

Vinciolo were printed at Paris from 1587 to 1623; the earlier dedicated to Queen Louise de Lorraine; a second to Catherine de Bourbon, sister of Henry IV.; the last to Anne of Austria.

The "Pratique de Leguille de Milour M. Mignerak" was published by the same printer, 1605; and we have another work, termed "Bèle Prerie," also printed at Paris, bearing date 1601.³¹

Fig. 58.



Cinq-Mars. After his portrait by Lenain. Musée Nationale, Versailles.

The points of Italy and Flanders now first appear at court, and the church soon adopted the prevailing taste for the decoration of her altars and her prelates.³²

The ruff, now discarded, is replaced by the "col rabattu," or "rabat," with its deep-scalloped border of point. The "manchettes

³¹ "Le Livre de Moresques" (1546), "Livre de Lingerie," Dom. de Sera (1584), and "Patrons pour Brodeurs," (no date), were also printed at Paris.

The last book on this kind of work printed at Paris is styled, "Méthode pour

faire des Dessesins avec des Carreaux," &c., by Père Dominique Donat, religieux carme. 1722.

³² A point de Venice alb, said to be of this period, point rose, is preserved in the Musée de Cluny.