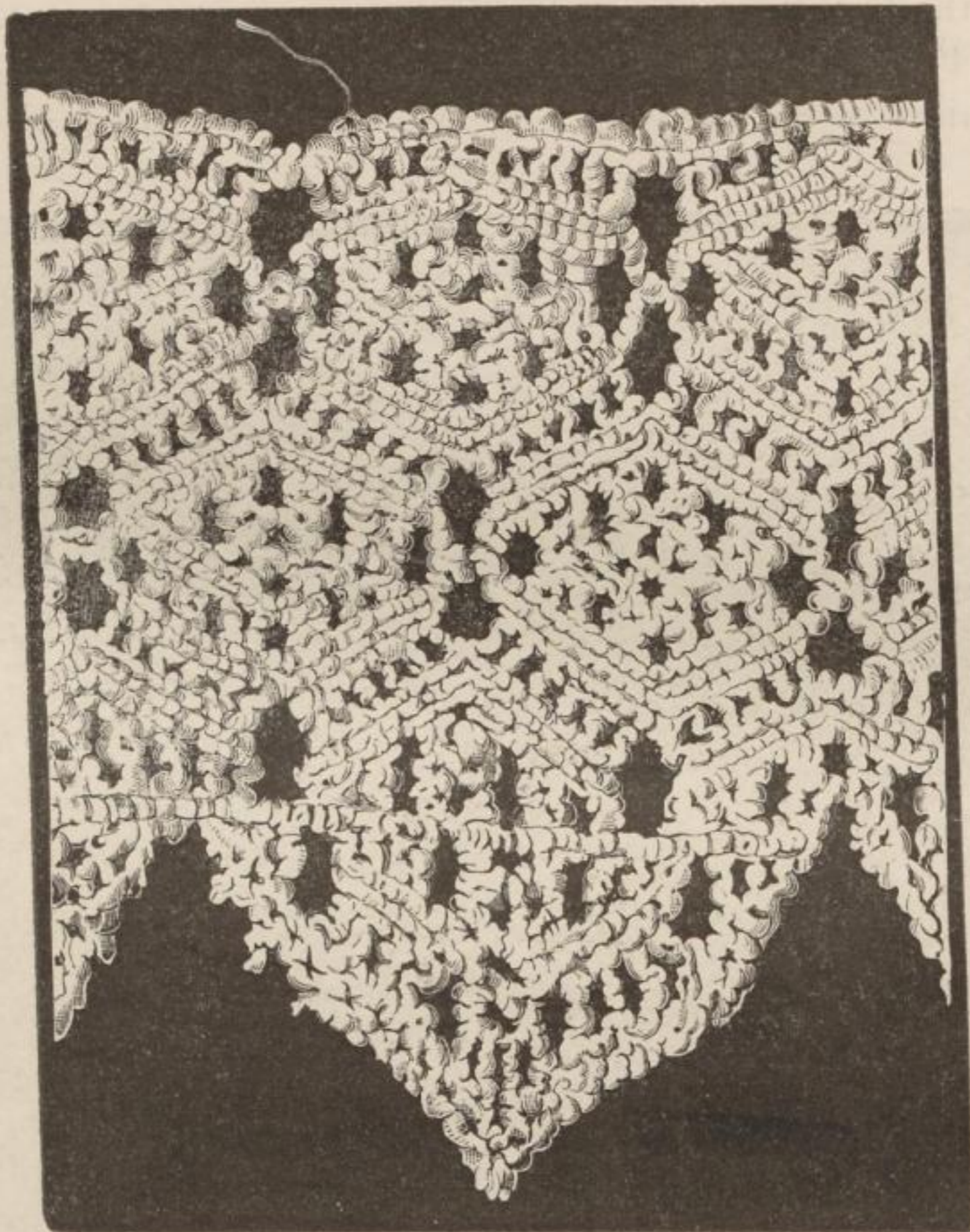


It would be difficult to enumerate the various kinds of needle-made lace produced by Italy in her palmy days.

The Cavaliere Merli has endeavoured to classify them according to the names given in the pattern books, with which, as well as with her lace, Venice supplied the world. Out of more than a

Fig. 18.



Punto a groppo. Knotted point.

hundred of these works, the names of which have been collected, above one-third were published in Venice.

1. Punto a reticella.<sup>9</sup>—Already described, p. 16 (Fig. 17).
2. Punto tagliato.<sup>10</sup>—Cutwork, already described, p. 16.
3. Punto in aria.<sup>11</sup>—See "Venice."

<sup>9</sup> First mentioned in the Sforza Inventory, 1493 (see "Milan"); not in the pattern books till Vecellio, 1592; but Taglienti (1530) gives "su la rete" and "Il Specchio di Pensieri" (1548) "punto in rede."

<sup>10</sup> First given in the "Honesto Esemplio," 1550, and *passim*.

<sup>11</sup> Mentioned by Taglienti (1530), and afterwards in the "Trionfo" (1555), and *passim*.