrics "an du ad Patre me". The next four staves are instrumental accompaniment. The final four staves contain the vocal line with the lyrics "alle lu ia". The music is written in a historical style with various note values and clefs. The lyrics are written in a cursive hand.

an du ad Patre me  
an du ad Patre me  
an du ad Patre  
an du ad Patre  
alle lu ia  
alle lu ia  
alle lu ia  
alle lu ia

Et in Spiritum Sanctum  
Et in Spiritum Sanctum  
Et in Spiritum Sanctum  
Et in Spiritum Sanctum  
Et in Spiritum Sanctum  
Et in Spiritum Sanctum  
Et in Spiritum Sanctum  
Et in Spiritum Sanctum  
Et in Spiritum Sanctum  
Et in Spiritum Sanctum

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The lyrics are: *et in spiritu sancto et in ecclesia una, sancta, apostolica, communicans in eodem sacramento, et expectans resurrectionem mortuorum, et vitam venturi saeculi. Amen.* The score includes various musical notations such as notes, rests, and clefs. The page number 52 is visible at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in German. The lyrics are: "in alle in in alle in ja a w bij mita w by spi in ven ta bij a w bij mita a w by spi in ven ta bij a w by spi in ven ta bij a w by spi in ven ta bij". The notation includes various note values, rests, and bar lines, with some staves showing clefs and key signatures.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German and appear to be a liturgical or religious text. The score is divided into two systems of five staves each. The first system includes the lyrics "Et gando bit" and "Et gando bit". The second system includes the lyrics "Et gando bit" and "albm n ab". There are also some smaller markings like "ritu fandi baly" and "a" at the bottom left.



Handwritten musical score for the Latin phrase "Ego rogabo Patrem". The score consists of approximately 12 staves. The lyrics are written below the staves in a cursive hand. The text includes "vult su", "cor rest su", "alibi", "Ego rogabo Pa", "Secunda pars.", "Ego rogabo", and "ia-". The music features various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Ego rogabo Patrem.

54.

Handwritten musical score on page 54, featuring a vocal line and a piano accompaniment. The score is written in a historical style with a treble clef and a common time signature (C). The lyrics are Latin: *Et ego rogabo Patrem in Nomine Christi Domini Jesu Christi Filius Dei et in Nomine Domini Jesu Christi*. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and bar lines. The page number 54 is written in the top left corner.

55

Pa tu ego gaben  
 be Pa trem egi sa gaben Pa  
 dabit ur by et aliis  
 dabit nobis et a dabit ur  
 dabit ur by et a n' in form di o bu. da bit  
 da bit ur by da bit  
 da bit ur by.

Handwritten musical score with ten staves. The lyrics are written below the notes in various languages, including Latin and German. The text includes:

lobij  
 Spiritu veni ta tij  
 et gaudi bit  
 Spiritu veni ta tij  
 Et gaudi bit  
 al li hu ia  
 ia al li hu ia  
 al li hu ia  
 al li hu ia  
 al li hu ia  
 al li hu ia

Handwritten musical score on page 57. The score consists of six staves. The first two staves have lyrics written below them: "Cor vel" and "Ihm". The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata. The number "57" is written in the top right corner of the first staff.

58.



60

# Peccantem me quotidie.

Peccan- te mi quoti- die  
Peccan- te mi quoti- die  
Peccan- te mi quoti- die  
Peccan- te mi quoti- die  
Peccan- te mi quoti- die  
Peccan- te mi quoti- die  
Peccan- te mi quoti- die  
Peccan- te mi quoti- die  
Peccan- te mi quoti- die  
Peccan- te mi quoti- die

et non mi par- ten-  
ti di- et non mi par- ten-  
ti di- et non mi par- ten-

non mi par mi ten tem  
 tem par mi ten tem et non mi par mi ten tem  
 ten tem et non mi par mi ten tem  
 et non mi par mi ten tem et non  
 fi mor mor  
 fi mor mer ty am  
 fi mor mer ty am  
 par mi ten tem fi mor mer ty am  
 par mi ten tem fi mor mer



ty con-~~fer~~ bat mi am tur bat me an tu - bat mi  
 ba - mi am tur bat mi qui a  
 con tur bat mi an tur bat me an tur bat mi qui  
 bat mi qui  
 an tur bat me qui  
 qui a in in fir ner nulla est re den  
 in in fir mi nulla est re  
 a in in fir mi nul la est redemptio nulla est re dem -  
 a in in fir no nulla est re demptio nulla  
 a in in fir mi nulla est re demptio

13  
4+

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Latin and are placed below the corresponding staves. The text is:

