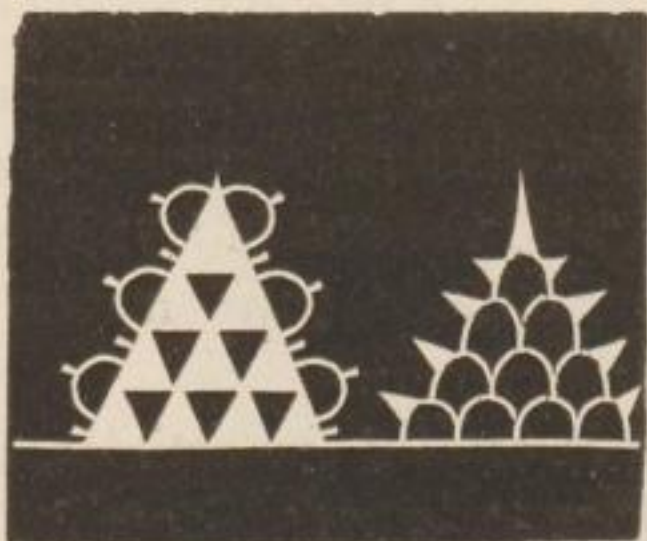


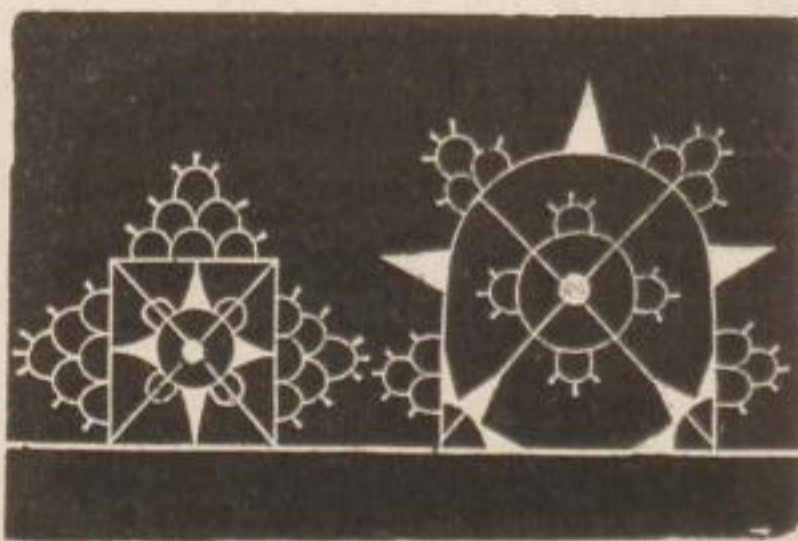
The word "dentelle" seems now in general use; but Vecellio, in his "Corona," 1592, has "opere a mazette," pillow lace, and Mignerak first gives the novelty of "passements au fuseau," pillow lace (Fig. 12), for which Vinciolo, in his edition of 1623,

Fig. 10.



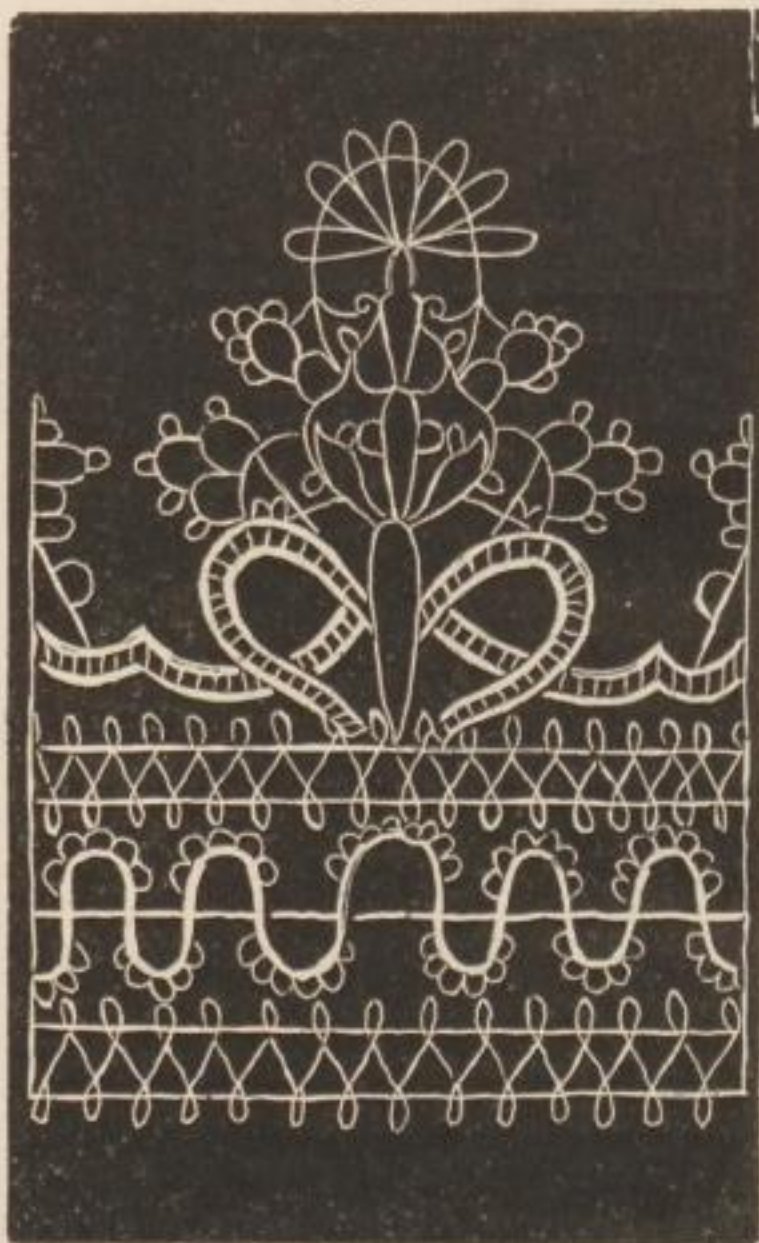
Petite dantelle. 1598.

