

The sums expended on the decoration of this most necessary article of dress sadly excited the wrath of Mr. Stubbs, who thus vents his indignation: "These shirtes (sometymes it happeneth) are wrought throughout with needlework of silke, and such like, and curiously stitched with open seame, and many other knackes besides, more than I can describe; in so much, I have heard of shirtes that have cost some ten shillynges, some twenty, some forty, some five pounds, some twenty nobles, and (which is horrible to heare) some ten pound a pece."⁶

In the time of Henry VIII. the shirt was "pynched" or plaited:—

"Come nere with your shirtes bordered and displayed,
In foarme of surplois."⁷

These,⁸ with handkerchiefs,⁹ sheet, and pillow-beres¹⁰ (pillow-cases), were embroidered with silks of various colours, until the fashion gradually gave place to cutwork.

⁶ "Anatomie of Abuses," by Philip Stubbs, 1583.

⁷ "The Shyp of Follys of the Worlde," translated out of Latin by Alex. Barclay, 1508.

⁸ The inventories of all nations abound in mention of these costly articles. The "smocks" of Katharine of Aragon, "for to lay in," were wrought about the collar with gold and silk. Lord Monteagle, 1523, had "two fine smocks of cambrie wrought with gold." (Inv. P. R. O.) Among the New Year's gifts offered to Queen Mary Tudor (1556), we find a smock wrought over with silk, and collar and ruffles of damask, gold purl, and silver. Again, in the household expenses of Marguerite de France, 1545, we find a charge of "4 livres 12 sols, pour une garniture de chemise ouvré de soye cramoisie pour madicte dame" (Bib. Nat. MSS. Fonds Français, 10,394). About the same date (G. W. A. Eliz. 1 & 2, 1558-59) appear charges for "lengthening one smocke of drawne work, 20s. Six white smocks edged with white needlework lace, 10s. To overcasting and edging 4 smockes of drawne work with ruffs, wristbands, and collars, three of them with black work, and three of them with red," &c. At the funeral of Henry II. of France, 1559, the effigy was described as attired in "une chemise de

toile de Hollande, bordée au col et aux manches d'ouvrage fort excellent."—*Godefroy, Le Cérémonial de France*, 1610.

⁹ See "France."

¹⁰ The pillow-bere has always been an object of luxury, a custom not yet extinct in France, where the "taies d'oreiller, brodées aux armes," and trimmed with a rich point, form an important feature in a modern trousseau. In the inventory of Margaret of Austria, the gentle governess of the Low Countries, are noted—

"Quatre toyes d'orailers ouvrées d'or et de soye cramoisie et de verde.

"Autres quatres toyes d'orailers faites et ouvrées d'or et de soye bleu à losanges qui ont estées données à Madame par dom Diego de Cabrera."—*Corr. de l'Empereur Maximilian I^{er} et de Marguerite d'Autriche, par M. Leglay*; Paris, 1839.

Edward VI. has (Harl. MSS. 1419) "18 pillow-beres of hollande with brode seams of silk of sundry coloured needlework." And again, "One pillow-bere of fine hollande wrought with a brode seam of Venice gold and silver, and silk nedlework."

And, Lady Zouche presents Queen Elizabeth, as a New Year's gift, with "One pair of pillow-bears of Holland work, wrought with black silk drawne work."—*Nichols' Royal Progresses*.