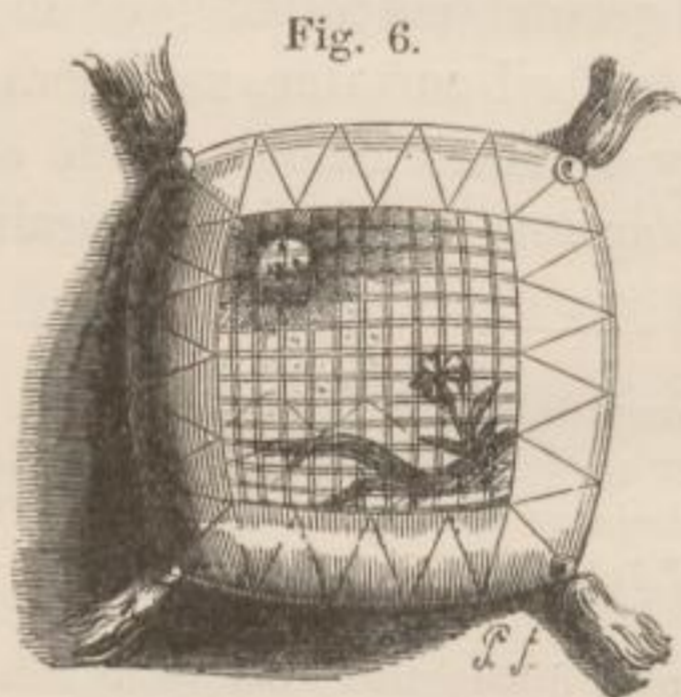


Jane Kennethee, the "Furniture of a bedd of network and Holland intermixed, not yet finished."

When the réseau was decorated with a pattern, it was termed "lakis," or "darned netting," and, combined with point coupé, much used for bed-furniture and altar-cloths.²²

In the inventory of Sir John Foskewe (modern Fortescue), Knight, time of Henry VIII., we find in the hall, "A hanging of green saye, bordered with darning."

Queen Mary Stuart, previous to the birth of James I. (1560), made a will, which still exists, with annotations in her own handwriting.²³ After disposing of her jewels and objects of value, she concludes by bequeathing "tous mes ouvrages masches et collets aux 4 Maries, à Jean Stuart, et Marie Sunderland et toutes les filles." "Masches,"²⁴ with "punti a maglia," being among the numerous terms applied to this species of work.



Impresa of Queen Margaret of Navarre, in lakis. Mignerak.

These "ouvrages masches" were doubtless the work of Queen Mary and her ladies. She had learned the art at the French court, where her sister-in-law, Reine Margot—herself also a prisoner for many long years—occupied herself in the same manner, for we find in her accounts,²⁵ "Pour des moules est esguilles pour faire rezeuil la somme de IIII L. tourn." And again, "Pour avoir monté une fraize neufve de reseul la somme de x sols tourn."

Though the work of Milour Mignerak, already quoted, is dedi-

²² 1781. "Dix-huit Pales de differentes grandeurs, tous de toile garnis tant de petite dentelle que de filet brodé."—*Inv. de l'Eglise de St.-Gervais*. Arch. Nat. L. L. 654.

²³ In the Record Office, Edinburgh.

²⁴ "Mache. The masches (meshes) or holes of a net between the thread and thread."—*Cotgrave*.

²⁵ *Comptes de la Reine de Navarre*, 1577. Arch. Nat. K. K. 162.