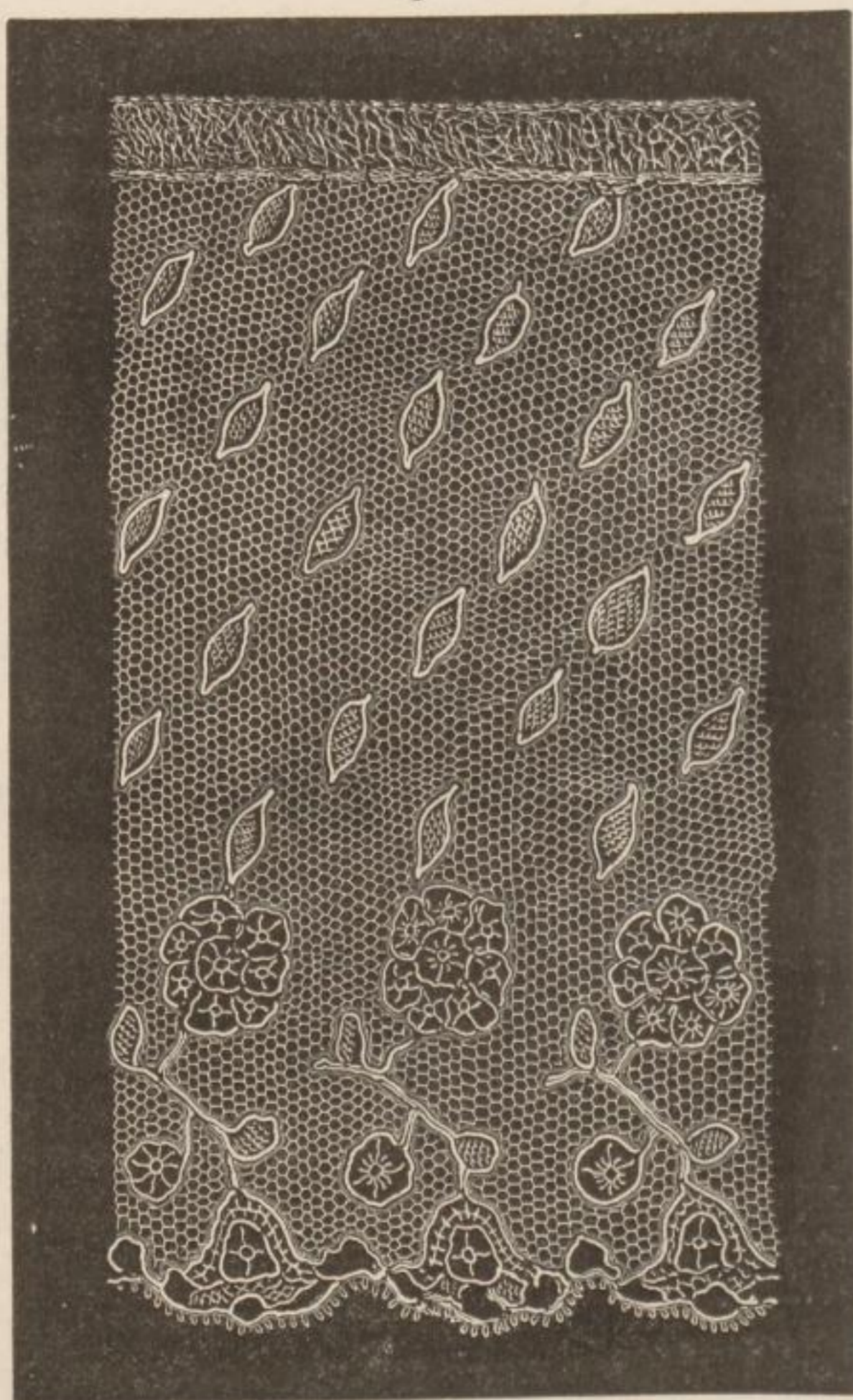


In 1866, when the author's brother visited Burano, the art had entirely died out, and the "Contrada del Pizzo," once the head-quarters of the lace-makers, was a mystery to the natives, who could no longer account for its denomination. In the church is preserved a splendid series of altar cloths of so-called Burano

Fig. 26.



Burano point.

point, Venetian point in relief, and a fine "storiato" piece, representing the mysteries of the Passion.

But Venetian point is now no more. The sole relic of this far famed manufacture is the coarse torchon lace of the old lozenge pattern. The peasant-women of Palestrina sit working at their "ballon," and no sooner does a stranger appear than he is mobbed by the whole population, eager to sell their lace, the same as that