1. Staff: *phi o*  
 2. Staff: *am pio*  
 3. Staff: *re dem*  
 4. Staff: *phi o*  
 5. Staff: *mi*  
 6. Staff: *mi*  
 7. Staff: *re dem*  
 8. Staff: *phi o*  
 9. Staff: *mi*  
 10. Staff: *mi*  
 11. Staff: *mi*  
 12. Staff: *mi*  
 13. Staff: *mi*  
 14. Staff: *mi*  
 15. Staff: *mi*  
 16. Staff: *mi*  
 17. Staff: *mi*  
 18. Staff: *mi*  
 19. Staff: *mi*  
 20. Staff: *mi*  
 21. Staff: *mi*  
 22. Staff: *mi*  
 23. Staff: *mi*  
 24. Staff: *mi*  
 25. Staff: *mi*  
 26. Staff: *mi*  
 27. Staff: *mi*  
 28. Staff: *mi*  
 29. Staff: *mi*  
 30. Staff: *mi*  
 31. Staff: *mi*  
 32. Staff: *mi*  
 33. Staff: *mi*  
 34. Staff: *mi*  
 35. Staff: *mi*  
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 83. Staff: *mi*  
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 86. Staff: *mi*  
 87. Staff: *mi*  
 88. Staff: *mi*  
 89. Staff: *mi*  
 90. Staff: *mi*  
 91. Staff: *mi*  
 92. Staff: *mi*  
 93. Staff: *mi*  
 94. Staff: *mi*  
 95. Staff: *mi*  
 96. Staff: *mi*  
 97. Staff: *mi*  
 98. Staff: *mi*  
 99. Staff: *mi*  
 100. Staff: *mi*

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics include: "re re re mi i", "De us et sal uen", "mi et salua mi", "it salua", "it salua me et salua me et salua", "re re re mi i", "De us et mi", "it salua", "re re re mi i", "De us et salua mi et salua mi", "salua me", "mi", "mi et salua mi", "it salua me".

*Sequitur*  
**Dominus Iesus**  
*in qua nocte*  
*tradebat.*

64. Dominus Jesus.

Domi- nus Je- sus in qua- tuor  
 Domi- nus Je- sus in qua- tuor  
 Do- mi- nus Je- sus in qua- tuor- tu- ba-  
 te in qua nocte tra- ditur Do- mi-  
 ni- mus Je- sus in qua- tuor- tu- ba- tur  
 in qua- tuor- tu- ba- tur Do- mi- nus Je-  
 su- mus Je- sus in qua nocte tra- ditur in  
 tur Do- mi- nus Je- sus in qua- tuor

in qua mori iuste tibi lae tur acce pit pa  
 in qua mori iuste tibi lae tur acce pit pa  
 in qua mori iuste tibi lae tur acce pit pa in in  
 in qua mori iuste tibi lae tur acce pit pa  
 in in pa sum et grati ar a it et grati ar a et gra

gib' or a gung'      ich gung' or a -

gung' or a gung'      gung'

hi ar a gung'

für güt et di'      stet

für güt et di'      stet      für güt et di'      stet et d'      stet für

für güt et di'      stet

für güt      für güt et di'      stet für

Handwritten musical score with Latin lyrics. The lyrics are: *ar ci pi te et man du ca te*, *gratias agis ar ci pi te et man du ca te ar ci pi te et man du ca*, *ar ci pi te et man du ca*, *ar ci pi te et man du ca te et man du*, *ar ci pi te et man du ca*, *Ho ri us corpus mi*, *hi et man du ca te Ho ri us corpus mi*, *te ar ci pi te et man du ca te*, *hi et man du ca te*, *te*, *hor*.

Handwritten musical score on ten staves. The lyrics are in German and appear to be a hymn. The text is as follows:

Herr ist unser Gott  
 Herr ist unser Gott  
 Herr ist unser Gott  
 Herr ist unser Gott  
 Herr ist unser Gott  
 Herr ist unser Gott  
 Herr ist unser Gott  
 Herr ist unser Gott  
 Herr ist unser Gott  
 Herr ist unser Gott

Additional markings include 'v'm', 'u' m', 'u', 'Herr', 'ist unser Gott', 'v' f m', and 'u'. There are also several repeat signs (double vertical lines with dots) and a key signature change from one sharp (F#) to one flat (F).

