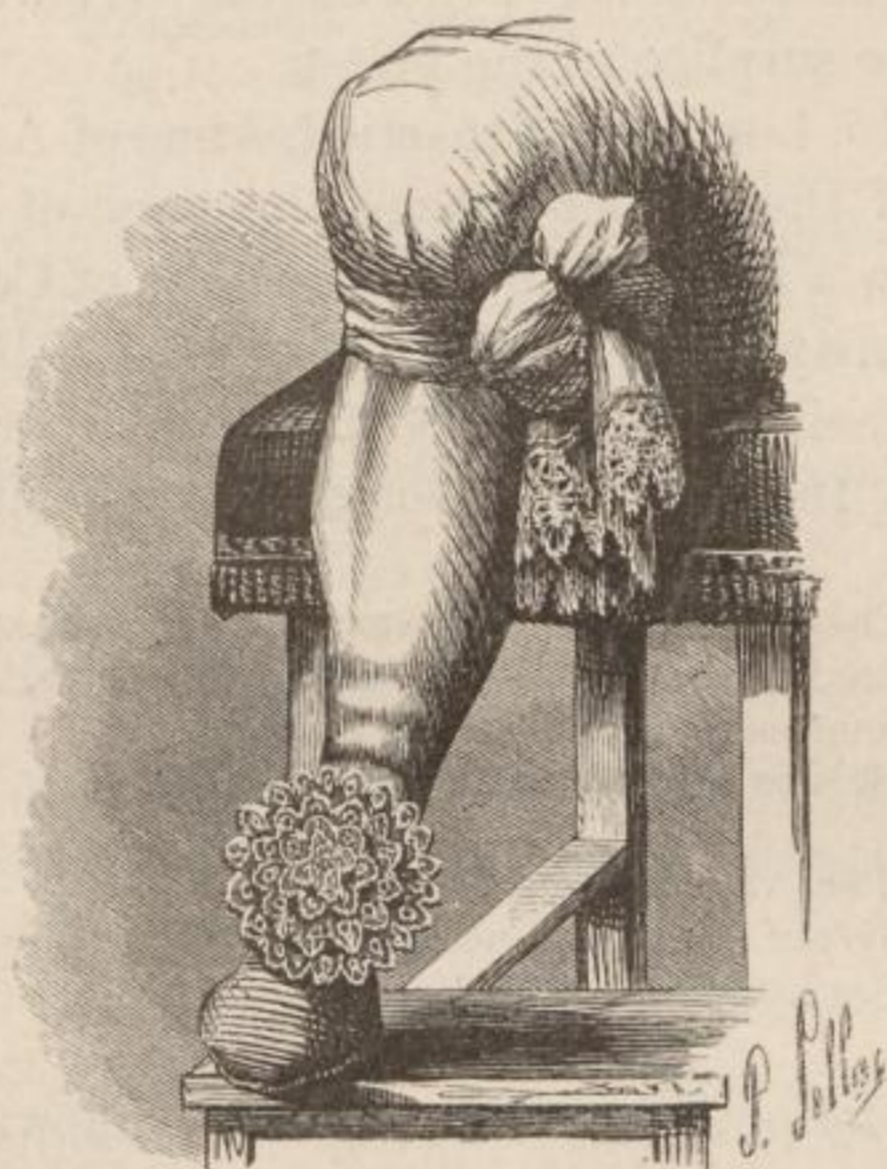


"De large taftas la jartière parée
Aux bouts de demy-pied de dentelle dorée."³⁵

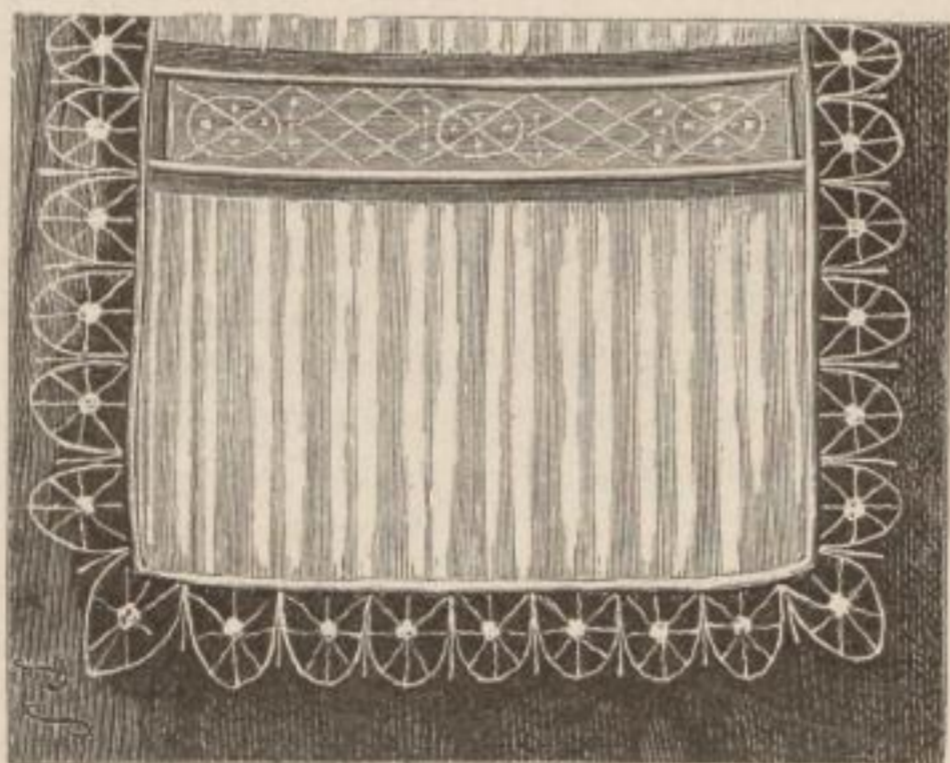
The cuffs, collars of the ladies either falling back or rising behind their shoulders in double tier, caps, aprons descending to their feet (Fig. 61), are also richly decorated with lace.

Fig. 60.



Lace rose and garter. After Abraham Bosse.

Fig. 61.



Young lady's apron, time of Henry III. After Gaignières. Bib. Nat. Grav.

The contemporary engravings of Abraham Bosse and Callot faithfully portray the fashions of this reign.

³⁵ "Satyrique de la Court."