

## PREFACE TO THE SECOND EDITION.

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IN sending forth a second edition of the HISTORY OF LACE, the Author has to acknowledge the flattering reception of her book.

It has now been carefully revised, with the addition of a copious index, a few new illustrations have been added, and the history of the different fabrics brought down to the International Exhibition of 1867.

The work has been translated into French by the elegant pen of the Comtesse de Clermont-Tonnerre, and is now in course of publication by Messrs. Firmin Didot.

13A Upper Brook Street, January 1869.