

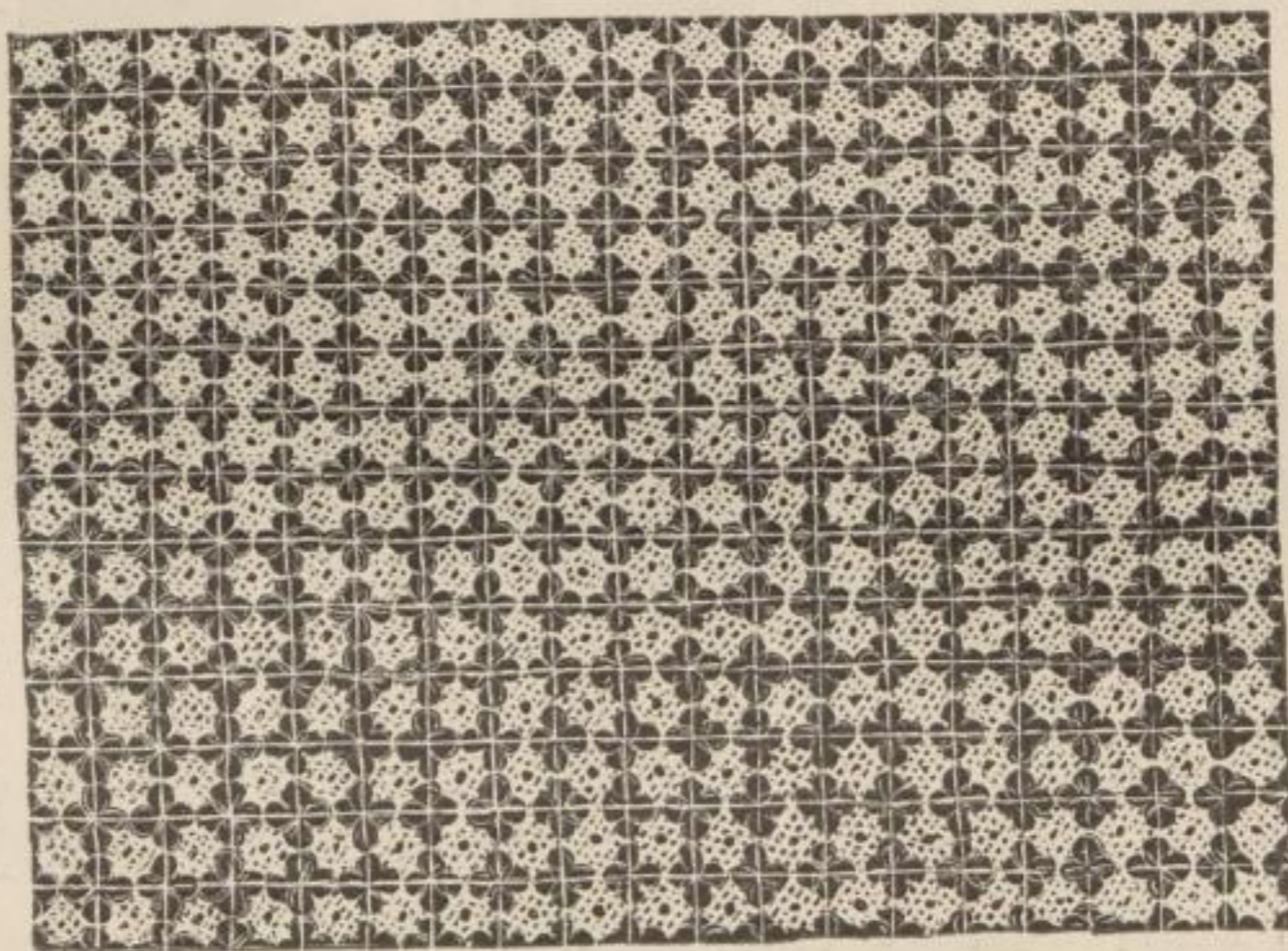
7. Burato.—The word means a stiff cloth or canvas (“*toile clere*” of Taglienti, 1527), on which the pattern is embroidered, reducing it to a kind of rude lace. One of the pattern books¹⁷ is devoted exclusively to its teaching.

8. Punto di Venezia.—The Venetian points, fine and wonderful works of the needle, that baffle all description, and are endless in variety.

The grounded laces fabricated at Burano will be noticed later.

9. Punto tirato.—Drawn-work.¹⁸ Fig. 20 is a lace ground made by drawing the threads of muslin (*fili tirati*).¹⁹ The present

Fig. 20.



Punto tirato. Drawn lace.

specimen is simple in design, but some are very complicated and beautiful.

Italy, we believe, furnished her own thread. “Fine white or nun’s thread is made by the Augustine nuns of Crema, twisted after the manner as the silk of Bologna,” writes Skippin, 1631.

¹⁷ Burato. See Appendix.

¹⁸ There are many patterns for this work in “*Le Pompe di Minerva*,” 1642. Taglienti (1530) has “*desfilato*” among his “*punti*.”

¹⁹ Many other points are enumerated in the pattern books, of which we know nothing, such as “*gasii*” (*I Frutti*, 1564), “*trezola*” (*ibid.*), “*rimessi*” (*Vera Perfectione*, 1591).