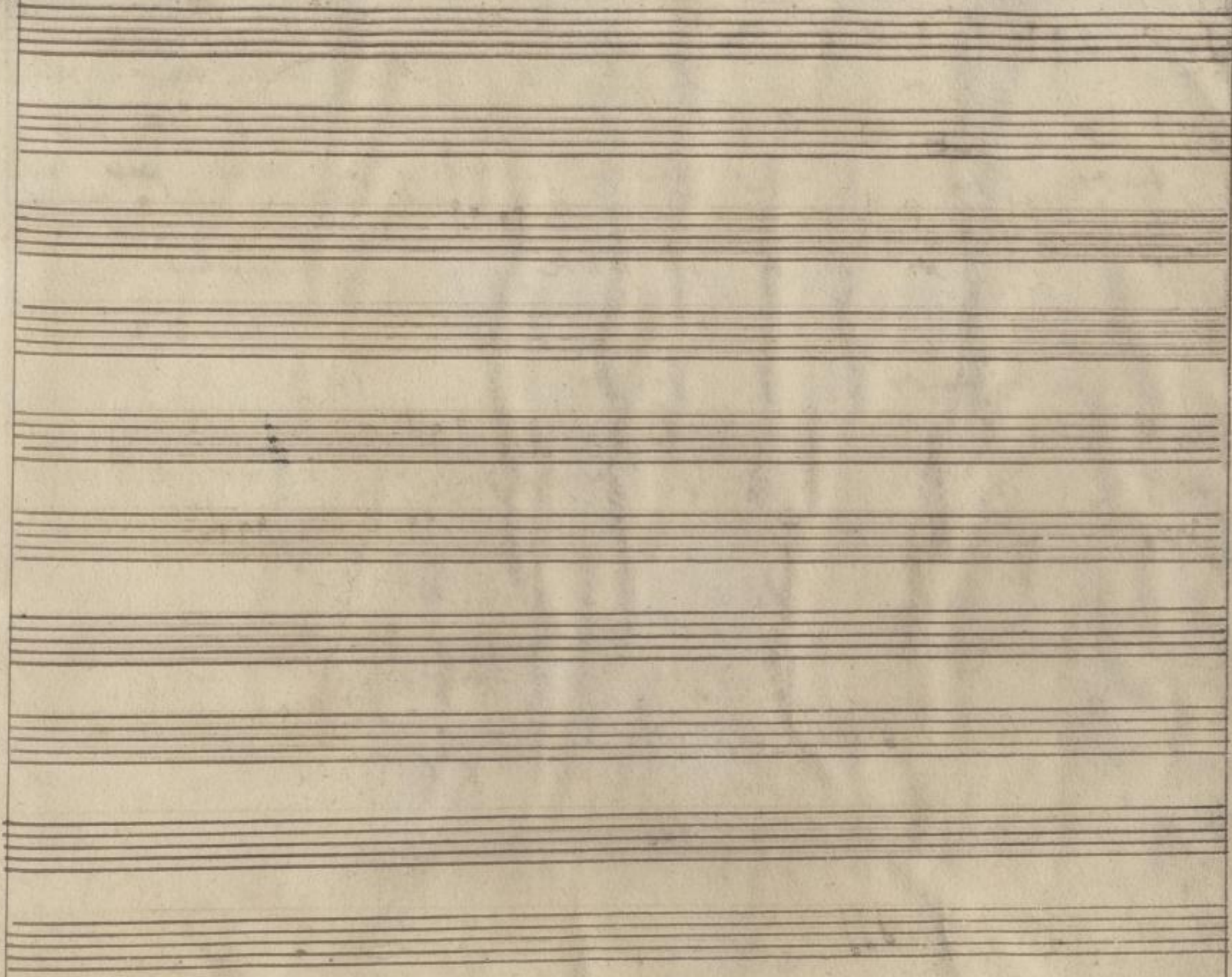


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and clefs. The lyrics are written below the notes in a cursive hand.

Lyrics (from top to bottom):

göt  
by tu or ty  
w by tu or  
w by tu or  
w by tu or  
w by tu or  
by tu or  
by tu or  
by tu or  
by tu or

170.



12

Exi cito in plateas.

Canon in hypodiapente.

Handwritten musical score for 'Exi cito in plateas'. The score is written on ten staves. The top staff is a vocal line with the lyrics 'Exi cito in plateas.' The second staff is a lute accompaniment. The third staff is another vocal line with the lyrics 'Et exi cito in plateas.' The fourth staff is a lute accompaniment. The fifth staff is a vocal line with the lyrics 'Et exi cito in plateas.' The sixth staff is a lute accompaniment. The seventh staff is a vocal line with the lyrics 'Et exi cito in plateas.' The eighth staff is a lute accompaniment. The ninth staff is a vocal line with the lyrics 'Et exi cito in plateas.' The tenth staff is a lute accompaniment. The score is written in a historical style with various clefs and time signatures.

Handwritten musical score for a Latin liturgical text, featuring multiple staves with vocal lines and instrumental accompaniment. The lyrics are written below the staves.

et uirginiu[m] ta[m] ty  
et paup[er]u[m] ac

uiri[ta]ti et uiri-  
tat[is] ta-  
ty

ciui ta-  
ty

ta-  
ty

de bi-  
ty

et paup[er]u[m] ac de bi-  
ty

et paup[er]u[m] ac  
de bi-  
ty

paup[er]u[m] ac de bi-  
ty

paup[er]u[m] ac de-  
ty

Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values, rests, and bar lines. Some staves have repeat signs. The lyrics are:

ut cogit claudor  
ut ut et claudor  
ut ut et cla - dor  
ut ut et cla - dor  
ut ut et cla - dor  
ut ut et cla - dor  
ut ut et cla - dor  
ut ut et cla - dor  
ut ut et cla - dor  
ut ut et cla - dor

*in tra* *u* *ut im* *me*  
*ut imple a b do* *mus me*  
*in tra* *u* *ut* *do mus me*  
*ut imple a b do mus me* *do mus me*  
*do mus me a*  
*ut imple a b do mus me* *a*  
*a* *ut imple a* *do mus me* *a* *do mus me* *a*

al le lu ia al le lu ia

al le lu ia allelu

alle lu ia alle lu ia al le lu ia al le lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

alle lu ia alle lu ia

76

The image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. The page is divided into measures by vertical bar lines, creating a grid. The paper shows signs of wear, including faint smudges and discoloration. The number '76' is written in the top left corner.

78



Sancta et immaculata Virginitas

Sancta et immaculata Virginitas

**S**ancta et immaculata Virginitas

Sancta et immaculata Virginitas

Sancta et immaculata Virginitas

Sancta et immaculata Virginitas

Relativio  
amo  
4  
alta.



