VENICE, 41

VENICE.

Mrs. Termagant. "I'll spoil your point de Venise for you.

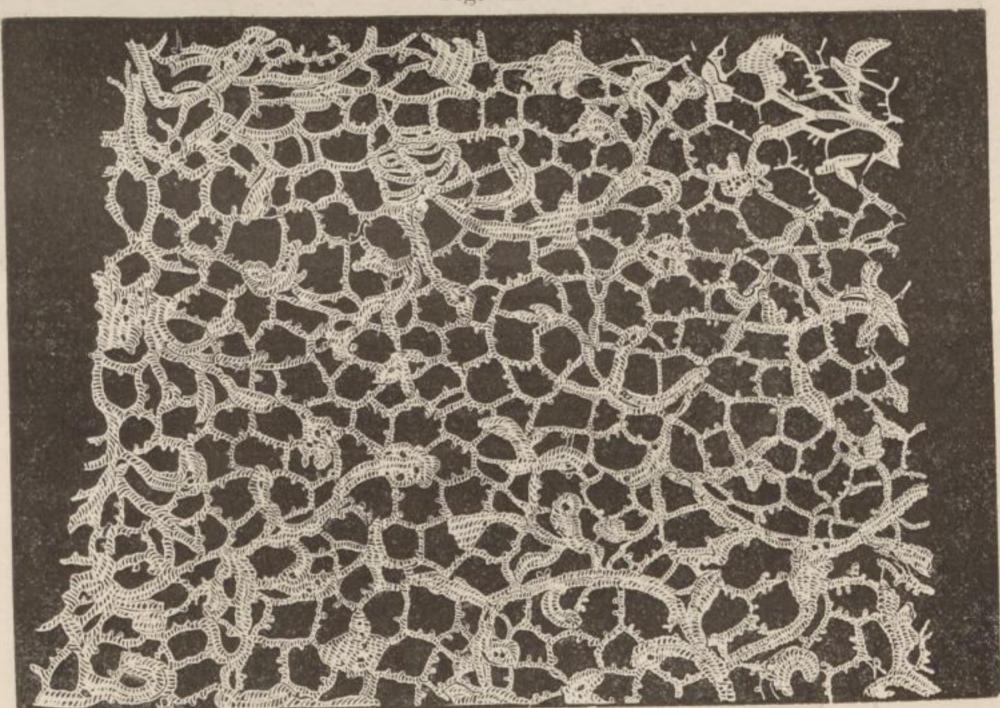
Shadwell, Squire of Alsatia.

"Elle n'avoit point de mouchoir,
Mais un riche et tres beau peignoir
Des plus chers de point de Venise,
En negligeance elle avoit mise."

Les Combats, &c. 1663.

To Venice belongs the invention of the two most perfect productions of the needle, "point coupé," and the Venetian point in relief (Fig. 21). In the sixteenth and seventeenth centuries, the making of the first was almost universal in every household,





Venetian point.

but its use had become so general as to render it a commercial speculation, and manufactories of it had been established in different countries. The richness of its Gothic patterns and the delicacy of its workmanship rendered it specially calculated for the enrichment and adorning of linen.

The "punto in aria" of the pattern books, worked on a parchment pattern, and connected by brides, comprised an infinite