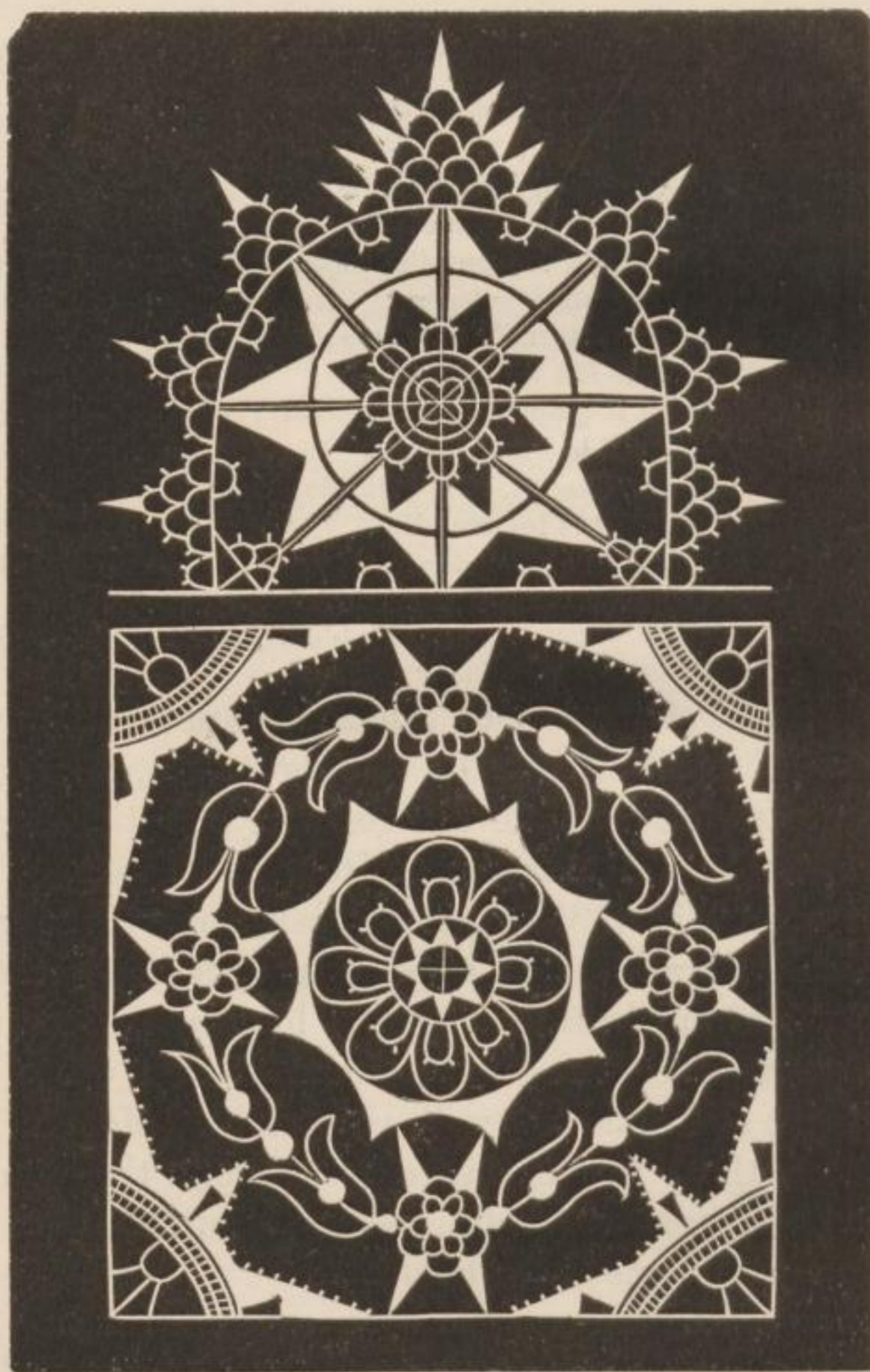


allowed to make all sorts of "passements de dentelle sur l'oreiller aux fuseaux, aux épingles et à la main, d'or, d'argent, tant fin que faux, de soye, de fil blanc et de couleur," &c. They therefore applied the same terms to their different products, whatever the material.

The word "passement" continued to be used till the middle of

Fig. 7.



Grande dentelle au point devant l'aiguille. Montbéliard, 1598.

the seventeenth century, it being specified as "passements aux fuseaux," "passements à l'aiguille;" only it was more specially applied to lace without an edge. When with indented edge, it was so qualified, "passement à dentelle."

Nor will the term "dentelle" be found in the earlier French