Handwritten musical score on ten staves. The lyrics are Latin, including "Iesu", "quia", "quia q[ue] coeli capi te non poterunt", and "Iesu qui". The notation includes various note values, rests, and clefs. The page number "81" is visible at the bottom center.

an tu li thi fuo gremio  
 con tu li thi fuo gremio  
 fuo an tu li thi  
 an tu li thi an tu li thi fuo  
 on tu li thi con tu li thi fuo gremio  
 an tu li thi  
 con tu li thi fuo gremio an tu li thi fuo gremio  
 fuo gremio con tu li thi an tu li  
 an tu li thi fuo gremio con tu li thi an tu li  
 fuo gremio con tu li thi an tu li

Handwritten musical score for the first part of a piece. It consists of six staves with various musical notations including notes, rests, and bar lines. The lyrics "Liberi tu" are written below the second and third staves.

*Segue la  
Seconda  
Parte.*

**Benedicta Tu.**

Handwritten musical score for the "Benedicta Tu" section. It features five staves with musical notation and the lyrics "Benedicta tu" repeated across the staves.

Be mi dic ta tu  
 Be mi dic ta tu  
 Be mi dic ta tu  
 Be mi dic ta tu  
 Be mi dic ta tu  
 Be mi dic ta tu  
 Be mi dic ta tu  
 Be mi dic ta tu  
 Be mi dic ta tu  
 Be mi dic ta tu

A handwritten musical score on a single page, numbered 83 in the top right corner. The score consists of ten staves of music, written in dark ink on aged, yellowish paper. The music is primarily composed of half notes and quarter notes. Below the notes are German lyrics, which appear to be a form of liturgical text. The lyrics are written in a cursive hand and are positioned directly beneath the corresponding musical staves. Some words are repeated across multiple staves, such as 'in multi' and 'in tu'. There are some faint markings and corrections on the page, particularly in the lower half.

ten tri tu i qui  
 tri tu i qui  
 tri tu i qui  
 tri tu i qui  
 qui a q' coeli caele u non poterant  
 qui a quem  
 si potuerant  
 Quia  
 qui  
 qui a q' coeli caele u non pote

Reliquum vide  
 in prima parte  
 sub signo S



*Can ta* be Domine in ui ta mi a in uita mi a

*Can ta* Domine in uita mi a

*Can ta* mi a

# **C**antabo Domino.

*Can* in ui ta mi a

*Can* in uita mi a

*Can* be Domine in ui ta mi a

in la me n psilla Deo meo quondiu sum  
 in la me n psilla Deo meo quondiu sum  
 in la me n psilla Deo meo quondiu sum  
 in la me n psilla Deo meo quondiu sum  
 in la me n psilla Deo meo quondiu sum  
 in la me n psilla Deo meo quondiu sum  
 in la me n psilla Deo meo quondiu sum  
 in la me n psilla Deo meo quondiu sum  
 in la me n psilla Deo meo quondiu sum  
 in la me n psilla Deo meo quondiu sum

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Latin and are interspersed between the staves. The text includes: "i loquiu me", "i loquiu e", "E go m ro ego ne ro", "E go m re", "E go m re", and "i loqui u nu". There are also some smaller, less legible words like "i loq" and "e". The paper shows signs of age, with some staining and wear.



*de-lic-tus in do- mi- nus in do- mi- nus in do- mi- nus*  
*de-lic-tus in do- mi- nus in do- mi- nus in do- mi- nus*  
*de-lic-tus in do- mi- nus in do- mi- nus in do- mi- nus*  
*de-lic-tus in do- mi- nus in do- mi- nus in do- mi- nus*  
*de-lic-tus in do- mi- nus in do- mi- nus in do- mi- nus*  
*de-lic-tus in do- mi- nus in do- mi- nus in do- mi- nus*

*in do- mi- nus in do- mi- nus in do- mi- nus*  
*in do- mi- nus in do- mi- nus in do- mi- nus*  
*in do- mi- nus in do- mi- nus in do- mi- nus*  
*in do- mi- nus in do- mi- nus in do- mi- nus*  
*in do- mi- nus in do- mi- nus in do- mi- nus*  
*in do- mi- nus in do- mi- nus in do- mi- nus*

Secon-  
 da  
 Parte.

**Deficiant peccat:** *De fi- ci ant*

90.

Handwritten musical score on aged paper, featuring 12 staves of music. The lyrics are in Latin and are written below the notes. The score includes various musical notations such as clefs, time signatures, and note values. A large, dark ink scribble is present at the bottom of the page, partially obscuring the final staff.

de fi si ana pira to re  
fir ra a fir ra de fi a h  
fir ra per  
de fi a ten  
de fi a ten  
per car to se a ten ra  
ra a ter ra  
de fi a ter ra  
a ter ra  
a ter ra  
ra a ter ra  
ra a ter ra  
ra a ter ra  
de fi si ana pira to re

Handwritten musical score on ten staves. The lyrics are Latin: "et in", "qui", "in", "i", "ter", "ra", "ut", "n", "on", "si", "nt", "in", "ter", "ra", "ut", "non". The notation includes various note values (minims, crotchets, quavers) and rests. There are several square bar lines. The ink is dark brown on aged paper.