Fig. 11.



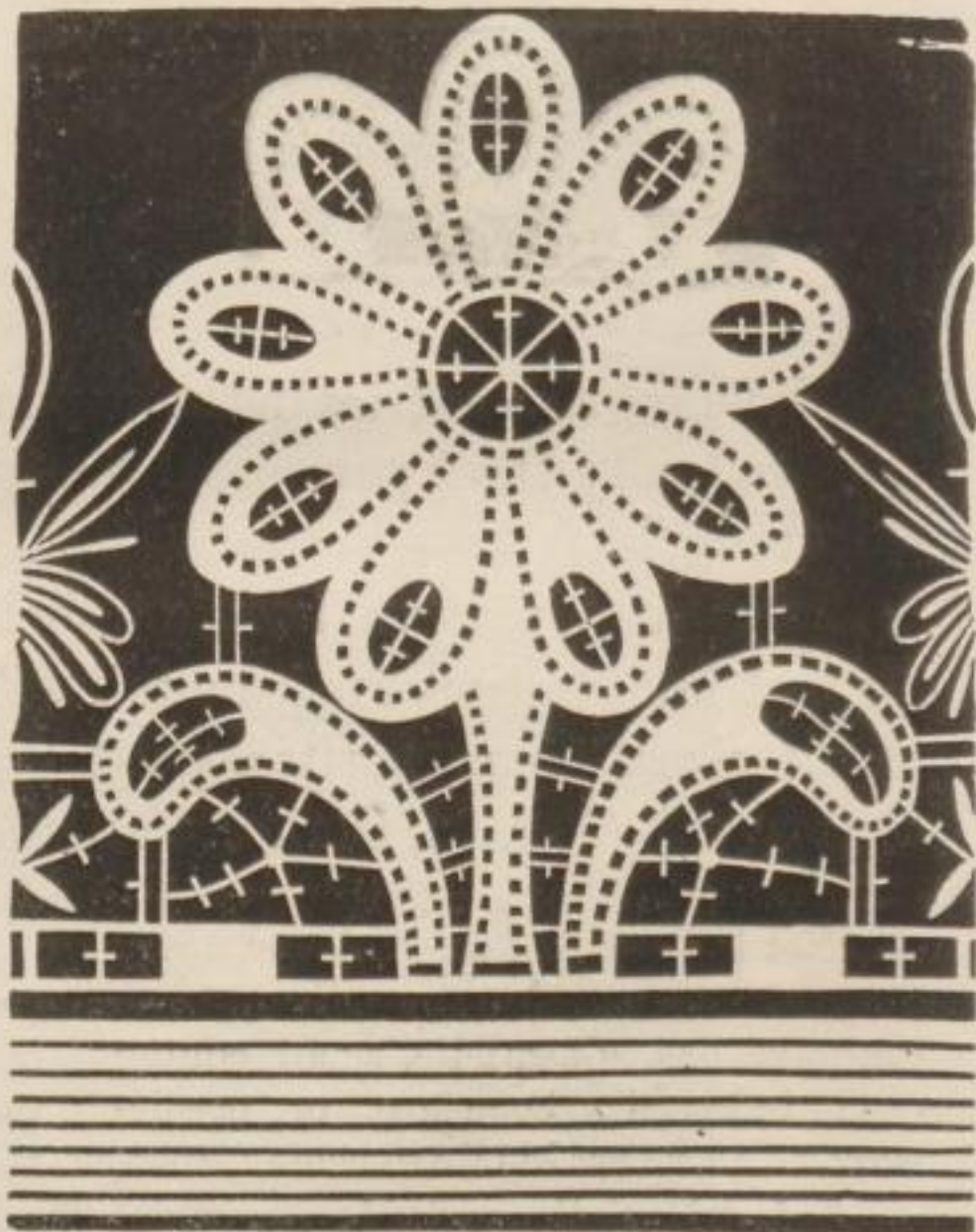
Petite dantelle. 1598.

Fig. 12.



Passement au fuseau. Mignerak, 1605.

Fig. 13.



Passement au fuseau. Vinciolo, edition 1623.

also furnishes patterns (Figs. 13 and 14); and Parasole, 1616, gives designs for "merli a piombini" (Fig. 15).

In the inventory of Henrietta Maria, dated 1619,¹¹ appear a

¹¹ "Petits et grands passements; id. à l'esguille; id. fait an mestier; id. de Flandres à poinctes; id. orangé à jour; id. de Flandres satiné;" with "reseuil, dantelles, grandes et petites, or, argent,"

&c.—*Inv. de Madame Sœur du Roi*. Arch. Nat. K. K. 234.

So late as 1645, in the inventory of the church of St.-Médard at Paris (Arch. Nat. L. L. 858), the word is used. We