

robes, 1606,<sup>46</sup> is noted down to James I., "One suit with cannons thereunto of silver lace, shadowed with silk Milan lace."

Again, among the articles furnished against the "Queen's lying down," 1606, in the bills of the Lady Audrye Walsingham,<sup>47</sup> is an entry of "Lace, Milan fashion, for child's waistcoat."

A French edict, dated March, 1613, against superfluity in

Fig. 27.



Reticella from Milan.

dress, prohibiting the wearing of gold and silver embroidery, specially forbids the use of all "passement de Milan, ou façon de Milan," under a penalty of 1000 livres.<sup>48</sup> The expression, "à point de Milan," occurs in the statutes of the passementiers of Paris.<sup>49</sup>

<sup>46</sup> Roll. P. R. O.

<sup>47</sup> P. R. O.

<sup>49</sup> "Statuts, Ordonnances et Reglemens

<sup>48</sup> De la Mare, "Traité de la Police."

de la Communauté des Maistres Passe-