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The lyrics are: *in la ar non sint* (top line), *in la ar non sint* (second line), *sint* (third line), *in la* (fourth line), *sint* (fifth line), *mi se* (sixth line), *mi se* (seventh line), *mi se* (eighth line), *mi se* (ninth line), and *mi se* (tenth line). The score includes various musical notations such as notes, rests, and bar lines. There are some corrections or markings in the manuscript, including a large 'X' over a section of the fifth staff and a 'B' over a section of the sixth staff. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Latin, including "anima mea", "Domi", "ni", "mi", "Be", "a", "ni", "a", "mi", "ni", "a", "a", "Do", "mi", "ni", "a", "ni", "mi", "ni", "a", "a", "Do", "mi", "ni", "a". The notation includes various note values (minims, crotchets, quavers) and rests. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

94.



96

Tri bu la ter si mi sci - si mi sci

Tri bu la ter si mi sci

Tri bu la ter si mi sci

Tri bu la ter si mi sci

Tri bu la ter si mi sci

**Tribularer.**

Tri bu la ter si mi sci

Tri bu la ter si mi sci

Tri bu la ter si mi sci

Tri bu la ter si mi sci

Tri bu la ter si mi sci

Tri bu la ter si mi sci

A handwritten musical score on aged, yellowed paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Latin, with some words appearing above and some below the staves. The text includes: "Gloria in excelsis", "Deo in firmis", "Miserere nobis", "Quia tu", "solus sanctus", "Miserere nobis", "Quia tu", "solus sanctus", "Miserere nobis", "Quia tu", "solus sanctus". The handwriting is in a historical cursive style. The page number "98" is visible at the bottom center.

Gloria in excelsis  
Deo in firmis  
Miserere nobis  
Quia tu  
solus sanctus  
Miserere nobis  
Quia tu  
solus sanctus  
Miserere nobis  
Quia tu  
solus sanctus

98



no lo  
 can tis  
 tis ut ma  
 gi le ut ma  
 gi  
 pi  
 ca tu  
 ri  
 tis ut ma  
 gi  
 mi si ri re  
 no ho mo i ten per to ri  
 tis ut ma  
 gi  
 no mul ti fi ca to ri  
 tis ut ma  
 gi  
 ty  
 tis ut ma  
 gi  
 ca na  
 et pub li ca  
 mi  
 qui  
 cat  
 con ver ter  
 si et in ant  
 qui sum  
 et pub li ca  
 mi  
 un de  
 et si us  
 qui ca  
 et pub  
 si  
 for  
 qui ca na  
 et pub li ca  
 mi  
 qui ca na  
 et pub li ca  
 mi  
 an  
 et pub li ca  
 mi

A page of handwritten musical notation, likely a score for a liturgical or historical piece. The page contains several staves of music, with lyrics written in Latin. The notation includes various note values (minims, crotchets, quavers) and rests. Some staves have specific markings like 'gij' or 'le9'. The lyrics are:   
 - Top staff: *an nūc tu s̄ et in us am*   
 - Second staff: *sed ut p̄ter gij an nūc tu s̄ et in*   
 - Third staff: *me i De us mī a*   
 - Fourth staff: *an nūc tu s̄*   
 - Fifth staff: *an nūc tu s̄ et in us am*   
 - Sixth staff: *an nūc tu s̄ et in us am*   
 - Seventh staff: *qui ca e publica mī uo casti ad p̄m̄i fen*   
 - Eighth staff: *ni re mi i De us mī uo ca*   
 - Ninth staff: *qui ca e publica mī uo casti ad p̄m̄i fen*   
 - Tenth staff: *ei publi e mī uo va thi ad p̄m̄i*   
 - Eleventh staff: *Qui sana mi a e publica mī*

hi am u-ra-ti tu-ra lti ad pte mi-ty  
Mi ni u mi i Fe cy  
u-ra-ti ad pte mi-ty  
lentam u-ra-ti ad pte mi-ty  
u-ra-ti ad pte mi-ty  
du-ru meo dul-ge-ri-um  
Se-cun-da mul-ti-tu-di-nis  
Se-cun-da mul-ti-tu-di-nis



Handwritten musical notation on a staff with lyrics: *Si cuncti multi tu di nam.*

*Secunda*

*Part.*

*Secundum*

*multitu*

*dinum.*

Handwritten musical notation on a staff with lyrics: *Si cuncti multi tu di nam do lo ri*

do lo ru mi o ru in ter re me o in  
 mi o ru in ter re me o in ter re me  
 mi i Fi cy mi i  
 do lu ru ru in ter re me in  
 do lu ru tu o ru in ter re me in ter re me  
 in ter re me  
 o me tu a  
 so la ti o ni tu a an to la ti o ni tu a con so la ti  
 o ni tu a  
 se ri ni mi i Fi cy  
 con so la ti o ni tu a con so la ti o ni tu a  
 a con so la ti o ni tu a  
 ce con so la ti o ni tu a

Handwritten musical score with Latin lyrics. The lyrics are: *in laude tua Confessione facta est nobis Confessio in corde meo Confessione facta est nobis Confessio in corde meo Confessione facta est nobis Confessio in corde meo Confessione facta est nobis Confessio in corde meo*

The musical score is written on ten staves. It features various musical notations including notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is a Latin liturgical phrase: "in laude tua Confessione facta est nobis Confessio in corde meo". The score is divided into several systems, with the lyrics continuing across the staves. There are some corrections and additions in the lower staves, such as "facta est nobis" and "Confessione facta est nobis".

am - la fi - en - ve sub a ni man su a  
 la ti fi ca ve sub la ti fi ca ve sub a  
 mi si se se me i ce cy  
 am - la ti fi ca ve - mi la ti fi ca ve sub a  
 la ti fi ca ve - sub la ti fi ca ve sub a mi mi mi  
 mi am - la ti fi ca ve sub a mi mi mi  
 et no hi tar da  
 Vi mi si mi se  
 et no si tar da te  
 Qui mi si mi se et mi si tar da te

**Veni Domine.**

amīnā nū - am

fīnna mī a

mīnā mē an

an am mī nū a

mī a

da re

et w hī tar da re

et w hī tar da re

*Qui s.*  
*reliqua*  
*in 1 par.*

et nobis bonum dare et nobis tardum  
 et nobis tardum et nobis tardum  
 ne ex nobis forda et nobis tuia  
 miserere et nobis tardum et nobis tardum  
 ne bis miserere et nobis tardum et nobis tardum  
 miserere et nobis tardum et nobis tardum  
 prohibita et nobis tardum et nobis tardum  
 relexa et nobis tardum et nobis tardum  
 relexa et nobis tardum et nobis tardum  
 relexa et nobis tardum et nobis tardum  
 relexa et nobis tardum et nobis tardum  
 relexa et nobis tardum et nobis tardum  
 relexa et nobis tardum et nobis tardum  
 relexa et nobis tardum et nobis tardum  
 relexa et nobis tardum et nobis tardum

n la na fa ci no ra i ple bi tu a re lat na na si mu  
 n  
 n la na fa ci no ra ple bi  
 n la na fa ci no ra na na ple  
 in n la na fa ci no ra ple bi tu a  
 li tu re n n la na fa ci no ra ple bi  
 ra n n la na fa ci no ra  
 a fa ci no ra e i n na di per ser in terra  
 fa ci no ra ple bi tu a tu  
 fa ci no ra ple bi tu a e i n na di per ser in terra  
 si tu a e i n na di per ser  
 la n fa ci no ra ple bi tu a  
 n fa ci no ra ple bi tu a tu a e i n na di per





Handwritten musical score with Latin lyrics. The score consists of ten staves. The lyrics are:

in terra sua a it uera di  
 in terra sua a it uera di  
 in terra sua a it uera di  
 in terra sua a it uera di  
 in terra sua a it uera di  
 in terra sua a it uera di  
 in terra sua a it uera di  
 in terra sua a it uera di  
 in terra sua a it uera di  
 in terra sua a it uera di

joy

110.

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written below the notes in Latin. The score is organized into measures across the staves.

Lyrics from top to bottom:  
Ex vi ta de mi ne Do mi ne  
Et vi ta de mi ne Do mi ne  
Et vi ta de mi ne Do mi ne  
Et vi ta de mi ne Do mi ne  
Et vi ta de mi ne Do mi ne  
Et vi ta de mi ne Do mi ne  
Et vi ta de mi ne Do mi ne  
Et vi ta de mi ne Do mi ne  
Et vi ta de mi ne Do mi ne  
Et vi ta de mi ne Do mi ne

et ri ta - mi ne  
 ni  
 et  
 mi ne pro  
 po teri tu  
 mi ne  
 mi ne  
 et ri tu mi ne pi ten ti tu  
 pro teni am  
 tu a et mi  
 ti a  
 et mi ne  
 am  
 et mi ne  
 mi mi  
 a et mi  
 et mi mi

ut sal uer uer faci as  
 ut sal uer uer faci as  
 ut sal uer uer faci as  
 ut sal uer uer faci as  
 ut sal uer uer faci as  
 ut sal uer uer faci as  
 in terra su a  
 et uer in di uer in terra su a in  
 et uer in terra su a  
 in terra su a  
 in terra su a

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with bar lines and repeat signs. The lyrics are written in Latin and are interspersed between the staves. The text includes:

fa ri  
 et sem in di spi rit in ter ra fu a ri  
 et sem in di spi rit in ter ra fu an  
 et sem in di spi rit in ter ra fu an  
 et sem in di spi rit in ter ra fu an  
 et sem in di spi rit in ter ra fu an  
 et sem in di spi rit in ter ra fu an  
 et sem in di spi rit in ter ra fu an  
 et sem in di spi rit in ter ra fu an  
 et sem in di spi rit in ter ra fu an

fir ram lu an hie rus i jim  
 in ra ram su am. se ra  
 ca ty pir fir in tera su am. se tu sa lem  
 a in ter ram lu am. **H**ierusalem cito venies  
 ci to sa ty tu a Quia  
 ci to venies sa ty tu a  
 sa ty tu a quia  
 et sa ty tu a sa ty tu a  
 mi sa ty tu a sa ty tu a  
 mi sa ty tu a sa ty tu a  
 ci to venies sa ty tu a

*ci tu re mi se la lum*  
*re*  
*ci tu* *re mi se la lum*  
*re* *re mi se la lum* *ci tu re mi*  
*re* *re mi se la lum* *ci tu re*  
*re* *re mi se la lum* *ci tu re*  
*re* *re mi se la lum* *ci tu re*  
*re* *re mi se la lum* *ci tu re*  
*re* *re mi se la lum* *ci tu re*  
*re* *re mi se la lum* *ci tu re*  
*re* *re mi se la lum* *ci tu re*

Handwritten musical score for the first system, featuring five staves. The lyrics are: *an in mi ry mu qua an sum ry an mu quid* (top line), *ry qui an su mi ry Men* (second line), *qua re et confu mi ry* (third line), and *quar confu mi ry* (fourth line). The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *quia inno uavit te do lor* (top line), *quia in no uavit te do lor* (second line), and *quia inno uavit te do lor* (third line). The notation includes various note values, rests, and clefs.



*quid con si ti an us non est tibi*  
*con si*  
*quid con si*  
*non est tibi*  
*tibi nun quid*  
*tibi nun quid*  
*nun quid non*

*Salvabo te*  
*de te me*  
*Salvabo te*  
*tu*  
*Salvabo te tibi in te*  
*de te me te sal*

118.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin below the notes. The score is divided into two systems of five staves each. The first system contains the following lyrics:

bo te saluabo te et lixe m bo te  
 te saluabo te et lixe m bo te  
 et lixe m bo te et lixe m bo te  
 m bo te et lixe m bo te  
 saluabo te et lixe m bo te

The second system contains the following lyrics:

no ni te te  
 te ni te me te

The notation is dense, with many notes and rests, and includes some decorative flourishes. The paper shows signs of age, including some staining and wear.

Handwritten musical score with lyrics in Latin. The page contains approximately 12 staves of music. The lyrics are:
   
 re-ti-ti-mu-se
   
 te-mi-ti-mu-se
   
 re-ti-ti-mu-se
   
 quatuor-tu-mu-se
   
 E-go-en-im-ego-en-im
   
 E-go-en-im-ego-en-im
   
 E-go-en-im-ego-en-im
   
 E-go-en-im-ego-en-im
   
 E-go-en-im-ego-en-im
   
 E-go-en-im-ego-en-im
   
 E-go-en-im-ego-en-im
   
 E-go-en-im-ego-en-im
   
 E-go-en-im-ego-en-im

Secunda parte

*fig.*



Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:

Ego enim sum Iesus tuus  
Ego enim sum Iesus  
Ego enim sum Iesus  
Ego enim sum Iesus  
Ego enim sum Iesus  
Ego enim sum Iesus  
Sanctus sanctus sanctus  
Sanctus sanctus  
Sanctus sanctus  
Sanctus sanctus  
Sanctus sanctus



Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing on multiple staves. The score is written in a historical style, likely from the 17th or 18th century.

Lyrics (from top to bottom):

saluete et hie  
saluete et hie  
saluete et hie  
saluete et hie  
saluete et hie  
saluete et hie  
saluete et hie  
saluete et hie  
saluete et hie  
saluete et hie

51

124

*me hi i hi me re*  
*ti mi re noli hi mi re*  
*mi re noli hi mi re | noli hi mi re*  
*re noli hi mi re noli hi mi re*  
*no re no hi mi re*  
*noli hi mi re noli hi mi re*

~~*ra*~~  
~~*ra*~~  
~~*ra*~~  
~~*ra*~~  
~~*ra*~~

*ra ra*  
*a ta Bar ba ra*

126



# Laudate Dominum omnes gentes.

Handwritten musical score for the hymn "Laudate Dominum omnes gentes". The score is written on a system of ten staves. The top two staves contain vocal parts with lyrics in Latin. The lyrics are: "Laudate Dominum omnes gentes", "Laudate Dominum omnes gentes", "Laudate Dominum omnes gentes", and "Laudate Dominum omnes gentes". The remaining six staves are empty, likely for instrumental accompaniment. The notation includes various note values, rests, and clefs.

Handwritten musical score with ten staves. The lyrics are written below the notes. The text includes:

ter lau te i u om ne  
 mer gen lan dake i u om ni ni om  
 gin ker landa ke i u om ni ni  
 güt te landa ke i u om ni ni  
 landa ke e u om  
 lan dake i u om  
 lan dake i u om  
 lan dake i u om

puli  
 puli  
 Quo mi a confirmata. Super nos  
 puli  
 mer populi  
 mer populi  
 Quo mi a confir

ma ta i' con fir ma ta i' Super nos mi se ri cor  
qua mi a con fir ma ta i' Super nos mi se ri cor  
ma ta i' con fir ma ta i' Super nos

na  
iur  
mi se ni cor di a  
mi se ni cor

Handwritten musical score for a choir, featuring ten staves. The lyrics are in Latin and include the words: *et tu in far se mi mi*, *mi se ni cordia iur et unita Domi mi*, *e iur et unita tu mi mi*, *et tu in far tu mi mi*, *iur*, *iur*, and *iur et unita tu mi mi*. The notation includes various note values, rests, and bar lines. The score is written in a historical style with a clear, legible hand.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. A diagonal line is drawn across the page from the top left to the bottom right.

The lyrics are:

Ich in der mü in a für mü  
 ma mit in a für mü  
 ma mit in a für mü in a für mü

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and bar lines. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are: *mi mi*, *et ueritatis*, *mi mi*, *ma*, *et ueritatis*, *mi mi*, *ma*, *et*.



in a - ter - ni - ta - te in a - ter - ni - ta - te in a - ter - ni - ta - te

in a - ter - ni - ta - te in a - ter - ni - ta - te in a - ter - ni - ta - te

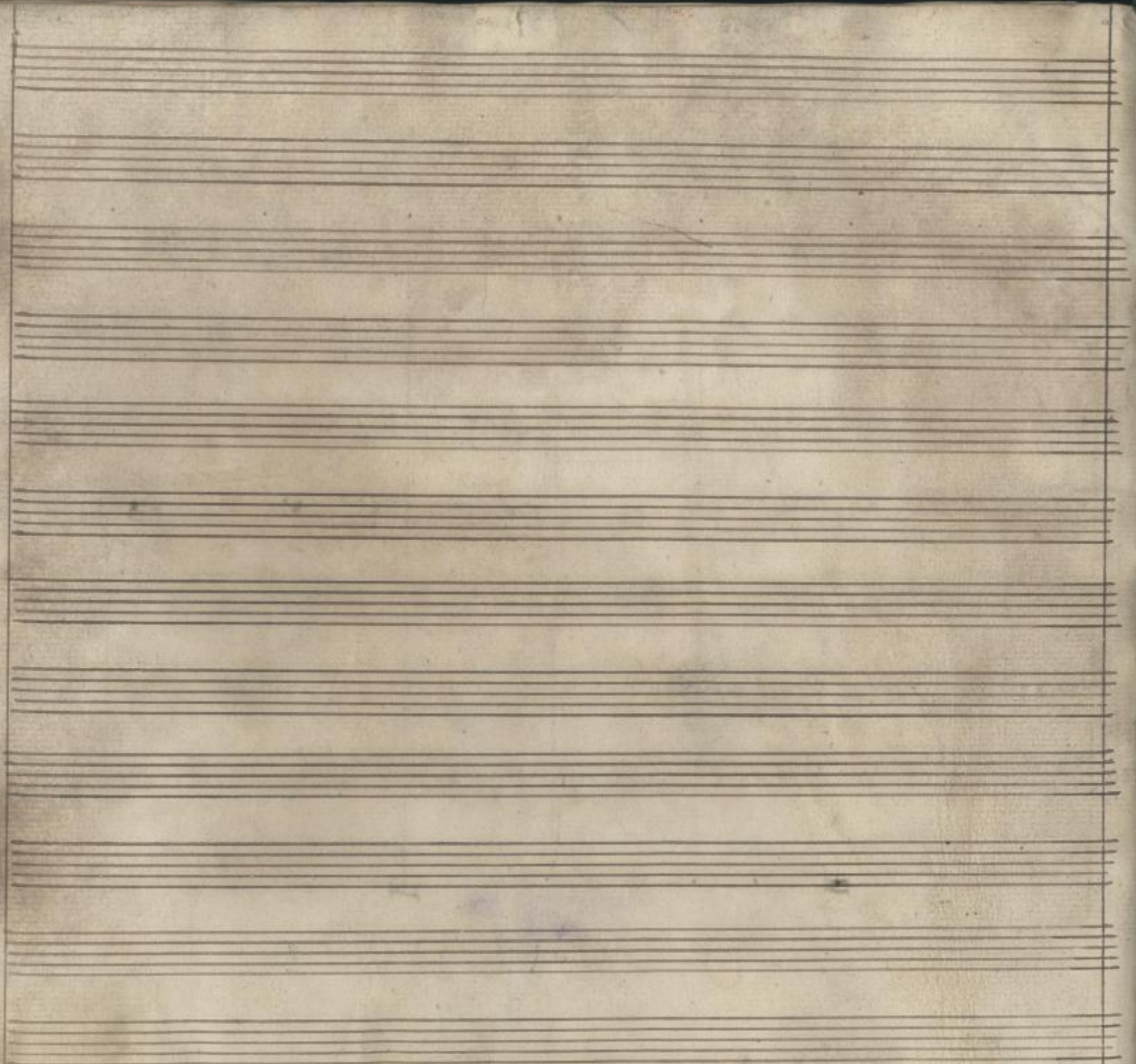
in a - ter - ni - ta - te in a - ter - ni - ta - te in a - ter - ni - ta - te

in a - ter - ni - ta - te in a - ter - ni - ta - te in a - ter - ni - ta - te

in a - ter - ni - ta - te in a - ter - ni - ta - te in a - ter - ni - ta - te

in a - ter - ni - ta - te in a - ter - ni - ta - te in a - ter - ni - ta - te

O. A. N. D. J.



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(Q. 237)





Deposition der  
Kathol. Hofkapelle

(Anw. 2358)  
D 178

ausgew. 237

